

Non troppo presto ♩ = 72

II.

accel.

(soft sticks)

Timpani

Cabaza

Percussion

Percussion

Percussion

Tamb. mil. (with snares)

Non troppo presto ♩ = 72

accel.

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

Tempo di milonga (sempre flessibile*)

$\text{♩} = 100$

10

Timp. *p* *pp*

Perc. *Blocco di legno* *p* *pp* *p*

Perc. *Piatto sosp. (with hard sticks, suitable for conerro and piatto sosp. alike)* *mf l.v.* *p* *pp subito* *damp* *p*

Perc. *Tom-tom* *p* *Gran Cassa (* see Note 5.)* *pp* *p*

Tempo di milonga (sempre flessibile*)

$\text{♩} = 100$

Tpt. *mf* *mf* *mf* *3* *tr*

Vln. I *mp* *pp cresc.* *mf* *mp*

Vln. II *mf* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mp cresc.* *mp*

Vc. *mf* *unis.* *mf* *mp* *mf* *mp*

Db. *mf* *mf* *mp* *mf* *mp*

20

Timp. *p* *mf p subito* *mf*

Perc. *pp* *p* *meno* *p*

Perc. *pp subito* *po. fz* *meno*

Perc. *pp* *meno*

Tpt. *tr*

Vln. I *p sub.* *f* *ten.* *mp*

Vln. II *f* *mf* *pizz.* *mp*

Vla. *arco* *mf* *p sub.* *(non div.)* *mp*

Vc. *p sub.* *mf* *mp*

Db. *p sub. arco* *mf p subito* *mf* *pizz.* *mp*

29

Timp. *mf* *fz* *mp* *pp (sotto)* *tr*

Perc. *meno* *p* *meno* *mf*

Perc. *l.v. poco*

Perc.

Tpt. *tr*

Vln. I *pp cresc.* *mf* *mf* *meno* *mf* *pizz ed unis.*

Vln. II *mf* *mf* *(div.)* *mf* *un.*

Vla. *arco* *mf* *mp cresc.* *mf* *mp* *mf* *mf*

Vc. *mf* *mf* *div.* *fz* *mp* *mf pizz.* *mf*

Db. *arco* *fz* *f* *mp* *mf*

Detailed description of the musical score: The score is for measures 29-34. It features seven staves: Timp., Perc., Perc., Perc., Tpt., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Timp. part starts with a *mf* dynamic, followed by *fz*, *mp*, and *pp (sotto)* with a tremolo. The Perc. parts have various rhythmic patterns with dynamics *meno*, *p*, *meno*, and *mf*. The Tpt. part has a tremolo in measure 29. The Vln. I part starts with *pp cresc.*, followed by *mf*, *mf*, *meno*, and *mf*, ending with *pizz ed unis.*. The Vln. II part has *mf*, *mf*, *(div.)*, *mf*, and *un.*. The Vla. part has *arco*, *mf*, *mp cresc.*, *mf*, *mp*, *mf*, and *mf*. The Vc. part has *mf*, *mf*, *div.*, *fz*, *mp*, *mf pizz.*, and *mf*. The Db. part has *arco*, *fz*, *f*, *mp*, and *mf*.

40

Timp. *mf cresc.* *p subito*

Perc. Cabaza *tr*

Perc. *mp* *l.v.* *Concerro* *p* *Piatto sosp. f dim. (with concerro sticks)* *p* *l.v.*

Tpt. *affetuoso* *mf e cant.* *doit*

Vln. I *arco* *fz* *p subito* *p* *meno* *fz dim.*

Vln. II *(div.)* *p* *meno* *fz dim.*

Vla. *cresc.* *fz* *fz* *p sub.* *meno div.* *f dim.*

Vc. *cresc.* *arco* *fz* *fz* *p sub.* *meno* *fz dim.*

Db. *mf cresc.* *fz* *p sub.* *pizz.* *meno* *più f* *fz dim.*

Tempo Io

♩=72

52

Timp.

 Perc. *p*

 Perc. *Concerto* *change to soft sticks* *(soft sticks)* *pp*

 Perc.

 Tpt.

 Vln. I *p* *pp sub. (senza dim.)*

 Vln. II *p* *poco fz e sub. pp dim.*

 Vla. *div.* *(p)* *pp*

 Vc. *unis. pizz.* *arco div.* *p* *pp sub. (senza dim.)*

 Db. *pizz.* *arco* *p* *pp*

60 **poco rit.** **A tempo poco lento** ♩=72

Timp. *poco fz dim. pp* *tr* *pp* (sotto)

Perc. *Cabaza* *tr* *p* *pp* *tr*

Perc. *l.v.* *p damp*

Perc.

