

Trio

(Avrupalılastirilamiyanlardanmisiniz)

For Cellist, Pianist, and Percussionist*

(2003)

Stephen Chase

Percussion: Frame Drum, 3 tom toms, Bass Drum,
3 suspended cymbals (splash, medium suspended,
chinese), hi-hat, ^{maracas} miscellaneous sound(s) (may
be sounds selected from the instruments listed
or other instrument).

Trio: 'Avrupalilastirilamiyanlardanmisiniz'

Despite the subtitle this is not an anti-European tract (an agglutinative Turkish phrase that translates as 'are you one of those who cannot be Europeanised?'), however pondering this phrase and its structure - 'comprehensible' only when fractured - led to a compositional concern with modes of continuity and rupture; and on a related note to thoughts about the 'civilising' values we in the West invest and impose in our transactions: to quote the 16-year old John Cage, 'Other people think, and they don't think the way we do, particularly about us.'

Trio: 'Avrupalilastirilamiyanlardanmisiniz' was first performed at the Huddersfield Contemporary Music Festival Young Composers' Workshop by Apartment House (Richard Benjafield, Anton Lukoszevics, Philip Thomas) on the 25th November 2003.

Percussionist's instrumentarium: frame drum, 3 tom-toms, maracas (shakers optional), cymbals (splash, medium suspended, chinese, hi-hat), bass drum, double bass bow(s); flexible choice of beaters, etc.

Performance notes

P Percussionist: maracas to be played with one hand (one or two of a pair); trills may be played with one in either hand; accents may be emphasised by maraca or other shaker(s) in other hand. (Optional: the player may use accents as a point at which to have another instrument - different size of maracas, other shaker(s) - take over from the initial instrument used.)

R From here a system of cueing is applied. Where a player has a bar with no given duration this signifies that once they have played the material in that bar they are to either pause, or hold their sound (sustain or let resonate - indicated by a stemless black notehead with legato marking) until the next cue is given. Work towards and away from the timbres and textures made by one's fellow players.



Indicates that a player is to initiate the marked bar either visually or aurally



Sustained sound (bowed, rubbed, stroked, etc., but **not** tremelando)

Percussion

'Sizzle'

Vibrate a stick or other implement against a sounding cymbal.

'edge'

Strike the edge of the cymbal.

♩ = 54 *Leggiermente*
pizzicato

Trio (Arupahilastivilamizyanlardanmisiniz)

A

Stephen Chase

Cello
pp
arco
glissando
collegno battuto

Piano
pp
Una corda

Percussion: Framedrum (Hands) or stick (copin)
Edge lightly muted
centre pp

B

Cello
arco normale
glissando
pizzicato

Piano

Percussion (Framedrum)

C

D

E

Hold until piano reaches ppp and releases key.

Cello
arco normale
glissando
collegno battuto
arco normale
glissando
mf
subito p

Piano
(Release Una corda)
(No pedal)
ppp

Percussion (Framedrum)
f
Move to Tom tams

(x = order in which keys are to be released in right hand cluster.)

F

Cello

Piano

* Tom toms
(Hands and/or
Medium sticks
and/or brushes)

G

H

Cello

Piano

Tom toms

J

K

L

Cello

Piano

Tom toms

* Possibly muted with cloth

M N

45

Cello

Piano

Tam-tams

ppp

ppp

ppp

50

55

Cello

Piano

Tam-tams

loco

mf

** Maracas*

mf

Subito con brio (♩ = 108 / ♩ = 81)

60

65

Cello

Piano

* Maracas

70

Cello

Piano

Maracas

85

Cello

Piano

Maracas

95

Cello

Piano

Maracas

Bass Drum (Soft beater)

Work towards and away from the timbres and textures created by one's fellow players. (R)

From here onward dynamics ought not rise above ppp (S)

ppp poco a poco crescendo (bass drum only)

ppp poco a poco diminuendo (maracas)

Free choice of beaters, etc. from here on. ppp (edge)

Medium suspended cymbal ppp

Chinese cymbal (muted-held)

lv. lv.

NOVELLO

(R) = indicates which player initiates the bar.
 (S) = indicates which player initiates the bar.
 (Durations of stemless black noteheads determined by player who initiates next bar.)
 Trio (Amrpalikhistirhamizya dardannizini) (4)

Cello

3-7"
3-5"
5-7"
2-5"
5-7"
110
115

Piano

1-5"
1-7"
2-5"
1-7"
1-5"

Percussion

Splash (edge)
(Mute)
Med. Susp.
Chinese (Mute)
Any Drum (sustained sound)
Hi-hat
Chinese
Med. Susp. (sustained sound)
Lv. (sizzle)
Lv. (sizzle)
Hi-hat

{:o ↔ +:}
(Fluctuate between open and closed.)

Cello

2-5"
5-7"
120
125
(Cellist's next cue is from percussion)

Piano

Tremulous, stuttering repetitions
ppppp!
5"
3-5"
1-5"
1-3"
(Independent from here on)

Percussion

(Hi-hat)
Any Drum (sustained sound)
Chinese Lv. (scrape)
Splash (edge)
Med. Susp. (sustained sound)
Miscellaneous sound (sustained sound)
Chinese (Mute)
1-3"
5-7"
1-3"

Affect a seamless transition

Cello

Percussion

Independent from here on.

Chinese (sustained sound)

Miscellaneous (sustained sound)

Med. Susp. (Bowed)

Independent from here on.

Piano

Independent from here on.

Tremulous, stuttering repetitions

ppppp!

Sustained sounds played on the strings within the indicated register.

8va - 1 Ped

Cello

Percussion

Med. Susp. (Tremolando)

Splash (Tremolando plus sizzle)

Any Drum (rub)

Hi-hat (scrape)

Splash (edge)

Hi-hat

Chinese

Any Drum (Rebounding)

Hi-hat

Piano

Sustained sounds played on the strings within the indicated register. (Normale)

(P.T.O.)

Ped

Cello

arco - one slow, full bowstroke

Freeze playing position.

ppppp!

Perussion

Freeze playing position.

PPP splash Chinese (edge)

Med. Susp. (bowed)

lv. lv.

Piano

Freeze playing position.

1st August 2003

legato markings indicate slow depression/release

Play 3 times

♩ = 54

PPP Ped Sost. * Ped Sost. * Ped Sost. * Ped Sost. *

Inaudible release Audible release