

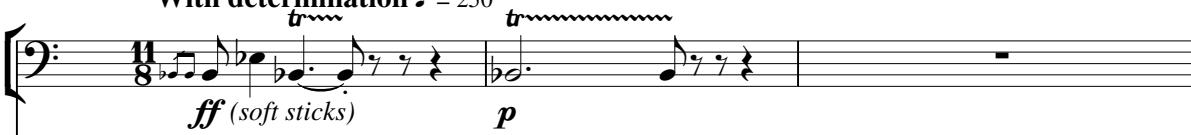
Dalwyn Henshall (2011)

# Trumpet Concerto

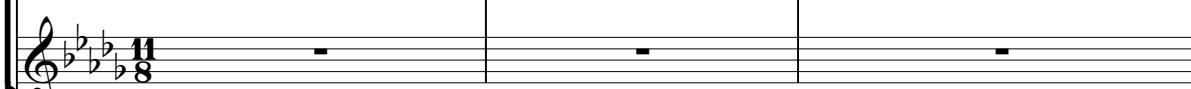
# Trumpet Concerto

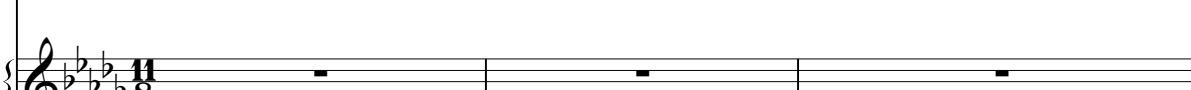
Dalwyn Henshall (2011)

**With determination**  $\text{♩} = 250$

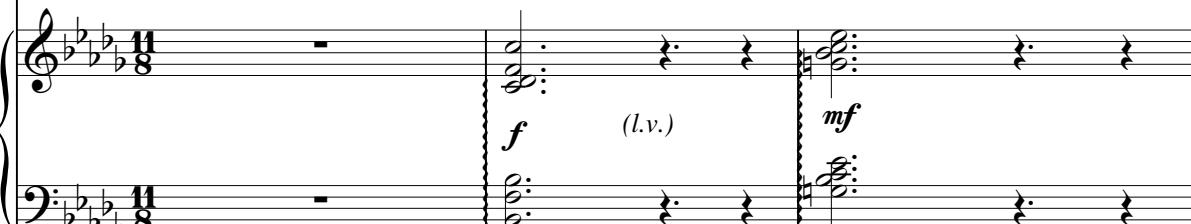
Timpani 

Percussion 

Xylophone 

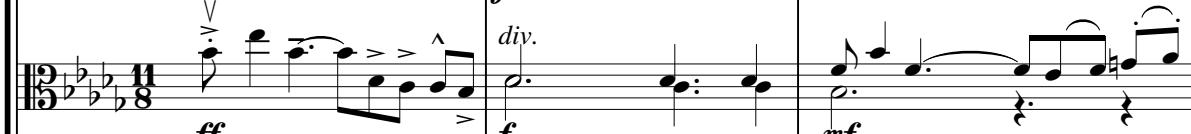
Glockenspiel 

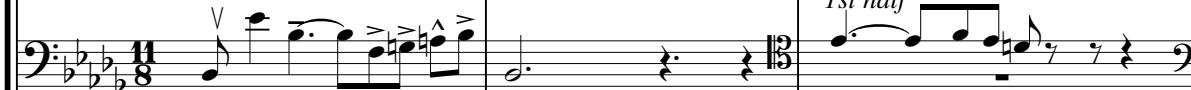
Trumpet in C 

Harp 

Violin I 

Violin II 

Viola 

Violoncello 

Double Bass 

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4

Tim. *p* *tr* *tr*

Perc.

Xyl.

Glock.

C Tpt.

Hp. *mf* *p* *damp sim.*

Vln. I *unis.*

Vln. II *mp* *p ma marc.* *v* *p ma marc.* *v*

Vla. *mp* *p ma marc.* *v* *p ma marc.* *v*

Vc. *mp* *tutti celli* *p ma marc.*

Db. *p ma marc.*

7

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*unis.*

*colla punta*

*dim.*

*div.*

*p*

*pp*

*p*

*pp*

*p*

10

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp. ***pp*** (*l.v.*)

Vln. I *div.* *mf*

Vln. II *mf*

Vla.

Vc. *colla punta*

Db.

13

Timp.

Perc. *snare- or side-drum  
(with snares)*

Xyl.

Glock.

C Tpt.

Hp.

Vln. I *mp dim. p*

Vln. II *mp dim. p*

Vla. *unis.*

Vc. *mp ben marc.*

Db. *div.*

This musical score page contains six systems of music, each with a different instrument. The instruments are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time and includes various dynamics such as *mp*, *p*, *mp dim. p*, *unis.*, *mp ben marc.*, and *div.*. The percussion part includes a specific instruction for the snare or side-drum with snares. The violins play eighth-note patterns, while the double bass provides harmonic support with sustained notes.

16

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score page 7, system 16, features ten staves. The top five staves (Timp., Perc., Xyl., Glock., C Tpt.) have rests throughout. The bottom five staves (Horn, Violin I, Violin II, Viola, Cello) begin with rests. Measure 1 starts with rests. Measures 2-3 show the first dynamic changes. Measure 4 begins with a dynamic **p**. Measures 5-6 show more dynamic shifts, including **mp** and **div**. Measures 7-8 show further dynamics and performance instructions like **unis.**. Measure 9 concludes with a dynamic **p**.

19

Tim.

Perc. *s.d.* ***f***

Xyl.

Glock.

C Tpt.

Hp.

Vln. I ***f dim.*** ***fzp dim.***

Vln. II ***f dim.*** *unis.*

Vla. ***fzp dim.***

Vc. ***f dim.*** ***f***

Db.

21

Timp. *f poco* *tr* *tr* *f pp*

Perc.

Xyl.

Glock.

C Tpt. *f*

Hp. *E♯ F A♯ B♯*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *fp dim.*

Db. *f* *fp dim.*

*div.*

23

Timp.

Perc.

Xyl.

Glock.

C Tpt. *p*

Hp.

Vln. I *unis.* *pp*

Vln. II *unis.* *pp*

Vla. *unis.* *pp*

Vc.

Db.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet (dynamic p), Horn (p dynamic), Violin I (dynamic pp), Violin II (dynamic pp), Viola (dynamic pp), Double Bass, and Double Bassoon. Measure 23 begins with a rest followed by a single note. The C Trumpet and Horn parts provide harmonic support with sustained notes. The Violin and Viola parts enter with eighth-note patterns, while the Double Bass and Double Bassoon remain silent. The score concludes with another rest.

25

♩=255

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*1 half only  
legato*

*pizz.*

**p**

31

Tim. - - -

Perc. - - -

Xyl. - - -

Glock. {  $\begin{array}{l} \text{Glock.} \\ \text{C Tpt.} \end{array}$  }  $\begin{array}{l} \text{p} \\ \text{mf} \end{array}$

Hp. {  $\begin{array}{l} \text{Hp.} \\ \text{Vln. I} \end{array}$  }  $\begin{array}{l} \text{(unis.)} \\ \text{p} \end{array}$

Vln. II  $\begin{array}{l} \text{p} \\ \text{unis. e cant.} \end{array}$

Vla.  $\begin{array}{l} \text{mf} \\ \text{mf} \end{array}$

Vc. - - -

Db.  $\begin{array}{l} \text{arco} \\ \text{pizz.} \\ \text{p} \end{array}$

34

Timpani

Percussion

Xylophone

Glockenspiel

C Trumpet

Horn

Violin I

Violin II

Viola

Cello

Double Bass

Measure 34 of the musical score. The score includes parts for Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of three measures. In the first measure, the Xylophone and Glockenspiel play eighth-note patterns. In the second measure, the C Trumpet and Horn play eighth-note patterns. In the third measure, the Violin I, Violin II, Viola, and Cello play eighth-note patterns, while the Double Bass plays sustained notes. Various dynamics and performance instructions like *p*, *mf*, *unis. e cant.*, and *arco* are included.

37

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

arco

pizz.

39

$\text{♪}=252$

Tim.      -      |       $\text{b}\text{o}.$       ♪ γ γ ♫

Perc.      -      |      -

Xyl.      -      |       $\text{b} \text{b} \text{b}$

Glock.      ♩.      |      -

C Tpt.      ♩.      |       $\text{b} \text{b} \text{b}$       *mf*

Hp.       $\text{G} \flat$       |       $\text{b} \text{b} \text{b}$       (l.v.)

Vln. I      ♩.      |       $\text{b} \text{b} \text{b}$       *div.*      ♩.      ♩.

Vln. II      ♩.      |       $\text{b} \text{b} \text{b}$       *p*

Vla.      ♩.      |       $\text{b} \text{b} \text{b}$       *p*

Vc.      ♩.      |       $\text{b} \text{b} \text{b}$       *unis.*      *p*

D. b.      ♩.      |       $\text{b} \text{b} \text{b}$       *arco*

41

Tim. *tr.* *p*

Perc. *s.d.* *f*

Xyl.

Glock.

C Tpt.

Hp.

Vln. I *unis.* *f heel* *norm.* *meno f*

Vln. II *f heel* *norm.* *meno f*

Vla. *unis.* *f heel* *norm.* *meno f*

Vc. *f heel* *norm.* *meno f*

Db. *mf*

44

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*unis.*

*mp*

*unis.*

*mp*

*mp*

*mp*

*mp*

46

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.) **p** (l.v.)

