

Malcolm Dedman

Two Reflections
for piano solo

1987

Reflection 1: Inner Being

The 'mystic chords' that start this movement express our inner spirituality. This alternates with an eastern-style melody which expresses the need for greater tolerance between people of different cultures. The one reinforces the other and ultimately leads to a more peaceful existence.

Reflection 2: Outer Being

This movement reflects on the outer beauty of ourselves and the world in which we live.

The two alternating sections may therefore be interpreted as:

- a meditation on the wonders and beauty of our natural world, and
- a prayer that mankind might preserve it.

Duration: 5.5 mins

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1. Inner Being

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Adagio, ♩ = 58

5 *8va*

Piano

cantabile

rit.

A tempo

10

rit. ----- A tempo

8va
pp
mf
pp
Ped.
f
mf
15

8va
pp
p
mp
pp
p
Ped.
8va

rit. ----- A tempo

p
mp
p
pp
mf
p
pp
f
mf
Ped.

3
3
p
pp
mf
3
3
p
mf
Ped.
pp
p
25

8va
pp
mf
p
mp
pp
pp
Ped.
8va

30 poco rit. . . . A tempo

p *mf* *p* *pp* *f*

Ped. 8^{va} 15^{ma}

Duration: 2 mins 25 secs

2. Outer Being

Calmo et legato
♩ = 104

5

p

Ped. 8^{va}

10

mp *p*

* Ped. 8^{va}

15

mf *p*

* Ped.

20

mf

8^{va} * Ped. * Ped.

25

p *f*

8^{va} Ped.

30

p subito

Ped. 8^{va} Ped.

35 **Meno mosso, ♩ = 72**
Molto espressivo et rubato

mf *pp*

8^{va} Ped. ad lib.

40

mf *pp* *f* *pp* *mf* *pp* *p*

45 50

mf *f* *p* *f* *più ff* *più f* *ff*

Calmo et legato

♩ = 104

55

p *pp*

Ped.

8va

60 65

p *mf subito* *pp* *mp*

* Ped.

8va

70

Meno mosso, ♩ = 72
Molto espressivo et rubato

p *mf* *f* *mf*

rit.

* Ped. * Ped. ad lib.

75

ff *mf* *f* *p* *pp*

Ped.

80

mp *p* *pp* *p* *pp* *ppp*

rit.

* Ped. * Ped.

8va