

# Four Trio Miniatures

(Total duration: 10 min.)

Julian Dale

## 1. Improvisation on Vit Encore by Jacques Vide (fl.1405-33)

♩ = 102

Flute

Alto fl.

Vlc.

*mf*

*mf*

pizz

arco

*mf*

9

17

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mf*

*mp*

pizz

*p*

*mp*

25

*mf*

*mf*

arco

*f*

*f > mp*

*f*

*p*

*mf*

31

*mp*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

37

mp p mp < mf mp

*mp* *p* *mp* *< mf* *mp*

*p* *mp*

Measures 37-42: This system contains six measures of music. The first measure has a mezzo-piano (*mp*) dynamic. The second measure is a whole rest. The third measure starts with a piano (*p*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

43

mp > p pizz p p

*mp* *> p* *pizz* *p* *p*

Measures 43-47: This system contains five measures of music. The first measure has a mezzo-piano (*mp*) dynamic that decays to piano (*p*). The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The music includes a pizzicato (*pizz*) instruction in the second measure.

48

arco mp

*arco* *mp*

Measures 48-53: This system contains six measures of music. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

54

f p p f p

*f* *p* *p* *f* *p*

Measures 54-59: This system contains six measures of music. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

60

mf p f mf p f

*mf* *p* *f* *mf* *p* *f*

*mf* *p* *f*

Measures 60-65: This system contains six measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

65

*mp* *f* *p* *f*

70

*pp* *pp* *pizz* *pp*

74

*p* *p*

79

*f* *mp* *f* *f*

*arco*

85

poco rit... a tempo

*p* *pp* *mf* *mf*

93

Musical score for measures 93-99. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature has one sharp (F#). The music features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

100

poco rit

Musical score for measures 100-102. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature has one sharp (F#). The music is marked "poco rit" and "pp". The notation includes slurs and fermatas. A double bar line is present at the end of measure 102.

1. Improvisation on Vit Encore by Jacques Vide (fl.1405-33)

$\text{♩} = 102$

9  
17  
25  
34  
40  
45  
50  
55  
60  
66

*mf*  
*mp*  
*p*  
*mf*  
*f*  
*mp*  
*p*  
*mf*  
*p*  
*f*  
*mp*  
*f*  
*p*  
*f*



Alto flute

# Four Trio Miniatures

Julian Dale

(Total duration: 10 min.)

## 1. Improvisation on Vit Encore by Jacques Vide (fl.1405-33)

$\text{♩} = 102$

*mf*

10

*mp > p*

19

*mf* *mp*

26

*mf* *f* *p*

34

*p* *mf* *mp* *p*

40

*mf* *mp* *p*

45

49

*mp*

55

*f* *p*

60

*mf* *p* *f*

65

*mp* *f* *p*

69 *f*

72 *pp* *p*

76

82 *f* *p* *p* poco rit...

88 a tempo *pp* *mf*

96 poco rit *pp*

Detailed description: This is a musical score for a flute, consisting of six staves of music. The first staff (measures 69-71) is in 3/4 time and features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The second staff (measures 72-75) changes to 3/4 time and includes a series of eighth notes with slurs, marked with pianissimo (*pp*) and piano (*p*) dynamics. The third staff (measures 76-81) continues the melodic development with various articulations and dynamics. The fourth staff (measures 82-87) includes a section marked 'poco rit...' (poco ritardando) and features a dynamic range from forte (*f*) to piano (*p*). The fifth staff (measures 88-95) is marked 'a tempo' and includes a dynamic range from pianissimo (*pp*) to mezzo-forte (*mf*). The final staff (measures 96-98) concludes with a melodic phrase marked 'poco rit' and 'pp' (pianissimo).

Take flute for no. 2



Vlc

# Four Trio Miniatures

(Total duration: 10 min.)

