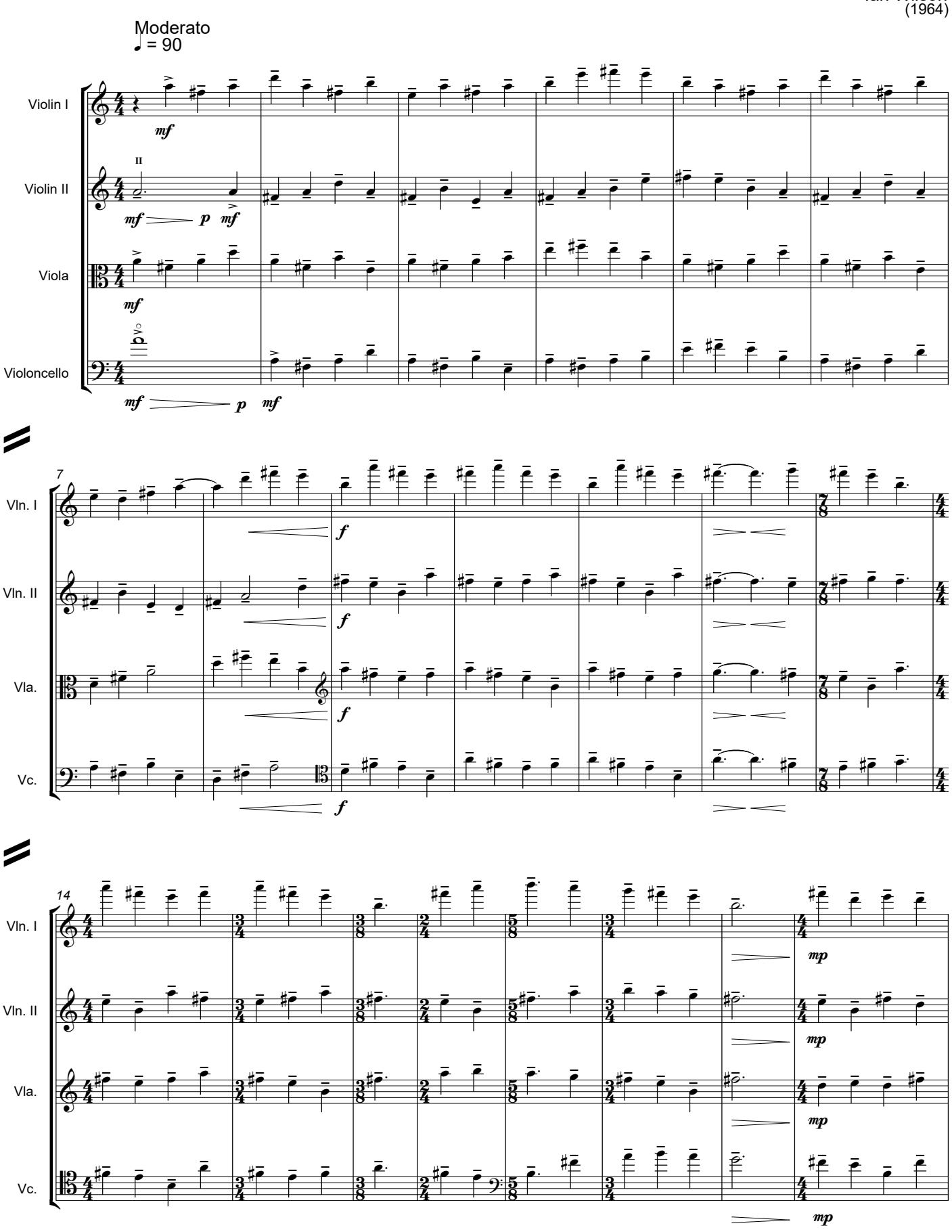
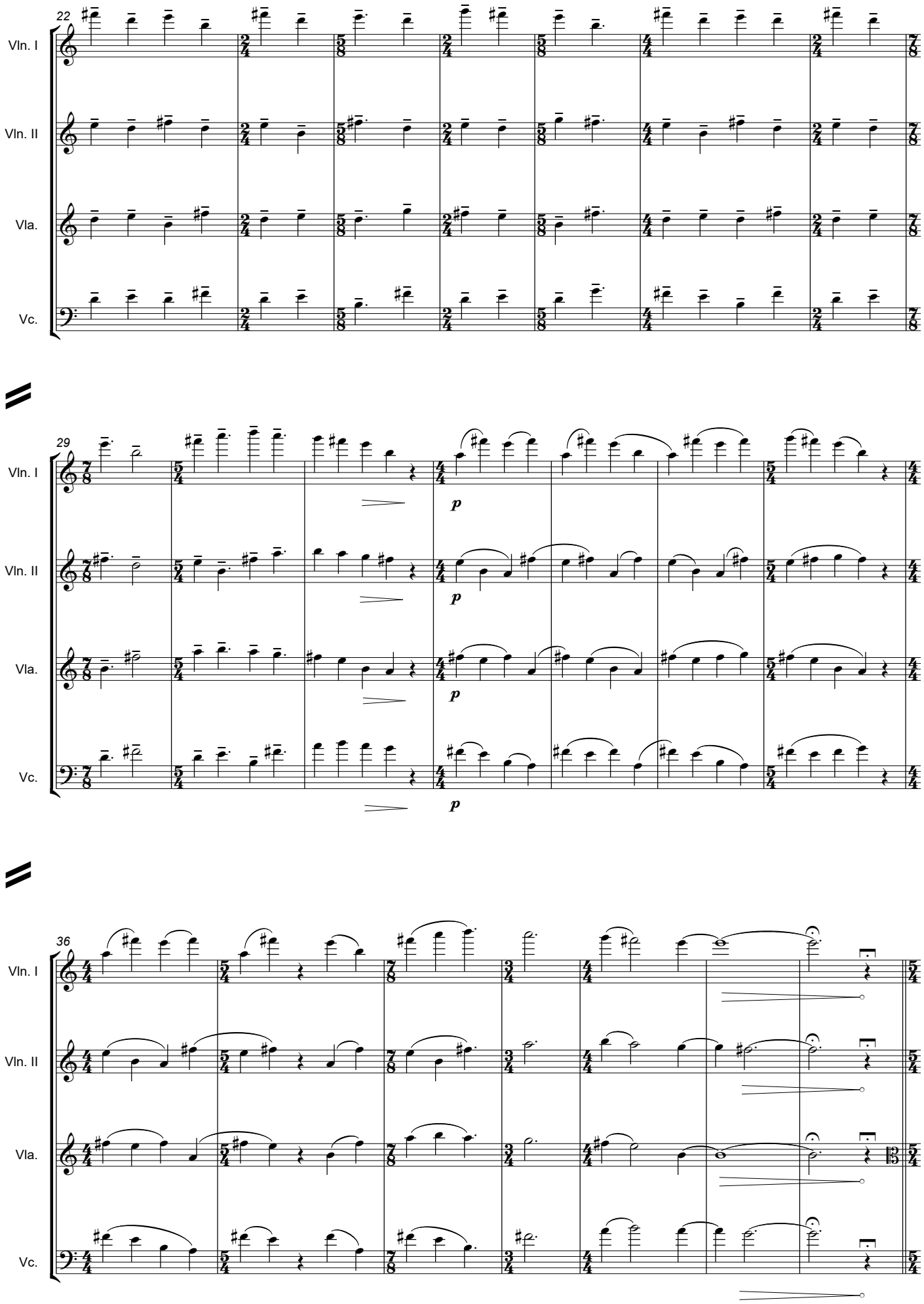
Commissioned by the ConTempo Quartet with funds from an Arts Council of Ireland Commisson award

