

Malcolm Dedman

Tune Me, O Lord

for Clarinet in B \flat and Marimba

**Arranged in 2021 from the second of "Two Songs of Sound and Music"
for Soprano and Marimba, written in 2014**

Duration: 3 mins 30 secs

Tune Me, O Lord

for Clarinet in B \flat

Malcolm Dedman

Adagio, $\text{♩} = 60$

5

Clarinet in B \flat

Marimba

pp *mf*

Cl.

Mar.

pp *mf* *pp* *p*

Cl.

Mar.

pp *p*

Cl.

Mar.

mf *più mf* *p*

accel. rit. A tempo

25

Cl. *f*

Mar. *mf* *f*

30

Cl. *ff* *f* *mf*

Mar. *ff* *f* *mf*

35

Cl. *pp* *mf* *pp* *p* *mf* *pp*

Mar. *pp* *p*

40

Più mosso, ♩ = 72

Cl.

Mar. *pp* *pp* *p* *mf*

45

Cl. *mf* *f* *mf*

Mar. *f* *mf*

50

Cl. *f* *mf* *p*

Mar. *f* *mf* *f*

55

Cl. *p*

Mar. *mf > p*

60

Cl. *mf* *mf* *p*

Mar. *mf* *f* *mf* *p*

rit. A tempo

65

Cl. *mp* *mf*

Mar. *mp* *mf*

70 rit. ----- Tempo primo, ♩ = 54

Cl. *f* *ff*

Mar. *f* *ff* *ffp*

75 **Meno mosso, ♩ = 56**

Cl. *pp* *p* *pp*

Mar. *ff*

80

Cl. *p* *mf* *p* *pp* *p* *pp*

Mar. *pp* *mf* *p* *pp*

85

Cl. *p*

Mar. *pp* *p* *p*

On edge of keys

90 rit. -----

Cl. *pp* *p* *pp*

Mar. *pp* *p*