Julian Dale

## 1. Improvisation on Vit Encore by Jacques Vide (fl.1405-33)

♩ = 102

pizz

arco

*mf*

9

17

pizz

*p mp*

26

arco

*mf f p*

32

*mp p mf*

38

pizz

*p mp*

45

arco

52

*f p*

59

*mf p*

64

*f mp f p*

69 Musical notation for measures 69-72. The piece starts in 3/4 time and changes to 4/4 at measure 70. The music is marked with a forte *f* dynamic.

73 pizz Musical notation for measures 73-79. The piece is marked *pizz* (pizzicato) and features dynamics of *pp* (pianissimo) and *p* (piano).

80 arco Musical notation for measures 80-85. The piece is marked *arco* (arco) and features a forte *f* dynamic.

86 poco rit... a tempo Musical notation for measures 86-92. The piece includes tempo markings *poco rit...* and *a tempo*, and dynamics of *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

93 Musical notation for measures 93-100. The piece continues with various rhythmic patterns and dynamics.

101 poco rit Musical notation for measures 101-104. The piece is marked *poco rit* (poco ritardando) and ends with a *pp* (pianissimo) dynamic.

# 2. Sketch 1

Julian Dale

♩ = 128

This musical score is for a piece titled "2. Sketch 1" by Julian Dale. It is written for three instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), and Violoncello (Vlc). The tempo is marked as ♩ = 128. The score is divided into systems, with measures 7, 14, 20, and 27 marked at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mp*, *f*, *pp*, *mf*, *ppp*, and *dolce*. Performance techniques like *pizz* (pizzicato) and *arco* (arco) are also indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs. The overall texture is dense and expressive, with frequent changes in dynamics and articulation.

34

*pp* *mp espr.* *pp* *mp espr.* *Vlc* *mp*

41

*pp* *f* *p* *pp* *f* *p* *mf* *f* *mp*

49

*mf espr.* *mf espr.* *mf*

56

*f* *mp < f >*

62

*mp* *pp* *mp* *pp* *arco* *mp* *pp*

71

Musical score for measures 71-75. The system consists of three staves. The top staff begins with the dynamic marking *mp dolce*. The middle staff also begins with *mp dolce*. The bottom staff begins with *mp dolce*. The music features a mix of 3/4 and 4/4 time signatures. The bottom staff ends with a dynamic marking of *f*.

76

Musical score for measures 76-82. The system consists of three staves. The top staff begins with *f*. The middle staff begins with *pizz* and *p*. The bottom staff begins with *f*. The music features a mix of 4/4 and 3/4 time signatures. The bottom staff ends with a dynamic marking of *f*.

83

Musical score for measures 83-89. The system consists of three staves. The top staff begins with *p*. The middle staff begins with *p*. The bottom staff begins with *p* and *arco*. The music features a mix of 4/4 and 3/4 time signatures. The bottom staff ends with a dynamic marking of *p*.

90

Musical score for measures 90-95. The system consists of three staves. The top staff begins with *mf p*. The middle staff begins with *mf p*. The bottom staff begins with *mf p*. The music features a mix of 4/4 and 3/4 time signatures. The bottom staff ends with a dynamic marking of *f*.

96

Musical score for measures 96-100. The system consists of three staves. The top staff begins with *p*. The middle staff begins with *p*. The bottom staff begins with *pizz* and *p*. The music features a mix of 4/4 and 3/4 time signatures. The bottom staff ends with a dynamic marking of *mf*.

103

Musical score for measures 103-108. The score is written for three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 103-104 are marked *pp*. Measures 105-106 are marked *mp* with accents. Measure 107 is marked *p*. Measure 108 is marked *pp*. There are also *mf* and *mp* markings at the bottom of the system, likely indicating the overall dynamic level or phrasing.

109

Musical score for measures 109-112. The score is written for three staves (treble, middle, and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 109-110 are marked *ppp*. Measures 111-112 are marked *pp*. The bass clef staff in measure 109 has a *f* marking and a *dolce* marking. There is also a *pp* marking at the bottom of the system.