Violin I (Vln. I)

Violin II (Vln. II) *norm.*  
*p heel*

Viola (Vla.) *div. heel* *norm.*

Cello (Vc.) *p subito* *norm.*  
*heel*

Bassoon (Db.) *unis.* **p**

49

Tim. | Perc. | Xyl. | Glock. | C Tpt. | Hp. | Vln. I | Vln. II | Vla. | Vc. | Db.

Detailed description: This is a page from a musical score. The page number '20' is at the top left. The system number '49' is at the top center. The score consists of ten staves, each with a different instrument name and clef. From top to bottom, the instruments are: Timpani (Bass clef), Percussion (Clefless), Xylophone (Treble clef), Glockenspiel (Clefless), C Trumpet (Treble clef), Horn (Bass clef), Violin I (Treble clef), Violin II (Treble clef), Viola (Bass clef), Cello (Bass clef), and Double Bass (Bass clef). The music is in common time. Various musical markings are present: dynamic markings like 'p' (piano) and 'pp' (pianissimo); articulation markings like staccato dots, dashes, and slurs; and performance instructions like 'sim.' (similans). The instruments play a mix of sustained notes, rhythmic patterns, and melodic lines.

50

Tim. | Perc. | Xyl. | Glock. | C Tpt. | Hp. | Vln. I | Vln. II | Vla. | Vc. | Db.

Timpani: eighth-note pairs followed by three eighth-note rests.

Percussion: two eighth-note pairs followed by three eighth-note rests.

Xylophone: eighth-note pairs followed by three eighth-note rests.

Glockenspiel: eighth-note pairs followed by three eighth-note rests.

C Trumpet: eighth-note pairs followed by a sixteenth-note grace note, then eighth-note pairs followed by a sixteenth-note grace note.

Horn: eighth-note pairs.

Violin I: eighth-note pairs followed by three eighth-note rests.

Violin II: eighth-note pairs followed by a sixteenth-note grace note, then eighth-note pairs followed by a sixteenth-note grace note.

Cello: eighth-note pairs followed by three eighth-note rests.

Bassoon: eighth-note pairs followed by a sixteenth-note grace note, then eighth-note pairs followed by a sixteenth-note grace note.

Double Bass: eighth-note pairs followed by three eighth-note rests.

*1 half only*

*pp*

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn (Hp.), Violin I, Violin II, Cello (Vla.), and Double Bass (Vc.). The score is numbered 50 at the top. The instruments are grouped into two vertical sections by a thick black brace. The first section contains Timpani, Percussion, Xylophone, and Glockenspiel. The second section contains C Trumpet, Horn, Violin I, Violin II, Cello, and Double Bass. The music consists of measures of eighth-note pairs followed by three eighth-note rests, except for the Double Bass which has a sustained eighth note. Various dynamics are indicated, such as 'pp' for pianississimo and '1 half only' for the Double Bass's sustained note. Measure numbers are present above the first four staves.



52

Tim. *cresc.* *f* *tr~~~~~*

Perc.

Xyl.

Glock.

C Tpt. *ff*

Hp. *f* *f*

Vln. I *mf* *f* *div.* *fz*

Vln. II *mf* *f* *fz*

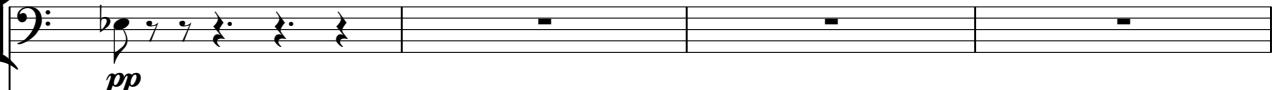
Vla. *mf* *unis.* *fz*

Vc. *unis.* *fz*

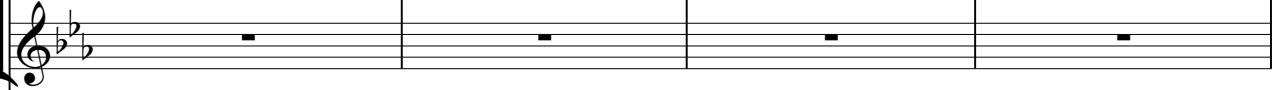
D. *tutti bassi*

This musical score page contains ten staves of music. From top to bottom, the instruments are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is consistently B-flat major (two flats). Measure 52 begins with a dynamic 'cresc.' followed by 'f' and a trill symbol. The C Trumpet and Horn parts feature prominent rhythmic patterns. The Violin parts show eighth-note figures, while the Double Bass part has sustained notes. The Cello part includes a melodic line with grace notes. The page concludes with a dynamic marking 'tutti bassi' under the Double Bass staff.

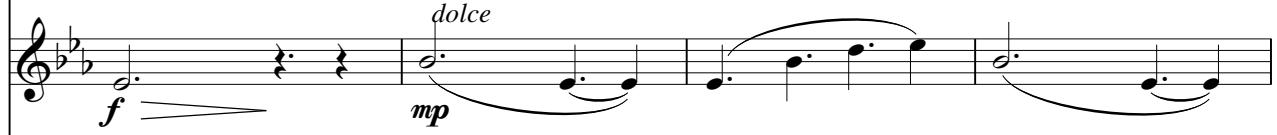
## 54 Gently (L'istesso tempo)

Timp. 

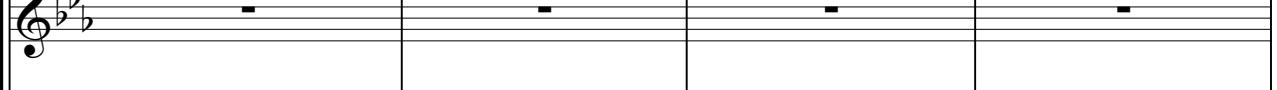
Perc. 

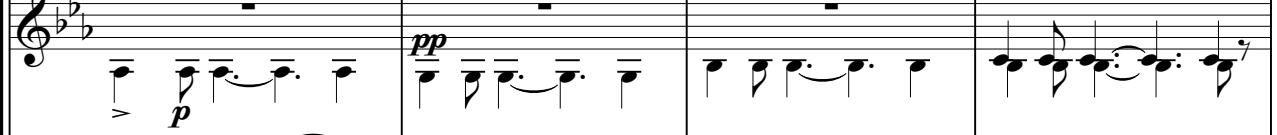
Xyl. 

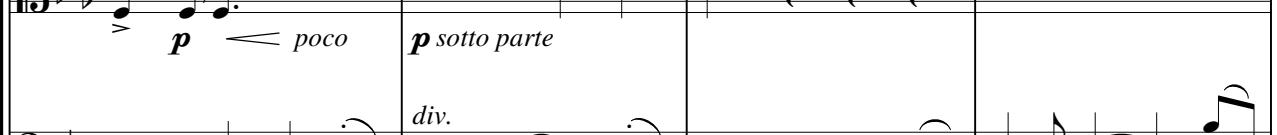
Glock. 

C Tpt. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

(\*8b if IV:C fitted)

58

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*pp*

*div. unis.*

*p*

*pp*

*pizz. unis.*

*pp spread*

*pp*

62

Timpani

Percussion

Xylophone

Glockenspiel

C Trumpet

Horn

Violin I

Violin II

Viola

Cello

Double Bass

This musical score page contains ten staves of music. The instruments are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The C Trumpet, Horn, Violin I, Violin II, Viola, and Double Bass parts contain musical notation with dynamics like pp and crescendos. The other instruments play sustained notes or rests.

66

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for system 66 consists of ten staves. The top five staves are grouped by a brace and include Timpani, Percussion, Xylophone, Glockenspiel, and C Trumpet. The bottom five staves are also grouped by a brace and include Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is common time. The key signature is one flat. The score features various rhythmic patterns, including eighth and sixteenth note figures. Dynamic markings include a forte dynamic at the beginning of the section and a piano dynamic (p) in the middle of the section. The violins play a prominent role, particularly Violin I with its eighth-note patterns and Violin II with its sixteenth-note patterns. The cello and double bass provide harmonic support with sustained notes and rhythmic patterns.

69

Tim. | Perc. | Xyl. | Glock. | C Tpt. | Hp. | Vln. I | Vln. II | Vla. | Vc. | Db.

(l.v.)

*p* (sotto)

(div.)

*p*

*p* (sotto)

(8b)

72

Tim.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz. unis.*

*p*

*pizz. non div.*

*p*

*p*

74

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Bassoon (Db.)

(8b)

The musical score for page 30, measure 74, consists of ten staves. The instruments are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bassoon (Db.). The C Trumpet part contains a dynamic 'p' and a melodic line with grace notes. The Violin I part has an 'arco' marking. The Bassoon part is marked '(8b)'. The score is in common time and includes vertical bar lines.

76

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Bassoon (Db.)

unis.

*p*

This musical score page contains ten staves of music. The instruments are listed on the left: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Bassoon. The C Trumpet and Horn staves feature melodic lines with various note heads and stems. The other staves provide harmonic support. The Cello staff has a prominent bass line with dynamic markings like 'unis.' and 'p'. The page number 31 is in the top right corner, and the measure number 76 is at the top left.