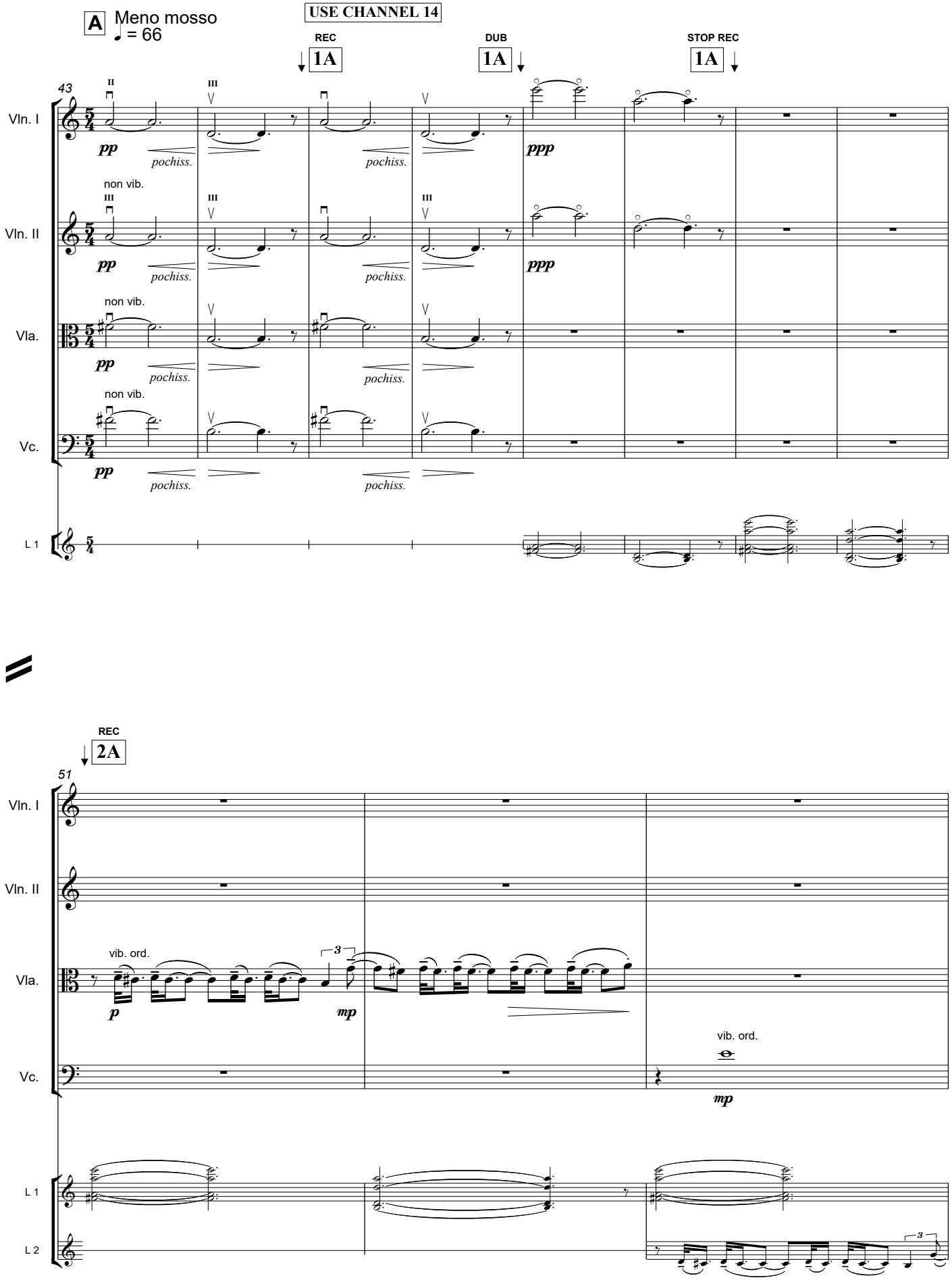
Tribe

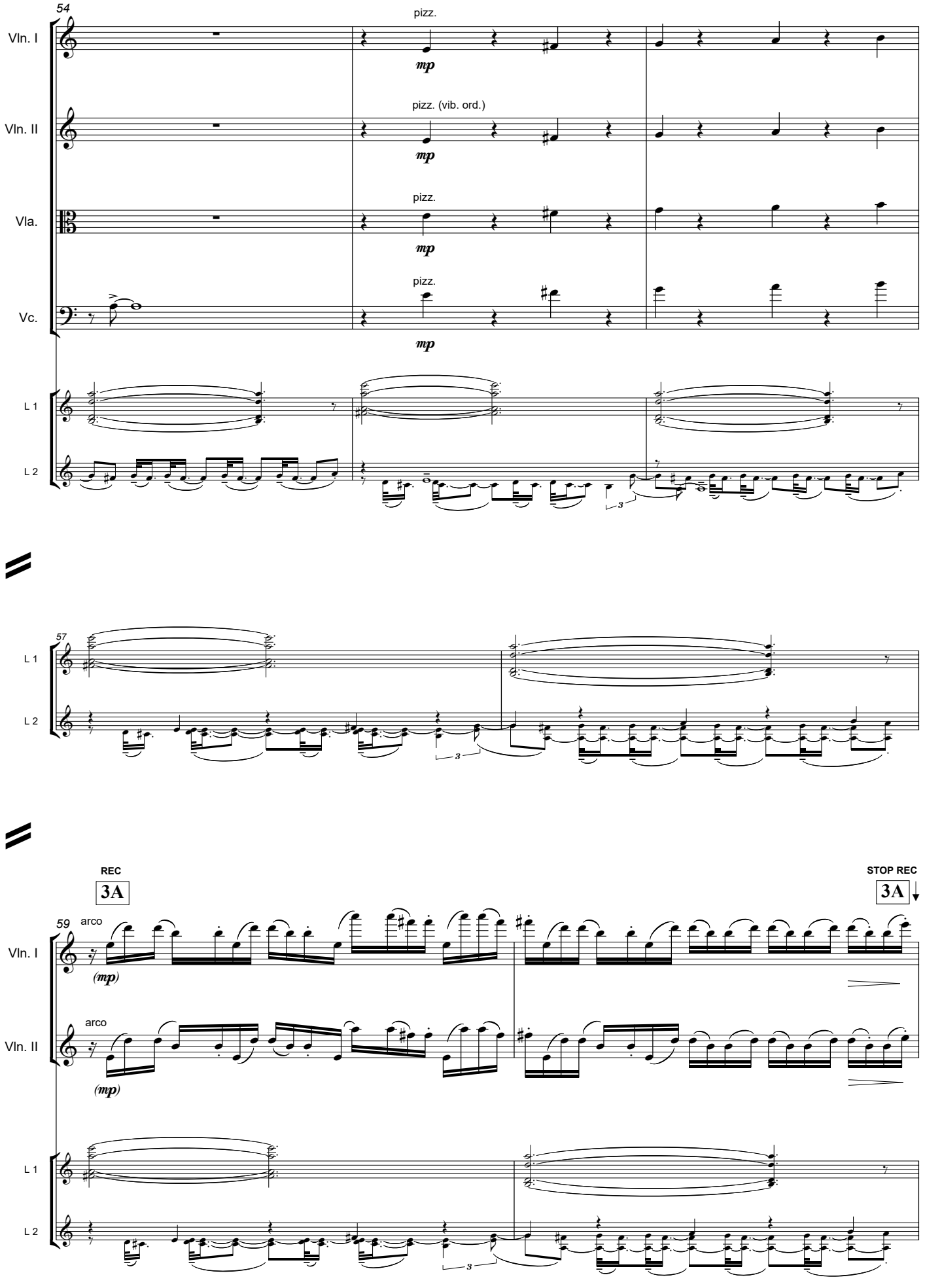
string quartet no.14 for quartet and loopstation (2013)

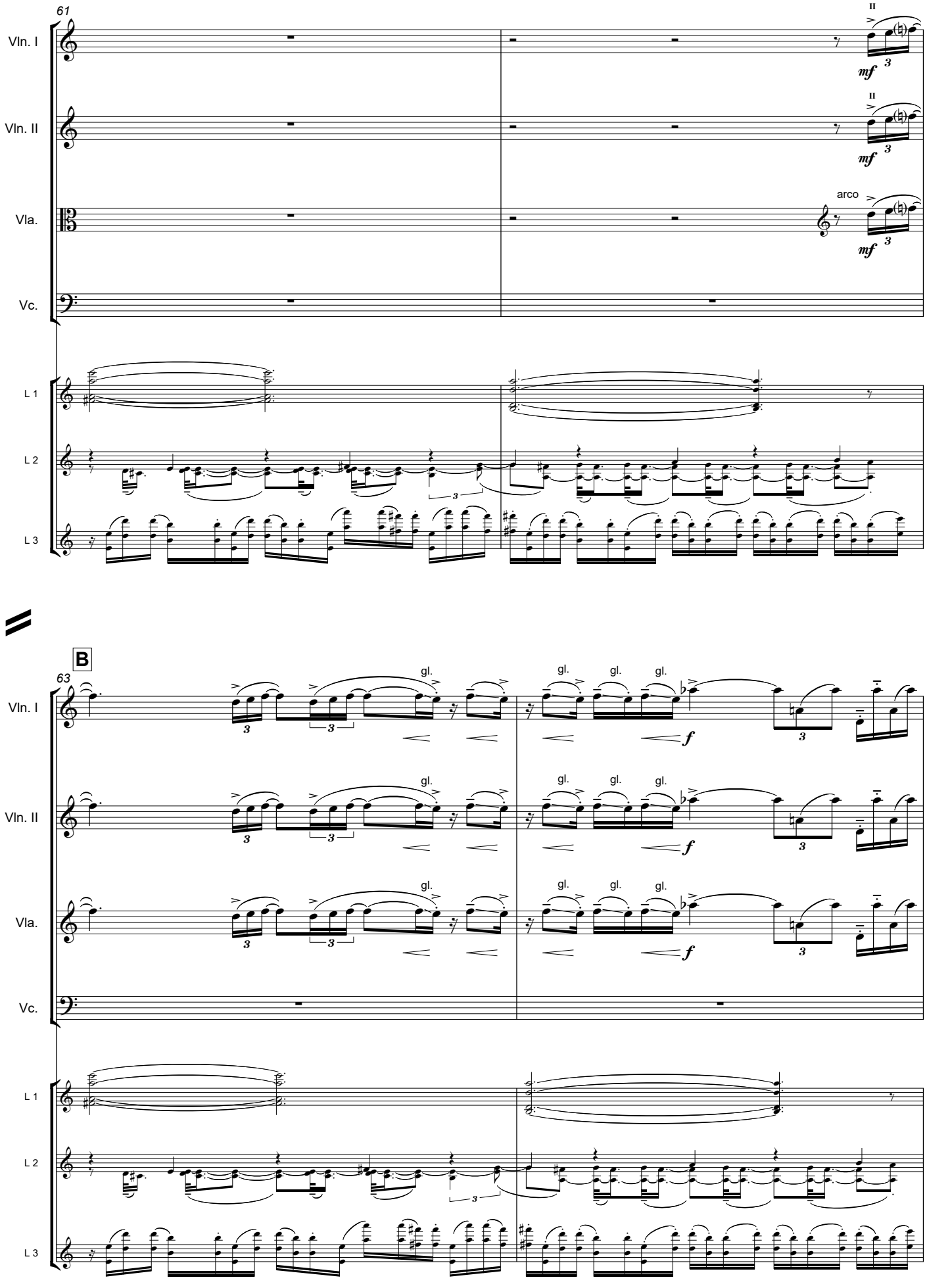
Ian Wilson
(1964)