Flute 1

2. Sketch 1

Julian Dale

♩ = 128

*p* *mp* *f* *> p*

7 *< f* *p* *mf p*

15 *(p)* *mp* *f* *p*

21 *f* *p* *pp*

29 *mp* *p* *pp* *ppp* *pp* *mp espr.*

37 *pp* *f*

46 *p* *mf espr.*

54 *mp*

63 *pp* *mp dolce*

72 *f* *p*

79 *mp* *f* *> p*

85 *f* *p* *mf* *p*

93 *(p)* *mp* *f* *p*

99 *f* *p* *pp*

106 *mp* *p* *pp* *ppp* *pp*



Flute 2

2. Sketch 1

Julian Dale

$\text{♩} = 128$

*p* *mp* *f* *p*

6 *f* *p*

13 *mf* *p* (*p*) *mp* *f* *p*

20 *f* *p*

27 *pp* *mp* *p* *pp* *ppp* *pp* Vlc

35 *mp espr.*

43 *pp* *f* *p*

51 *mf espr.*

58 *mp* *pp*

70 *mp dolce* *f*

77 *p* *mp* *f*

83

Musical staff 83-90. Measures 83-86: *p* (with accent) to *f*. Measures 87-90: *p*. Dynamics: *p*, *f*, *p*.

90

Musical staff 90-97. Measures 90-91: *mf p*. Measures 92-93: *(p)*. Measures 94-95: *mp*. Measures 96-97: *f*. Dynamics: *mf p*, *(p)*, *mp*, *f*.

97

Musical staff 97-103. Measures 97-98: *p*. Measures 99-100: *f*. Measures 101-102: *p*. Dynamics: *p*, *f*, *p*.

103

Musical staff 103-111. Measures 103-104: *pp*. Measures 105-106: *mp*. Measures 107-108: *p*. Measures 109-110: *pp*. Measure 111: *ppp*. Dynamics: *pp*, *mp*, *p*, *pp*, *ppp*.

111

Musical staff 111. Measure 111: *pp*. Dynamics: *pp*.

Take alto for no. 3



86 pizz *p* *mf* *p*

92 *mp* *pp* *f* *p* arco pizz

98 *f* *mf* *mp*

106 *mf* *mp* *f* dolce *pp*

3. Fekete a holló (Black is the Raven - Hungarian folk tune)

Julian Dale

♩ = 58

F1 *mp*

Alt fl *mp* actual sounds

Vc

6

*pp*

*pp*

*mp*

11

*mp*

*p*

*p*

15

*mp*

*mp*

*mf*

19

*p*

*mp*

*mp*

*pp*

*pp* arco

*pp*

pizz

Flute

3. Fekete a holló (Black is the Raven - Hungarian folk tune)

♩ = 58

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7 and includes a triplet of eighth notes marked with a '3' above the notes, with a dynamic of *mp* below it. A *pp* dynamic marking is placed below the first measure of the second staff. The third staff starts at measure 15 and features a *mp* dynamic marking. The fourth staff starts at measure 20 and shows a dynamic shift from *mp* to *pp* across the measures. The piece concludes with a double bar line at the end of the fourth staff.

Alto fl

3. Fekete a holló (Black is the Raven - Hungarian folk tune)

Julian Dale

$\text{♩} = 58$

*mp*

7

*pp* *mp*

12

*mp*

17

*mp* *pp*

Vlc

3. Fekete a holló (Black is the Raven - Hungarian folk tune)

Julian Dale

$\text{♩} = 58$

8

14

18

*p*

*mp*

*mf*

*p*

*p*

*mp*

*pp*

pizz

arco

Detailed description: This is a musical score for a violin in 4/4 time, with a tempo of 58 beats per minute. The score is divided into three systems. The first system (measures 1-13) begins with a dynamic of *p* and includes a marking '8' above the staff. The second system (measures 14-17) starts with a dynamic of *p*, has a marking '14' at the beginning, and includes dynamics *mp* and *mf*. The third system (measures 18-21) starts with a dynamic of *p*, has a marking '18' at the beginning, and includes dynamics *mp* and *pp*. It also features articulation markings 'pizz' and 'arco'. The score concludes with a double bar line.



