

# Tycho's Dream

*A Science Fiction Youth opera*

**Luke Styles**

## Cast

Moon-Children – Young chorus  
 Teenage Girl  
 Tycho - Baritone  
 Moon – Young chorus  
 River – Young chorus  
 Tree – Young chorus  
 Young Girl - Soprano  
 Selene - Soprano  
 Assistant 1 – Young chorus  
 Assistant 2 – Young chorus  
 TV Commentator – Mezzo-Soprano  
 Crowd – Young chorus  
 Mother – Mezzo-Soprano  
 Father - Tenor  
 Sophia - Soprano  
 Freya – Soprano  
 Pepper – young Soprano  
 Dot – Mezzo-Soprano  
 Josepha - Soprano  
 Wilf – Light Baritone  
 O.B. – Baritone  
 Ernie – Tenor

## Instrumentation

Flute 1 / Piccolo  
 Flute 2  
 Flute 3

Clarinet in Bb 1  
 Clarinet in Bb 2  
 Clarinet in Bb 3/ Bass Clarinet

Bassoon

Percussion (3 players):

Marimba, Snare drum, Low tom, Medium bass drum, Surdo, Bongos, Small talking drum,  
 Medium frame drum, Small Taiko drum, 2x Kanjira, 1 x wood block (wooden), 5 x wood  
 blocks (plastic), Anvil, 3 x Triangle, Large cymbal, Medium cymbal, 3 x sizzle cymbal, Metal  
 windchimes, Finger cymbals, 3 x Tambourine, Small hand shaker metal high pitch, Small  
 hand shaker metal middle pitch, Small hand shaker wood low pitch, Large metal shaker  
 Claves, 2 x vibra slap, Flexatone, Shekere, Afuche, Cajon, Guiro, Castanets, Bell chain, Shell  
 chain

Piano / Harpsichord / Celesta

## Scenes

Prologue  
 Part 1: Nova Stella  
 Part 2: Fear of Counting Forward  
 Part 3: River to the Stars  
 Interlude: Out of Orbit  
 Part 4: Moon Mining  
 Part 5: Moon Machine  
 Part 6: One Thousand Years Later

## Score in C

# Tycho's Dream

## Prologue

P. Cant

♩ = 72 approx.

L. Styles

Musical score for measures 1-7 of Tycho's Dream Prologue. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bassoon, Percussion 1, Percussion 2, Percussion 3, and Piano. The tempo is marked as approximately 72 beats per minute. Dynamics range from *ff* to *pp*. Percussion parts include sizzle cymbal, sticks, bell, and anvil. The piano part features a complex harmonic structure with many accidentals.

Musical score for measures 8-11 of Tycho's Dream Prologue. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Percussion 1, Percussion 2, Percussion 3, and Piano. The tempo is marked as "Slightly Faster" at approximately 96 beats per minute. Dynamics range from *sub p* to *ff*. Percussion parts include sizzle cymbal, sticks, bell, and a small hand shaker with metal high pitch. The piano part continues with complex harmonies and includes a *Lead* marking.





53

CL1  
CL2  
Bsn.  
Perc.1  
Perc.2  
Perc.3  
Pno.  
GYO1

na - ked - eye as - tron - o - mers      The lone - ly eye      When be - lie - ving was see - ing —      be - lie - ving was

58

FL1  
FL2  
FL3  
Bsn.  
Perc.1  
Perc.2  
Perc.3  
Pno.  
GYO1  
GYO1

Repeat to fade.

To Cbsn.

To Cel.

Repeat to fade

see - ing —      be - lie - ving was see - ing —      be - lie - ving was see - ing —      be  
lie - ving was see - ing —      be - lie - ving was see - ing —      be

63

5 Recit

FL1  
FL2  
FL3  
Celesta  
Cel.  
T.  
GYO1  
GYO1

The Eye (Voice of Tycho Brahe)

No-ven ber — the el - ev - enth      fif - teen sev - en - ty - two.      It's mor - ning now.      at Her - i - vad.      Clearskies.      Moon — was dis - tinct - ly off - col - our this night,

71

FL1

FL2

Cel.

T.

An un-ex-plained pale green. O-ther-wise an un-re mark-a-ble night of ob-ser-va-tion. Still no luck meas-ur-ing par-al-lax of Mars And my in-stru-ments are the fin-est in ex-is-tence!

80

FL1

FL2

FL3

Cel.

T.

Per-haps I should re-tire from this heav-en-ly chem-is-try. To do what? Join the fee-ble ranks of those who waste their days Wish-ing base me-tal in-to gold?

Flz (flutter tongue)

mf

Flz (flutter tongue)

mf

Flz (flutter tongue)

mf

(Ab cluster)

Ped.

6

A Tempo (♩ = 96 approx.)

89

FL1

FL2

FL3

Cl.1

Cl.2

B. Cl.

Bsn.

Perc.1

Perc.3

Cel.

T.

GYO1

To Picc.

Piccolo

Flz

mf

mf

Flz

fp

fp

fp

f

f

f

Surdo

f

Kanjira

mf

mp

mp

To Pno.

Piano

f

f

mp

end of recit

A Tempo (♩ = 96 approx.)

f

Oh Ty- cho, you thick wit! Blind watch-er of the sky! So-phi-a, lock up my pa-pers. I'll be gone all day. Pre-pare my fish-ing tack-le.

Tutti

ff

So-phi-a, lock up my pa-pers. Pre-pare!

96 To Fl. **Slower** 7 **A Tempo** (♩ = 96 approx.)

Picc. *f*

FL2 *f*

FL3 *f*

CL1 *mf*

CL2 *mf*

B. Cl. *mf*

Cbsn. *espress.*

Perc.1 *pp* *f* *sub p*

Perc.2 *p* *f*

Pno. *f* *mf* *f*

T. **Slower** 7 **A Tempo** (♩ = 96 approx.)

GYO1 *f*

*They giggle* Since I've no for-tune in the hea-vens, I'll try my luck in the ri-ver.

My fish-ing tack-le!

102 **Flute** 8

Picc. *f* *mf* *pp*

FL2 *f* *mf*

FL3 *f* *mf*

CL1 *mp* *mf* *mf* *f* *mf*

CL2 *mp* *mf* *mf* *f* *mf*

B. Cl. *f* *mp* *f* *mf*

Cbsn. *f*

Perc.1 *f* *sub p* *sub p* *f* *pp* *sf* *pp*

Perc.2 *fp* *f* *p* *f* *p* *f*

Pno. *mp* *mf* *mf* *p*

GYO1 *p* *f* *p*

Oh thick wits Blind watch-ers of the sky Go and try...



The Moon-Children roll the eye-boulder away.  
Meanwhile DOT, a teenage girl on Earth,  
calls up to the moon.

**Teenage Girl:** Today is October 9th 2072. The moon is at its zenith above Bokak Atoll, north of the Marshall Islands. The universal time is 21:59. If you can hear me, friends, please know that this is my last message to you. They are banning us from speaking. They are banning us from singing. Earth will fall silent. Visit me in my dreams. I shall spend all the time I can dreaming. Time's up. Goodbye.

109

rit. - Slower

FL1 *cresc.* *f* *pp*

FL2 *f*

FL3 *f*

CL1 *f*

CL2 *f*

B. Cl. *f*

Cbsn. *mf*

Perc.1 *cresc.* *sf* Flexatone *f*

Perc.2 *f* Bell chain

Perc.3 *f* Shell chain

Pno. *cresc.* *mp* *pp*

GYO1 *cresc.* *f* *p* *rit. - Slower*

Go and try\_ Go and try\_ Your Luck! In the Ri- ver! Oh thick wits Blind watch-ers of the sky Go and try\_ Go and try\_ Go and try\_ Your Luck! In the Ri- ver!

Oh thick wits Blind watch-ers of the sky Go and try Go and try Go and try Your Luck! In the Ri- ver!

120

FL1 *pp* *poco a poco cresc.* *mf*

Cbsn. *pp* *p*

Pno. *pp*

GYO1 *pp* *ppp*

Oh thick wits Blind watch-ers of the sky Go and try\_ Go and try\_ Go and try\_ Your Luck! In the Ri- ver! Oh thick wits Blind watch-ers of the sky

Oh thick wits Blind watch-ers of the sky Go and try Go and try Go and try Your Luck! In the Ri- ver! Oh thick wits Blind watch-ers of the sky

GYO1 *p* *gliss.*

tze\_ uoo tze\_ uoo tze\_ uoo

Wait till Teenage Girl  
has finished speaking.

9

130

FL.2

FL.3

Cbsn.

GYO1

GYO1

GYO1

Go and try\_\_\_ Go and try\_\_\_ Go and try\_\_\_ Your Luck! In the Ri- ver! Oh go Oh go now\_\_\_

Go and try Go and try Go and try Your Luck! In the Ri- ver!

*gliss.*  
tze uoo.

*p*

*p*

*Tutti pp*

137

FL.1

FL.3

CL.1

CL.2

Cbsn.

Perc.1

GYO1

large cymbal, soft mallets

Vis - it me in my dreams Oh go go\_\_\_ now\_\_\_ and try try try your luck...

*p*

*p*

*mp*

*p*

To Bsn.  
*mf*

Part One: 'Nova Stella'

The stage is a living, lustrous renaissance painting of a rural scene – a river runs through a low valley – in the distance a mighty castle stands before deep forests. TYCHO BRAHE, the astronomer, has been fishing in the river. He has slipped into a deep sleep against an old tree. The painting changes: The sun sets and the full moon rises; the birds sing loudly and take to the sky before nesting; the trees stir; the flowers close. And the distant castle bursts in to bright flame. Stars pepper the sky, one shines more brightly than all the rest. A fine gold ash falls through the air on to TYCHO.

$\text{♩} = 100-110$

FL.1 *p* *p* *f* *decresc.* To Picc.

FL.2 *p* *p* *f* *decresc.*

FL.3 *f* *decresc.*

B. Cl. *p* *p* *f* *decresc.*

Cbsn. *f* *decresc.*

Perc.1 sizzle cymbal, soft mallet *pp* *mp* *fp* *f* *mp* l.v. hand shaker, metal high pitch

Perc.2 sizzle cymbal, soft mallet *pp* *mp* *fp* *f* *mp* l.v. hand shaker, metal middle pitch

Perc.3 sizzle cymbal, soft mallet *pp* *mp* *fp* *f* *mp* l.v.

Pno. *mf* *f* *playful*

13 Piccolo

FL.1 *f* *decresc.* *f*

FL.2 *f* *decresc.* *f*

FL.3 *f* *decresc.* *f*

B. Cl. *f* *f*

Bsn. *f* *decresc.*

Perc.1 *f* *mp*

Perc.2 *f* *mp*

Perc.3 *f* *p* *f* *p* l.v.

Pno. *mf* *f* *mp* *f*

22 (tr)

Picc.

FL.2

FL.3

CL.1

CL.2

B. Cl.

Bsn.

Perc.1

Perc.2

Perc.3

Pno.

To Mar.

Marimba

hard mallets

To Perc.

To Cbsn.

**10**

**10** The Moon

*p but intense*

By the sil-ver-y rush of the fish in the ri-ver

The River

*p but intense*

By the an-cient knot where you rest your head

GYO2

GYO2

**11**

Picc.

CL.1

CL.2

B. Cl.

Bsn.

Mar.

Perc.2

Perc.3

Pno.

sub *p*

Contrabassoon

To Cl.