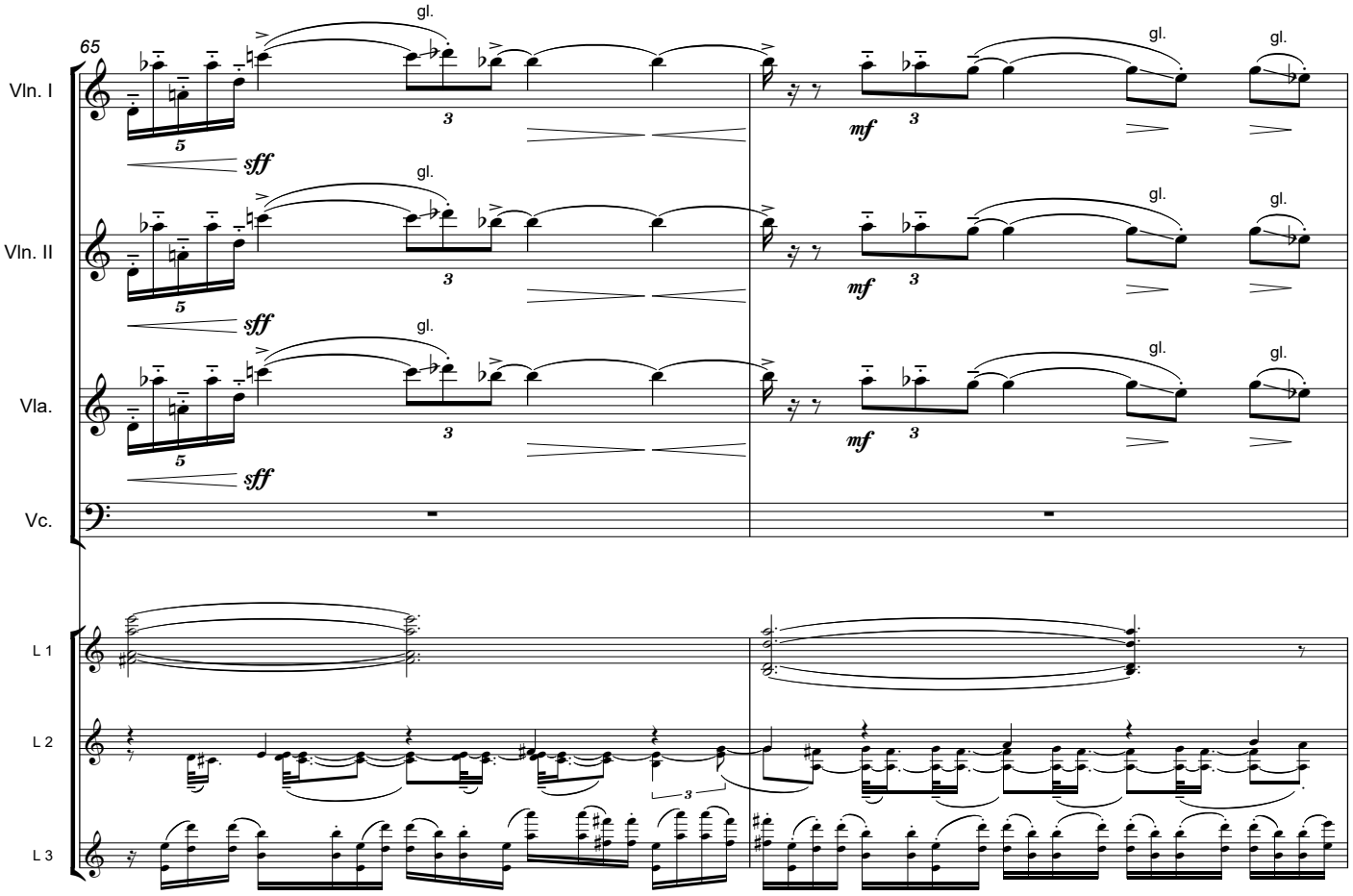


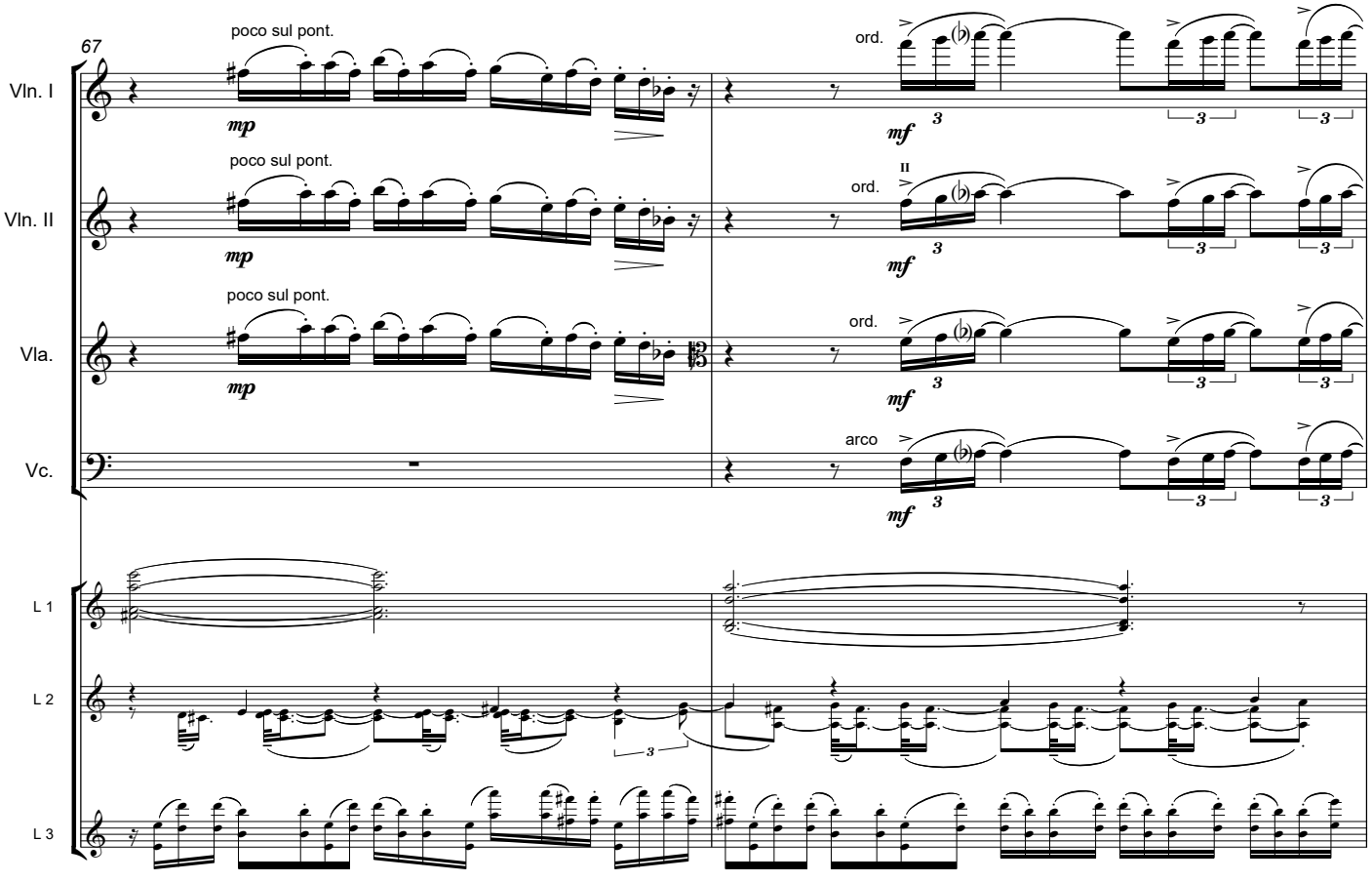

22
Vln. I
Vln. II
Vla.
Vc.
29
Vln. I
Vln. II
Vla.
Vc.
p
36
Vln. I
Vln. II
Vla.
Vc.

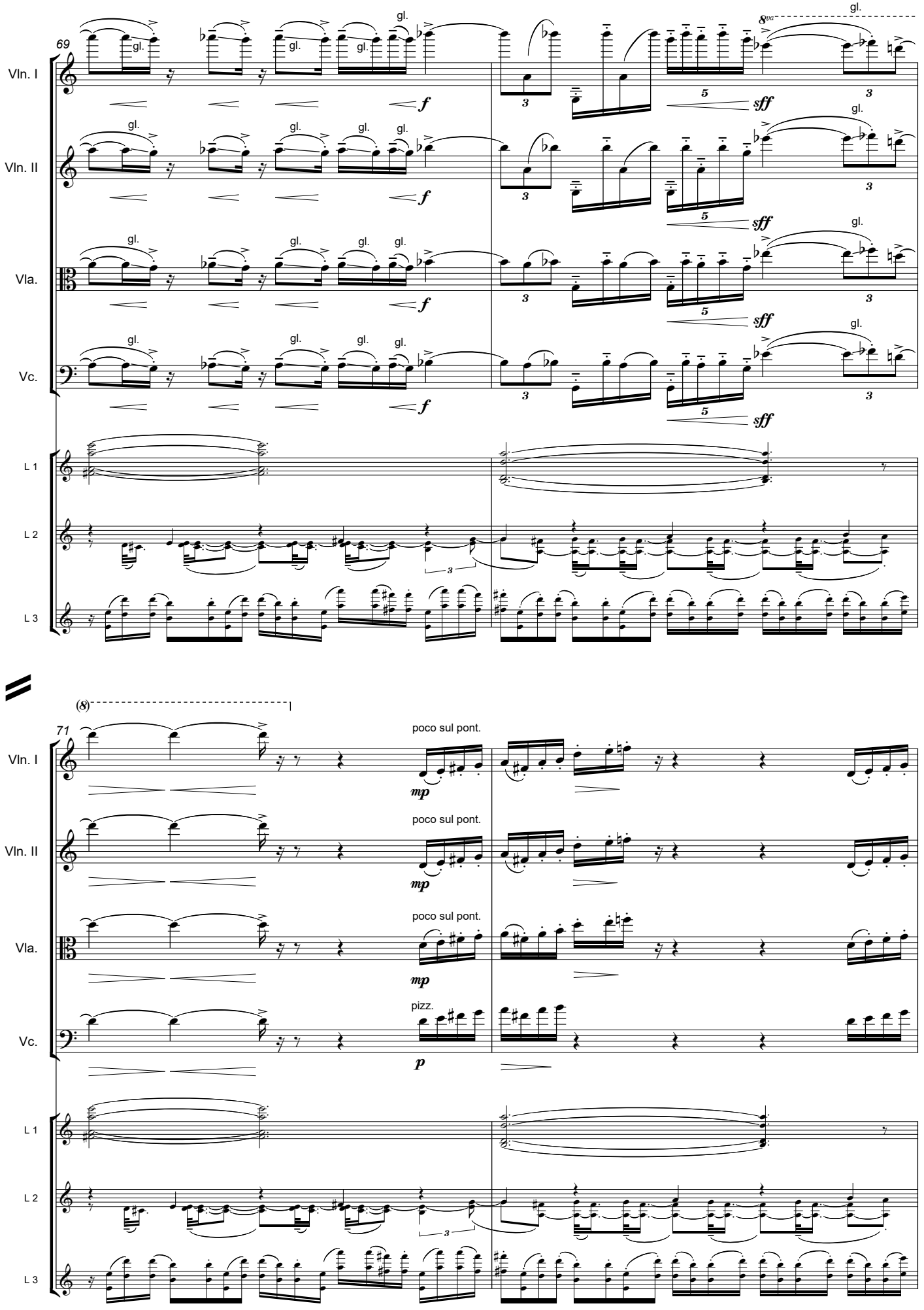

A
Meno mosso
♩ = 66
USE CHANNEL 14
REC
1A
DUB
1A
STOP REC
1A
43
Vln. I