Tpt. *3* *3* *pp* *pp subito* *p* *affetuoso 3* *3*

Vln. I *poco fz p dim. pp* *2 soli* *unis.* *pp* *2 soli*

Vln. II *pppp* *poco fz p dim. pp* *(1. half)* *p* *pp sub.* *pp* *2 soli*

Vla. *poco fz dim. pp* *div. in 2* *pp*

Vc. *poco fz dim. pp* *p* *pp sub.* *2 soli*

Db. *arco* ** poco fz p dim. pp* *p* *pp*

A tempo IIo: milonga è poco più
♩=100

71

Timp. *pp* *mf* *sim* *Blocco di legno* *meno*

Perc. *mf* *meno* *(hard stick)*

Perc. *(wire brush)* *l.v.* *(soft sticks)* *tr* *pp* *mf*

Perc. *pp* *pp* *mf* *Low Tom-tom* *meno (sotto)*

A tempo IIo: milonga è poco più
♩=100

Tpt. *pp* *sub. e cresc.* *3* *3* *6* *6* *7*

Vln. I *tutti vln.1* *pp* *p* *mp*

Vln. II *pp* *(2. solo)* *tutti vlni 2.* *mp*

Vla. *pp* *tutti celli div. in 4* *mf* *tutti celli (unis.)*

Vc. *pp* *pp sostenuto.* *2 soli* *mf* *tutti bassi unis*

Db. *pp* *pp sostenuto* *mf*

80

Timp. *tr* *wooden handle*
poco fz dim. pp subito *p*

Perc. *Cabaza*
p

Perc. *damp*
fz

Perc. *con sord (Harmon: without stem)*

Tpt. *mf* *sim.* *3*

Vln. I *cresc.* *fz* *mf* *fz dim. pp subito* *6*

Vln. II *fz* *p* *mf* *fz dim. pp subito*

Vla. *fz* *mf* *fz dim. pp subito* *unis.* *p*

Vc. *fz* *mf* *div.* *fz dim. pp subito* *pizz. unis.* *p*

Db. *fz* *mf* *fz dim. pp subito* *p*

88

Timp. *soft sticks*
tr
p (sotto)

Perc. tr
tr

Perc.

Perc.

Tpt. *sim.*
mf
insert pipe

Vln. I *p cresc.*

Vln. II *unis.*
p

Vla. *arco div.*

Vc. *unis.*
pizz.
mf

Db. *p*
mf

96

Timp. *tr* *p*

Perc. *(Cabaza)* *p*

Perc.

Perc.

Tpt. *(* wah-wah)*

Vln. I *mp* *cresc.* *f* *p subito* *p* *p*

Vln. II *mp* *f* *p subito* *p* *p*

Vla. *p subito* *mf* *p*

Vc. *sim.* *f* *arco* *unus. fz* *p* *p*

Db. *f* *fz* *f* *p*

Detailed description of the musical score for page 96: The score is for a percussion ensemble and string section. The percussion parts include Timp., Cabaza, and three other Perc. staves. The Tpt. part features a melodic line with a 'wah-wah' effect. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) are more complex, with various dynamics and performance instructions. The Vln. I part starts with a *mp* dynamic, followed by a *cresc.* section, and then a *f* section. The Vln. II part starts with a *mp* dynamic, followed by a *f* section, and then a *p subito* section. The Vla. part starts with a *p subito* dynamic, followed by a *mf* section, and then a *p* section. The Vc. part starts with a *sim.* dynamic, followed by a *f* section, and then a *p* section. The Db. part starts with a *f* dynamic, followed by a *fz* section, and then a *p* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

105

Timp. *tr*

Perc. *Blocco di legno*
p

Perc.

Perc.

Tpt. *senza sord.*
f

Vln. I *p*
mp dim.
p
mp 3

Vln. II

Vla.

Vc. *div.*
meno
p

Db. *meno*
p

114

Timp. (Tympani): Rests throughout the measures.

Perc. (Percussion): *mp* dynamics, playing rhythmic patterns. Includes *Piatti* (cymbals) and *Tom-tom*.

Piatti (Cymbals): *fz with a flourish!* (fortissimo with flourish).

