

Trilithon for Orchestra Part 3

407

T $\frac{2}{4}$ = 58 $\text{♩} = \text{♩}7$

U $\frac{4}{4}$ = 97 $\text{♩} = \text{♩}3$

4/4

Flutes (flute II doubles Piccolo)

Oboes

Clarinets in B♭ (Clarinet II doubles E flat)

Bassoons

Horns in F

Trumpets in B♭

Trombone

Bass Trombone

4 tomtoms

Marimba (doubling vibraphone)

Piano

T $\frac{2}{4}$ = 58 $\text{♩} = \text{♩}7$

U $\frac{4}{4}$ = 97 $\text{♩} = \text{♩}3$

4/4

Violins I

Violins II

Violas

Violoncellos

Double Bass

mf, *f*, *ff*, *p*, *mp*, *pp*, *l.batt.*, *pizz.*, *arco*, *fff*, *ppp*

This page of a musical score, numbered 47, covers measures 416 through 420. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Two staves, measures 416-420. Dynamics range from *p* to *ff*.
- Oboe (Ob.):** Two staves, measures 416-420. Dynamics range from *p* to *ff*.
- Clarinet (Cl.):** Two staves, measures 416-420. Dynamics range from *p* to *ff*.
- Bassoon (Bsn.):** Two staves, measures 416-420. Dynamics range from *p* to *ff*.
- Horn (Hn.):** Four staves, measures 416-420. Dynamics range from *f* to *ff*.
- Trumpet (Tpt.):** Three staves, measures 416-420. Dynamics range from *f* to *ff*.
- Trombone (Tbn.):** Two staves, measures 416-420. Dynamics range from *p* to *ff*.
- Tuba (B. Tbn.):** One staff, measures 416-420. Dynamics range from *p* to *ff*.
- Maracas (Mar.):** One staff, measures 416-420. Dynamics range from *ff* to *pp*.
- Piano (Pno):** Two staves, measures 416-420. Dynamics range from *ff* to *pp*.
- Violin I (Vln. I):** Two staves, measures 416-420. Dynamics range from *p* to *ff*. Includes markings for *arco*, *pizz.*, and *l.batt.*
- Violin II (Vln. II):** Two staves, measures 416-420. Dynamics range from *p* to *ff*. Includes markings for *arco*, *pizz.*, and *l.batt.*
- Viola (Vla.):** One staff, measures 416-420. Dynamics range from *p* to *ff*. Includes markings for *arco*, *pizz.*, and *l.batt.*
- Violoncello (Vc.):** Two staves, measures 416-420. Dynamics range from *p* to *ff*. Includes markings for *arco*, *pizz.*, and *l.batt.*
- Double Bass (Db.):** One staff, measures 416-420. Dynamics range from *ff* to *pp*. Includes marking for *arco*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are frequently used to indicate changes in volume and intensity throughout the passage.

425

V

$\text{♩} = 69$
 $(\text{♩}5 = \text{♩}7)$

2/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Mar.

Pno.

V

$\text{♩} = 69$
 $(\text{♩}5 = \text{♩}7)$

2/4

Vln. I

Vln. II

Vla.

Vc.

Db.

1. batt.

W

$\text{♩} = 116$

$\frac{4}{4}$ ($\text{♩} = \text{♩}3$)

437

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Mar.

Pno.

W

$\text{♩} = 116$

$\frac{4}{4}$ ($\text{♩} = \text{♩}3$)

Vln. I

Vln. II

Vla.

Vc.

Db.

X
♩ = 82
2/4 (♩5 = ♩7)

446

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Pno.

X
♩ = 82
2/4 (♩5 = ♩7)

Vln. I

Vln. II

Vla.

Vc.

Db.

Y

♩ = 138

4/4 (♩5 = ♩3)

456

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

This section of the score covers measures 456 to 500. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The Flute and Oboe parts feature complex rhythmic patterns with slurs and dynamic markings such as *mf*, *p*, and *f*. The Clarinet part includes triplet markings. The Bassoon part has a steady rhythmic accompaniment. The Trumpet and Trombone parts are mostly rests, with some notes appearing in the later measures. The score is marked with a 'Y' and a tempo of 138 beats per minute in 4/4 time.