Vln. II
Vla.
Vc.
L 1
pp
pochiss.
non vib.
ppp
REC
2A
51
L 2
vib. ord.
p
mp
3

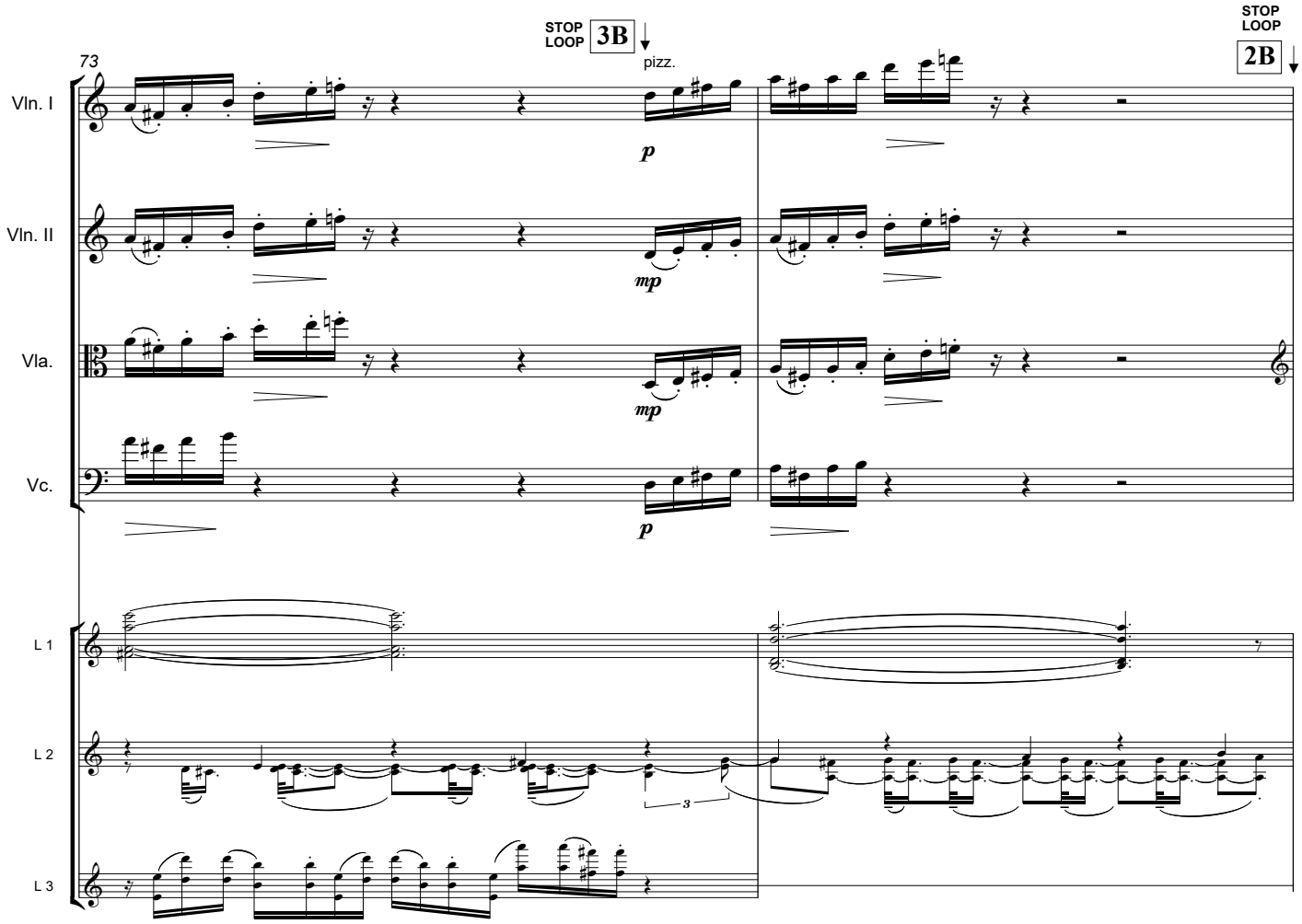

54
Vln. I
pizz.
mp
Vln. II
pizz. (vib. ord.)
mp
Vla.
pizz.
mp
Vc.
pizz.
mp
L 1
L 2
3
57
L 1
L 2
3
REC
3A
STOP REC
3A
59
arco
(mp)
Vln. I
arco
(mp)
Vln. II
L 1
L 2
3