Tom-tom: *mp* dynamics, playing rhythmic patterns.

Tpt. (Trumpet): *molto* dynamics, *sim.* (sustained), *doit* (doit), *legato*, *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *tr* (trill).

Vln. I (Violin I): *fz* (fortissimo), *mf* (mezzo-forte), *5* (fingerings).

Vln. II (Violin II): *fz* (fortissimo), *mf* (mezzo-forte).

Vla. (Viola): *mp* (mezzo-piano), *p* (piano).

Vc. (Violoncello): *f* (forte), *fp* (fortissimo), *p* (piano), *più f cant.* (più forte cantabile).

Db. (Double Bass): *fz* (fortissimo), *fp* (fortissimo), *p* (piano).

123

Timp.

Perc.

Perc. *Piatti*

Perc. *fz with a flourish!*

Perc. *p (sotto)*

Tpt. *mp* *cresc.* *meno forte* *5* *5* *sim.* *3* *3* *3* *3*

Vln. I *fz* *unis.* *p* *div.* *p dim. pp*

Vln. II *fz* *p* *p dim. pp*

Vla. *fz* *p*

Vc. *f* *3* *3* *pizz.* *arco* *p dim. pp*

Db. *fz* *pizz.*

molto rit. **A tempo**
♩=76

131

Timp.
p

Perc.
Piatto sosp. (hard stick)
pp l.v. p

Perc.
Tam. mil. (with snares)
p (sotto) p p 3 3 p p 3 3

Tpt.
molto rit. A tempo
♩=76
mf mp

Vln. I
pp unis. p mp

Vln. II
pp mf spiccato colla punta p unis.

Vla.
mf p

Vc.
pp arco ed unis. (non div.) mf p ten. ten.

Db.
pp

139

Timp.

Perc.

Perc.

Perc.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pp

l.v.

l.v.

sim.

p

mp

mp

mp

mp

mp

mp

unis.

pizz.

arco

pizz.

146

Timp.

Perc. *Blocco di legno*
p

Perc. *l.v.*
mp

Perc. *l.v.*
mp

Perc. *l.v.*
mp

Perc. *pp*

Tpt. *mf*
pp cresc. 5 6 *p*

Vln. I *mf*
p *mp* *p*

Vln. II *mf*
unis. *p* *p*

Vla. *mf*
unis. *p* *mp* *meno f* *p*

Vc. *mf*
p *mp* *p*

Db. *arco*
mf *p* *mp* *pizz.*

155

(wooden handle or wood sticks)

Timp. *pp*

Perc. *fz*

Perc. *Piatti damp fz*

Perc.

Tpt. *mf fz pp p p*

Vln. I *fz f pp*

Vln. II *fz f pp* (1st half)

Vla. *fz f pp come prima*

Vc. *arco unis. fz f pp*

Db. *pp fz f pp arco*

Tempo di milonga
♩ = 108

162 *tr*

Timp. *pp* *mf* *meno*

Perc. *Piatto sosp. (soft sticks)*
tr
pp *l.v.*

Tpt. *mf* 7 5

Vln. I *unis.* *mp* *pp cresc.* *mf* *(tutti vln.1)*

Vln. II *mp* *pp cresc.* *mf*

Vla. *unis.* *p* *mp* *mf*

Vc. *mp* *pp* *1.2. soli (outside 1st & 2nd desk)* *tutti celli* *mf*

Db. *mp* *pp* *3.4. soli (inside 1st & 2nd desk)* *2. soli* *pp sostenuto* *mf*

171

Timp. *poco fz dim. pp subito*

Perc.

Perc.

Perc.

Tpt. *mf*

Vln. I *fz* *mf* *fz dim. pp subito*

Vln. II *fz* *p* *mf* *fz dim. pp subito*

Vla. *cresc.* *fz* *mf* *fz dim. pp subito*

Vc. *fz* *mf* *div.* *fz dim. pp subito*

Db. *fz* *mf* *fz dim. pp subito*

179 *wooden handle*

Timp. *p*

Perc. *Cabaza* *p*

Perc. *Tom-tom* *p*

Tpt. *sim.*

Vln. I *p*

Vln. II *p (sotto)*

Vla. *unis.* *p*

Vc. *pizz.* *p* *with a flourish!*

Db. *p*

arco div.

186

Timp.

Perc.

Perc.

Perc.

Tpt. *mf* 3 3 *bend (ad lib.) bend*

Vln. I *p* *mp* *mf*

Vln. II *mp* *mp* *mf* *legato*

Vla.