77

Tim. -

Perc. *s.d.* *p*

Xyl. -

Glock. -

C Tpt. -

Hp. *p*

Vln. I *p cresc.* *mf*

Vln. II *unis.* *mf*

Vla. - *mf*

Vc. - *mf*

D. *arco* *#* *mf*

79

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Bassoon (Db.)

This musical score page contains six systems of music, each with a different instrument. The instruments are grouped by a vertical brace on the left side of the page. The top group consists of Timpani, Percussion, Xylophone, and Glockenspiel. The middle group consists of C Trumpet, Horn, and Violin I. The bottom group consists of Violin II, Viola, Cello, and Bassoon. The score is numbered 79 at the top right. The instruments are listed vertically from top to bottom: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Bassoon. The score includes various musical markings such as dynamic levels (p, pp) and performance instructions (pizz.). The music is divided into measures by vertical bar lines.

82

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

Middle C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Cello (Vcl.)

Bassoon (Db.)

Music score for orchestra and percussion. Measure 82 starts with a rest for all instruments. The Xylophone and Glockenspiel play eighth-note patterns. The Middle C Trumpet and Horn play eighth-note patterns. The Violin I, Violin II, Cello, and Bassoon play eighth-note patterns. The Bassoon ends with a dynamic *mf*.

84

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Double Bass (Db.)

A musical score page showing ten staves of music. The staves are grouped by instrument families: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time, with a key signature of one sharp. Measure 84 begins with a dynamic dash over the Timpani and Percussion staves. The Xylophone and Glockenspiel staves have dynamic dots above them. The C Trumpet staff has a dynamic dash. The Horn staff features a sixteenth-note scale run starting with a dynamic dot, followed by a dynamic dash, and ending with a dynamic number '9'. The Violin I staff has a dynamic dash. The Violin II staff has a dynamic dash and a fermata. The Viola staff has a dynamic dash and a fermata. The Cello staff has a dynamic dash. The Double Bass staff has a dynamic dash.

85

Tim. [rest] -

Perc. *suspended cymbal (s.d. stick)*  
**p**

Xyl. [rest]

Glock. [rest]

C Tpt. *solo: rubato ad lib. (orchestra/band remain perfectly steady)*  
*con sord. (cup)*  
*mp*

Hp. *clearly*  
*damp* *mp*

Vln. I *pizz. e div (in 2)*  
*p*

Vln. II [rest]

Vla. [rest]

Vc. *pizz.*  
*p*

Db. *pizz.*  
*p*

87

This musical score page contains ten staves of music for various instruments. The instruments and their staves are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Db.). The score is divided into two measures by a vertical bar line. Measures 1 and 2 begin with rests. Measure 3 starts with eighth-note patterns. Measure 4 begins with sixteenth-note patterns. Measure 5 begins with eighth-note patterns. Measure 6 begins with sixteenth-note patterns. Measure 7 begins with eighth-note patterns. Measure 8 begins with sixteenth-note patterns. Measure 9 begins with eighth-note patterns. Measure 10 begins with sixteenth-note patterns.

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

Tim. {  
Perc. {  
Xyl.  
Glock.  
C Tpt.  
Hpf.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Timpani (Tim.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The page is numbered 89 at the top left. The music is divided into two measures by a vertical bar line. The first measure shows the Percussion and C Trumpet playing eighth-note patterns. The second measure shows the C Trumpet continuing its pattern, while the Horn and Double Bass enter with sustained notes. The Violins play sixteenth-note patterns, and the Cello plays eighth-note patterns. The Double Bass provides harmonic support with sustained notes.

91

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hpt.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Double Bass (Db.)

*arco*

*mp*

*dim.*

*v*

*mp*

*arco ed unis*

*arco*



96

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for system 96 consists of ten staves. The instruments are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bassoon (Vc./Db.). The score is divided into two measures by a vertical bar line. In the first measure, the Percussion and Glockenspiel play eighth-note patterns. The C Trumpet has a melodic line with slurs and grace notes. The second measure begins with a dynamic of *p*. The Violin I and Violin II play sixteenth-note patterns. The Cello/Bassoon plays eighth-note patterns with a dynamic of *mp scherz.*

98

Tim. | - | - |

Perc. |  $\begin{array}{l} \text{p} \\ \text{y} \end{array}$   $\begin{array}{l} \text{y} \\ \text{y} \end{array}$   $\begin{array}{l} \text{x} \\ \text{ } \end{array}$  |  $\text{y}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\text{p}$   $\begin{array}{l} \text{y} \\ \text{y} \end{array}$   $\begin{array}{l} \text{x} \\ \text{ } \end{array}$   $\begin{array}{l} \text{x} \\ \text{ } \end{array}$   $\begin{array}{l} \text{x} \\ \text{ } \end{array}$  |

Xyl. | - | - |

Glock. |  $\text{d}.$  |  $\text{x}$   $\text{x}$  |  $\text{f}$   $\text{d}$   $\text{c}$   $\text{b}$   $\text{a}$   $\text{g}$   $\text{f}$  | *p*

C Tpt. |  $\text{d}$   $\text{e}$   $\text{f}$  |  $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  | *poco più* |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  | *pp* |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  |

Hp. | - | - |

Vln. I |  $\begin{array}{l} \text{d} \\ \text{e} \\ \text{f} \end{array}$   $\begin{array}{l} \text{d} \\ \text{e} \\ \text{f} \end{array}$  |  $\text{d}$   $\text{e}$   $\text{f}$  |  $\text{d}$   $\text{e}$   $\text{f}$  | *p* |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  | *unis.* |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  |

Vln. II |  $\begin{array}{l} \text{x} \\ \text{x} \end{array}$  |  $\text{d}$   $\text{e}$  |  $\text{d}$   $\text{e}$  | *p* |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  |

Vla. | - | - |

Vc. |  $\text{d}$   $\text{e}$  |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  | *p* |  $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$  |

Db. | - | - |

This musical score page contains a single system starting at measure 98. The instrumentation includes Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn (Hp.), Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two measures by a vertical bar line. Measure 1 consists of six staves: Timpani (empty), Percussion (rhythmic patterns with dynamic 'meno'), Xylophone (empty), Glockenspiel (rhythmic patterns), C Trumpet (rhythmic patterns with dynamic 'poco più'), and Horn (empty). Measure 2 consists of five staves: Violin I (rhythmic patterns with dynamic 'p'), Violin II (rhythmic patterns with dynamic 'p'), Viola (rhythmic patterns with dynamic 'p'), Cello (rhythmic patterns with dynamic 'p'), and Double Bass (empty). Various articulations are present, such as accents and slurs, and dynamics include 'poco più', 'p', 'pp', and 'unis.'

100

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page shows a multi-part arrangement. The top section includes parts for Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, and Horn. The C Trumpet and Horn parts feature melodic lines with grace notes and sixteenth-note patterns. The lower section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Double Bass part ends with a dynamic marking of **p**. Performance instructions like 'v' are also present in the score.

101

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

con sord.

senza sord.

sim.

Horn (Hp.)

l.v.

Violin I (Vln. I)

p

Violin II (Vln. II)

p

Cello (Vcl.)

div.

Bassoon (Db.)

div.

A musical score page showing ten staves of music. The staves are grouped by instrument: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Cello, and Bassoon. The C Trumpet staff contains three measures of music with dynamics 'con sord.', 'senza sord.', and 'sim.'. The Horn staff contains one measure with a dynamic 'l.v.'. The Violin I and Violin II staves show eighth-note patterns. The Cello and Bassoon staves show sixteenth-note patterns. Measure numbers 101 are indicated at the top left.

103

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Conductor's score showing parts for Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 103 starts with sustained notes from Timpani, Percussion, and Xylophone. The Glockenspiel has a rhythmic pattern with dynamic *mf*. The C Trumpet plays a melodic line with dynamics *fz* and *fz dim.*. The Horn (Horn) remains silent. Measure 104 begins with sustained notes from Timpani, Percussion, and Xylophone. The C Trumpet continues its melodic line. The Violin I (Vln. I) enters with a dynamic *p*. The Violin II (Vln. II) and Viola (Vla.) provide harmonic support. The Cello (Vc.) and Double Bass (D. b.) play sustained notes. The entire section ends with sustained notes from Timpani, Percussion, and Xylophone.

105

Tim.

Perc.

Xyl.

Glock.

C Tpt. *senza sord.*  
*mf cresc.* *f*

Hp.

Vln. I *molto meno* *mf* *div.*

Vln. II *molto meno* *mf* *1.half only*

Vla. *unis.* *mf*

Vc. *unis.* *mf*

Db. *unis.*

108

Timp. *fzp* *tr* *tr* *distinto*

Perc. *s.d.* *fzp*

Xyl.

Glock.

C Tpt. *p* *meno* *mf*

Hp.

Vln. I *fzp*

Vln. II *fzp* *p*

Vla. *fzp* *p*

Vc. *fzp* *div.* *p*

Db.

110

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Bassoon (Db.)

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bassoon (Db.). The score is set in common time and includes a tempo marking of 110. The instruments are grouped into pairs by vertical brackets. The first four groups (Timp., Perc., Xyl., Glock.) have no vertical bracket between them. The C Tpt. and Hp. groups share a vertical bracket. The Vln. I and Vln. II groups share a vertical bracket. The Vla. and Vc. groups share a vertical bracket. The Vc. and Db. groups share a vertical bracket. The score features various musical elements including quarter notes, eighth notes, sixteenth-note patterns, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo) are present. Performance instructions like *meno* (meno) are also included. The music is divided into measures by vertical bar lines, and a vertical line at the end of the first measure indicates a repeat or section change.