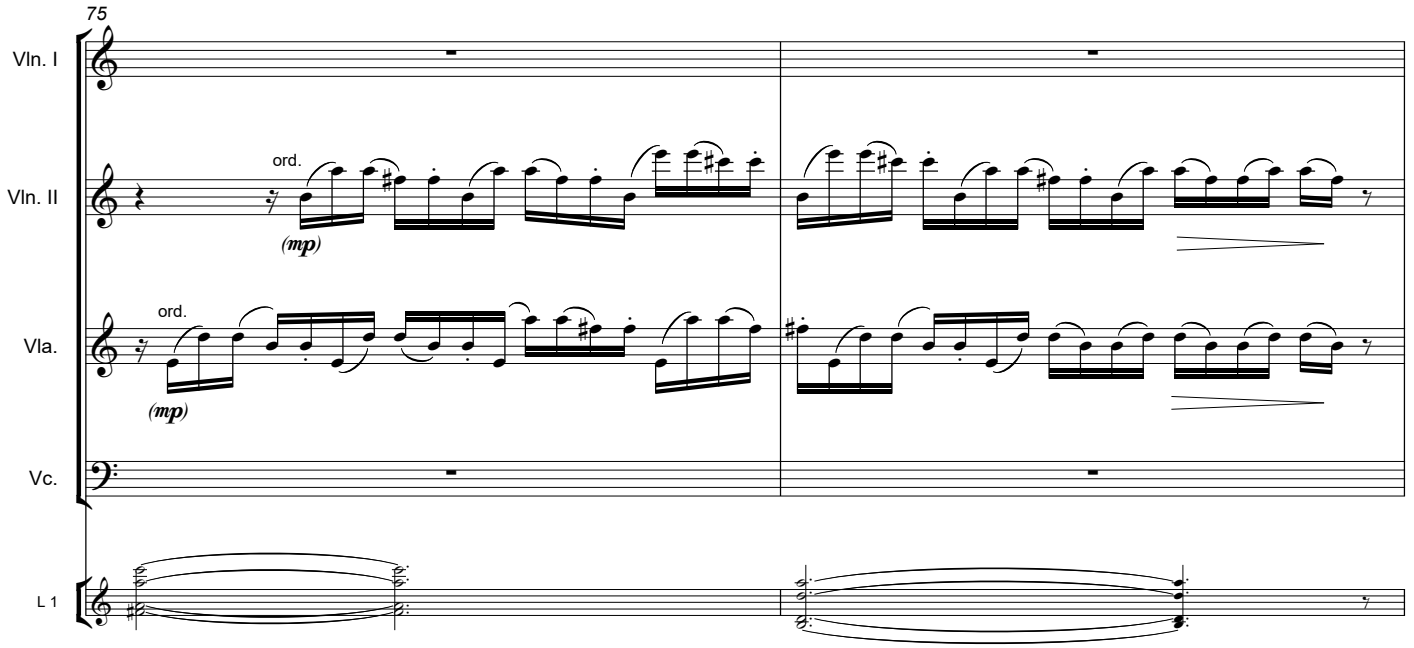

61
Vln. I
Vln. II
Vla.
Vc.
II
mf
arco
L 1
L 2
L 3
B
63
gl.
f

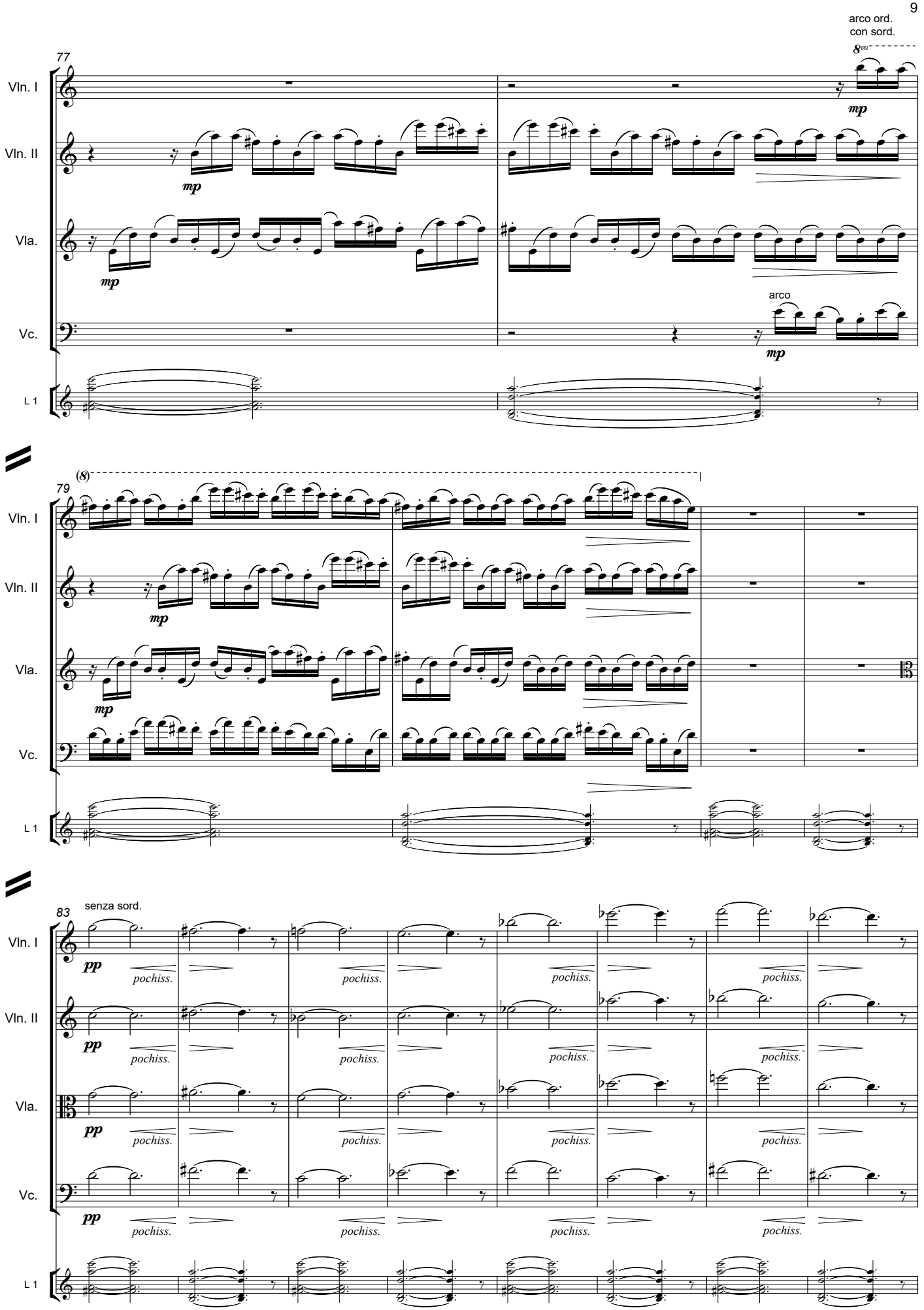

65
Vln. I
Vln. II
Vla.
Vc.
L 1
L 2
L 3
gl.
sff
mf

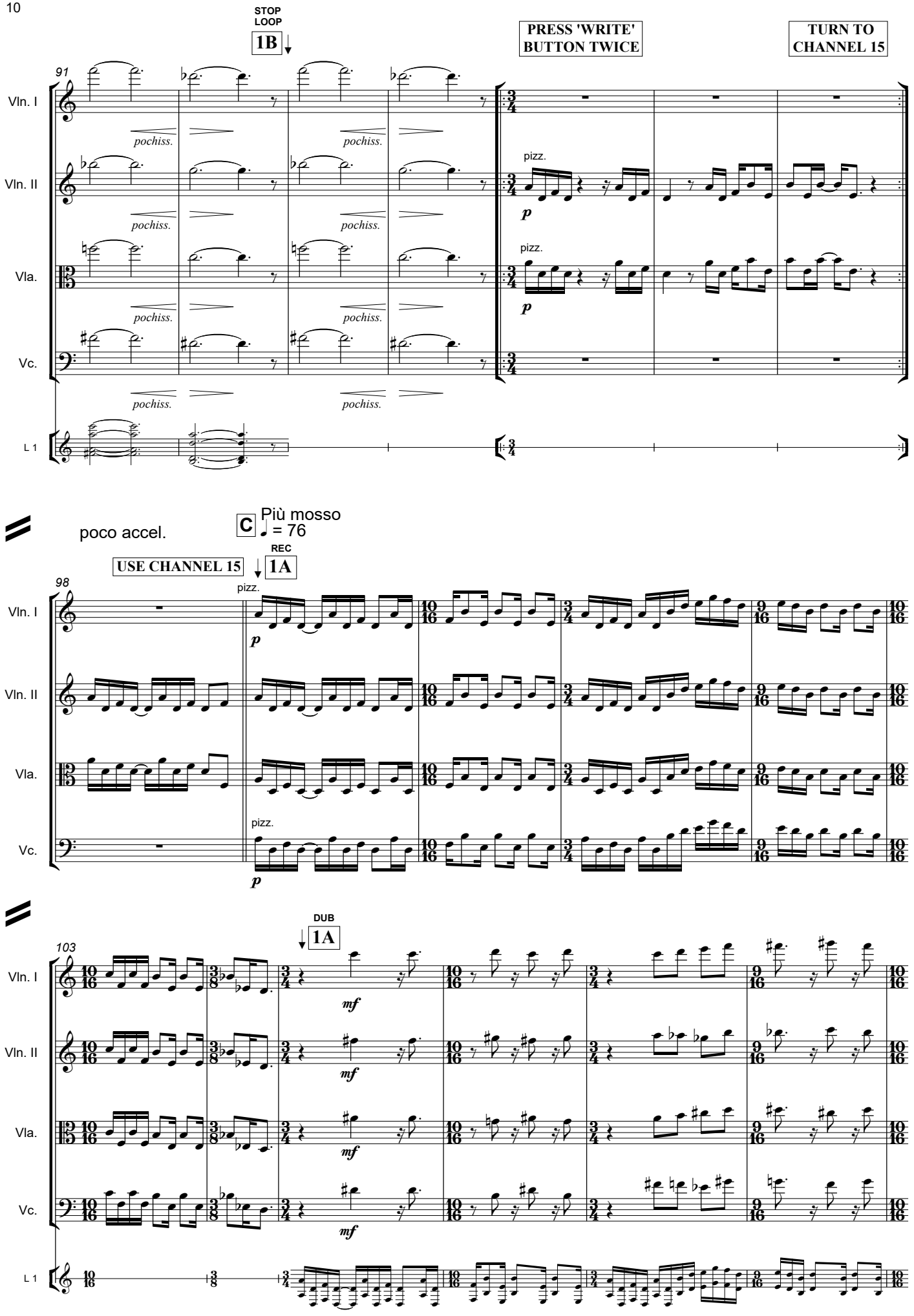

67
Vln. I
Vln. II
Vla.
Vc.
L 1
L 2
L 3
poco sul pont.
mp
ord.
arco
mf

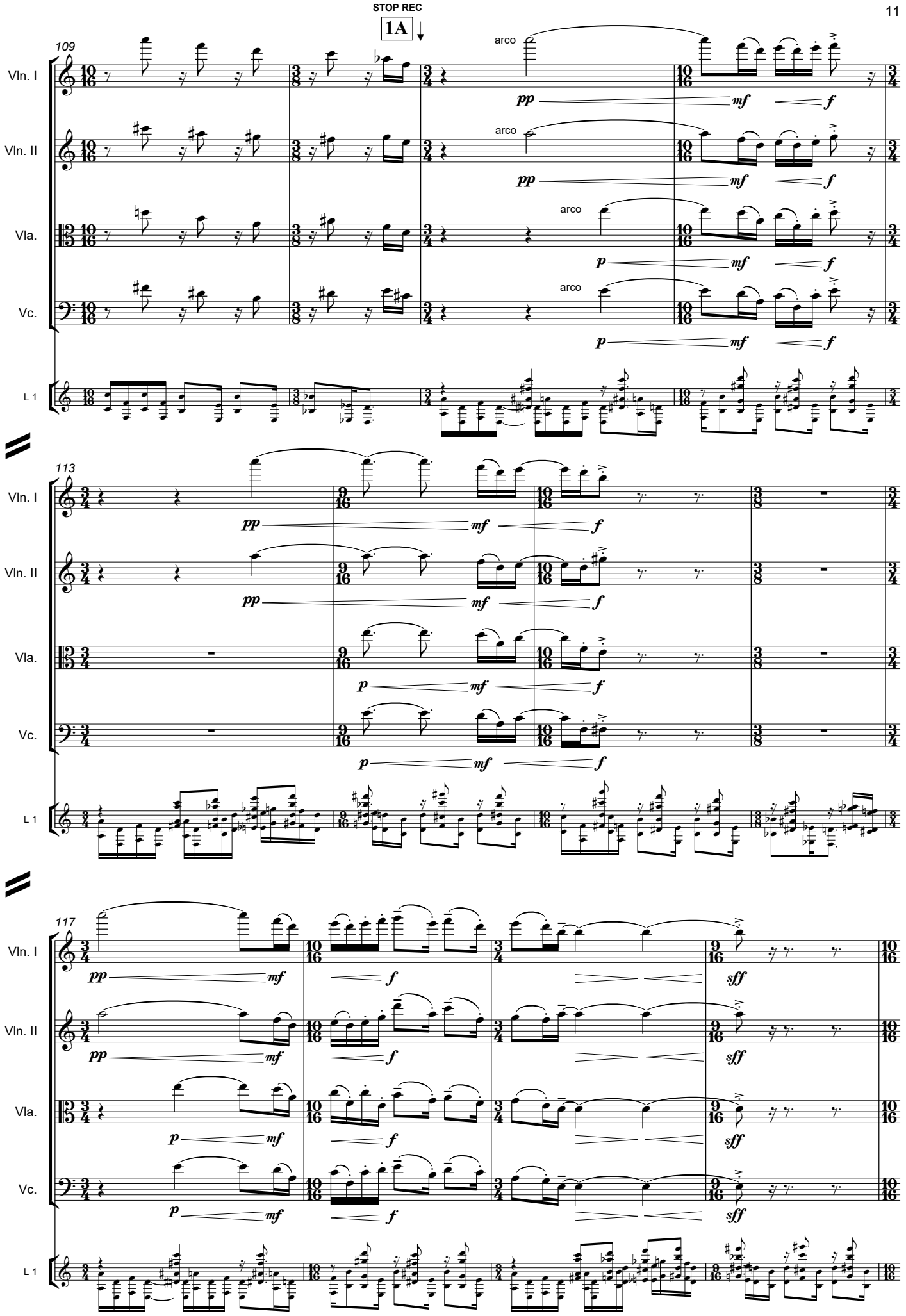

69
Vln. I
Vln. II
Vla.
Vc.
L 1
L 2
L 3
gl.
f
sff
8va
71
(8)
poco sul pont.
mp
pizz.
p

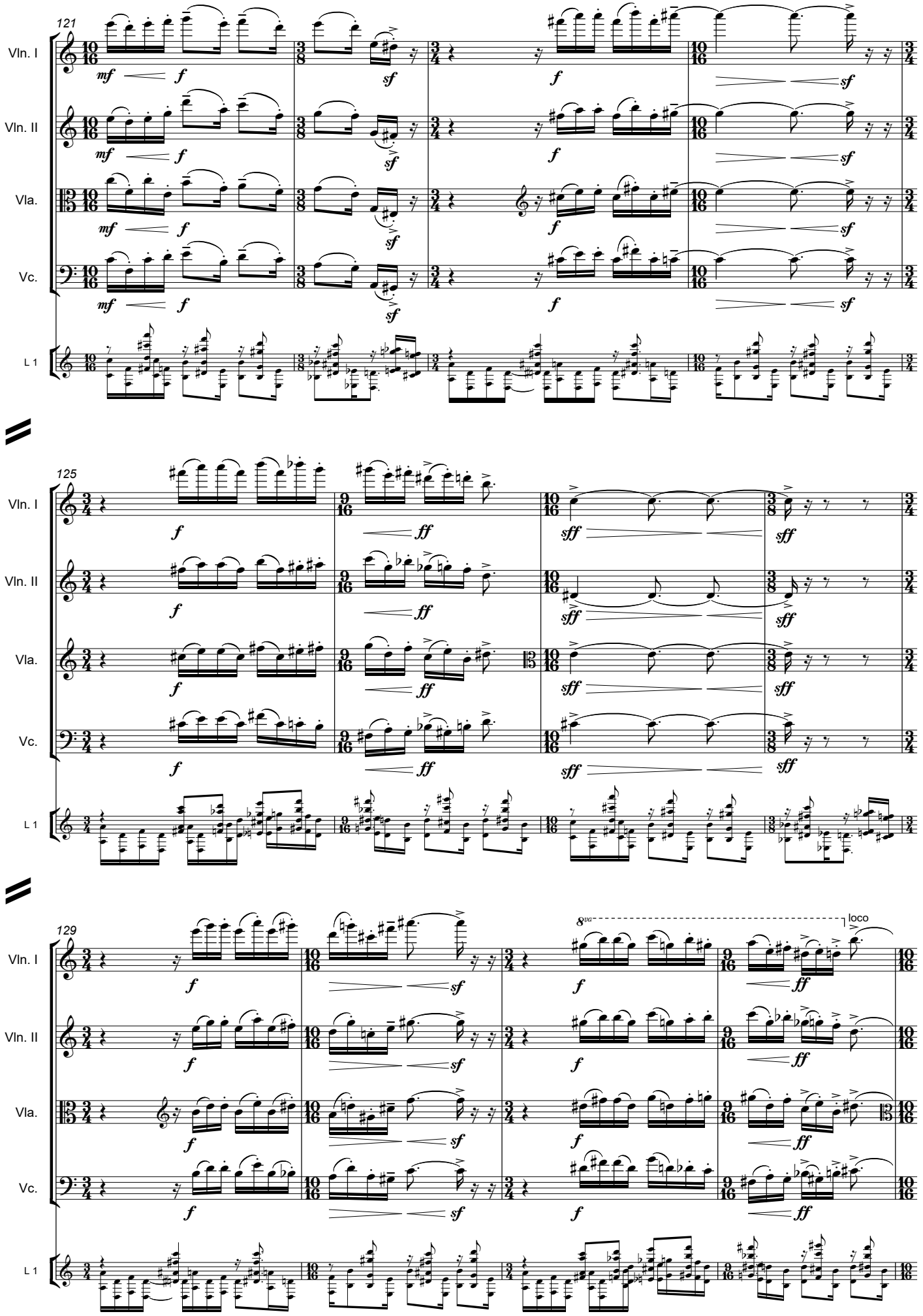

STOP LOOP 3B
STOP LOOP 2B
73
pizz.
Vln. I
Vln. II
Vla.
Vc.
L 1
L 2
L 3
p
mp


75
Vln. I
Vln. II
Vla.
Vc.
L 1
ord.
(mp)


77
arco ord.
con sord.
8va
mp
Vln. I
Vln. II
Vla.
Vc.
arco
L 1
79
(8)
83
senza sord.
pp
pochiss.


STOP
LOOP
1B
PRESS 'WRITE'
BUTTON TWICE
TURN TO
CHANNEL 15
91
Vln. I
Vln. II
Vla.
Vc.
L 1
pochiss.
pizz.
p
poco accel.
C
Più mosso
♩ = 76
USE CHANNEL 15
REC
1A
98
mf
DUB
103


STOP REC
1A
109
113
117
Vln. I
Vln. II
Vla.
Vc.
L 1
arco
pp
mf
f
p
sff


121
Vln. I
Vln. II
Vla.
Vc.
L 1
mf
f
sf
ff
sff
125
129
8va
loco

STOP LOOP

2B

133

Vln. I

Vln. II

Vla.

Vc.