Percussion

Frame Drum (medium)

medium cymbal

medium bass drum

*f*

*mf*

*f*

*f*

*p*

**11** Young Girl

By the gold round youmeck and the bait in the

GYO2

*ff*

The Tree

*p but intense*

Wake up Ty-cho Wake up Ty-cho

By the whis-pers in dreams and the beat-ing o-ceans

GYO2

33

Picc. *f*

Fl.2 *f*

Fl.3 *f*

Cl.1 *p* *f*

Cl.2 *mf* *p*

Perc.1 To Mar. Marimba *f* To Perc.

Perc.2 medium bass drum

Perc.3 *p* *mf* *p*

Pno. *pp* *f*

YG *p*

bar - rel By the tug on the line that is reel - ing you in By the weight of the sky that is draw - ing you

38

Picc. *mp* *mf* *sf* *f* To Fl.

Fl.2 *mp* *mf* *sf*

Fl.3 *mf* *sf* *mp*

Cl.1 *mp* *mf* *sf* *mp*

Cl.2 *mp* *mf* *sf* *mp*

B. Cl. Clarinet in B $\flat$  *mf* *sf* *mp* To B. Cl.

Mar. Percussion Frame Drum *mf*

Perc.2 medium cymbal *mf* *f*

Perc.3 *mf* *f* *mf*

Pno. *f*

YG *mf* *f* *mf*

up Wake up a - stron-o - mer... Wake, wake wake... No more dream-ing Wake up a - stron-o mer!... Ty-cho wake up

*Red.* (hold until resonance dies away)

All the creatures of the land climb out of the tree and from behind the rock and from the river. The castle burns more ferociously than before.

12

**12** ANIMAL NOISES enter one at a time, at the conductor's signal keep repeating and *crescendo* throughout.

43 **Slower** (finger tips)

Perc.1 *ppp* *poco a poco cresc. throughout*

Perc.2 small hand shaker. metal middle pitch *pp* *poco a poco cresc. throughout*

Perc.3 Cajon *pp* *poco a poco cresc. throughout*

**12** **Slower** *pp*

GYO2 ch ch ch ch ch ch ch ch

GYO2 *p* qua qua

GYO2 *mf* ke ke ke ke ke ke

GYO2 *mf* rrrrrre ta

ANIMALS

Tycho wakes. The dream ends. The castle ceases to burn and appears completely unmarked by fire. all the creatures return to their places in nature. The first hues of dawn creep over the horizon. The Young Girl is by the river, filling her pail with water.

**13** Broad ♩ = 78 **Slightly Faster**

CL1 *ff* *mp* *f* *fff* *mf*

CL2 *ff* *mp* *f* *fff*

B. Cl. Bass Clarinet in B $\flat$  *ff* *mp* *f* *fff*

Cbsn. *ff* *mp* *f* *fff* *mf*

Perc.1 Bongos (with mallets) *fff* *mf* *f*

Perc.2 med. cym. sticks on bell *fff p*

Perc.3 med. b.d. *fff p*

Pno. *ff* *mp* *f* *fff* *mf*

**13** Broad ♩ = 78 **Slightly Faster** *mf*

T. ANIMAL NOISES in 4 parts The cas-tle! The moon! The girl! Girl!, what time is it?

GYO2 *ff* *mf* *f* *f*

GYO2 No-va Stel-la No-va Stel-la Oh No-va Oh Stel-la De Stel-la No-va ch

GYO2 *ff* *mf* *f* *f*

GYO2 No-va Stel-la No-va Stel-la Oh No-va Oh Stel-la De Stel-la No-va ke qua rrrrrreta

56 The Young Girl screams, drops the pail.

Slower

A Tempo

Picc. *fp* *decresc.* *To Picc.*

FL.2 *p* *decresc.*

FL.3 *p* *decresc.*

CL.1 *p* *decresc.*

CL.2 *p* *decresc.*

B. Cl. *p* *decresc.*

Cbsn. *p* *decresc.*

Perc.1 *mf* *f* *mf* *To Mar.*

Perc.3 *pp* *mf*

Pno. *f* *p* *f*

T. *Slower* *Spoken freely* *A Tempo*

YG *f*  
 aahh It's mor-ning, sir. What are you do-ing? Fetch-ing wa-ter for my mo-ther. Tell me quick-ly. Is the cas-tle a-  
 3



Slow, Rubato

FL.1 Piccolo *mf* *f* *To Fl.*

FL.2 *mf* *f*

FL.3 *mf* *f*

CL.1 *p* *f*

B. Cl. *p*

Cbsn. *p*

Mar. Marimba *ff* *mf* *To Perc.*

Pno. *f* *ff* *mf* *p*

T. *Slow, Rubato* *mp* *gentle*  
 flame? Burn - ing! In smoke! Bring me that pale. My eyes are all soo-ty. Come here...  
 3 3 3

YG A-flame. sir? No sir.

Young Girl, frightened, runs away. Tycho looks back towards the castle. Low over the castle he sees the bright star in the early morning sky.

Tempo 1. (♩ = 100 -110)

66 Flute

FL.1 *p* *f* *p* *mf* *ff*

FL.2 *f* *ff*

FL.3 *ff* *mp*

CL.1 *f* *ff* *f*

CL.2 *f*

B. Cl. *p* *mf* *p* *ff* *To Cl.* *p*

Cbsn. *p* *mf* *p* *ff* *mp*

Mar. Percussion Bongos, with mallets *f* metal shaker *ff*

Perc.2 *p*

Perc.3 *p*

Pno. *mp* *ff* *f* *ff*

Tempo 1. (♩ = 100 -110)

T. *I'm cov-ered in ash. What did you do? No-thing No-thing No-thing No-thing!*

YG *No-thing, sir.*

GYO2 *ANIMAL NOISES in 4 parts*  
*p*  
ch  
ke

GYO2 *p*  
qua  
rrrrreta

15 Slightly Slower

74

FL.1 *mf* *p*

Cbsn. *change to Bsn if there is time*

Perc.2

Perc.3

15 Slightly Slower

T. *Some thing...—*

GYO2 *Tutti GYO2 Deliberate/Short* *p* *pp*  
*When one wants to one will see, when one wish-es one will see one. What the time is, what po-si-tion, what the ax-is what con-clu-sion Math-e-ma-tics,*

GYO2



86

FL.1

FL.2

FL.3

Cbsn. To Bsn.

Pno.

T.

GYO2 A star? New? No, it can't be. No-va Stel

cal-cu-la-tions, ob-ser-va-tions and pre-dic-tions, rul-ing the ob-ser-va-tory Stel-la No - va Stel-la

4-6 GYO2 *espress.* No - va

*f* *p* *p* *mf* *p* *mf* *f* *sub p*

To Picc.

16

Tempo 1. (♩ = 100 - 110)

97

FL.1

FL.2 *decresc.*

FL.3 *decresc.*

CL.1 *mf* *mf* *mf* *f*

CL.2 *sub p*

B. Cl. *sub p* To B. Cl.

Perc.1 med. frame drum To Mar. *pp* *f*

Pno. *ff*

T. *mp*

GYO2 la But how? How? Why? What? Where?When?

Picc. *ff* To Fl.

*ff*

16

Tempo 1. (♩ = 100 - 110)

17

♩ = 80 Harpsichord

107

Pno. Celesta *cresc.* *f* *sub p cresc.* *f* *mp*

T. *p* *f* *p* *f*

On a day that's fit for wish-ing Leave the of-fice to go fish-ing Dream-ing Wa-king Fall-ing ash-es. Prize o-pen eyes of lid and lash es. Blink back the dust

18

119

Cbsn. Bassoon

Perc.1 Marimba To Perc.

Perc.2 Bongos, with mallets

Perc.3 med. b.d.

Pno. *mp* **Piano** *f*

T. **18**  
 Per - ceive the air An ap-pren - tice star ob - serves me there... A new eye o - pens! No liv - ing crea - ture saw this star be - fore De No - va Stel - la

GYO2 **Tutti GYO2**  
 De No - va Stel - la

19

133

Picc. Flute *sfz*

Fl.2 *p* *mp* *sfz*

Fl.3 *p* *mp* *sfz*

Bsn. *mf*

Perc.2 *p* *f*

Perc.3 *f*

Pno. *mf*

T. **19**  
 What mil - lion won - ders must hea - ven hold in store?

GYO2 *mf* *cresc.*  
 Un - til this mo - ment The realm of stars was fixed in place

142

142

Cl. Bass Clarinet in B $\flat$  To Cl.

Bsn. *ff* *decresc.*

Pno. *ff*

GYO2 *p* *sf* *p* *cresc.* *ff* **ATTACCA**  
 Now the cur - tain of the world has fal - len We gaze on un - dis - cov - ered space No - va Stel - la

Part Two: Fear of Counting Forward

The painting is torn away revealing the entire cavernous stage. Tycho vanishes. Each member of the chorus of young people from Part One breaks character, appearing as themselves on stage. They address the audience directly sometimes individually, sometimes together.

1 Steady but moving ♩ = 78 approx.

FL1  
FL2  
FL3  
Pno.

Steady but moving ♩ = 78 approx.  
7 Soloists

1. *f* 2. 3. 4. 5. 6. all 6. 3. 5. all 6.

Ty-cho Bra-he Al-che mist As-tron-o-mer Born in Den-mark fif teen for-ty-six Lived, in the bo-dy, fif - ty - four years fif teen for-ty-six fif - ty-four

6 To Picc.

FL1  
FL2  
FL3  
CL1  
CL2  
CL3  
Pno.

Clarinet in B♭ To B. Cl.

7. 5. all 7. 1. all 7. 2. 3.

years Dis-cov-ered, The new star in Cas-si - o - pei - a fif-teen-sev - en - ty - two Died? Some say mur-der Mur der!?. The star. Not new but old.

13 20 Bass Clarinet in B♭

Bsn.

Percussion Bongos with sticks *f* *p*

Pno. *mf*

20 1/2 GYO *mf*

Su-per-No-va one five sev-en two se-ven-thous-and five-hun-dred light years from earth fif teen for-ty-six fif - ty - four years... one five

1/2 GYO

se-ven-thous - and five-hun-dred light years from earth

19 To Cl.

B. Cl. To Cl.

Bsn. To Cl.

Perc.1 To Mar. <sup>l.v.</sup>

Perc.2 To Mar. <sup>l.v.</sup>

Pno.