Y

♩ = 138

4/4 (♩5 = ♩3)

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score covers measures 456 to 500 for the string ensemble. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin parts feature melodic lines with slurs and dynamic markings like *pp*, *p*, *mp*, and *f*. The Viola part has a melodic line with triplet markings. The Violoncello and Double Bass parts provide a harmonic and rhythmic foundation with slurs and dynamic markings such as *pp* and *p*. The score is marked with a 'Y' and a tempo of 138 beats per minute in 4/4 time.

493

♩=116 **accel.**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Mar.

Pno.

Vc.

Db.

ff

ff

ff

dim. poco a poco

dim. poco a poco

dim. poco a poco

p

p

p

p

p

ff

dim. poco a poco

mp

♩=116 **accel.**

498

Fl. *f* *dim poco a poco* *p*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Mar. *p*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 498 to 501. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Mellophone (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is also present. The score features various dynamics such as *f*, *dim poco a poco*, *p*, *mf*, and *mp*. It includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also rests and longer note values. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The overall texture is dense and intricate.

AA

♩=138

503

Picc. Piccolo

Ob.

E♭ Cl. Clarinet in E♭

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Susp. cym.

Toms

Tam-tam

Mar.

Pno.

AA

♩=138

Vln. I

Vln. II

Vla.

Vc.

Db.

514

Picc.
p *mf* *mp* *mf* *mp* *f*

Flute
p *mf* *mp* *mf* *mp* *f*

Ob.
p *mf* *mp* *mp* *f*

Cl.
p *mf* *mp* *mf* *mp* *f*

Clarinet in B \flat
p *mf* *mp* *mf* *mp* *f*

Bsn.
p *mf* *mp* *mf* *mp* *f*

Hn.
sfz *sfz* *sfz*

Tpt.
sfz *sfz* *f*

Susp. cym.
p *sfz* *mf* *f*

Cel.
p *sf pizz.* *p* *sf* *p* *sf*

Vln. I
p *sfz pizz.* *arco mp* *sfz p* *mf* *f*

Vln. II
sfz pizz. *arco mp* *sfz p* *mf* *f*

Vla.
mp *sfz p* *mf* *f*

Vc.
div. *sfz pp* *tr* *sfz pp* *tr* *sfz pp*

Db.
pp

BB

527 $\text{♩} = 69$ accel. $\text{♩} = 82$ accel.

527 528 529 530 531 532 533

534 $\text{♩} = 97$ accel. $\text{♩} = 116$ accel.

534 535 536 537 538 539

540 $\text{♩} = 136$ rall. $\text{♩} = 116$ rall.

540 541 542 543 544 545

547 $\text{♩} = 97$ rall.

Ob. *mf* *mp* *p* *mp* *mf* *f* *mf*

Cl. *mf* *mp* *p* *mp* *mf* *f* *mf*

Hn. *pp* *f* *mf* *mp* *mp* *p* *mf* *f* *mf*

Tpt. *pp* *mf* *mp* *mp* *f* *p* *p* *mf* *f* *mf*

Tbn. *pp* *mf* *mp* *mp* *f* *p* *p* *mf* *f* *mf*

B. Tbn. *mp* *f* *mf* *mp*

Pno. *ff* *ff*

552 $\text{♩} = 82$ accel. $\text{♩} = 97$ accel.

Ob. *pp* *mf* *f* *mf* *p* *mf* *mp*

Cl. *pp* *mf* *f* *sfz* *mf* *p* *mf* *mp* *sfz* *p* *mp* *sfz* *mf*

Bsn. *mf* *f* *sfz* *mf* *p* *sfz* *mf* *mp* *sfz* *p* *mp* *sfz* *mf*

Hn. *sfz* *pp* *mf* *f* *mf* *f* *p* *mf* *mp* *p* *sfz* *mp* *mf* *mp* *mf*

Tpt. *pp* *mf* *f* *mf* *f* *p* *mf* *mp*

Tbn. *mf* *f* *mf* *f* *p* *sfz* *mf* *mp*

B. Tbn. *mf* *f* *mf* *f* *p* *sfz* *mf* *mp*

Mar. *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Vla. *p* *mf* *mp* *slide*

565 $\text{♩} = 160$ *rall.* $\text{♩} = 138$ *rall.*

Fl. *mp < mf* *f* *mf* *mp* *f* *mf* *sfz mp* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf* *mp* *sfz f* *mf* *sfz*