Vc. *pizz.* *mp tight!* *mf* *arco* *legato*

Db. *mf* *legato*

197

Timp.

Perc.

Perc.

Perc.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

lip bend

3

f

p

mp

p div.

p

206

Timp.

Perc.

Perc. *Piatti* *damp* *Concerro* *Patto sosp. (with concerro stick)*
fz *p* *po.fz l.v.*

Perc. *Tam. mil.*
p

Tpt. *molto* *molto* *affetuoso* *mf e cant.*

Vln. I *fz* *mp cant. e legato* *unis.*

Vln. II *fz* *mp* *unis. e legato*

Vla. *mp* *unis. e legato*

Vc. *f* *fp* *p* *unis. e legato*

Db. *fz* *fp* *p* *unis. e legato*

217

Timp.

Perc.

Perc. *Patto sosp. (with concertro stick)* *l.v.* *(soft stick)* *l.v.*

Perc. *p.fz* *fz*

Tpt.

Vln. I

Vln. II *div.*

Vla.

Vc. *div.* *p*

Db. *p*

227

rall. **Giocoso**
♩=95

Timp. *fz*

Perc. *rall.* *Guiro*

Perc. *p* *l.v.* *f* *Concerro & Piatto sosp.*

Perc. *f* *Tam. mil. & Gran Cassa (col.Ped.)*

Tpt. *pp* **Giocoso**
♩=95

Vln. I *div.* *dim. sub. pp* *unis.* *f*

Vln. II *dim. sub. pp* *unis.* *f*

Vla. *dim. sub. pp* *(unis.)* *pp* *f (non div.)*

Vc. *dim. sub. pp* *pp (unis.)* *f (non div.)* *div.*

Db. *pp* *f*

236

Timp. *rfz* *tr*

Perc. *meno*

Perc. *meno*

Tpt. *mp legato e dolci.*

Vln. I *mf cant.* *p cresc.*

Vln. II *mf cant.*

Vla. *mf cant.*

Vc. *unis.* *mf (è poco più)*

Db. *div.* *mf (è poco più)*

243

Timp. *p*

Perc. *p*

Perc. *p*

Perc. *p*

Tpt. *rip.*

Vln. I *p (sotto parte)*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pizz. unis.* *p*

Detailed description of the musical score: The score is for measures 243 through 248. The top staff is for Timpani (Timp.), which is mostly silent with a few rests. The next three staves are for Percussion (Perc.), with the first two playing a rhythmic pattern of eighth notes and the third playing a more complex pattern with accents. The Trumpet (Tpt.) part starts with a melodic line, includes two triplet markings, and ends with a 'rip.' (ritardando) marking. The Violin I (Vln. I) part is marked 'p (sotto parte)' and features a melodic line with triplet markings. The Violin II (Vln. II) part plays a rhythmic accompaniment. The Viola (Vla.) part plays a similar rhythmic accompaniment. The Violoncello (Vc.) part plays a bass line with some triplet markings. The Double Bass (Db.) part is marked 'pizz. unis.' and plays a simple bass line. Dynamic markings 'p' (piano) are used throughout the percussion and string parts.

250

Timp. (Tympani): Rest throughout the measures.

Perc. (Percussion):
- Percussion 1: Simple rhythmic pattern of quarter notes.
- Percussion 2: Complex rhythmic pattern with eighth and sixteenth notes, including accents.
- Percussion 3: Rhythmic pattern with eighth notes and rests.

Tpt. (Trumpet):
- Measures 250-251: Quarter notes, half notes.
- Measure 252: Rest.
- Measure 253: Rest.
- Measure 254: Rapid sixteenth-note scale, crescendo from *p* to *f*.
- Measure 255: Quarter notes, half notes.
- Measure 256: Whole note.

Vln. I (Violin I):
- Measures 250-251: Quarter notes, half notes.
- Measure 252: *più f* (more forte).
- Measure 253: *meno* (diminuendo).
- Measure 254: Rest.
- Measure 255: Rest.
- Measure 256: Rest.

Vln. II (Violin II):
- Measures 250-251: Quarter notes, half notes.
- Measure 252: *più f*.
- Measure 253: *meno*.
- Measure 254: Rest.
- Measure 255: Rest.
- Measure 256: Rest.