GYO2 *p* *pp* *mf*

sev-en two Dy-ing star Burst-ing forth Brigh-ter than Ve - nus, Then Fa-ding A- way\_\_\_\_\_

GYO2 *p* *mf*

Dy ing?\_\_\_\_\_ Then Fa-ding A- way\_\_\_\_\_

**Fast ♩ = 124 approx.**

**21**

Cl.1 *f* *f*

Cl.2

Perc.1 Talking Drum (small, high pitch) *f* *sub p* *f* *sub p* *mf*

GYO2 *cresc.* *mf*

I'm a-fraid I'm a-fraid I'm a-fraid of of of of of of of of

GYO2 *cresc.* *mf* *cresc.*

She's a-fraid She's a-fraid of of of of of of of of of of of of

GYO2 *cresc.* *mf*

what is she a-fraid of? of of of of of of of of she\_ she\_ she\_ she\_

**22** Piccolo <sup>To Fl.</sup>

Fl.1 *f* *f*

Fl.2 *mf* *f*

Fl.3 *f*

Cl.1 *ff*

Cl.2 *f*

B. Cl. *f* *f* *f*

Perc.1 *cresc.* *ff* *f* *sub p*

Perc.2 *ff* *ff* *To Perc.*

Pno. *ff*

GYO2 *cresc.* *ff* *mf*

a-fraid a-fraid a-fraid a-fraid a-fraid a-fraid a-fraid a-fraid a-fraid What's go-ing to I'm a-fraid I'm a-fraid

GYO2 *ff*

of of of of of of of of of of of of of

GYO2 *cresc.* *ff*

she\_ she\_ she\_ she\_ she\_ she\_ she\_ she\_ she\_ What Will Hap-pen Hap-pen Hap-pen to-night

44

Picc. *mp*

Fl.2 *mp*

Fl.3 *mp*

Cl.1 *mp*

Perc.1

Pno. *p* *cresc.* *sub p*

GYO2 *aggressive* *cresc.* *ff*

What am I a-fraid of How How How How How How How How How How How

*f* *mp scared*

What does the future hold How will we con - tin - ue How will we con - tin - ue How will we con -

We don't think a-bout it *mf confident* Why? Where? When? Why? Where? When? Why? Where? When?

52

Fl.1 *cresc.*

Fl.2 *cresc.*

Fl.3 *cresc.*

Cl.1 *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

Perc.1 *cresc.*

Pno. *cresc.*

GYO2 *mf* *cresc.*

Don't think too much, dar - ling Don't think too much, dar - ling

tin - ue How will we con - tin - ue How will we con -

Why? Where? When? Why? Where? When? Why? Where? When? Why? Where? When? Why? Where? When? Why? Where? When? Why? Where? When?

56 23

FL.1 FL.2 FL.3 CL.1 CL.2 CL.3 Bsn. Perc.1 Mar. Perc.3 Pno. GYO2

To B. Cl. Bell chain To Mar. Percussion large metal shaker

Don't think too much, dar ling... My dar ling... Much, mov ing... Whe-ther you know it or tin - ue Time is pass-ing Us by... Time is mov-ing Us on... I'm a-fraid I'm a-fraid Why? Where? When? Why? Where? When?

**24** 24

Slow and Broad A Tempo (♩ = 124 approx.)

FL.1 FL.2 FL.3 Bsn. Perc.1 Mar. Pno. GYO2

Marimba

not In - fin - i - ty One four seven nine ten twelve fif-teen eight-teen What is he a-fraid of In - fin - i - ty

Each number is said by a different person. In a pitched speaking voice

73

Perc.1

Mar.

Pno.

GYO2

twen-ty two      thir-ty      thir-ty-five      thir-ty-nine      for-ty-one      for-ty-sev-en      fif-ty-two

2 or more people

83 **25**

Bsn.

Perc.1

Mar.

Perc.3

Pno.

GYO2

GYO2

GYO2

six-ty      I'm a-fraid      I'm a-fraid      Let it go Time flow

one sec-ond one min-ute nine months three years ten years lat-er      one twen-ty years lat-er three seven thir ty years lat-er      nine re-vol-ving nine-ty-nine

Don't be a-fraid

26

91

FL.1 *mf* *f*

FL.2 *mf* *f*

CL.1 *mf* *f*

CL.2 *mf* *f*

B. Cl. Bass Clarinet in B $\flat$  *f* *f* *f*

Bsn. *f* *f* *f*

Perc.1 *f* *sub p* *mf* *f* *p* *mf* *p* *mf* *p* *f* *p*

Mar. *mf* *f* *p* *mf* *p* *mf* *p* *f* *p*

Perc.3 *f* *sub p* *mf* *f* *p* *mf* *p* *mf* *p* *f* *p*

Pno. *mf* *f*

8 $\flat$

26

GYO2 *f*

More! More! I'm a-fraid

one-hun-dred years la - ter two hun-dred years la - ter Where are we now? What time is it now? What day is it?

two hun-dred years la - ter four hun-dred five hun-dred Don't be a - fraid

27 Slow and Broad To Picc.

96

FL.1 *p*

CL.1 *mf* *p* *p*

CL.2 *mf* *p* *p*

B. Cl. *mf* *p* *p*

Bsn. *mf* *p* *p*

Perc.1 *f* *p* *f* *p* l.v.

Perc.2 *f* *p* *f* *p* l.v.

Perc.3 *f* *p* *f* *p* l.v.

Pno. *mf* *p* *mf*

8 $\flat$

ATTACCA

27 Slow and Broad Tutti mp

GYO2 *mp*

It's the fu-ture It's here Five hun-dred years la - ter... Five Four Three Two One

It's com ing

Don't be a-fraid Don't hide your eyes



Part Three: River to the Stars

An elevator arrives with the chime of a bell. Some of the chorus run away, leaving a group of "Delegates" transfixed and staring as the doors open. Within this group are the younger children who will become the Moon Children. Out of the elevator strides Selene, flanked by two officials. They address the Delegates.

1 ♩ = 82 approx.

Piccolo

Fl.1

Fl.2

B. Cl.

Bsn.

Perc.1 Taiko Drum (small) rim.

Perc.2 Triangle l.v.

Pno.

Selene Strong *mf*

Wel-come del-e- gates. Wel-come del-e- gates. Wel-come del - e - gates. Thank you for un-der - go-ing the search pro - ce- dures. Thank you for un-der-go-ing

9

Picc.

Fl.2

Fl.3

Cl.1

Cl.2

B. Cl.

Bsn.

Perc.1

Perc.2

Perc.3 sizzle cymbal, soft mallets

Pno. To Cel. Celesta

S. *legato mp*

the ri-gor-ous train ing. Thanks to your na-tionstates for of-fer-ing up theiryoung peo-ple Wel - come I'm Sel ene We are go-ing to go

A TV Commentator addresses a Crowd

28 Slightly Faster (♩ = 96 approx.)

A Tempo (♩ = 82 approx.) She waits confidently for a reply from the unmoving group

22

Picc. *f*

Fl.2 *f*

Fl.3 *f*

Cl.1 *p* *mf*

Cl.2 *f*

B. Cl. *mp* *f* *pp* *mf*

Bsn. *mp* *f* *pp* *mf*

Perc.1 *mp* *f* *mf sub p* *poco cresc.* *mf sub p* *ff*

Perc.2 Kanjira, 2 pitches *p*

Perc.3 Triangle *pp* l.v.

Cel. *To Pno.*

28 Slightly Faster (♩ = 96 approx.)

A Tempo (♩ = 82 approx.) serenely

S. up now This ve-ry se-cond

Com. Commentator *mf* It's a mo-men-tous day! It's a mo-men-tous day! It's a mo-men-tous day!

Wilf *mf* What, right now

29

Picc. *mp*

Fl.2 *mp*

Perc.1 *pp* *<f* *pp* *<f* *pp* *<f* *pp* *sff* To Mar. Marimba *mf*

Perc.3 Low Tom (soft mallet) *mp*

Cel. Piano *ff*

29

Com. These brave chil-dren are un-der-tak-ing a mis-sion to the moon. These brave chil-dren

Crowd (a mix of GYO1 and GYO2) *p* moon

38 30

Picc.

Fl.2

Cl.1

B. Cl.

Bsn.

Mar.

Perc.2

Perc.3

Pno.

Com.   
are un-der-tak-ing a mis-sion to the moon.

Dot.   
I'm not sure a-bout this Wilf

Wilf   
I don't trust her one jot, Dot

Crowd   
Parched moon, blanched moon, charmed moon, chained moon

*mf* *mp* *mf* *p* *mp*

To Perc. Percussion Anvil  
Finger cymbals  
Triangle

47

Picc.

Fl.2

Cl.1

B. Cl.

Perc.1

Perc.2

Perc.3

Pno.

Com.   
The crowd is e - la - ted. The crowd is e - la - ted. The crowd is e - la - ted.

O.B.   
I for-got to pack my tooth-brush. Can I bor-row yours?

Crowd   
Parched moon, blanched moon, charmed moon, chained moon

*f* *p* *sfzp* *f* *p*

31 Broader

52

Picc. *f*

Fl.2 *f*

Fl.3 *f*

Cl.1 *f*

Cl.2

Bsn. *p*

Perc.1 Taiko Drum (rim) *mp* *f*

Perc.2 *p* *mf*

Perc.3 *p* *mf*

Pno. *mp* *mp* *f* To Cel.

31 Broader

S. We're so grate - ful. We could-n't do this with - out you.

Com.

Fre. *f* Why us? Why us?

Ern. Such an a ma - zing ad - ven - ture!

Crowd

58

Picc. *p* *cresc.* *f*

Fl.2 *mf* *mf*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp*

Perc.1 Marimba *mf* *pp* *mp* *f*

Com. *mf* *cresc.* *f*  
Ru-mours on the in-ter-net say it's not a real moon. Ru-mours on the in-ter-net say it's not a real moon. not a real moon. not a real moon.

Ast.1 *p* *poco cresc.* *p* *poco cresc.*  
Young hands. Young minds. Sen-si-tive souls. Young hands. Young minds. Sen-si-tive souls.

Ast.2 *p* *poco cresc.* *p* *poco cresc.*  
Young hands. Young minds. sen-si-tive souls. Young hands. Young minds. sen-si-tive souls.

Crowd *p* (stagger breathing)  
moon

Crowd *p*  
moon

67

Picc. *pp*

Fl.2 *mf* *f*

Fl.3 *f*

Cl.1

Cl.2 *mp* *mf*

B. Cl. *mf* *p* *decresc.* To Cbsn.

Bsn. *mf* *decresc.*

Mar. Kanjira

Perc.2 *f*

Perc.3 low tom *f*

Pno. Celesta *f* To Pno.

Com. *mf* *f*  
But an ex-tra-ter-rest-ri-al ma chine. ex-tra-ter-rest-ri-al ma ine.

Dot. Are you sure we'll see our fam-'lies a - gain, Wilf?

Wil. No, I'm not, Dot.

Ast.1 *p* *poco cresc.*  
Young hands. Young minds. Sen - si - tive souls

Ast.2 *p* *poco cresc.*  
Young hands. Young minds. sen - si - tive souls.

Crowd

Crowd (stagger breathing)

32

72

Picc. *pp* *cresc.*

Mar. *pp* *cresc.*

Pep. *Excitedly* *cresc.* *p* *cresc.* *p* *cresc.*  
No one in my fam-i - ly has e-ver been to the moon be fore... No one in my fam-i - ly has e-ver been to the moon be-fore... No one in my fam-i - ly has e-ver been to

79 **March** (♩ = 86) 33

CL.1  
CL.2  
B. Cl.  
Bsn.  
Mar.  
Perc.2  
Perc.3  
Cel.  
Piano

To Perc.  
Snare (snare on)  
Percussion  
low tom, sticks  
med. b.d.  
Piano

*sfz* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*f* *mf* *sub p*

**March** (♩ = 86) 33

S.  
Pep.  
Ast.1  
Ast.2

the moon be-fore...  
On-wards, del-e gates! Cour-age, del-e gates!  
On-wards, del-e gates! Cour-age, del-e gates!  
On-wards, del-e gates! Cour-age, del-e gates!