# 4. Folksong fragments

Julian Dale

$\text{♩} = 118$  (from Lithuania)

Fl. *p* actual sounds *f* (stacc. only where indicated) *p* *(mf)*

Alt. Fl. *p* *f* *p*

Vlc. pizz *f* arco *pizz* *p* *mp*

6 *f* *p*

*mf* *f* arco *pizz* *p*

Slower  $\text{♩} = 96$  (Makua people of Mozambique)

11 *pp* *mf* *pp* *mf* *arco* *mf*

16 *p* *mp* *p* *mf* *p* *mf* *p* *mp* *p* *mf*

21 *p* *mf* *p* *mf* *p* *mf*

25 *accel...* **Tempo 1**

*f* *f* *f* *pp*

30

*p* *mp* *mf* *p*  
*mp* *p* *mf* *p*  
*p* *pizz* *mf* *p dolce*

34 (Lapland)

*mf* *pp* *mf* *mf* *arco*  
*mf* *pp* *mf* *mf* *mf*  
*mf* *mf*

42

*mp* (accomp. vlc) *mf*  
 (accomp. vlc) *mp*  
 (solo) *mp* *mf*

48 *rall...* **Andante** (♩ = 88)

*f* *p* *pizz*  
*f* *p*  
*f* *p*

56

poco rit. Tempo 1

Musical score for measures 56-63. The score is written for three staves (treble, middle, and bass clefs). The tempo is marked "poco rit. Tempo 1". The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4, then 4/4, and finally 3/4. Dynamics include *p*, *pp*, *mp*, *mf*, and *arco*. There is a triplet of eighth notes in measure 63.

64

Musical score for measures 64-69. The score is written for three staves. The key signature has one flat. The time signature changes from 3/4 to 4/4, then 3/4, and finally 5/4. Dynamics include *mf* and *pizz*.

70

Musical score for measures 70-74. The score is written for three staves. The key signature has one flat. The time signature changes from 5/4 to 4/4, then 3/4, and finally 4/4. Dynamics include *pp*, *f*, *p*, and *mp*. Performance markings include *arco* and *pizz*.

75

Musical score for measures 75-79. The score is written for three staves. The key signature has one flat. The time signature changes from 4/4 to 2/4, then 3/4, and finally 4/4. Dynamics include *mf*, *p*, and *mp*.

80

Musical score for measures 80-83. The score is written for three staves. The key signature has one flat. The time signature is 4/4. Dynamics include *f*, *ff*, and *secco*. Performance markings include *arco* and a triplet of eighth notes in measure 81.

Flute  
♩ = 118

4. Folksong fragments

Julian Dale

(from Lithuania)

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic with the instruction "(stacc. only where indicated)". Measure 3 returns to piano (*p*). The melody consists of eighth and quarter notes.

Musical notation for measures 6-10. Measure 6 is in 3/4 time. Measure 7 is in 4/4 time with a second ending bracket. Measure 8 has a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 is in 4/4 time.

Musical notation for measures 11-16. Measure 11 is in 4/4 time with a piano (*pp*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 is in 3/4 time. Measure 14 is in 4/4 time. Measure 15 is in 3/4 time. Measure 16 is in 4/4 time.

Musical notation for measures 17-23. Measure 17 is in 3/4 time with a piano (*p*) dynamic. Measure 18 is in 4/4 time with a mezzo-forte (*mf*) dynamic. Measure 19 is in 3/4 time. Measure 20 is in 4/4 time. Measure 21 is in 3/4 time. Measure 22 is in 4/4 time. Measure 23 is in 3/4 time.

Musical notation for measures 24-28. Measure 24 is in 4/4 time with a forte (*f*) dynamic. Measure 25 is in 3/4 time with an "accel..." instruction. Measure 26 is in 4/4 time with a "Tempo 1" instruction. Measure 27 is in 3/4 time. Measure 28 is in 4/4 time.