112

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

cresc.

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vcl.)

Bass (Db.)

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The bass part is labeled as Db. The tempo is marked as 112. The C Trumpet part includes a dynamic instruction 'cresc.' in measure 2. Measures 1 and 2 show mostly rests, while measures 3 through 6 contain various rhythmic patterns across the different instruments.

114

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.) *f cresc.* 4 3

Horn (Hp.)

Violin I (Vln. I) *mf*

Violin II (Vln. II) *mf*

Viola (Vla.) *f*

Cello (Vc.)

Bass (Db.)

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The bass instrument (Db.) has a staff below it but no entries. Measure 114 begins with rests for most instruments. The C Trumpet (C Tpt.) starts with a dynamic of *f* and a crescendo, followed by a 4/3 time signature change. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.) and Cello (Vc.) provide harmonic support. The Bass (Db.) part is silent. The key signature changes to three flats at the end of the measure.

116      ♩=250

Timp.

Perc.      sus. cym. soft sticks      *tr*

Xyl.

Glock.

C Tpt.      *ff*

Hp.

Vln. I      *ff*

Vln. II      *ff*

Vla.      *ff*

Vc.      *ffz*      *ffz*      *ff*      *ffz*      *ffz*      *ff*

Db.      *ffz*

118

Timp.

Perc. *l.v.*      triangle *p*

Xyl.

Glock. *p*

C Tpt.

Hp. *p leggiero*

Vln. I

Vln. II *(div.)* *(unis.)* *f* *p*

Vla. *f p* *p spiccato sul tasto*

Vc. *f* *p spiccato sul tasto* *1.half only*

Db.

120

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains ten staves of music. The instruments are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Db.). The tempo is marked 120. The score includes dynamic markings such as accents and slurs, and rhythmic patterns like eighth-note chords and sixteenth-note patterns. The violins play eighth-note chords, while the cellos and bass provide harmonic support with sustained notes.

121

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

*p dolce*

Vln. II

Vla.

*1. half*

Vc.

*1. half*

Db.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, and Double Bass. The key signature is four flats. Measure 121 begins with a rest for the Timpani and Percussion. The Xylophone has a single note. The Glockenspiel plays a series of notes. The C Trumpet and Horn both have rests. The Violin I part starts with a note followed by a grace note, with a dynamic marking *p dolce*. The Violin II part has a rest. The Viola and Cello parts play sixteenth-note patterns, each marked with *1. half*. The Double Bass part has a rest.

122

Timp.

Perc.

Xyl.

Glock. { *poco*      *sim.*      *l.v.*

C Tpt.

Hp. {

Vln. I { *p*      *pp*      *p*

Vln. II { *div.*      *mp*

Vla. { *mp* (*norm.*)

Vc.

Db.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is consistently B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is marked as 122. The score begins with a section where most instruments are silent, indicated by a dash. The Glockenspiel starts with a single note followed by a sustained tone. The C Trumpet and Horn follow with sustained notes. The Violin I and Violin II parts begin with eighth-note patterns, with the Violin I part having dynamic markings 'p' and 'pp'. The Violin II part has a dynamic marking 'div.' followed by 'mp'. The Viola and Cello parts play eighth-note patterns, with the Viola part having a dynamic marking 'mp (norm.)'. The Double Bass part is silent throughout the entire section. The overall texture is minimalist and rhythmic, focusing on sustained tones and eighth-note patterns.

124

Timp.

Perc. *tri.* **p**

Xyl.

Glock. **p**

C Tpt.

Hp. **p**

Vln. I (p)

Vln. II **pp** (*sotto*)

Vla. *sim.* **p**

Vc. *tutti div.* **p** *unis.*

D. b.

This musical score page contains a single system of music for nine different instruments or groups. The instrumentation includes Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello/Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The page number is 56, and the tempo is marked as 124. The music is divided into two measures by a vertical bar line. In the first measure, all instruments except the C Trumpet, Horn, Violin I, Violin II, Viola, Cello/Violoncello, and Double Bass have rests. In the second measure, the Percussion and Glockenspiel play eighth-note patterns with dynamics of 'p' (piano). The Violin I part features sixteenth-note grace notes before each eighth-note. The Violin II part plays eighth-note pairs. The Viola part has sixteenth-note patterns. The Cello/Violoncello part plays eighth-note pairs. The Double Bass part also has rests. Various performance instructions are present, such as 'tri.' above the Percussion staff, 'sim.' above the Viola staff, 'tutti div.' above the Cello/Violoncello staff, and 'unis.' below the Cello/Violoncello staff. The vocal line for the Horn and C Trumpet is grouped together under the label 'Horn/C Tpt.' in the score.

126

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*l.v.*

*p*

*div.*

*p*

*unis.*

*p*

128

Tim. -

Perc. *s.d.* **p** **mp**

Xyl. -

Glock. { **b2** . **b1** . **b2** . **b1** . -

C Tpt. -

Hp. { **b2** : **b1** : **b2** : **b1** : -

Vln. I **p** -

Vln. II **p** *marc.* **fz poco**

Vla. *div.* **p** **fz poco**

Vc. **p** *marc.* **fz poco**

Db. **fz poco**

131

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score for measure 131 begins with a dynamic of **Forte** (indicated by a large **F**). This is followed by a dynamic of **piano** (indicated by a small **p**). The score consists of ten staves. From top to bottom: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Horn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. b.). The violins play eighth-note patterns, the cellos play eighth-note patterns, and the basses play eighth-note patterns. The woodwind and brass parts remain silent throughout the measure.

134

Timp.

Perc. *tri.* *tr*

Xyl. *pp*

Glock.

C Tpt. *mp*

Hp. *p*

Vln. I *pp*

Vln. II *div.* *pp*

Vla. *pp*

Vc. *I. half only* *pp*

Db.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn (Horn), Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in 2/4 time. Measure 134 begins with a rest for the Timpani. The Percussion part features a sustained note with a 'tr' dynamic and a 'tri.' (trill) instruction above it. The Xylophone and Glockenspiel play sustained notes. The C Trumpet and Horn parts follow, with the C Trumpet playing eighth-note patterns and the Horn playing sixteenth-note patterns. The Violin I and Violin II parts play sustained notes with 'pp' dynamics. The Viola and Cello parts also play sustained notes with 'pp' dynamics. The Double Bass part is silent. Various performance instructions are included, such as 'div.' for Violin II, 'I. half only' for Cello, and dynamic markings like 'tr', 'pp', and 'mp'.

136                                      *poco rit.*

Timp.                                  - - - - -

Perc.                                  suspended cymbal (soft sticks)  
tr. . . . .

Xyl.                                  *pp*

Glock.                                  - - - - -

C Tpt.                                *legg.*                                  rubato, ad lib.  
*f dim.*                                  3 3 3 3 3 3

Hp.                                        *mf*                                      colla parte  
    *p*                                      - - - - -

Vln. I                                  - - - - -

Vln. II                                 - - - - -

Vla.                                        - - - - -

Vc.                                        - - - - -  
    *p dim. pp*

Db.                                        - - - - -  
    *p dim. pp*

138     $\text{♪}=248$

Timp.

Perc. (tr)

Xyl.

Glock.

C Tpt. short break

Hp.  $p >$

Vln. I  $p \text{ cant.e lusingando}$

Vln. II

Vla.  $\text{V}$

Vc.  $p$

Db.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Timpani, Percussion, Xylophone, Glockenspiel, C Tuba, Bassoon (Horn), Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Measure 138 begins with a dynamic of  $p$  and a tempo of  $\text{♪}=248$ . The Timpani and Percussion play sustained notes. The Xylophone and Glockenspiel provide harmonic support. The C Tuba and Bassoon play eighth-note patterns. Measure 139 starts with a 'short break' instruction, indicated by a bracket over the C Tuba's eighth-note pattern. The Bassoon then resumes with sixteenth-note patterns. Measure 140 features Violin I playing eighth-note patterns with the instruction  $p \text{ cant.e lusingando}$ . Measures 141 and 142 show the Bassoon continuing its sixteenth-note patterns. Measure 143 begins with a dynamic of  $p$  and a tempo of  $\text{♪}=248$ , with the Bassoon and Double Bass providing harmonic support.

141

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Bassoon (Db.)

mf

mp

p

mp

p

mp

p

143

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff

(p)

145

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*sim.*

*unis.*

*più f*

*più f*

147

Tim. *p* *tr* *cresc.*

Perc.

Xyl.

Glock.

C Tpt.

Hp. *f*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *unis.*

Db. *p* *tutti bassi*

149

Tim. *tr~~~~~*  
*f*

Perc.

Xyl.

Glock.

C Tpt. *ff*

Hp. *p*

Vln. I *f* *div.* *fz* *f* *unis.*

Vln. II *f* *fz* *f*

Vla. *unis.* *fz* *f*

Vc. *fz* *f*

D. *f*

151

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ffz

fz dim.

153

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II *unis.*

Vla.

Vc.

Db.

This musical score page contains ten staves of music. The instruments are: Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), C Trumpet (C Tpt.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II) with the instruction "unis.", Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). Measure 153 begins with rests for most instruments. The Violin I and Double Bass play eighth-note patterns. The Violin II and Viola play sixteenth-note patterns. The Cello has a sustained note with a fermata. The page number 69 is in the top right corner, and the measure number 153 is at the top left.