Vla. (Viola):
- Measures 250-251: Quarter notes, half notes.
- Measure 252: *più f*.
- Measure 253: Rest.
- Measure 254: Rest.
- Measure 255: Rest.
- Measure 256: Quarter notes, half notes, *p*.

Vc. (Violoncello):
- Measures 250-251: Quarter notes, half notes.
- Measure 252: *unis.* (unisono).
- Measure 253: *poco fz* (poco forzando).
- Measure 254: Rest.
- Measure 255: Quarter notes, half notes.
- Measure 256: Quarter notes, half notes, *p*.

Db. (Double Bass):
- Measures 250-251: Quarter notes, half notes, *arco* (arco), *mf*.
- Measure 252: *poco fz*.
- Measure 253: Rest.
- Measure 254: Quarter notes, half notes.
- Measure 255: Quarter notes, half notes.
- Measure 256: Quarter notes, half notes, *p*.

257

Timp. *tr* *mp*

Perc. *damp*

Perc. *fz* *mf* *l.v.*

Perc. *(Tam. mil.) tr* *p* *fz* *mf*

Tpt. *mf* *rumbustuously (robusto: senza delicatezza)*

Vln. I *p* *mp cresc.* *f* *p*

Vln. II *mp cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Db. *f* *p*

264

Timp. *mf* *tr.* *mp* *mp*

Perc. *mf* *mf*

Perc. *mf* *tr.* *l.v.* *tr.* *l.v.* *mp*

Perc. *mf*

Tpt. *f* *mp*

Vln. I *mf* *pizz.* *arco* *f* *(arco)*

Vln. II *mf* *pizz.* *arco* *div.* *meno* *meno* *mp* *pizz.* *(arco)*

Vla. *mf* *pizz.* *arco* *meno* *mp*

Vc. *mf* *pizz.* *arco* *unis. non div!* *meno* *mp*

Db. *mf* *meno* *mp* *pizz.* *mp*

271

Timp. *mf* *tr*

Perc. *mf*

Perc. *tr* *l.v.* *mp*

Perc.

Tpt. *mf*

Vln. I *mf* *arco* *5* *(arco)* *un. cant.* *fz* *pp* *pizz. ed unis.* *p*

Vln. II *meno* *meno* *un. cant.* *fz* *pp* *pizz. ed unis.* *p*

Vla. *fz* *pp* *pizz. ed unis.* *p*

Vc. *arco* *un. non div!* *arco* *meno* *fz* *pp* *div. P* *pizz*

Db. *meno* *fz* *pp* *mf* *p*

278

Timp.
 Perc.
 Perc.
 Perc.
 Tpt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mf
mf
f fz p mf
liberamente (adapt at will!)
ffz mf
arco (div.) po. fz arco (div.)
mf è più
mf
arco p mf
sim. arco po. fz p mf mf è più cant. (pizz.)
po. fz po. f

Musical score for measures 278-283. The score includes parts for Timpani (Timp.), three Percussion (Perc.) staves, Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *ffz*, *p*, *po. fz*, and *mf è più*. There are also articulations like *arco (div.)*, *sim.*, *damp*, and *pizz.*. The percussion parts include snare drum, tom-tom, and cymbal patterns. The string parts include various rhythmic patterns and articulations. The trumpet part has a melodic line with triplets. The double bass part has a steady bass line.

285

Timp. *mp* *tr*

Perc. *p* *più f*

Perc. *p* *più f*

Perc. *p* *più f*

Tpt. *f*

Vln. I *1. half only* *(tutti div.)* *più f*

Vln. II *unis.* *più f*

Vla. *più f*

Vc. *più f*

Db. *arco* *pizz.* *arco* *più f*

292

Timpani: *tr* *mf*

Percussion: (Three staves with rhythmic patterns)

Trumpet: *p* *f*

Violin I: *unis.* *div.* *mf*

Violin II: *p*

Viola: *p*

Violoncello: *mf* *unis.* *p*

Double Bass: *mf* *p*

299 rit.