Cl. *sfz mp* *mf* *f* *mf*

Bsn. *mp* *p* *f* *mf* *mp* *f* *mf* *mp* *sfz mp* *mf* *f* *mf* *sfz* *mf*

Hn. *f* *mf* *mp* *mf* *f* *mp* *sfz mp* *mp* *mf* *f* *sfz mf*

Tpt. *f* *mf* *mp* *f* *mp* *f* *mp* *f*

Tbn. *mp* *mf* *f* *mf* *mp* *mf* *f*

B. Tbn. *mf* *sfz* *mf* *f* *mp* *sfz* *mf* *f* *mf*

Mar. *mf* *sfz* *mf* *f* *mp* *sfz* *mf* *f* *mf*

Pno. *mf* *p* *mf* *sfz* *mp* *f* *sfz* *sfz* *mf* *sfz* *mf*

Vln. I *mp* *f*

Vln. II *mp* *mp* *mf* *f* *sfz mf* *arco* *pizz.*

Vla. *mp* *mp* *mf* *f* *mp*

Vc. *mp* *p* *mf* *sfz* *mp* *f* *sfz* *mp* *mf* *sfz* *f* *sfz* *mf*

578 $\text{♩} = 82$ *accel.*

Fl.
mf *f* *ff* *mp* *f*

Ob.
sfz *ff* *mf* *mp* *mf* *f* *mf* *ff* *f* *mp* *f*

Cl.
sfz *f* *ff* *mf* *mp* *mf* *f* *mf* *f* *ff* *f* *mp* *f*

Bsn.
f *ff* *mf* *mp* *mf* *ff* *f* *mp*

Hn.
ff *mf* *sfz* *mf* *f* *sfz* *f* *ff* *f* *mp* *f*

Tpt.
f *ff* *mf* *sfz* *mf* *mf* *f* *sfz* *f* *ff* *f* *sfz* *f*

Tbn.
f *ff* *mf* *sfz* *mf* *sfz* *mp* *mf* *f* *sfz* *f* *ff* *f* *mp* *f* *f*

B.Tbn.
mf *f* *ff* *mf* *sfz* *mf* *mp* *f* *mf* *sfz* *f* *ff* *mp*

Mar.

Pno.

Vln. I.
sfz *arco* *mp* *mp*

Vln. II.
mp *p* *mf* *f* *mp* *ff*

Vla.
sfz *f* *ff* *mf* *sfz* *mp* *mf* *f* *mp* *sfz* *ff* *pizz.* *arco*

Vc.
mp *p* *f* *mp* *sfz* *ff* *pizz.* *arco*

583 $\text{♩} = 97$ accel. $\text{♩} = 116$ accel.

Fl. *fff* *mp* *f* *mf* *ff*

Ob. *fff* *f*

Cl. *fff* *mp* *f* *mf* *f* *ff* *f*

Bsn. *fff* *mp* *f* *mf* *f* *ff* *f*

Hn. *fff* *f* *mp* *sfz* *f* *mf* *f* *ff* *f* *sfz* *mf* *f*

Tpt. *fff* *f* *mp* *sfz* *f* *mf* *f* *ff* *mf* *f*

Tbn. *fff* *f* *mp* *f*

B.Tbn. *fff* *f* *mf*

Toms

Mar.

Pno. *fff*

Vln. I *fff* *f* *mp* *sfz* *p* *mf* *sfz* *mp* *f* *ff* *mp* *mf* *f*

Vln. II *mp* *sfz* *p* *mf* *sfz* *mp* *f* *ff* *mp* *mf* *f*

Vla. *sfz* *p* *mf* *sfz* *mp* *f* *ff* *mp* *mf* *f*

Vc. *mp* *sfz* *f* *mf* *sfz* *f*

Db. *arco*

588 $\text{♩} = 138$ accel. $\text{♩} = 164$ accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Toms.

Mar.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

♩=68

This page contains the musical score for measures 604 through 607. The score is arranged in two systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tom-toms, Maracas, Cymbals, and Piano) and the bottom system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The music is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *p* (piano). A key signature change to two flats is indicated at the beginning of measure 605. A tempo marking of ♩=68 is present at the start of the first system. A 2/4 time signature is shown at the top right of the page. The score concludes with a *pizz.* (pizzicato) marking for the strings in measure 607.