155

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

*fp dim. pp*

Vln. II

*fp dim. pp*

Vla.

*fp dim. pp*

Vc.

*fp dim. pp*

Db.

*fp dim. pp*

*sim.*

*div.*

This musical score page contains ten staves of music. The instruments are listed on the left: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 155 begins with rests for most instruments. The C Trumpet starts with a melodic line at *mp*, followed by a dynamic *sim.* The Violin I, Violin II, and Viola parts play eighth-note patterns at *fp dim. pp*. The Cello part has a sustained note at *fp dim. pp*. The Double Bass part has a sustained note with a dynamic *fp dim. pp* and a marking *div.*

157

Timp. | - |  $\frac{4}{4}$  | *p* | *pp* | *tr* ~~~~~~

Perc. | - |  $\frac{4}{4}$  | - | - |

Xyl. | - |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | - | - |

Glock. | - |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | - | - |

C Tpt. |  $\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}$  | - |  $\frac{4}{4}$  |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | - |

C Tpt. | *p* | *ppp* |  $\text{f} \downarrow \ddot{\text{v}} \ddot{\text{v}}$  | - | - |

Hp. | - |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | - | - |

Vln. I | - |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | - | - |

Vln. II | - |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | - | - |

Vla. |  $\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}$  | - |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | *p* | *mf* |

Vc. |  $\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}$  | *div.* |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | *mf* | - |

Vc. |  $\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}$  | *(pp)* |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | *mf* | - |

D. b. |  $\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}\frac{\flat}{\flat}$  | *(pp)* |  $\frac{\#}{\#}\frac{\#}{\#}\frac{4}{4}$  | *1st half only: arco* | *p* | - |

159

Tim. *v.* *pp*

Perc. *s.d.* *pp*

Xyl.

Glock. *p*

C Tpt. *mf* *f*

Hp. *p*

Vln. I *div.* *pp* *ppp* *mp dim.* *mf*

Vln. II *div.* *pp* *ppp* *mp dim.*

Vla. *p* *pizz.* *arco* *mp dim.*

Vc. *p* *div.* *p* *mp dim.* *mf*

Db. *p. pp sub.* *pizz. pp* *arco* *p (pizz.)*

162

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p cresc.*    *mf*

*mf*

*pp sub.*

*unis.*

*dim.*

*mf*

*p*

*mf*

*p*

*unis.*

*p*

*1st half only: arco*

*p*

165

Tim. | Perc. | Xyl. | Glock. | C Tpt. | Hp. | Vln. I | Vln. II | Vla. | Vc. | Db.

*f*

*fz*

*v*

*unis.*

*mp*

*mf*

*p*

*div.*

*f*

*mf*

*p*

*pp sub.*

*div.*

*f*

*unis. ed arco*

168

Timp.

Perc.

Xyl.

Glock. { *mf*

C Tpt.

Hp. { *mf*

Vln. I

Vln. II

Vla.

Vc.

Db. { *p*

A musical score page showing two measures of music. The score includes parts for Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1: Timpani (two strokes), Percussion (two strokes), Xylophone (one stroke), Glockenspiel (mf), C Trumpet (one stroke), Horn (mf), Violin I (one stroke), Violin II (one stroke), Viola (one stroke), Cello (one stroke), Double Bass (one stroke). Measure 2: Timpani (one stroke), Percussion (one stroke), Xylophone (one stroke), Glockenspiel (mf), C Trumpet (one stroke), Horn (mf), Violin I (2nd half only, mp), Violin II (pp), Viola (mp), Cello (p), Double Bass (p).

170

Timp. *mp*

Perc. *s.d.*  
*pp (sotto)*

Xyl.

Glock.

C Tpt. *mf*

Hp. *p*

Vln. I

Vln. II *div.* *(arco)*  
*pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp* *pizz.* *pp* *arco* *mp dim. pp*

Db. *pp* *pp* *mf dim. pp*

172

Tim. -

Perc. - *pp (sotto)*

Xyl. -

Glock. -

C Tpt. -

Hp. -

Vln. I -

Vln. II - *pizz.* *pp* *(arco)* *mf*

Vla. - *pizz.* *pp* *arco*

Vc. - *pizz.* *pp* *pizz.* *arco*

D. - *pp*

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 172 begins with a rest for the Timpani. The Percussion plays eighth-note patterns with dynamic *pp (sotto)*. The Xylophone and Glockenspiel provide harmonic support. The brass section (C Trumpet and Horn) enters with eighth-note patterns. The woodwind section (Violins, Violas, Cellos) follows with sixteenth-note patterns, some marked *pizz.* and *pp*. The Double Bass provides a steady bass line. Various dynamics and performance instructions like *arco*, *mf*, and *arco* are used throughout the measures.

174

Timp.

Perc. *tri.* ***pp***

Xyl.

Glock. ***p***

C Tpt. *mf* ***p subito*** *mf*

Hp. ***p***

Vln. I (1 half only) ***pp***

Vln. II

Vla. ***pp***

Vc. ***pp***

Db. ***pp***

This musical score page contains ten staves of music for various instruments. The instrumentation includes Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 174 begins with a rest for the Timpani and Percussion. The Percussion then plays a rhythmic pattern with a dynamic of *pp*. The Xylophone and Glockenspiel follow with single notes. The C Trumpet plays a sixteenth-note pattern with dynamics of *mf*, ***p subito***, and *mf*. The Horn plays eighth-note pairs with a dynamic of ***p***. The Violin I part consists of sixteenth-note patterns with a dynamic of ***pp*** and a performance instruction of "(1 half only)". The Violin II, Viola, Cello, and Double Bass all play sustained notes with dynamics of ***pp***.

176

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

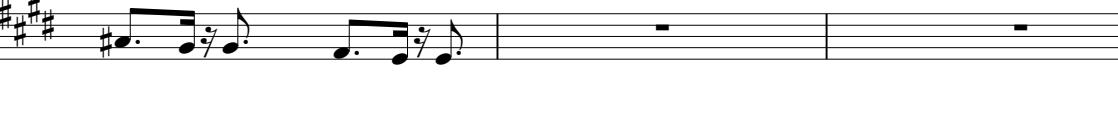
This musical score page contains ten staves of music. The instruments listed from top to bottom are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is common time. The key signature is A major (three sharps). Measure 176 begins with a rest for the Timpani. The Percussion and Xylophone play eighth-note patterns. The Glockenspiel plays eighth-note pairs. The C Trumpet and Horn play eighth-note patterns with dynamic markings 'p' and 'meno'. The Violin I and Violin II play eighth-note patterns with dynamic 'pp'. The Viola and Cello play sustained notes with grace notes. The Double Bass plays sustained notes.

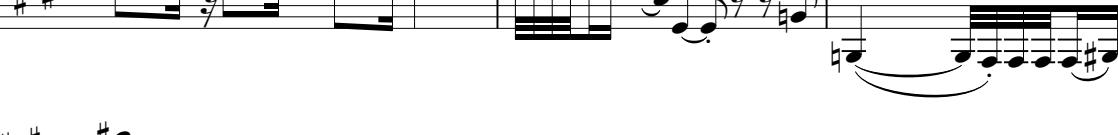
178

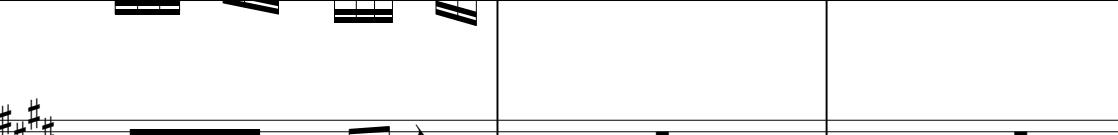
Tim. [empty staff]

Perc. 

Xyl. [empty staff]

Glock. { 

C Tpt. { 

Hp. { 

Vln. I { 

Vln. II { 

Vla. { 

Vc. { 

Db. { 

181

Tim. suspended cymbal (side drum sticks) *tr.*

Perc. *pp* *più f* *l.v.*

Xyl.

Glock. *pp*

C Tpt. *legato* *pp*

Hp. *mp dim.* *pp*

Vln. I

Vln. II *unis.* *mf subito* *p*

Vla. *p*

Vc. *p*

Db.

183

Tim.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

po. **fz**

**mf** (Ped. gliss.)

(div.)

(div.)

**mp**

**p**

**p**

**mf**

**p**

**mf**

**p**

**pizz.**

**f**

**mf**

**p**

**arco**

**pizz.**

**p**

186

Tim. {

Perc. {

Xyl. {

Glock. {

C Tpt. {

Hp. {

Vln. I {

Vln. II {

Vla. {

Vc. {

Db. {

*sus. cym. (soft stick)*

**p**

*mf*

*mp*

*3 pp cresc.*

*div.*

*mf*

*mf*

*sim.*

*mf*

*sim.*

*mf*

*arco*

*pizz. e div.*

*mf*

189

Timp.

Perc. *l.v.*

Xyl.

Glock.

C Tpt. *mf*      *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

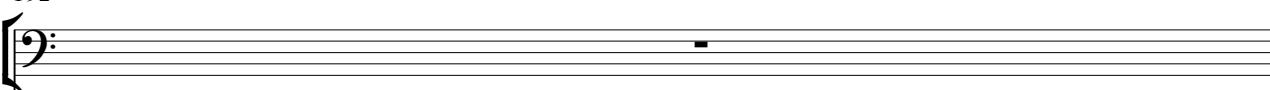
Db.