L 1

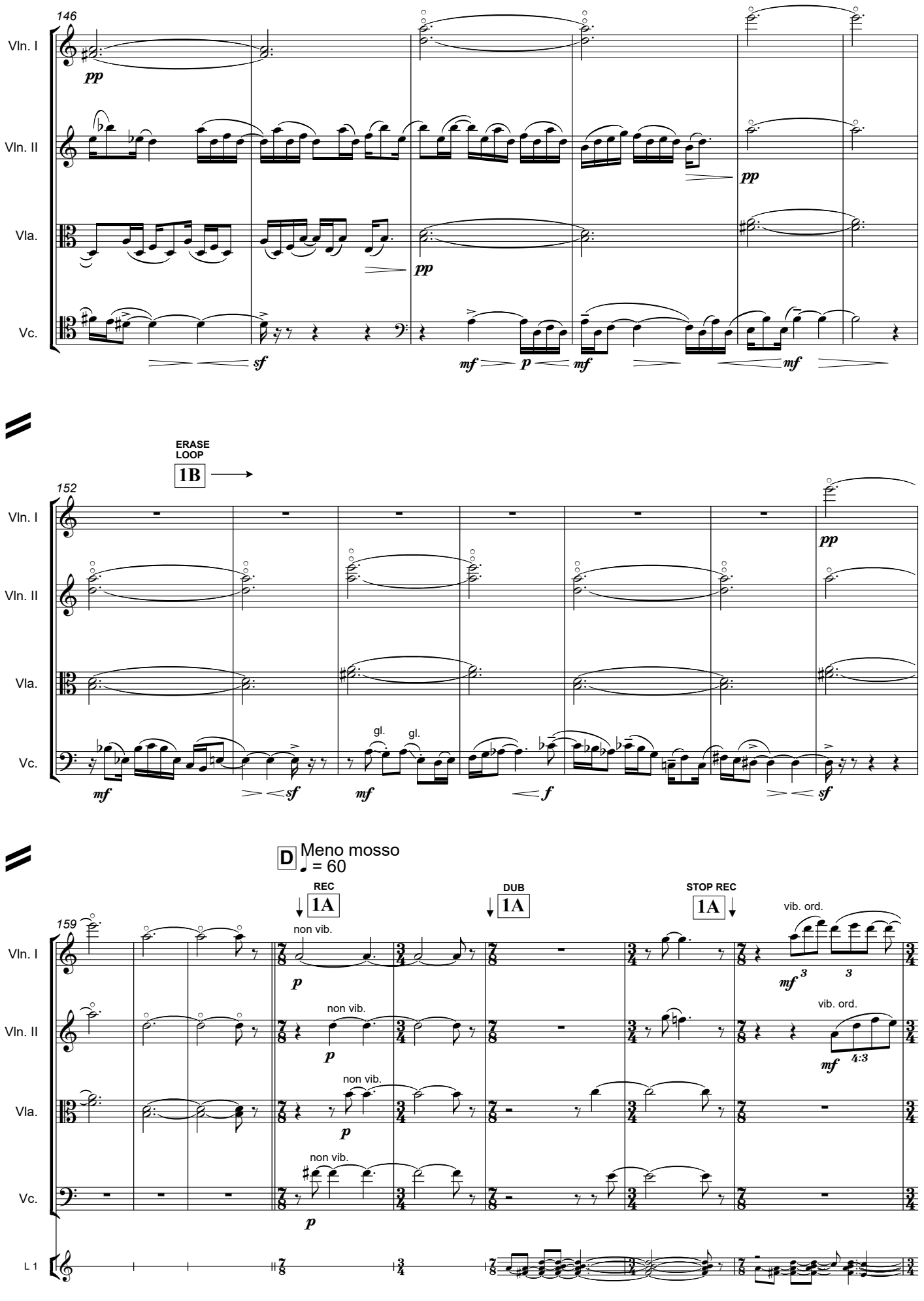
SOLO

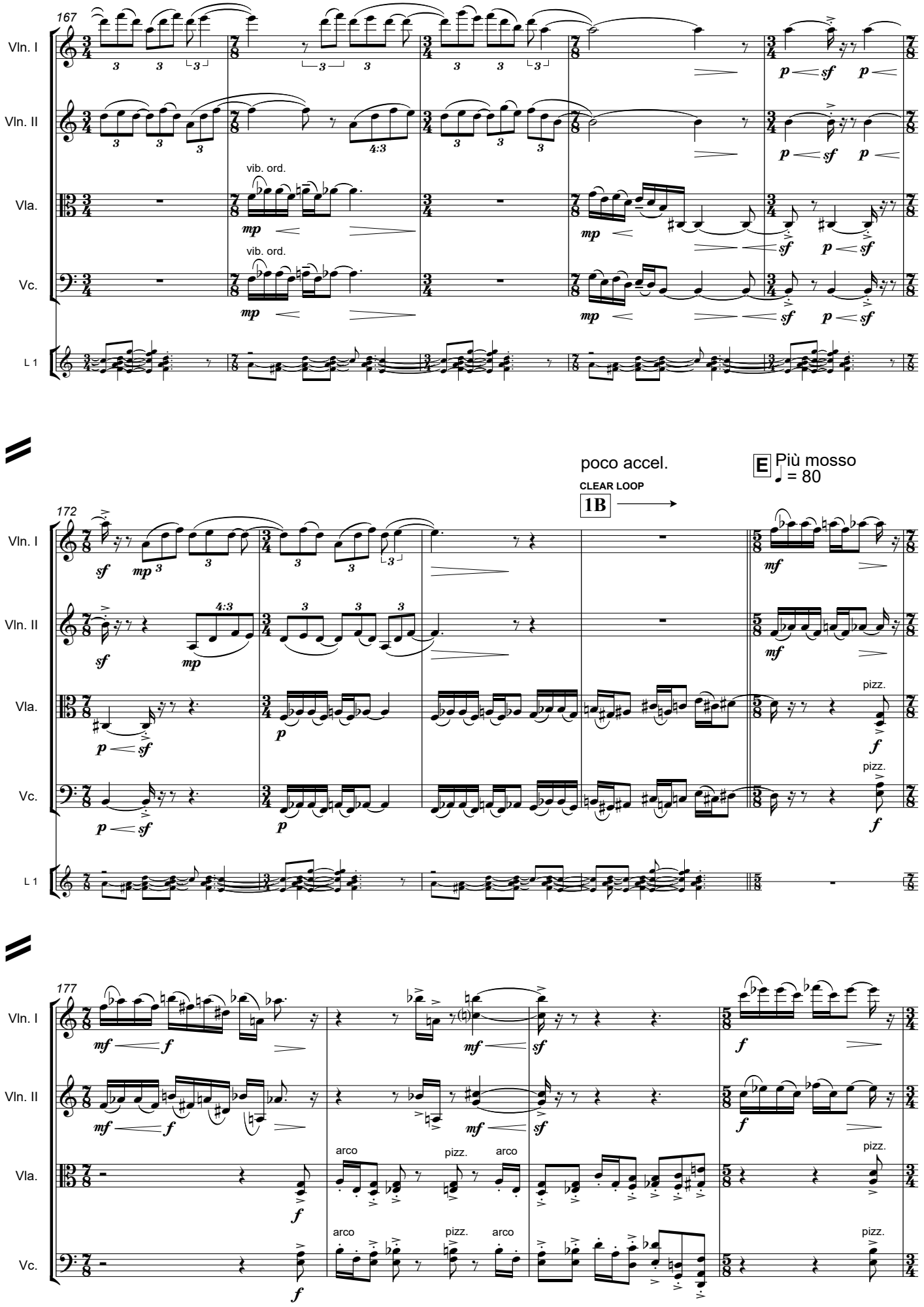
