

Two Unholy Haikus

(in English and Irish)

Music by Frank Corcoran

Text:

English by Frank Corcoran

Irish by Gabriel Rosenstock

Score

I

♩ = ca. 92

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano and Alto parts enter in measure 3 with the lyrics 'New year, new' and 'New year,' respectively. The Tenor part enters in measure 2 with the lyrics 'I have a ho- ly ex- cuse,'. The Bass part enters in measure 1 with the lyrics 'Un- cork the sá- ke!' and continues with 'I have a ho- ly,' in measure 3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The Soprano part has a rest in measure 4 and enters in measure 5 with the lyrics '— dew- drops!'. The Alto and Tenor parts enter in measure 5 with the lyrics 'Un- cork the sá- ke!' and 'Un- cork the sá- ke,' respectively. The Bass part enters in measure 4 with the lyrics 'New — dew- drops!!' and continues with 'Sá- ke!' in measure 6. Dynamics include *mf* and *f*. A 'Div.' (diviso) marking is present above the Alto and Tenor parts in measures 5 and 6. A large diagonal watermark 'Sample page only' is overlaid on the score.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-9. The Soprano part enters in measure 7 with the lyrics 'I have a ho- ly ex- cuse,'. The Alto part enters in measure 7 with the lyrics 'I have a ho- ly ex- cuse,' and continues with 'New' in measure 9. The Tenor part enters in measure 7 with the lyrics 'sá- ke! Un- cork,' and continues with 'New year,' in measure 9. The Bass part enters in measure 7 with a rest and continues with 'New year,' in measure 9. Dynamics include *f* and *mf*.

©Frank Corcoran

10

S *f* New dew- drops!

A dew- drops!

T *f* Sá- ke! *mf* Sá- ke! Sá- ke!!

B *f* Un- cork ! Un- cork!!

$\text{♩} = \text{ca. } 69$

13

S Chun

A *f* Cúis , *p* mhaith chun *f* Div. *f* cúis , chun

T

B

Sample Page only

16

S *mf* sá- ke, a ól. Cúis mhaith chun sá- ke, a ól !

A *mf* sá- ke, a ól! Cúis mhaith , chun sá- ke, a ól !

T

B

19

S

A

T

B

p *mf* *p* *mf*

Ar bhraon- ta, bhraon- ta, a ól, sá-

Breath- nú ar bhraon- ta drúch- ta! Bhraon- ta drúch- ta.

22

S

A

T

B

f *mf* *p* *f* *mf*

Sá- ke!! Si mbli- na, ag ól!!

i mbli- na, sá- ke ag ól! Sá- ke!!

ke ag ól! Sá- ke!

Sá- ke!

$\text{♩} = \text{ca. } 92$

25

S

A

T

B

f *f* *f*

Un- cork the sá- ke!

Un- cork the sá- ke!

Un- cork!! Un- cork the

Un- cork, un- cork the ke! Un-