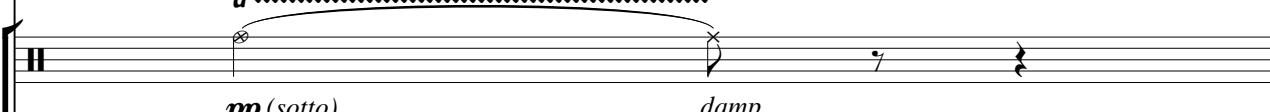
*unis.*

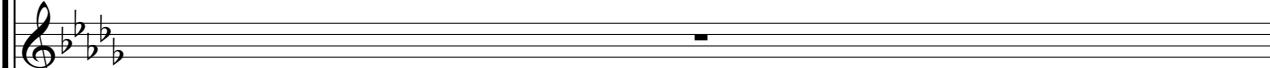
*mf*

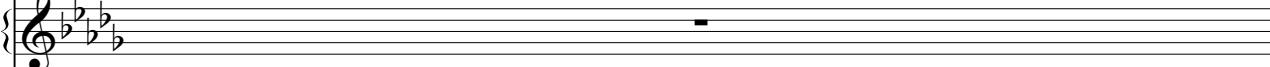
*unis.*

192

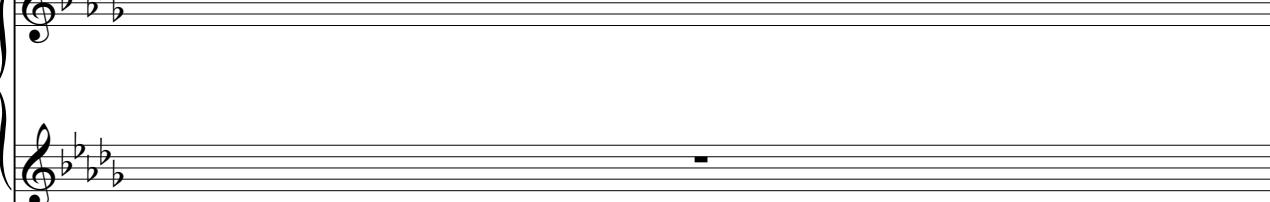
Tim. 

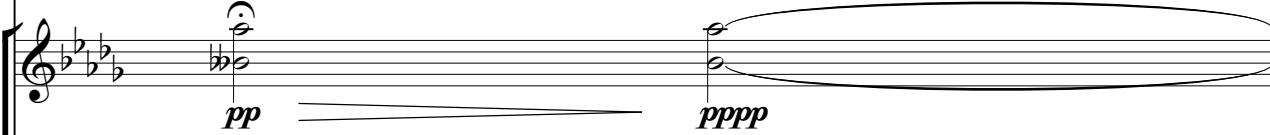
Perc.   
*pp (sotto)* *damp*

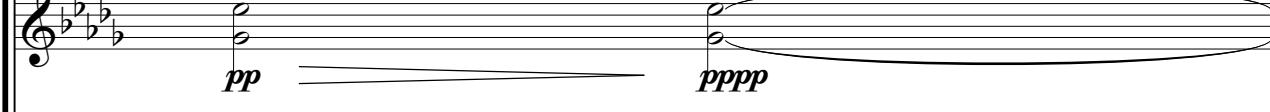
Xyl. 

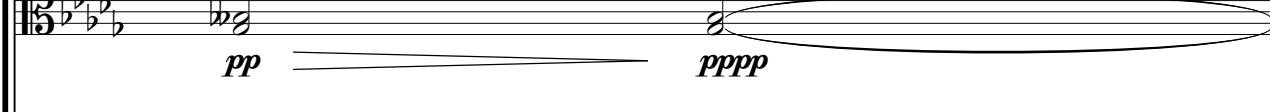
Glock. 

C Tpt.   
9 *poco* 7 6  
*pp crescendo poco a poco*

Hp. 

Vln. I   
*pp* *pppp*

Vln. II   
*pp* *pppp*

Vla.   
*pp* *pppp*

Vc.   
*pp* *pppp*

D.   
*pp*

193

Tim.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mf*

*p*

*3*

*3*

*3*

*p dim.*

*div*

*p dim.*

195  $\text{♩} = 98$

Tim.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
*tr*  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
*ppp (sotto)*

Perc.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
 $\text{d} = 98$   $\text{f}$   
*p l.v.*

Xyl.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$

Glock.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$

C Tpt.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
 $\text{7}$   $\text{3}$   $\text{7}$   $\text{3}$   
 $\text{mf}$

Hp.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$

**molto rit.**  $\text{♩} = 82$  **A tempo**  $\text{♩} = 110$

Vln. I  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
 $\text{p (colla parte)}$   $\text{mf}$

Vln. II  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$

Vla.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
*ppp*  $\text{p}$   $\text{mf}$

Vc.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
*ppp*  $\text{p (colla parte)}$   $\text{mf}$   
 $\text{arco}$

Db.  $\text{bass clef}$   $\text{bass clef}$   $\text{bass clef}$   
 $\text{p}$   $\text{mf}$

198

Tim.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*pizz.*

*arco*

*au talon*

*mf*

*p ma ben marcato*

*au talon*

*mf*

*p ma ben marcato*

*unis.*

*au talon*

*p ma ben marcato*

*p!*

201

Tim.

Perc. ***pp***

Xyl. ***p***

Glock.

C Tpt. ***p***

Hp.

Vln. I ***pp***

Vln. II ***pizz.*** ***pp*** ***unis.***

Vla. ***pp*** (*poco meno marcato!*)

Vc. ***pp***

Db.

204

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.) *pp*

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I) *pp*

Violin II (Vln. II) *pp*

Viola (Vla.)

Cello (Vc.)

Bass (Db.)

*pp*

206

Tim. (hard stick) (soft sticks) l.v.

Perc. *p*

Xyl. *mp*

Glock.

C Tpt. *p* 3 3

Hp.

Vln. I 6 6 molto

Vln. II arco e divisi. molto

Vla. ♫

Vc. ♫

Db. ♫ V ♫

208

Tim. | Perc. | Xyl. | Glock. | C Tpt. | Hp. | Vln. I | Vln. II | Vla. | Vc. | Db.

*lusingando e legatissimo*

*ppp*

*lusingando, soave*

*p*

*sim.*

*pp*

*pizz.*

This musical score page contains a system of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature for most staves is B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature is common time (indicated by a 'C'). The tempo is marked as 208 BPM. The score includes several performance instructions and dynamics. The C Trumpet (C Tpt.) and Horn (Hp.) staves feature melodic lines with grace notes and slurs, with the C Trumpet's line starting with 'lusingando e legatissimo' and a dynamic of 'ppp'. The Violin I (Vln. I) and Violin II (Vln. II) staves show rhythmic patterns with eighth-note groups, with Violin I starting with 'lusingando, soave' and a dynamic of 'p'. The Double Bass (Db.) staff features sustained notes with a dynamic of 'pizz.' (pizzicato). The Viola (Vla.), Cello (Vc.), and Double Bass (Db.) staves provide harmonic support with sustained notes. The Xylophone (Xyl.), Glockenspiel (Glock.), and Percussion (Perc.) staves provide rhythmic patterns with eighth-note groups. The Timpani (Tim.) staff is mostly silent with a few short dashes. The overall style is complex and dynamic, typical of a classical or contemporary concert score.

212

Timp.

Perc.

Xyl.

Glock.

C Tpt. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db. *mf*

This musical score page contains a system of music starting at measure 212. The score is organized into ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet (marked *mf*), Horn (marked *pizz.*), Violin I, Violin II, Viola, Cello, and Double Bass. The C Trumpet, Horn, Violin I, Violin II, and Double Bass staves contain musical notation with specific dynamics and performance instructions like slurs and pizzicato. The other staves (Timpani, Percussion, Xylophone, Glockenspiel) are mostly blank, with a few short dashes indicating minimal sound.

216

Tim. | Perc. | Xyl. | Glock. | C Tpt. | Hp. | Vln. I | Vln. II | Vla. | Vc. | Db.

Measure 216 details:

- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Xylophone:** Starts with eighth-note patterns at *mf*, leading to a sixteenth-note pattern at *f*.
- Glockenspiel:** Rests throughout.
- C Trumpet:** Rests throughout.
- Horn:** Rests throughout.
- Violin I:** Starts with eighth-note patterns at *mp*, followed by sixteenth-note patterns at *mf* leading to *f*.
- Violin II:** Starts with eighth-note patterns at *mp*, followed by sixteenth-note patterns at *mf cresc.*
- Viola:** Starts with eighth-note patterns at *mp*, followed by sixteenth-note patterns at *mf cresc.*
- Cello:** Starts with eighth-note patterns at *unis.*, followed by sixteenth-note patterns at *mf cresc.*
- Double Bass:** Starts with eighth-note patterns at *arco mp*, followed by sixteenth-note patterns at *mf cresc.*

219

Tim. *fp cresc.* *f*

Perc. *mp cresc.* *(f)* *fz p cresc.* *f*

Xyl.

Glock.

C Tpt.

Hp.

Vln. I *f* *6* *7*

Vln. II *5* *6*

Vla.