86 *Selene and Assistants marshall the Delegates through the elevator doors.*

FL.2  
FL.3  
CL.1  
CL.2  
B. Cl.  
Cbsn.  
Perc.1  
Perc.2  
Perc.3  
Pno.  
S.  
Ast.1  
Ast.2

The space el-e-va-tor waits for no one. Would you ra-ther take the stairs. On-wards, del-e gates!  
The space el-e-va-tor waits for no one. Would you ra-ther take the stairs. On-wards, del-e gates!  
The space el-e-va-tor waits for no one. Would you ra-ther take the stairs. On-wards, del-e gates!

*sfzp* *sfz* *p* *mf* *p* *mf* *sub p*

92

Picc. *fp* **34**

FL2 *f* *fp*

FL3 *f* *fp*

CL1 *f*

CL2 *f*

B. Cl. *f*

Cbsn. *f*

Perc.1 *sfzp* *sfz* med. cym. soft mallet l.v.

Perc.2 *sfz* *sfzp* *sfz* *sub p*

Perc.3 *sfzp* *sfz* *p* *p*

Pno. *f* *f*

**34**

S. Cour-age, del-e gates! The space el-e-va-tor waits for no one. Would you ra-ther take the stairs. On-wards, del-e gates!

Ast.1 Cour-age, del-e gates! The space el-e-va-tor waits for no one. Would you ra-ther take the stairs. On-wards, del-e gates!

Ast.2 Cour-age, del-e gates! The space el-e-va-tor waits for no one. Would you ra-ther take the stairs. On-wards, del-e gates!

Crowd (GYO2 and GYO1) *p* *mf* *p*  
Oh, oh, oh, a - li - en moon Oh, oh, oh,

99

Picc. *f*

Fl.2 *f*

Fl.3 *f*

Cl.1 *mf* *fp < f* *mf*

B. Cl.

Cbsn.

Perc.1 Bongos, with sticks *mf* *sub p* *p* *sfzp*

Perc.2 med. cym. soft mallet *p* *sfzp*

Perc.3 *pp* *p* *sfzp*

Pno. *f*

S. *mf*  
Cour-age, del-e gates! The space el-e-va-tor waits for no one. Would you ra-ther take the

Fre. *mf*  
Will we feel a lurch?

Pep. *mf*  
What if we ev-a-por-ate?

Ern. *mf*  
What a-bout the sick-ness?

Ast.1 *mf*  
Cour-age, del-e gates! The space el-e-va-tor waits for no one. Would you ra-ther take the

Ast.2 *mf*  
Cour-age, del-e gates! The space el-e-va-tor waits for no one. Would you ra-ther take the

Crowd *mf* *pp* (hum on n) *mf* *p* *mf* *decresc.*  
a - li - en moon Oh, oh, oh, a - li - en moon



35

The Delegates swallow small pills.

105

Picc. *mp*

Fl.2 *mp*

B. Cl. *mp*

Cbsn. *pp* *mp*

Perc.1 wood blocks (plastic) *p* *pp* *f*

Perc.2 low tom, sticks *p* *mf*

Perc.3 *p* *mf*

Pno. *mp*

35

S. *mf legato* *gliss.*

Ast.1 stairs. Take your space pills now. *mf* Breathe out all the ox-y -

Ast.2 stairs. Doors clos-ing!

Crowd stairs. Buck-les tight!

36

The elevator starts to move. Selene, Assistants and Delegates ride to the moon in the space elevator.

Slower. Rubato

113

Picc. *p* To Fl.

Fl.2 *p*

Cl.1 *p*

B. Cl. *pp* *mf* To Cl.

Cbsn. *pp* *mf* To Bsn.

Perc.2 *p* *mf*

Perc.3 *sub p* *mf*

Pno. *mp*

Slower. Rubato

36

S. *3* gen in your lungs Eyes squeezed shut! Clear your mind...

Crowd *p* Sail! Sail an ur-gent ri-ver to the

37

Suddenly Faster (♩ = 92)

Picc. *mf*

Fl.2 *f* *mf* *mf*

Fl.3 *mf*

Cl.1 *mf* *f* *mp*

Cl.2 *mf* *ff* *mf*

B. Cl. *mf* Clarinet in B $\flat$

Mar. *f* *ff* *p* *ff*

Perc.2 Bell chain *f*

Perc.2 Flexatone *mf* *mf* *mf* *ppp* *sf* *mf*

Perc.3 *mf* *mf* *mf* *ppp* *sf* *mf*

To Cel.

Pno.

37

Suddenly Faster (♩ = 92)

Crowd stars



132

Picc. *p* *mf* *mf*

Fl.2 *pp* *mf* *sfz* *mf*

Fl.3 *pp* *mf*

Cl.1 *decresc.* *p* *mf*

Cl.2 *pp* *mf* *mf*

Obsn. *f* Bassoon

Mar. *p* *ff* *mp* *ff* *To Perc.*

Perc.2 *pp* *f* *pp* *f* *p*

Perc.3 *pp* *f* *f* *p* *f*

Celesta *f*

Pno.

A Tempo (♩ = 86)

141 Picc. To Fl.

Fl.2

Bsn. *f* *f* *mf* *p* *mf*

Mar. Percussion Taiko Drum *mf*

Perc.2

Cel. *mf*

Mth. A Tempo (♩ = 86) Mother  
We hope to Skype her soon So sad So sad

Fth. Father  
Now my lit-tle girl is on the moon So proud So proud

ATTACCA

148 Flute

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Fl.3 *mf* *mp*

Bsn. *ff* *p* *f* *mp* *poco cresc.*

Perc.1 (rim) (rim) To Mar.

Cel. *mp*

Mth. I feel fun ny But they pay us ve ry well, they real-ly pay To make us send her far a-way.

Fth. Don't feel gilty It was for the ad-ven-ture, not the mon-ey I'm sure she'll have a love-ly stay.

Interlude: Out of Orbit

In 1594 Tycho is recording his thoughts. He is much older now.

39

Moderate Recit (♩ = 78 approx.)

FL1 *decrec.* do not repeat

Bsn. *decrec.* do not repeat To Cbsn.

Perc.1 small hand shaker, metal middle pitch

Perc.2 *pp* small hand shaker, wood low pitch

Perc.3 *pp* small hand shaker, wood low pitch

Cel. do not repeat To Hpsd. Harpsichord 8', 8', 4' *mf*

Marimba *mf*

Space Sounds mobile. Build up the texture gradually and repeat to fit the stage action. 1s + 2s, start together and fade out as Tycho starts. 3s + 4s start later and continue in the background when Tycho begins.

39

Moderate Recit (♩ = 78 approx.)

T. When I ob-served the new star all those years a - go, I

Fth. do not repeat

GYO1 1. 1/4 GYO1 (and maybe a few GYO2) *mp* tze uoo ee aa

GYO1 2. 1/4 GYO1 *p* ba ba ba ba ba ba ba

GYO1 3. 1/4 GYO1 *mf* tze

GYO1 4. 1/4 GYO1 *mf* too waa



40

Space Sounds. Repeat 3-5 times.

Recit

Perc.2 small hand shaker, metal middle pitch *pp*

Perc.3 small hand shaker, wood low pitch *pp*

Hpsd. *p* *cresc.* *f* *pp* *f* *p*

40

Space Sounds. Repeat 3-5 times.

Recit

T. learnt then that the cel - es-ti-al realm was un fixed. Heav ens change-a-ble. I'm close to com-ple-ting my

GYO1 1. 1/4 GYO1 (and maybe a few GYO2) *p* tze uoo ee aa

GYO1 3. 1/4 GYO1 *p* tze

16

Mar.

Hpsd.

T.

Tyc-chon-ic sys-tem: My theo-ry... that the plan-ets... or bit the sun while the sun or-bits the Earth.

*mf*

*sf* *mf* *pp* *mp* *f*

3 3 3 3

41

Space Sounds

Recit

22

Mar.

Perc.2

Hpsd.

T.

GYO1

2. 1/4 GYO1

te oo te oo te oo te oo

But my time is mis-spent draw-ing hor-o-scopes for our mad Em-per- or... A su-per-i-or man can con

*mf* *f* *p*

*mf* *mp*

31

Mar.

Hpsd.

T.

trol his fate, dis-re-gar-ding sym-bols... I must work har-der. What if all... my ob-ser-va-tions add up to naught? (t) I need calm... a good sleep.

To Perc.

*mf* *sfz* *sfz* *p* *mp* *p*

(tr)

3 3 3 3

40

FL1

FL2

Hpsd.

T.

I have been hav-ing in tense dreams... of late... of a cu-ri-ous na-ture...

*pp* *ppp* *p* *mf* *mf* *p* *sub p*

3 3 3 3

(a drone to begin shortly before Part 4 begins)

Contrabassoon

46 **42**

Bsn. *p*

Perc.1 small hand shaker, metal high pitch *pp* To Mar. 4

Perc.2 small hand shaker, metal middle pitch *pp* 4

Perc.3 small hand shaker, wood low pitch *mf*  $\rightarrow$  *sf*

Hpsd. To Pno. DO NOT REPEAT

**42**

**Moon Mining Mobile.** Each sound should be connected to the movement of the singer.  
 The sounds can be sung in any order, for any number of repetitions, with a varying texture and dynamic.  
 The key is that the singing has a physical connection and is different and unexpected each time.  
 The sounds fade out when PART 4 begins.

DO NOT REPEAT

T. DO NOT REPEAT

Delegates (GYO2 in five parts)

GYO2 ① tak tak tak tak 4

GYO2 ② tze tze 4

GYO2 ③ de-ga de-ga

GYO2 ④ ti-ga tu-ga ti-ga tu-ga ti-ga tu-ga ti-ga tu-ga

GYO2 ⑤ drrr

Part Four: Moon Mining

The Delegates (including part or all of the Moon Children) are mining on the moon with picks and shovels, enslaved. They wear neuro-sensors on their heads and sing a mining song as they pick through the rocks on the moon's surface. Selene watches them.

1 ♩ = 98 approx.

FL.1  
FL.2  
FL.3  
CL.1  
CL.2  
CL.3  
Cbsn.  
Perc.1  
Perc.2  
Perc.3  
Pno.



13

FL.1  
FL.2  
FL.3  
CL.1  
CL.2  
CL.3  
Cbsn.  
Mar.  
Perc.2  
Perc.3  
Pno.

43

23

Picc. *fp* *mf* *f* *f* *mf* *mf*

FL2 *fp* *mf* *f* *f* *mf* *mf*

FL3 *fp* *mf* *f* *f* *mf* *mf*

Cbsn. *f* *mf* *f* *f* *mf* *<f* *<f* *mf*

Perc.2 *mf* *mf*

Pno. *f* *p* *mf* *f* *f* *p* *mf* *mp* *mf*

43

(1st quarter) Moon, shake your gli-ter-ing mane Moon, shake your gli-ter-ing mane Moon, shake your gli-ter-ing mane

(2nd quarter) mining noises tak tak tak tak tak tak tak tak tak tak tak tak tak tak tak tak

(3rd quarter) Break, break the ston-ey months

DELEGATES

31 To Fl.

Picc. *mf*

FL2 *mf*

FL3 *mf*

Cbsn. *<f* *<f* *mf*

Perc.2 *mf* *mf* *f*

Perc.3 *mf* *sf* *mf* *sf* *mf* *sf*

Pno. *mp* *mf*

GYO2 Moon, shake your gli-ter-ing mane

GYO2 *f* di-ga du-ga di-ga du-ga di-ga du-ga di-ga du-ga di-ga du-ga di-ga du-ga di-ga du-ga di-ga du-ga di-ga du-ga

GYO2 Break, break the ston-ey months

GYO2 (4th quarter) *f* flz drrr drrr drrr



44

36

Flute  $\text{b}\flat$

Picc.