Musical notation for measures 29-33. Measure 29 is in 5/4 time with a piano (*p*) dynamic. Measure 30 is in 3/4 time with a mezzo-forte (*mf*) dynamic. Measure 31 is in 4/4 time with a piano (*p*) dynamic. Measure 32 is in 3/4 time. Measure 33 is in 4/4 time.

Musical notation for measures 34-40. Measure 34 is in 3/4 time with a mezzo-forte (*mf*) dynamic. Measure 35 is in 4/4 time with a piano (*pp*) dynamic. Measure 36 is in 3/4 time. Measure 37 is in 4/4 time. Measure 38 is in 3/4 time. Measure 39 is in 4/4 time. Measure 40 is in 3/4 time.

Musical notation for measures 41-47. Measure 41 is in 3/4 time with a mezzo-forte (*mf*) dynamic. Measure 42 is in 4/4 time. Measure 43 is in 3/4 time. Measure 44 is in 4/4 time. Measure 45 is in 3/4 time. Measure 46 is in 4/4 time. Measure 47 is in 3/4 time.

Musical notation for measures 48-53. Measure 48 is in 3/4 time with a forte (*f*) dynamic. Measure 49 is in 4/4 time with a "rall..." instruction. Measure 50 is in 3/4 time. Measure 51 is in 4/4 time. Measure 52 is in 3/4 time. Measure 53 is in 4/4 time with an "Andante (♩ = 88)" instruction.

Musical notation for measures 54-61. Measure 54 is in 3/4 time with a piano (*p*) dynamic. Measure 55 is in 4/4 time. Measure 56 is in 3/4 time. Measure 57 is in 4/4 time. Measure 58 is in 3/4 time. Measure 59 is in 4/4 time. Measure 60 is in 3/4 time. Measure 61 is in 4/4 time.

Musical notation for measures 62-66. Measure 62 is in 4/4 time with a piano (*pp*) dynamic and a "poco rit." instruction. Measure 63 is in 3/4 time with a mezzo-forte (*mf*) dynamic. Measure 64 is in 4/4 time with a "Tempo 1" instruction. Measure 65 is in 3/4 time. Measure 66 is in 4/4 time.

67

Musical staff 67-72. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various note values and rests. A dynamic marking of *pp* (pianissimo) is placed below the staff, followed by a *f* (forte) marking. The staff concludes with a double bar line.

73

Musical staff 73-78. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff, followed by a *mf* (mezzo-forte) marking. The staff concludes with a double bar line.

79

Musical staff 79-84. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff, followed by a *f* (forte) marking, and finally a *ff* (fortissimo) marking. A triplet of notes is indicated with a '3' above the notes. The staff concludes with a double bar line.

Alto Flute

4. Folksong fragments

Julian Dale

♩ = 118 (from Lithuania)

1 *p* *f* *p*

6 *mf* *f*

10 *p* *pp* *mf*

15 *p* *mp* *p* *mf*

21 *p* *mf* *accel...*

26 *f* *Vlc.*

30 *mp* *p* *mf* *p*

34 *mf* *pp* *mf*

41 *mp* (*accomp. vlc*) *rall...*

47 *f*

52 *p* *mp* *p*



Vlc

4. Folksong fragments

Julian Dale

♩ = 118 (from Lithuania)

7

pizz arco pizz mp mf

*p* *f* *p* *mp* *mf*

11

arco 3 3 p

*f* *p*

17

Slower ♩ = 96 arco 3 3 pp mf

*pp* *mf*

21

p mp p mf

25

accel... Tempo 1 p mf

*p* *mf*

29

f pizz (Lapland) 2

*pp* *p* *mp* *mf* *p dolce* *mf*

38

arco (solo) mf mp mf

*mf* *mp* *mf*

47

rall... Andante (♩ = 88) pizz p

*f* *p*

55

poco rit. Tempo 1 arco pp mf

*pp* *mf*

65

pizz pp

*pp*



71 *arco* *f* *pizz* *p* *mp* *mf*

76 *mp* *f* *arco*

81 *ff* *secco*