Vc. *div.* *v.* *v.*

Db. *v.*

This musical score page contains eight staves of music. The top staff is for Timpani, showing dynamic markings *fp cresc.*, *f*, and three trills. The second staff is for Percussion, with dynamic markings *mp cresc.*, *(f)*, *fz p cresc.*, and *f*. The third staff is for Xylophone. The fourth staff is for Glockenspiel. The fifth staff is for C Tpt. The sixth staff is for Horn, with two staves shown. The seventh staff is for Violin I, featuring sixteenth-note patterns and dynamic markings *f*, *6*, and *7*. The eighth staff is for Violin II, with dynamic markings *5* and *6*. The ninth staff is for Viola. The tenth staff is for Cello, with dynamic markings *div.*, *v.*, and *v.*. The bottom staff is for Double Bass, with a dynamic marking *v.*.

221 (tr) tr

Timpani: *fz*

Percussion: *v* *fz*

Xylophone: *v*

Glockenspiel: *fz*

C Trumpet:

Horn:

Violin I: *fz* *fz*

Violin II: *fz*

Viola:

Cello: *v* *v* *v* *v*

Double Bass: *fz* *fz*

222       $\text{♩} = 82$

Timpani { 4

Percussion { 4

Xylophone { 4

Glockenspiel { 4

C Trumpet { 4

Horn { 4

Violin I { 4

Violin II { 4

Viola { 4

Cello { 4

Bass { 4

This musical score page contains two staves of music. The top staff includes parts for Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Bass. The bottom staff includes parts for Violin I, Violin II, Viola, Cello, and Bass. Measure 222 begins with sustained notes from the timpani, percussion, xylophone, glockenspiel, and c trumpet. The violins play eighth-note patterns, and the cellos play sixteenth-note patterns. Measures 223 begin with eighth-note patterns from the violins and cellos, followed by sixteenth-note patterns. The violins play eighth-note patterns in measure 223. The cellos play sixteenth-note patterns in measure 223.

225

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Bassoon (Db.)

Detailed description: This is a page from a musical score. The page number 98 is at the top left. Measure 225 begins with rests for Timpani and Percussion. Xylophone and Glockenspiel play single notes. The C Trumpet part starts with a rest, followed by six eighth-note groups of three, with a dynamic of *p*. The Horn part follows with a six-note pattern, starting with a dynamic of *f*, then *mf*, and ending with a forte dynamic. Violin I and Violin II play eighth-note patterns. The Viola part has a dynamic of *p*. The Cello part has a dynamic of *p*, followed by a dynamic of *f*. The Bassoon part has a dynamic of *p*.

227

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

unis.

229

Timp.

Perc.

Xyl.

Glock.

C Tpt. *flutter*  
*p subito*

Hp. *3* *3 C* *3*

Vln. I *mp dim.* *p*

Vln. II *p*

Vla. *p* *3* *3* *3*

Vc. *(unis.)* *p* *3* *3* *3*

Db. *p*

232

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Glockenspiel (Glock.)

C Trumpet (C Tpt.)

Horn (Hp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Bassoon (Db.)

Measure 232 details:

- Timp.**: Rests throughout.
- Perc.**: Rests throughout.
- Xyl.**: Rests throughout.
- Glock.**: Rests throughout.
- C Tpt.**: Sixteenth-note pattern with '3' below each group of three notes.
- Hp.**: Sixteenth-note pattern with '3' below each group of three notes.
- Vln. I**: Sixteenth-note pattern with '3' below each group of three notes. Dynamic: *mf*.
- Vln. II**: Eighth-note pattern.
- Vla.**: Sixteenth-note pattern with '3' below each group of three notes.
- Vc.**: Sixteenth-note pattern with '3' below each group of three notes.
- Db.**: Eighth-note pattern.

235

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

*div.*

Vln. II

Vla.

Vc.

Db.

This musical score page shows a two-measure section starting at measure 235. The instrumentation includes Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The C Trumpet and Horn parts are the most active, with complex sixteenth-note patterns. The Violin I part has a melodic line with a dynamic marking 'div.'. The Double Bass part provides harmonic support with sustained notes. The score is written in common time with a key signature of four sharps.

237

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*div.*

*f*

*3* *3* *3* *fz*

*unis.* *f*

*3* *3* *f* *unis.*

*v* *div.* *f* *fz*

239

Timp.

Perc.

Xyl.

Glock.

C Tpt.

Hp.

Vln. I *unis.*  
*f with huge warmth*

Vln. II *with huge warmth*  
*f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page contains six staves of music for various instruments. The top four staves (Timp., Perc., Xyl., Glock.) have rests throughout the measure. The fifth staff (C Tpt.) shows a melodic line with sixteenth-note patterns, dynamic markings 'f', '5', 'ff', and '6', and grace notes. The sixth staff (Horn) is mostly blank. The bottom five staves (Vln. I, Vln. II, Vla., Vc., Db.) begin with dynamic markings 'unis.', 'f with huge warmth', 'with huge warmth', and 'f' respectively. The Double Bass staff has a sustained note with a dynamic 'ff'.

242

Timp. { 10  
8

Perc. { 10  
8

Xyl. { 10  
8

Glock. { 10  
8

C Tpt. { 10  
8  
*(ossia 8b)*

Hp. { 10  
8

Vln. I { 10  
8

Vln. II { 10  
8

Vla. { 10  
8

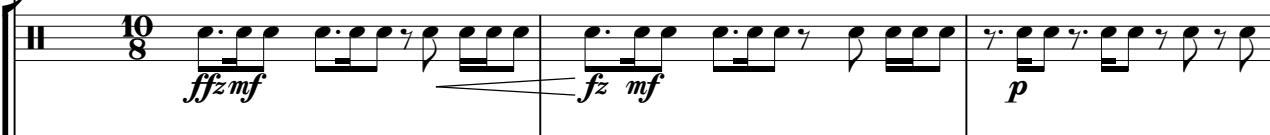
Vc. { 10  
8

Db. { 10  
8

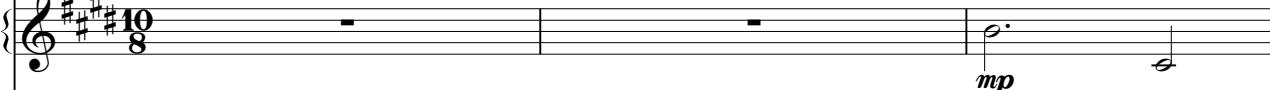
♩=250

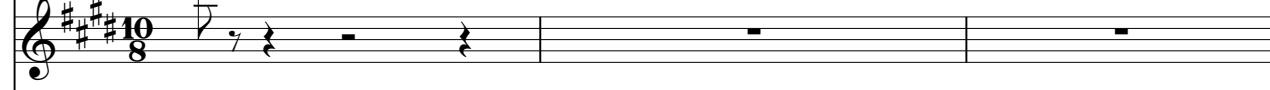
246

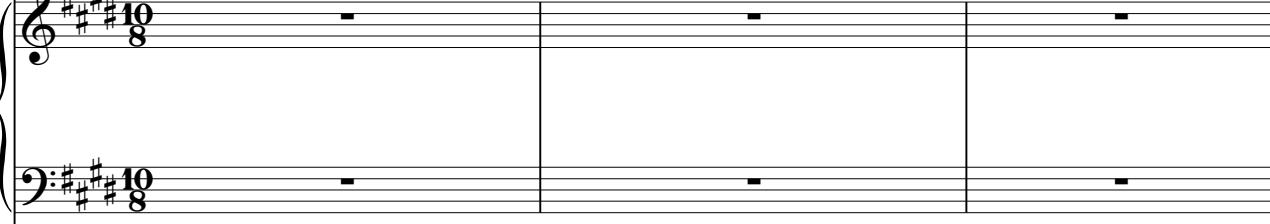
Timp. 

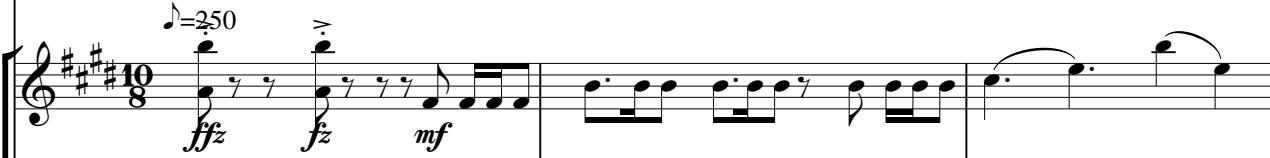
Perc. 

Xyl. 

Glock. 

C Tpt. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

*1 half only*

*p sub.*

*p sub.*

*unis.*

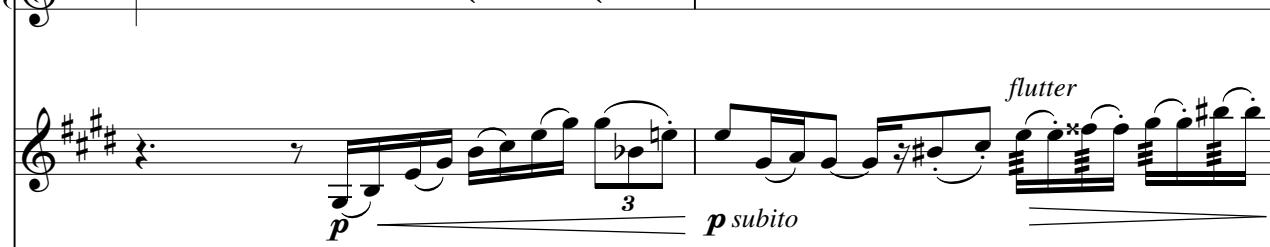
249

Timp.