FL.2

FL.3

Cbsn.

Mar.

Percussion wood blocks (plastic)

Pno.

*fp* *mf* *f* *mf* *f* *p*

*mf* *fp* *mf* *f* *mf* *f* *p*

*mf* *fp* *mf* *f* *mf* *f* *p*

*f* *fp* *mf* *f* *f* *mf* *p*

*p* *<f* *p* *f* *sub p* *<f* *p*

*f* *p* *mf* *f* *p*

44

GYO2

Sail an\_ ur-gent ri-ver to the Moon, shake your gli-ter-ing mane Moon, shake your gli-ter-ing mane

GYO2

Sail an\_ ur-gent ri-ver to the stars Bathe your dus-ty skin in the o-cean\_

GYO2

Sail an\_ ur-gent ri-ver to the stars Break, break the ston-ey months\_ Break, break

GYO2

Sail an\_ ur-gent ri-ver to the stars Sail an\_ ur - gent ri-ver to the

*f* *f* *f* *f*

45

FL.1

FL.2

FL.3

CL.1

CL.2

CL.3

Cbsn.

Perc.1

Pno.

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*mf*

*mf* *mf* *mf* *decresc*

*mf* *mf* *mf* *decresc.*

*mf* *mf* *mf* *To Bsn.*

*p* *p* *f* *sub p* *f* *sub p*

*mf*

GYO2

Moon, shake your gli-ter-ing mane Moon, shake your gli-ter-ing mane

GYO2

Bathe your dus ty skin in the o-cean\_ Bathe your dus ty skin in the o-cean\_

GYO2

the ston-ey months\_ Break, break the ston-ey months\_ Break, break the ston-ey months\_

GYO2

stars Sail an\_ ur- gent ri-ver to the stars Sail an\_ ur - gent ri-ver to the

*f* *f* *f* *f*

45

52

FL.1 *pp*

FL.2 *pp*

FL.3 *pp*

CL.1 *pp*

CL.2 *pp*

CL.3 *pp*

Cbsn. *mf*

Perc.2 wood block (wooden) *pp*

Perc.3 Surdo *mf*

Pno. *mf* *p* *mp* *f*

Dot. *mf* Dot

Fre. *f* What are we e-ven look-ing for Freya

Wilf *f* Shhh...

Ern. *f* It's been weeks and we've found noth-ing. Ernie

GYO2 *ppp* 1st and 2nd quarter *ppp* It's a gi-ant com-pu-ter! We're min-ing da-ta.

GYO2 Moon, shake your gli-ter-ing mane Moon, shake di ga du-ga di ga du-ga di ga du-ga di ga du-ga Ta

stars

46

59

FL.1 *p*

FL.2 *p*

Bsn. *mf* *sfz* *f*

Perc.1 Tambourine

Perc.2 Triangle *pp*

Perc.3 small hand shaker, wood low pitch *pp*

Pno. *mp* *f* *sfz* *p* Celesta

S. *f* Selene *f* No talk-ing! Back to work.

Jos. *f* *creepy* No, the moon is the well of souls we're look-ing for the spi-rits of the dead

O.B. Stop it! you're scar-ing Pep-per

GYO2 ta ta ta ta ta ta ta drr drr drr drr

Slower (♩ = 86 approx.)

rit. . . . Wilf removes his gloves and sits down.

68

CL.2

CL.3

Bsn.

Perc.1

Perc.2

Perc.3

Cel.

S.

Dot.

Wil.

GYO2

GYO2

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

To Pno.

Piano

*f*

*p*

rit. . . .

Slower (♩ = 86 approx.)

*ff*

What is he do-ing. Wilf! Get up!

*p* (hushed)

She's mad.

tired, exasperated

I've had e nough

(1st and 2nd quarters) *p* *simili.* drrr. drrr. drrr.

(3rd and 4th quarters) *pp* tak tak tak tak tak tak tak tak

47

Slower (♩ = 60 approx.)

Wilf reaches down to touch a moon rock with both hands. As soon as Wilf touches the rock he lets out an involuntary but piercing scream.

He drops it and looks confused. Pepper plucks up the courage and reaches for a rock. This time, upon touching, she releases an elephant's trumpet!

76

CL.2

B. Cl.

Bsn.

Perc.2

Perc.3

Pno.

Pep.

Wil.

low tom soft mallets

*pp*

med. b.d.

*pp*

*mf*

*pp*

To Hpsd.

elephant's trumpet

*f*

scream

breeehhh

*mp*

Why would an-y-one be in-t'res-ted in these stu - pid rocks? aaah

48

Pepper giggles. Josepha kneels to touch a rock and this time is possessed by it's words...

Fast ♩ = 120 approx.

♩ = 98

FL.1 *mf*

Perc.1 *mf* small metal shaker

Perc.2 *mf*

Perc.3 *mf*

Pno. Harpsichord

Pep. giggle  
ha,ha,ha

Jos. I'm hap-py to be a way fronhome I'm hap-py your hap-py I'm hap-py

To Picc.

Shekere *mf*

48

Fast ♩ = 120 approx.

♩ = 98

FL.1 Piccolo *mf*

FL.2 *mf*

Cl.1 *mp*

Bsn. *mf* espress.

Perc.1

Perc.2 Afuche *mf*

Perc.3 Guiro *mp*

Hpsd. *8va*

Fre.

Pep. (Touching a rock) Jump in, it's not deep, go on jump!

O.B. (Touching a rock) I can't come o - ver, I'm watch-ing old car-toons

Don't you know how to pluck a

Repeat as many times as needed to fit the stage action

They each in turn pick up a rock possessed by the words each one contacins.,

All the delegates pause in surprise.

accel. . . . .

49 Faster (♩ = 120 approx.)

95

Picc. *pp* *mf* *decresc.*

Fl.2 *pp* *mf* *decresc.*

Fl.3 *mf*

Cl.1

Bsn. *mf*

Perc.1 (small metal shaker) *pp* *poco a poco cresc.*

Perc.2 *pp* *poco a poco cresc.*

Perc.3 *pp* *poco a poco cresc.*

Hpsd. To Pno.

accel. . . . .

49 Faster (♩ = 120 approx.)

Dot. *mf* *Stu-pid mir-ror!*

Fre. *bird?*

Wil. *Strong* *At the end of the day I think we gave*



50

100

Picc. *mf*

Fl.3 *mf*

Bsn. *mf*

Perc.1 Surdo *f mp f p*

Perc.2 *p*

Perc.3 *p med. b.d. f*

Hpsd. Piano *f*

50

Jos. *excitedly* *It's a girl, it's a bounc-ing ba-by girl*

Wil. *one hun-dred and ten per-cent*

GYO1 Moon-Children (GYO1) *f* (low note) *Ugg ugg ugg*

O.B. and Freya make contact with two rocks next to each other

106 **Faster** **Slower** **Slow Rubato**

Fl.2 *mp* *cresc.* *flz.* *sfz*

Fl.3 *mp* *cresc.* *flz.* *sfz*

B. Cl. *f*

Bsn. *f*

Perc.1 Triangle (mute) *To Mar.* *f*

Perc.2 Triangle (mute) *cresc.* *f* *medium cymbal, soft mallets* *p* *poco cresc.*

Perc.3 *f* *p*

Pno. *f* *pn./bass* *sub p* *f*

Fre. **Faster** **Slower** **Slow Rubato**

Pep. *f* *Harrowing*

Wil. *cresc.* *ff* *I won't es- cape, I don't wan-na be free, you made a*

O.B. *Kiss me Kiss me Kiss me Please!*

115 **Fast** **51**

Cl.1 *mf* *sub p*

Cl.2 *mf*

B. Cl. *mf*

Perc.1 Marimba *mf* *To Perc.*

Perc.2 *mf* *wood blocks (plastic)*

Perc.3 *f* *mp* *f*

Pno.

Dot. **Fast** **51** *On pain of im-pri-son ment*

Wil. *fool out-ta me!*

Em. *(falsetto)* *I know not of an-y law-ful im - ped-i- ment why I Jen-ny Brown may not be...*

122

FL.2 *sf* *sub p* *mf*

FL.3 *sf* *sub p*

CL.1

B. Cl. *f* *mp* *f*

Bsn. *mf* *f* *mp* *f* *mf*

Perc.3 *f* *mp* *f*

Pno. *f*

8<sup>va</sup>  
Ped.

Dot. and put - ting in the stocks *Harrowing* *ff* The col-lege of the knights of the gar - ter is cur - i - ous -

Pep. Help me! Help me please!

127

Pic. *mf* To Fl.

FL.2 *p* *sfz*

FL.3

B. Cl. *ppp* *f*

Bsn.

Mar. Percussion Tambourine *mf*

Perc.2 *f* *claves*

Dot. ly a-dorned with the ex-cel-len-cy of mo-der-n pain-ting and car-ving

Fre. Mis-sus D Mis-sus I Mis-sus F F I Mis-sus C Mis-sus U Mis-sus L T Y

52 Slower ♩ = 76 approx. The rocks drop back to the ground as the Delegates look at each other astonished and exhausted.

Flute

132

FL.1 *ff* *ff* *mf* *ff* *mf* *pp* *pp*

FL.2 *ff* *ff* *mf* *ff* *mf* *pp*

FL.3 *ff* *ff* *mf* *ff* *mf* *pp*

CL.1 *ff* *ff* *mf* *ff* *mf* *pp*

CL.2 *ff* *ff* *mf* *ff* *mf* *pp*

B. Cl. *ff* *ff* *mf* *ff* *mf* *pp* *pp*

Bsn. *ff* *ff* *mf* *ff* *mf* *pp* *pp*

Perc.1 sizzle cymbal soft mallets *mf*

Perc.2 Bell chain *ff* *ff* *ff* *mf* *pp*

Perc.3 Anvil *ff* med. b.d. *pp* *mf* *p*

Pno. *ff* *ff* *mf* *ff* *mf*

52 Slower ♩ = 76 approx.

S. Selene *ff*  
The moon is a ma chine!

Ast.1 Assistants 1 & 2 *mp* Not quite comprehending  
The moon is a ma

GYO1 Delegates (GYO2) *mf* Understanding  
The moon is a ma - chine!



142 **53** Slightly Faster

FL1 *sfzp* *f* *mf* To Picc. On Earth, the Crowd and Commentator receive the news.

FL2 *p* *mf*

FL3 *mf*

CL1 *mf*

CL2 *mf*

B. Cl.

Bsn.

Perc.1 wood block (wooden) *p*

Perc.2 vibra slap *f*

Perc.3 *p*

**53** Slightly Faster

S. *ff* Lis-ten-ing to Earth! Re - corded in the rocks!

Com. *mp* Commentator The moon is a ma-chine Lis-ten-ing to Earth The

Ast.1 chine?

GYO2 Delegates *p* Ev-ry sound, ev'ry con-ver-sa-tion! Ev-ry sound, ev'ry con-ver-sa-tion!

148 **54** Piccolo

FL1 *mf*

FL2 *mf*

CL1 *mf*

B. Cl.

Bsn. *p*

Perc.1 To Mar.