Timp. 10/8

Perc. 10/8

Perc. *p* 10/8

Perc. 10/8

Tpt. rit.
poco 10/8

Vln. I *unis.* *mf* *p subito* *pp* 10/8

Vln. II *unis.* *p* *p subito* *div.* *pp* 10/8

Vla. *unis.* *cresc.* *pp* 10/8

Vc. *pp* *unis.* 10/8

Db. *pp* 10/8

Più mosso

♩=400

307

Timp. $\frac{10}{8}$ *mf pp*
Cabaza

Perc. $\frac{10}{8}$ *mf > p*

Perc. $\frac{10}{8}$ *Tam. mil.*
mf p *tr.*

Tpt. $\frac{10}{8}$ *mf legato* *3*

Vln. I $\frac{10}{8}$ *mf dim. p*

Vln. II $\frac{10}{8}$ *unis.* *mf dim. p*

Vla. $\frac{10}{8}$ *unis.* *mf dim. p*

Vc. $\frac{10}{8}$ *mf dim. p* *pizz.*

Db. $\frac{10}{8}$ *mf p*

Detailed description: This page of a musical score, numbered 37, contains measures 307 through 311. The tempo is marked 'Più mosso' with a metronome marking of ♩=400. The score is for Percussion and Strings. The Percussion section includes Timpani (Timp.), Cabaza, and Tambores Milaneses (Tam. mil.). The String section includes Trumpets (Tpt.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas (Vc.), and Double Basses (Db.). The music is in 10/8 time and the key signature has four sharps (F#, C#, G#, D#). The Percussion parts feature rhythmic patterns with dynamic markings of *mf* and *pp*. The Cabaza part has a dynamic marking of *mf > p*. The Tambores Milaneses part starts with *mf* and *p*, and includes a trill (tr.) in the final measure. The Trumpet part has a dynamic marking of *mf legato* and a triplet (3) in the final measure. The Violin and Viola parts are marked *mf dim. p* and *unis.* (unison). The Violoncello part is marked *mf dim. p* and *pizz.* (pizzicato). The Double Bass part is marked *mf* and *p*.

312

Timp. *p* *cresc.* *mp* *mp dim.* *p*

Perc. (top) *fz* *p* *fz*

Perc. (middle) *fz* *p* *fz*

Tpt. *f* *f*

Vln. I *p cresc. poco a poco* *mf* *mp dim.* *p*

Vln. II *p cresc. poco a poco* *mf* *unis.* *p*

Vla. *p cresc. poco a poco* *mf* *div.*

Vc. *p cresc. poco a poco* *mf* *arco*

Db. *p cresc. poco a poco* *mf* *arco*

Tempo Io (rubato assai)
♩=72

318

molto rit.

fz *f* *pp*

molto rit.

Piatto sosp. (soft sticks)

p cresc. *l.v.* *fz* *l.v.* *pp* *l.v.*

con sord. (Harmon) **Tempo Io (rubato assai)**
♩=72

p *con massima espress. molto rubato*

mf *mf* *più f* *fz* *po. fz* *fz dim. sub. pp*

mf *fz* *po. fz* *fz dim. sub. pp*

fz *po. fz* *fz dim. sub. pp* *1. solo* *pp*


fz *po. fz* *fz dim. sub. pp* *2 soli* *pp*


po. fz *fz dim. sub. pp*


Vivace (in tempo!)


♩=400

325

Timp.  *fz*

Perc.  *f*

Perc.  *pp damp f* *Concerro (with cymb. stick, come prima)*

Perc.  *f*

Vivace (in tempo!)

♩=400

Tpt.  *+ sim.* *5* *("wah" - ad lib.)* *pp*

Vln. I  *2 soli* *pp* *ppp* *tutti vln.1* *f*

Vln. II  *pp* *tutti viole* *f*

Vla.  *ppp* *pp* *pizz.* *arco*

Vc.  *ppp* *pp* *tutti celli* *f* *pizz.*

Db.  *pp* *tutti bassi* *f*

333

Timp. *fz*

Perc. *f* *meno* *meno* *meno*

Perc. *meno* *meno* *fz*

Perc. *meno* *meno* *fz* *tr*

Tpt. *senza sord.* *f* *ffz* 3

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *arco* *mf*

Db.

338

Timp. *fz fz fz fz fz ffz meno sub. e cresc. ffz*
Blocco di legno

Perc. *f mp cresc. sim.*

Perc. *f mp cresc. fz sim. fz ffz ffz*

Perc. *f mp cresc. f sim. fz cresc. ffz*

Tpt. *p fz ffz ffz fff*

Vln. I *molto meno f fz mp fz mf fz f fz ffz ffz*
cresc.

Vln. II *p subito fz mp fz mf fz f fz ffz ffz*
cresc.

Vla. *p subito fz fz mf fz f fz ffz ffz*
cresc.

Vc. *p subito fz mp fz mf cresc. fz f fz ffz*
div.

Db. *p subito fz ffz*