Perc. 

Xyl.

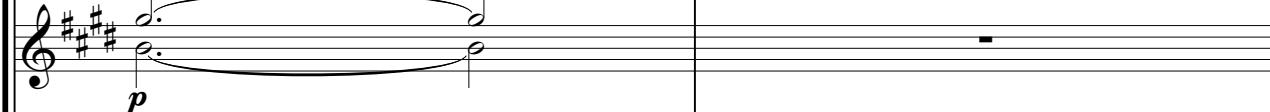
Glock.

C Tpt. 

Hp.

Vln. I 

(*tutti div.*)

Vln. II 

Vla. 

Vc. 

Db.

251

Timp.

Perc.

Xyl.

Glock.

C Tpt.

*pause only if absolutely needed!*

*mf* (dynamics, ad lib. but strictly in tempo)

Hp.

Vln. I

Vln. II

Vla.

Vc.

*unis.*

Db.

(div.)

*pp*

252

Tim. | - | *pp* -

Perc. | - | -

Xyl. | - | -

Glock. | - | -

C Tpt. | *6* | *6* | *3* | *f* | -

Hp. | - | - | - | - | -

Vln. I | - | - | - | - | -

Vln. II | *pp cresc.* | -

Vla. | - | - | - | - | -

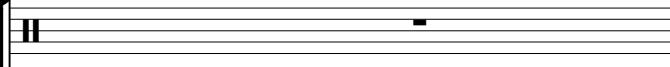
Vc. | - | - | - | - | -

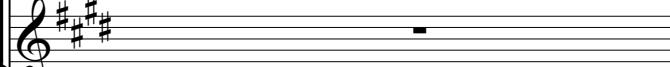
Db. | - | - | *unis.* | - | -

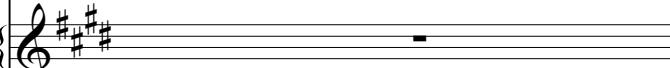
This musical score page contains ten staves of music. The instruments listed from top to bottom are Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn (Hp.), Violin I, Violin II, Viola, Cello (Vc.), and Double Bass (Db.). The key signature is A major (three sharps). Measure 252 begins with a rest for the Timpani and Percussion. The Xylophone and Glockenspiel play eighth-note patterns. The C Trumpet plays a sixteenth-note pattern labeled '6' with a dynamic of *pp*. The Horn plays a sixteenth-note pattern labeled '6'. The Violin II and Double Bass play sustained notes. The Violin II note has a dynamic change to *pp cresc.* The Viola, Cello, and Double Bass also play sustained notes. The Double Bass section concludes with a unison section labeled *unis.*

254

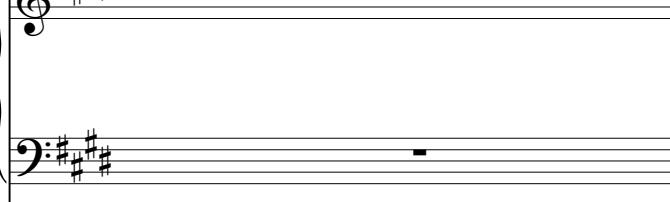
Tim.  ***pp subito***

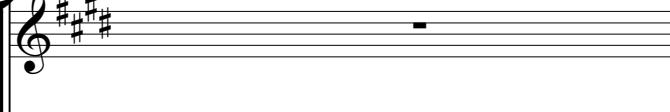
Perc. 

Xyl. 

Glock. 

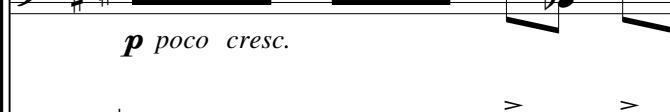
C Tpt. 

Hp. 

Vln. I 

Vln. II 

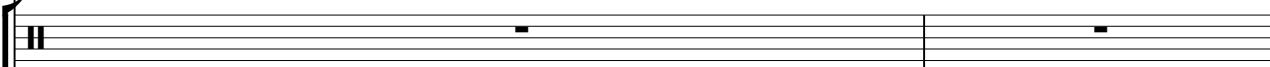
Vla. 

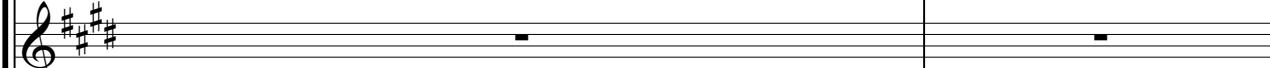
Vc. 

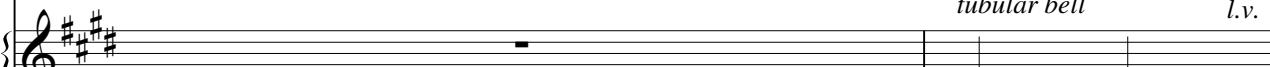
Db. 

256      *soft sticks*

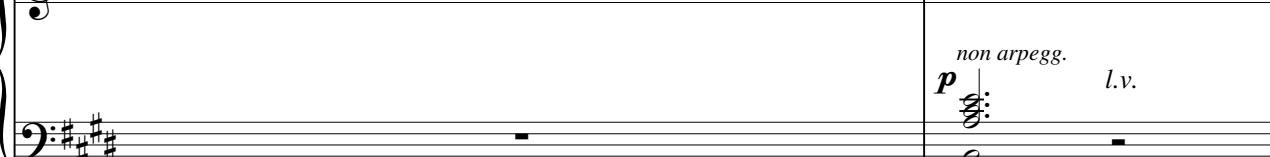
Tim.      

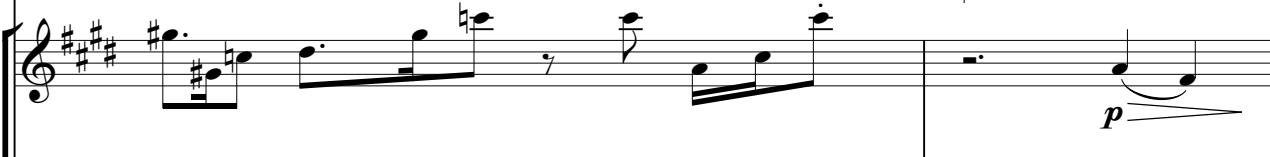
Perc.      

Xyl.      

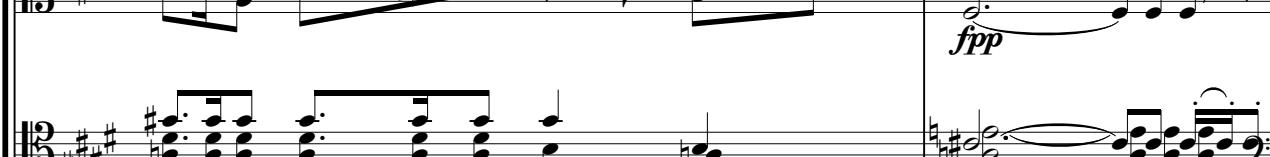
Glock.      

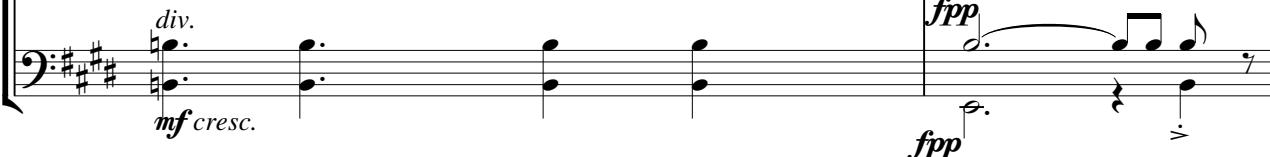
C Tpt.      

Hp.      

Vln. I      

Vln. II      

Vla.      

Vc.      

Db.      

258

Tim.      -      |      *pp*      -

Perc.      -      -      -

Xyl.      -      -      -

Glock.      -      -      *l.v.*  
*(make 8ve substitutions, if necessary)*

C Tpt.      -      -      -  
*meno*

Hp.      -      -      *poco meno*

Vln. I      *pp*      -      *pp*

Vln. II      *p*      -      *pp*

Vla.      -      *fpp*      -

Vc.      -      *fpp*      *pp*

Db.      -      -      -

261

Timp. - *niente*

Perc. -

Xyl. -

Glock. -

C Tpt. *p* *pp dim al niente* *3* *3* *pppp*

Hp. *l.v. lunga*

Vln. I *div.* *pp dim.* *niente*

Vln. II *pp dim.* *niente*

Vla. *pp dim.* *niente*

Vc. *pp dim.* *niente*

Db. *pizz. unis.* *pp* *niente*

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Timpani, Percussion, Xylophone, Glockenspiel, C Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 261 begins with a rest for all instruments. The Timpani and Percussion play short notes. The Xylophone, Glockenspiel, and C Trumpet play sustained notes. The C Trumpet part includes a melodic line with a dynamic of *p*, followed by *pp dim al niente*, and then two groups of three eighth notes each. The final dynamic for the C Trumpet is *pppp*. The Horn part has sustained notes with the dynamic *l.v. lunga*. The Violin I, Violin II, Viola, and Cello parts all play sustained notes with the dynamic *pp dim.*. The Double Bass part has a sustained note with the dynamic *pizz. unis.* and *pp*. The entire section ends with a dynamic of *niente*.