Perc.2 Castanets *p*

Perc.3 Claves *p*

Pno. *mf*

*poco cresc. throughout* **54**

Com. moon is ama-chine Lis-ten-ing to Earth The moon is ama-chine Lis-ten-ing to Earth The moon is ama-chine Lis-ten-ing to Earth The moon is ama-chine Lis-ten-ing to Earth

Crowd (GYO2 and some GYO1) (On Earth) *mp* Oh, oh, oh, A - li - en moon!

153

Picc. *f*

Fl.2 *f*

Fl.3 *f*

Cl.1 *mf*

Cl.2 *f* *p* *mf* *sfz* *sfz* *sfz* *f*

B. Cl.

Bsn.

Perc.1 Marimba *mf*

Perc.2 *p*

Perc.3 *p*

Pno. *sfz* *mf* *sfz* *mf* *f*

S. *f* *p* *Gleefully*  
 Stored in ston-y ar-chives on the moon  
 Stored in ston-y ar-chives on the moon  
 Stored in ston-y ar-chives on the moon

Com. Ev ry word ev er spo-ken! Ev ry word ev er spo-ken!

Mth. **Mother (On Earth)**  
 Ev - ry - thing we ev - er said? Re-

Fth. **Father (On Earth)**  
 Ev - ry - thing we ev - er said? Re-

Crowd Oh, oh, oh, A - li - en moon! Oh, oh, oh, A - li - en moon! Oh, oh, oh, *pp*

158

Picc. *f* *<f* *mf* *f* *mf*

Fl.2 *f* *<f* *mf* *f*

Fl.3 *f* *<f* *mf* *f*

Cl.1 *f* *<f* *mf* *f* *mf*

Cl.2 *mf* *mf*

B. Cl. *mf*

Bsn. *mf*

Mar. *mf*

Pno. *mf* *f*

*legato, seductive, creepy*  
*mf*

S. Un - locked now\_ by in - no-cent hands — We must find the first word!  
*mp* *poco cresc.*

Mth. cor - ded! Ev - ry - thing we ev - er said? Re - cor - ded!

Fth. cor - ded! Ev - ry - thing we ev - er said? Re - cor - ded!

Ast.1 *poco cresc.* Young hands. In - no - cent souls! Young hands. In - no - cent

Ast.2 *p* *poco cresc.* Young hands. In - no - cent souls! *p* *poco cresc.* Young hands. In - no - cent

Crowd *3* A - li - en moon! Oh, oh, oh, A - li - en moon! Oh, oh, oh, A - li - en moon! Oh, oh, oh, A - li - en moon!

165

Picc. *ff* *p*

Fl.2 *ff*

Fl.3 *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff*

B. Cl. *ff* *pp* *mf*

Bsn. *ff*

Mar. *p* To Perc.

Perc.2 Bell chain *p*

Perc.3 sizzle cymbal, soft mallets *p*

Pno. *ff* To Hpsd.

Pno. *ff* To Hpsd.

S. *ff* *Slower* *sub p* *ff*

The first word. And all the for-got-ten se-crets of the Earth. Lis-ten! Lis-ten!

Com. *f* *ff*

On a mis-sion to dis-co- ver... The first word.

Mth. *ff*

The first word.

Fth. *ff*

The first word.

Ast.1 *poco cresc.* *ff*

souls! Young hands. In-no-cent souls! The first word.

Ast.2 *p* *poco cresc.* *ff*

souls! Young hands. In-no-cent souls! The first word.

Crowd *Tutti (GYO2 + some GYO1)* *ff*

Oh, oh, oh, A - li - en moon! The first word.

The Delegates and Moon Children resume their moon mining,  
the feeling is heavier than before and they become more weary as they sing.

56

1 Slower (♩ = 70 approx.)

Picc. *p*

Cl.2

B. Cl.

Bsn. *pp*

Perc.2 *med b.d. soft mallet*

Perc.3 *p* Harpischord

Pno. *p*

small hand shaker wood

Slower (♩ = 70 approx.)

1. Delegates and Moon Children (1st third) *mp*

2. Delegates and Moon Children (2nd third) (lower than before) *mp*

3. Delegates and Moon Children (3rd third) *mp*

GYO2 Tak tak Tak tak Tak tak Tak tak

GYO2 drrr drrr drrr drrr

GYO2 di-ga du-ga du-ga

12

Fl.2 *mp*

Cl.1 *mp*

Cl.2

Mar. Percussion small talking drum *p*

Perc.2

Perc.3 *mp p mp p mp p mp p mp p*

Hpsd.

Dot. *mf* This one... is a child cry - ing in this sleep

Wil. *mf* This one... is a hun-ter cross - ing moun tains... *f* run-ning out of wa ter...

GYO2 Tak tak Tak tak Tak tak Tak tak Tak tak

GYO2 drrr drrr drrr drrr drrr drrr drrr drrr

GYO2 *p pp* di-ga du-ga du-ga di-ga du-ga du-ga di-ga du-ga du-ga di-ga du-ga du-ga

57

18

Picc. *mf* *mf* *f*

Fl.2 *mf* *mf*

Fl.3 *mf* *mf*

Cl.1 *pp* *mf*

Cl.2

B. Cl. *p* *mf* *mp*

Bsn. *mf* *mf* *mp*

Perc.1 To Mar. Marimba *p* *mf* *mp*

Perc.2

Perc.3 *mp* *p* *mp* *p* *mp* *f* *p*  
medium cymbal  
soft mallets

Hpsd. *f*

57

S. *mf* *f*  
Why are they on-ly find - ing rub- bish!?

Wil. Got to catch some-thing soon.

Ern. This one... is sing-ing at a birth-day par-ty

O.B. This one... a deal.

GYO2 Tak tak Tak tak Tak tak

GYO2 drrr drrr drrr drrr

GYO2 di-ga du-ga du-ga di-ga du-ga du-ga

24

Picc. *p* *poco cresc.*

Fl.2 *p*

B. Cl. *p* *mf* *mf* *p* *f* *sf*

Bsn. *p* *mf* *mf* *p* *f* *sf*

Mar. *mf* To Perc.

Perc.2 Bongos, soft mallets *mf*

Perc.3 *mf*

Hpsd. *p* *poco cresc.*

S. More

O.B. be-tween thieves

Ast.1 *annoyed, mf through clenched teeth*  
There's no or-der to the da-ta... Ad-ding more and more re-cor- dings...

Ast.2 peo-ple keep on talk-ing back on earth

31

58

Picc. *p*

Fl.2 *p* *mf* *pp*

Fl.3 *p* *mf* *pp*

Cl.1 *fp* *mp*

Cl.2 *fp* *mp*

Bsn. *p* *mf* *pp*

Perc.2 med. b.d. soft mallets *p* *mp* *p* *mp* *p* *mp* *pp* small hand shaker wood

Perc.3 *p* *mp* *p* *mp* *p* *mp* *pp*

Hpsd. *p* To Pno.

S. rub- bish. to the heap!...

Fre. This one... a po-et... flat - - ter - ing her pa- tron...

GYO2 (1st third) *p* Tak tak Tak tak Tak tak Tak tak Tak tak Tak tak

39

Picc.

Cl.1

Cl.2

B. Cl.

Bsn.

Mar.

Perc.2

Perc.3

Piano

To. Hpsd.

59

Detailed description: This block contains the musical score for measures 39 through 59. It includes staves for Piccolo, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Maracas, Percussion 2, Percussion 3, and Piano. The score features various dynamics such as *mf*, *p*, *fp*, *f*, and *pp*. There are also performance instructions like "Percussion" and "sizzle cymbal, sticks". A rehearsal mark "59" is present at the end of the section.

59

Pep.

Ast.1

Ast.2

GYO2

GYO2

GYO2

This one... a gar-den-er talk-ing to his ro-ses

Tak tak Tak tak Tak tak Tak tak Tak tak

(2nd third) *p* drrr drrr drrr drrr drrr drrr

(3rd third) *p* di ga du-ga du-ga di ga du-ga du-ga di ga du-ga du-ga di ga du-ga du-ga di ga du-ga du-ga

*mp* *cresc.* It could take ten thou-sand years to

*mp* *cresc.* It could take ten thou-sand years to

Detailed description: This block contains the musical score for measures 59 through 64. It includes staves for Percussion, Alto Saxophone 1, Alto Saxophone 2, and three parts of Guitar (GYO2). The vocal lines (Pep., Ast.1, Ast.2) have lyrics. The guitar parts include rhythmic patterns like "Tak tak" and "drrr drrr", and melodic lines with lyrics "di ga du-ga du-ga". Dynamics include *mp* and *cresc.*



44

Picc. *sfzp* *p* *ff* *ff* *ff* *mp* To Fl.

Fl.2 *p* *ff* *ff* *ff* *mp* *pp* *mp*

Fl.3 *p* *ff* *ff* *ff* *mp*

Cl.1 *sfzp* *ff* *ff* *ff* *mp*

Cl.2 *ff* *ff* *ff* *mp*

B. Cl. *ff* *ff* *ff* *mp*

Bsn. *ff* 3 3

Perc.1 *pp* *ff p* *ff p* *ff* To Mar.

Perc.2 Anvil *ff*

Perc.3 *pp* *ff p* *ff p* *ff*

Pno. Harpsichord *f*

S. Then we'll ban all speak-ing on the Earth!...

Pep. *P* This one...

Ast.1 *f* find an-y-thing of worth!...

Ast.2 *f* find an-y-thing of worth!...

GYO2 Tak tak

GYO2 *P* drrr drrr

GYO2 *p* *p* di ga du-ga du-ga di ga du-ga du-ga

The Moon Children roll an enormous boulder over to Ernie.

60 accel. . . . . Tempo 2. (♩ = 78)

52

Fl.2  
Cl.1  
Cl.2  
B. Cl.  
Bsn.  
Perc.1  
Perc.2  
Perc.3  
Pep.  
Ern.  
GYO1

medium frame drum  
Shells chain  
Marimba  
To Perc.  
To Cbsn.

a dy-ing sai-lor con-fess-ing his sins  
Moon Children (GYO1)

This one this one this one this one This one this one this one this one an as-tron-o-mer cur-sing the sky...



The boulder becomes the Eye of Tycho. (Do we see Tycho in the late 1500's?)

61 Tempo 2. (♩ = 78)

62 Moderato Recit.

Picc.  
Fl.2  
Fl.3  
Cl.1  
Mar.  
Perc.2  
Perc.3  
Hpsd.  
T.  
GYO1  
GYO1

Flute  
To Picc.  
Percussion  
Taiko Drum (rim)  
small hand shaker, metal middle pitch  
small hand shaker, wood low pitch  
To Pno.

I must prove my Ty-chon-ic sys-tem. I need more mon-ey.. more time.  
Moon Children (GYO1)  
Moon Children (GYO1)

tze uoo... tze uoo...  
ba ba ba ba ba ba ba ba

70 **Slow (in Tycho's own time)** **Piccolo** **Tempo 2. (♩ = 78)** **62**

Fl. 1 *p*

Fl. 2 *pp* *p*

B. Cl. *f* *f* *mp*

Bsn. *f* *mp*

Perc. 1 *mf* *f* *p* *mf* *To Mar.* *Marimba* *To Perc.*

Perc. 2 *f* *sub p* *small talking drum (high pitch)*

Perc. 3

Hpsd. *Piano* *To Hpsd.* *Harpisichord*

**Slow (in Tycho's own time)** **Tempo 2. (♩ = 78)** **62**

S. *f*  
We must find the se- crets! I will un-lock the se- crets...

T. I have un- der- stood it. I must have un- der- stood it.

GYO1 *p* *mf*  
ba ba ba

80

Picc. *f*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Cbsn. *mf* *To Bsn.*

Mar. *Percussion Bongos, soft mallets* *f*

Perc. 2 *f* *sub p*

Hpsd.

S. We must find the se crets! I will un-lock the se - crets...

T. I have un- der- stood it. I must have un- der- stood it.

Crowd (1/2 GYO2) *p* *mf*

GYO2 *p* *mf*  
How?how how how how how how how Why?why why why why why why

89

Picc. *sfz*

Fl.2 *decresc.* *p mp* *p mp* *p mp* *sfz*

Fl.3 *decresc.* *p mp* *p mp* *p mp* *sfz*

B. Cl. *p*

Cbsn. Bassoon *mf espress.* *f* *f* *p*

Perc.1 *p*

Perc.3 wood block (wooden) *f*

Hpsd. *To Pno.* *Piano* *sfz* *mf*

63

S. Un-der-stand - ing... un-der-stand ing un-der-stand ing un-der-stand ing

T. Un-der-stand - ing... un-der-stand ing un-der-stand ing un-der-stand ing

GYO2 how why why how why why how why why What? what

64

98

Picc. *mf*

Fl.2 *mf* *p* *mp*

Fl.3 *mf* *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

B. Cl. *mf*

Bsn. *p* *f espress.*

Perc.1 Bell chain Shell chain *f*

Perc.2 sizzle cymbal *f*

Perc.3 *f* *p* *f*

Pno.

64

S. *calmer/legato*  
un - der - stand - ing Un-der-stand ing...

T. *calmer/legato*  
un - der - stand - ing Un-der-stand ing...

Com. *f*  
Commentator  
Speak-ing to be banned on Earth.

GYO2 *f*  
What?what what what Where? where When? when WHAT!!

GYO2 *p* *Delegates (1st half)*  
Slip - ping slip - ing

GYO2 *p legato* *Delegates (2nd half) & Moon Children*  
Slip-ping slip-ping slip-ping slip-ping slip-ping slip-ping

108

Picc. *mp sfz mp sfz mf f*

Fl.2 *mf mf*

Fl.3 *mf*

Cl.1 *mp poco cresc.*

Cl.2 *mp poco cresc.*

B. Cl. *mp sfz mp sfz mf*

Bsn. *To Cbsn. Contrabassoon p mf p*

Perc.1 *Taiko Drum mp mp sfzpp*

Perc.2 *bell 3 mf sfzpp norm. sfzpp*

Perc.3 *(w.b.) p Flexatone sfzpp*

Pno. *mf p To Hpsd.*

S. *un-der-stand ing un-der-stan ding ing ing ing ing ing*

T. *un-der-stand ing un-der-stan ding ing ing ing ing ing*

GYO2 *slip-ping slip-ping mp slip-ping slip-*

GYO2 *Out of grasp out of view f mocking out of grasp out of view mf (morph the vowels) out (t) out (t) out (t)*

118 65

FL.2 *mf* *p*

FL.3 *p*

CL.1 *mf* *mf* *mf*

B. Cl. *f* *f* *f* *f*

Cbsn. *mf* *f* *f* *f*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf* Surdo *mf*

S. 65

Dot. *f*

Pep. *f* When are we go-ing home Wilf?

Wil. *f* I want to go home now... *emphatic and sad*

GYO2 ping slip ping slip ping

GYO2 *slightly threatening* out (t) out (t) of grasp of view of grasp of view

124 66

Picc. *f* *sub p* *mp*

FL.2 *f* *sub p* *mp* *pp* *mp* *pp* *mp* *f*

FL.3 *f* *sub p* *mp* *pp* *mp* *pp* *mp* *f*

CL.1 *f* *mf* *mp* *pp* *mp* *pp* *mp* *mf*

CL.2 *f* *sub p* *mp* *pp* *mp*

B. Cl. *f* *sub p* *mp* *pp* *mp* *pp* *mp* *mf*

Cbsn. *f* *sub p* To Bsn. *mp* *pp* *mp* *pp* *mp* *mf*

Perc.1 *f* Anvil *f*

Perc.2 sizzle cym. bell *f*

Pno. Harpsichord *f*

S. *f* *sub p* *mf* *espress.* *un* *sfzp* *f*

T. *f* *mf* *espress.* *un* *sfzp* *f*

Un-der-stand ing un-der stan - ding ding ding un - der-stand-ing un -

GYO2 *f* TUTTI (GYO1 & GYO2) *f*

GYO2 We want We want

GYO2 *f* TUTTI (GYO1 & GYO2) *f*

GYO2 We want We want





Part 6: One Thousand Years Later

The Delegates, exhausted, are resting. The Earth is beginning to rise over the horizon. Pepper is asleep in Freya's lap.

♩ = 96 approx.

68

DELEGATES

Picc. *mp* *mp* *mp* *mp*

Fl.2 *mp* *mp* *mp* *mp*

Fl.3

Cl.1

B. Cl. *p* Tongue slap *f* *p*

Bsn. *mp* (mute)

Perc.1 Triangle *pp* Piano

Pno. *mf*

GYO2 *p* *p* *p* *p*

GYO2 Sopranos

GYO2 Tenors/Basses  
e - u - e e - u - e e - u - e e - u - e

♩ = 96 approx.

68

18

Picc. *mp* *gliss.* *mf* *mp* *gliss.* *gliss.* *gliss.*

Fl.2 *mp* *mf* *mp*

Fl.3 *mp* *mf* *mp*

Cl.1 *mp*

Cl.2

B. Cl. *p* *mf* *p*

Bsn. *mp* *mp*

Perc.1 metal windchimes *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno.

Dot.

GYO2 *gliss.* *gliss.* *gliss.* *gliss.*  
oo oo aa oo aa oo aa oo aa

GYO2 *gliss.* *gliss.* *gliss.* *gliss.*  
e - u - e e - u - e e - u - e e - u - e e - u - e e - u - e

GYO2 *gliss.* *gliss.* *gliss.* *gliss.*  
e - u - e e - u - e e - u - e e - u - e e - u - e

70

30

Picc. *mf* *mp* *mp* *mp*

FL2 *mf* *mp* *mp* *mp*

FL3 *mf* *mp* *mf*

CL1 *mp* *mp*

CL2

B. Cl. *p*

Bsn.

Pno. *mf*

70

Dot.

Dot. *mf*

Is she O - K?\_\_\_

Freya.

Fre. *mf*

She's fast a - sleep.\_\_\_\_

O.B.

O.B. *mf*

Dream- ing.

GYO2 *mf*

oo\_\_\_ oo\_\_\_ oo\_\_\_ oo\_\_\_ oo\_\_\_ oo\_\_\_

GYO2

u e - u e - u

71

Picc. *pp* *mp* *pp* *mp* *pp*

Fl.2 *mp*

Fl.3 *mp*

Cl.1 *p* *mf*

B. Cl. *sfz* *f*

Bsn. *cresc.* *f*

Perc.1 small talking drum *p* *f* *p* *f* Taiko drum *p* *mf*

Perc.3 low tom, sticks *mf* *p*

Pno. To Cel. Celesta *mf* *mf*

71

Fre. *laugh*  
ha ha ha ha ha

Jos. *mf excited*  
Ev-ry-thing has soft ed- ges

Ern. *mf excited*  
Plan-ets of just grass

O.B. What do you sup-pose the fu-ture will be like?

GYO2 (Alto) (sing if possible)  
oo aa oo aa oo

They all laugh. Pepper wakes up and wanders away to a small rock, she sits and whispers to it.

72

55

Picc. *mp* *pp* *mp*

Fl.2

Fl.3 *p* *mf*

Cl.1 *pp* *mf*

Cl.2 *p*

B. Cl. *p*

Bsn. *p* *mf*

Perc.1 wood block (wooden) *mf*

Perc.2 frame drum *p* *mf* *p*

Cel. *mf* *decresc.* To Hpsd.

72

Fre. *mf excited*  
A ho- tel\_ made of vege- ta bles\_

Ern.

GYO2 aa oo aa

GYO2 (Tenors/Basses) & Moon Children  
ba ba ba ba ba ba ba ba ba ba ba ba ba

Selene is heard screaming.  
She comes running up to the delegates

65

Picc. *mp*

FL2 *mp*

FL3 *mp*

CL1

CL2

B. Cl.

Bsn. *pp*

Perc.1 *<mf*

Perc.2 Triangle *mp* 3 l.v. throughout

Perc.3 (low tom) *mp*

Cel. Harpsichord

S. Selene *f* (scream) 73 *f*

Dot. aaa We! Must! Keep! Search-ing!

Wil. War is be - ing kind.

O.B. Mu - sic is a wea - pon

GYO2 *pp* (if possible) oo aa oo aa oo aa

72

Picc.

CL1 *pp* *f* *pp* *f* *mp* *f*

CL2 *mp* *f* *mp* *f*

B. Cl. *p* *sf* *mp* *f*

Bsn. *p* *sf* *mp* *f*

Perc.1 *mf* *p* *f*

Perc.2 3 3 3 3

Perc.3

Hpsd.

S. *accel.* *A Tempo.* ( $\text{♩} = 96$  approx) *The Assistants restrain her and take her away*

Ast.1 Get up! Get up! Get up! Get up! We must keep search- ing! *f* Se- lene, take your space pill. You're go- ing home.

Ast.2 Se- lene, take your space pill. You're go- ing home.

74

79

Picc. *f* *mp* *p* *f* *p*

Fl.2 *f* *p* *p*

Fl.3 *f*

B. Cl. *f*

Bsn. *f*

Perc.2 *f*

Perc.3 *f*

Hpsd. *p* *f* *simili.* *p*

74

S. *ff* quasi scream  
No!

84

Slower (♩ = 66 approx.)

Picc. *f*

Fl.2 *mf*

Fl.3 *p*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Perc.1 (w.b.)

Perc.3 Surdo *p*

Hpsd. *f*

Slower (♩ = 66 approx.)

Wil. What a - bout us?

Ast.1 *p sinister* *cresc.*  
You will con - tin - ue your ser - vice.\_\_\_\_

Ast.2 *p sinister* *cresc.*  
You will con - tin - ue your ser - vice.\_\_\_\_

Assistants and Selene exit  
To Fl.

89

Picc.

FL.2

FL.3

Cl.1

Cl.2

B. Cl.

Bsn.

Perc.1 (wood blocks, plastic)

Perc.3

Hpsd.

Ast.1

Ast.2

*p* *cresc.* *< f*

You will con-tin-ue your ser vice... You will con-tin-ue your ser-vice.

You will con-tin-ue your ser vice... You will con-tin-ue your ser-vice.

97

Picc.

FL.2

FL.3

Cl.1

Cl.2

B. Cl.

Perc.1

Perc.3

Hpsd.

Flute 75

*p* *ff* *pp*

To Pno.

It's good... we did -n't tell them... we can...

103

FL.1

FL.2

FL.3

Dot.

*p*

It's good... we did -n't tell them... we can...





123

FL.1

FL.2

FL.3

CL.1

CL.2

B. Cl.

Bsn.

Pno.

GYO1

Crowd

**Moon Children**

The years pass and keep on pas sing\_ Be - low the si-lent world re - volves The years pass and keep on pas sing\_ Be-

Crowd *p* open lipped hum (continue for as long as possible) simili.

77

132

To Picc.

Picc.

FL.1

FL.2

FL.3

CL.1

CL.2

B. Cl.

Bsn.

Pno.

GYO1

GYO2

Crowd

low the si lent world re - volves The years pass and keep on pas sing\_ Be - low the si lent world re volves

**Delegates**

We keep min - ing We keep min - ing We keep min - ing We keep min - ing The world is por-ing o-ver-ry word we find



153 Flute  $\text{♩} = 124$  To Picc. To Picc.

FL.1 *pp* < *mp*

FL.2

FL.3

CL.1 *pp* < *mp*

CL.2 *p* *mf*

B. Cl. *pp* < *mp*

Bsn. *pp* *mf*

Perc.1 small Talking Drum *fz* *p* *sfz p* *sfz p*

Perc.3 Surdo *ff p* *sfz p*

GYO1  $\text{♩} = 124$  keep on pass- ing

GYO2 1. Delegates & Crowd 1st half *mf*  
one one

GYO2 2. Delegates & Crowd 2nd half *f*  
Don't be a- fraid Don't

79 Piccolo To Fl.

FL.1 *f* *mf* *sf* *mf* *mp*

FL.2 *pp* *f* *mp*

FL.3 *f* *mf* *sf* *mf* *mp*

CL.1 *f* *mf* *sf* *mf* *mp*

Bsn. *p* poco a poco cresc. *mf* *pp*

Perc.1 *sfz* wood block (wooden) *sub p* *sf*

Perc.2 *ff* *sub p* *sf*

Perc.3 *sfz* *sf* *sub p*

GYO1 1. Moon Children 1st half  
We do not grow old grow old We do not grow old grow old

GYO1 2. Moon Children 2nd half  
We do not grow old grow old We do not grow old grow old We do not grow old grow old

GYO2 one

GYO2 *f*  
be a- fraid Three hun - dred,

175 Flute slow pitch bend, up and down, ad lib. **80**

Picc. *pp* *mf* *mf*

Fl.2 slow pitch bend, up and down, ad lib. *pp* *pp*

Fl.3 slow pitch bend, up and down, ad lib. *pp* *pp*

D. Rec. *pp* *pp* Recorders move slowly & unevenly between pitches move slowly & unevenly between pitches

Cl.1 *mf* *mf* *mf* *pp* slow pitch bend, up and down, ad lib.

Cl.2 *mp* *pp* slow pitch bend, up and down, ad lib.

B. Cl. *mf* To Cl.

Bsn. *mf*

Perc.1 *f* *p* *f* *p* *f* *p* *f*

Perc.2 Tambourine *pp* *p* 2x Tamb.

Perc.3 *sf* *sub p* *f*

Pno. *sfz*

**80**  
Moon Children, Tutti

GYO1 But we change But we change But we change

GYO2 Four hun - dred

GYO2

187

Flutter tongue

FL1

*sfzp* *f* *p* *p*

FL2

*sfzp* *f* *p* *p*

FL3

*p* *p*

D. Rec.

1 note each *f* *overblow*

CL1

*p* *sub p* *p*

CL2

*p* *p*

B. Cl.

Clarinet in B $\flat$

*p* *p*

Perc.1

wood blocks (plastic)

*f* *sub p* *mf* *sub p* *f* *sub p* *f* *pp* *f*

Perc.2

Frame drum

*f* *f*

Perc.3

Tambourine

Surdo

*f* *f* *p* *p*

Pno.

To Cel. *f* To Hpsd. Celesta Harpsichord To Hpsd.

Pep.

What time is it now?

GYO1

There is change in us.

GYO2

*mf* Five hun - dred, One thou -

GYO2

*mf* Six hun - dred One thou -

non-vib *mp* One thou -

non-vib *mp* One thou -

82

Tycho appears, old now, on his deathbed. Sophia soothes him, gently applying a wet cloth to his forehead.

199

FL.1, FL.2, FL.3, CL.1, CL.2, CL.3, Bsn., Perc.1, Perc.2, Perc.3, Hpsd.

Slow

*f*

To B. Cl.

Tamb. *f* To Mar. *mf*

2x Tamb. *f*

Harpischord

3

82 Recit Tycho

Oh So-phi-a, let me not seem to have lived in vain!

Sophia

Rest, Ty-cho, you are sick

GYO2 sand years la - ter.

GYO2 sand years la - ter.

209

Slightly faster A tempo (slower) Slightly faster

Bsn.

To Cel. Celesta To Hpsd. Harpischord

*mf* *p* *mf*

Hpsd.

Slightly faster A tempo (slower) Slightly faster

T. So-phi-a, I had a dream once. Be-side the ri-ver... So-phi-a, are you there? In an-cient days a per-son could change in to an

Soph. You bo-dy poi-soned I'm here.

217

A tempo (slower) rit. 83 Slower ♩ = 60

Bsn. Solo. *mf* *espress.*

Perc.1 Marimba *p* *mf*

To Pno.

Hpsd.

A tempo (slower) rit. 83 Slower ♩ = 60

T. an-i-mal as his heart willed. And there were chil-dren on the moon. The moon grew longgrass es. It grew trees And ri-vers And a

GYO2 Tutti GYO2 *p* *mf* Let it go Time flow

225

FL.1 *pp* *mp*

FL.2 *mf*

FL.3 *mf*

CL.1 *pp* *mp* *p* *mp* *mf*

Bsn. *mf*

Mar. *To Perc.* *mf* Percussion med. frame drum

Perc.2 med. cym. soft mallets *mf*

Perc.3 *p* med. cym. soft mallets med. b.d. l.v. *f*

84

T. *legato* *p*

new moon, a per-fect green I'm a fraid \_\_\_\_\_ Of....

Pep. *mf* *Inquisitive*

He's a-fraif, he's a-fraid \_\_\_\_\_ What are you a-fraid of? \_\_\_\_\_

Wil. *f*

Talk to him! Talk to him!

GYO2 *mp*

Let it go

The moon has grown long grasses and trees.  
A river runs over the moon.  
Gold ash begins to fall on Tycho.  $\text{♩} = 82$

236

85

FL.1 *mf*

FL.2 *mf*

D. Rec. *ff* Flutter Tongue rearticulate freely

CL.1 *mf espress*

CL.2 *p*

CL.3 Bass Clarinet in B $\flat$  *pp* *mf* *mf* *p*

Bsn. *pp* *mf* *mf*

Perc.1 Percussion Triangle l.v.

Perc.2 *f* 2x Tamb. l.v.

Hpsd. *f* *mf* *p*

85

Wil.  $\text{♩} = 82$

A com-fort in the dark-est

Moon Children (Tutti GYO1) *p* *mf*

Ty cho \_\_\_\_\_ Oh Stel la... \_\_\_\_\_ Ty cho... \_\_\_\_\_ Oh No-va... \_\_\_\_\_

Delegates (Tutti GYO2) *p* *mf*

Ty cho... \_\_\_\_\_ Oh Stel la... \_\_\_\_\_ Ty cho... \_\_\_\_\_ Oh No-va... \_\_\_\_\_

247

86

To Picc.

87

Picc.

FL1

FL2

FL3

CL1

CL2

B. Cl.

Bsn.

Perc.1

Perc.2

Pno.

mf

p

pp

Tri. (l.v.)

mp

Tamb.

mf

pp

mp

86

87 Tycho *f*

T.

Fre.

Wil.

GYO1

GYO2

hour

A whis-per from a - no-ther world

Go\_ go\_ now\_ Go\_ go\_ now\_ Try your luck In the ri ver\_

Look!\_ Can you see them So - phi - a?



259

Tycho closes his eyes.

88

Picc. *mf* *ppp* *mp* *fff*

Fl.2 *p* *fp* *mf* *fff*

Fl.3 *p* *fp* *mp* *fff*

D. Rec. *simili.*

Cl.1 *fp* *mp* *ppp* *mp* *fff* *fff*

Cl.2 *fp* *mp* *fff* *fff*

B. Cl. *fp* *fff* *fff*

Bsn. *fp* *fff* *fff*

Perc.1 (Tri) *ppp* l.v. (mute)

Perc.3 med. b.d. *fff* *fff*

Pno. *f* *fff*

88

T. Oh, you bril-liant beings— You bird like beau- ties— Set sail\_ now!— The stars are not fixed

Soph. Sophia Ty-cho, wake up!

GYO1 Ty-cho, wake up!

GYO2 Ty-cho, wake up!

272

Picc. *mp* *decresc.*

Fl.2 *mp* *decresc.*

Fl.3 *mp* *decresc.*

D. Rec.

Cl.1 *fff* *mp* *decresc.*

Cl.2 *fff* *mp* *decresc.*

B. Cl. *fff* *mp* *decresc.*

Bsn. *fff* *f*

Perc.1 small Talking Drum *sub p* *mf* *sub p* *f*

Perc.2 Kanjira *sub p* *mf* *sub p* *f*

Perc.3 Kanjira *mf < fff* *sub p* *mf* *sub p* *f*

Pno. To Cel.

Tutti Chorus (GYO1 & GYO2) **Faster**

GYO1 Shake your glit-ter-ing mane, Break break free the the stone-y months, Pick up the moon And sail it a-way

283

89

Fl.2 *p*

Fl.3 *p*

Cl.1 *p*

B. Cl. *f* *pp*

Bsn. *pp*

Perc.1 *sub p* *mf* *p < p < p < p < p* *f* *mf*

Perc.2 *sub p* *mf* *p < p < p < p < p* *f* *mf*

Perc.3 *sub p* *mf* *p < p < p < p < p* *f* *mf*

Pno. Celesta *mf* *f*

89

Dot. Let's fly to that, Wilf!

Wil. To what, Dot?

GYO1 Shake your glit-ter-ing mane, Break break free the the stone-y months, Pick up the moon And sail it a-way

Steady ♩ = 72 - 86

292

Picc.

Fl.2

Fl.3

Cl.1

Cl.2

B. Cl.

Bsn.

Perc.1

Perc.2

Perc.3

Cel.

To Pno.

Piano

*mf*

*mp*

*ff*

*p*

Tri.

l.v.

*f*

*fff*

Steady ♩ = 72 - 86

GYO1

*mp*

Sail an ur-gent ri-ver to the stars! Loose our cords and let us free Strands that bind you we re - lease

Loose our cords and let us free Strands that bind you we re - lease

307

GYO1

Hearts un - fet - tered un - fold wings Wa - ter whis - pers, stone sings Si - lence steal what voic - es give And child - hood los-es time to live

Hearts un - fet - tered un - fold wings Wa - ter whis - pers, stone sings Si - lence steals what voic - es give And child - hood los-es time to live

The Delegates and Moon Children sail the moon off in to space.

323

Bsn.

Perc.1

GYO1

*p*

Tri, slow delicate trem.

*sfz*

*mf*

*p* HUM

Skies that bind you we re - lease Loose our cords and let us free hhm etc

*p* HUM

Skies that bind you we re - lease Loose our cords and let us free hhm etc



94

358

Picc. *sub p* *mf* *pp*

Fl. 2 *sub p* *mf* *decres.* *pp*

Fl. 3 *sub p* *mf* *decres.*

Cl. 1 *sub p* *mf* *decres.*

B. Cl. *f*

Bsn. *f*

Pno.

94

GYO1  
 fu - ture It's com ing\_ Five Four Three Two One\_