138

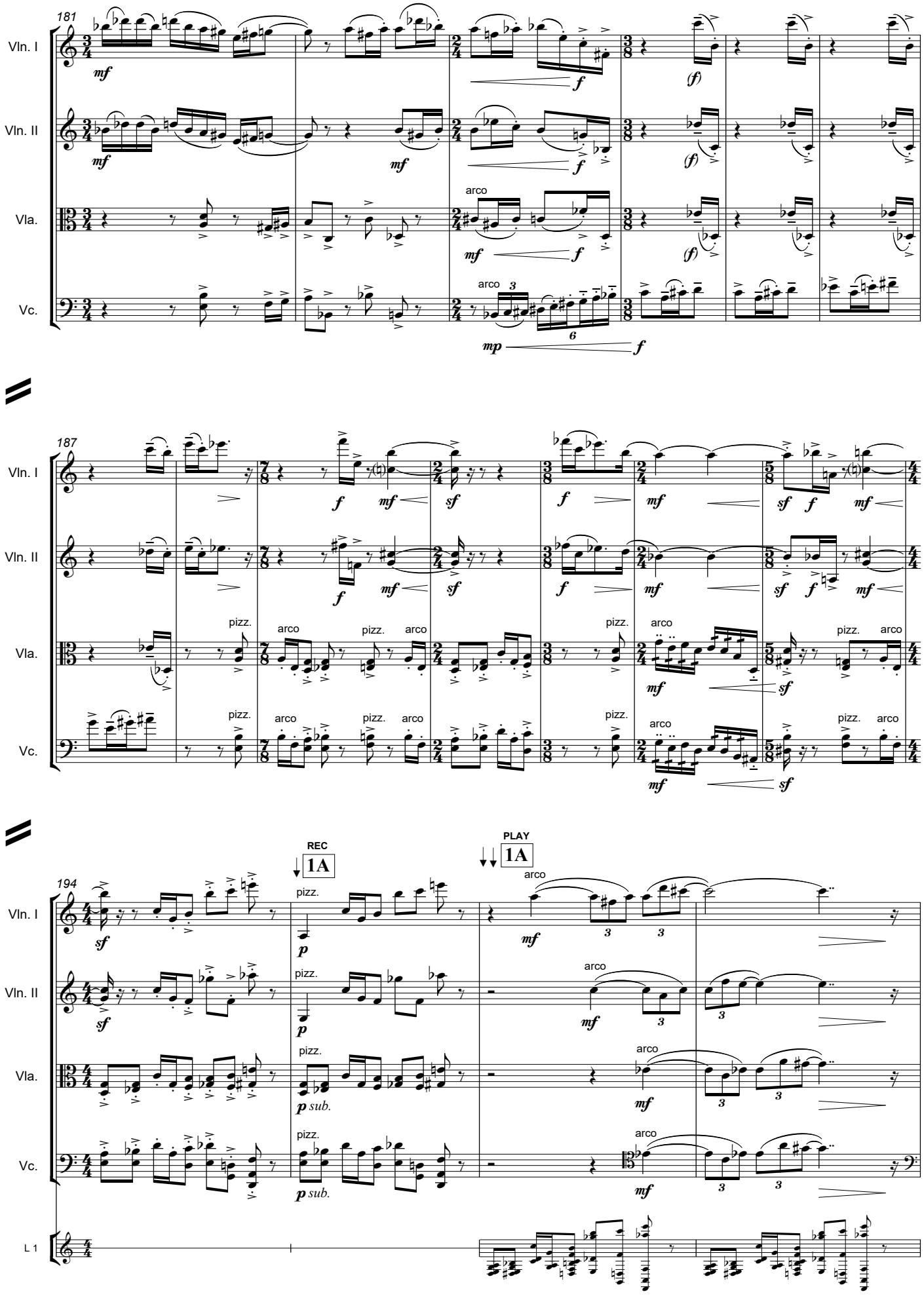
142

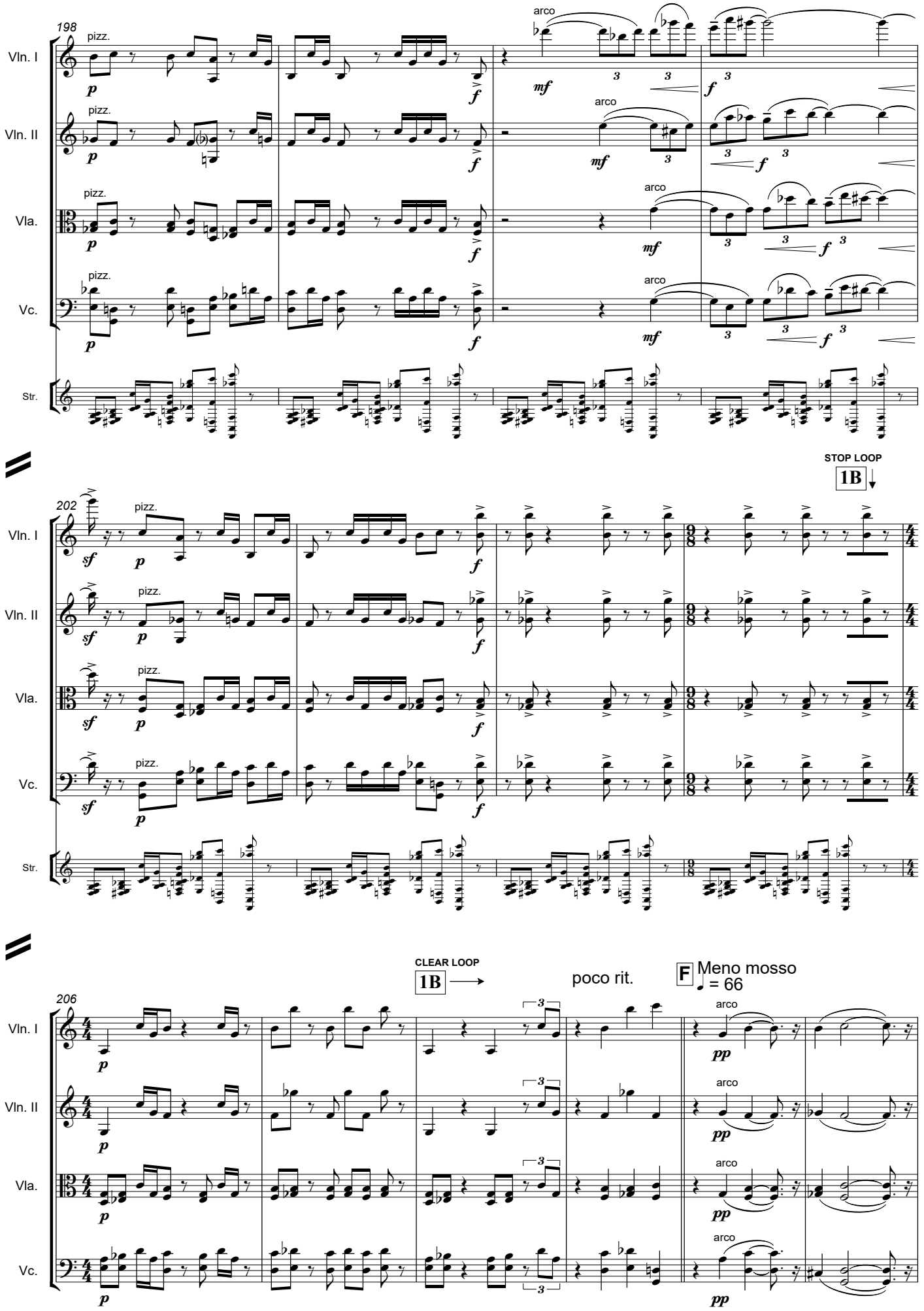
gl.

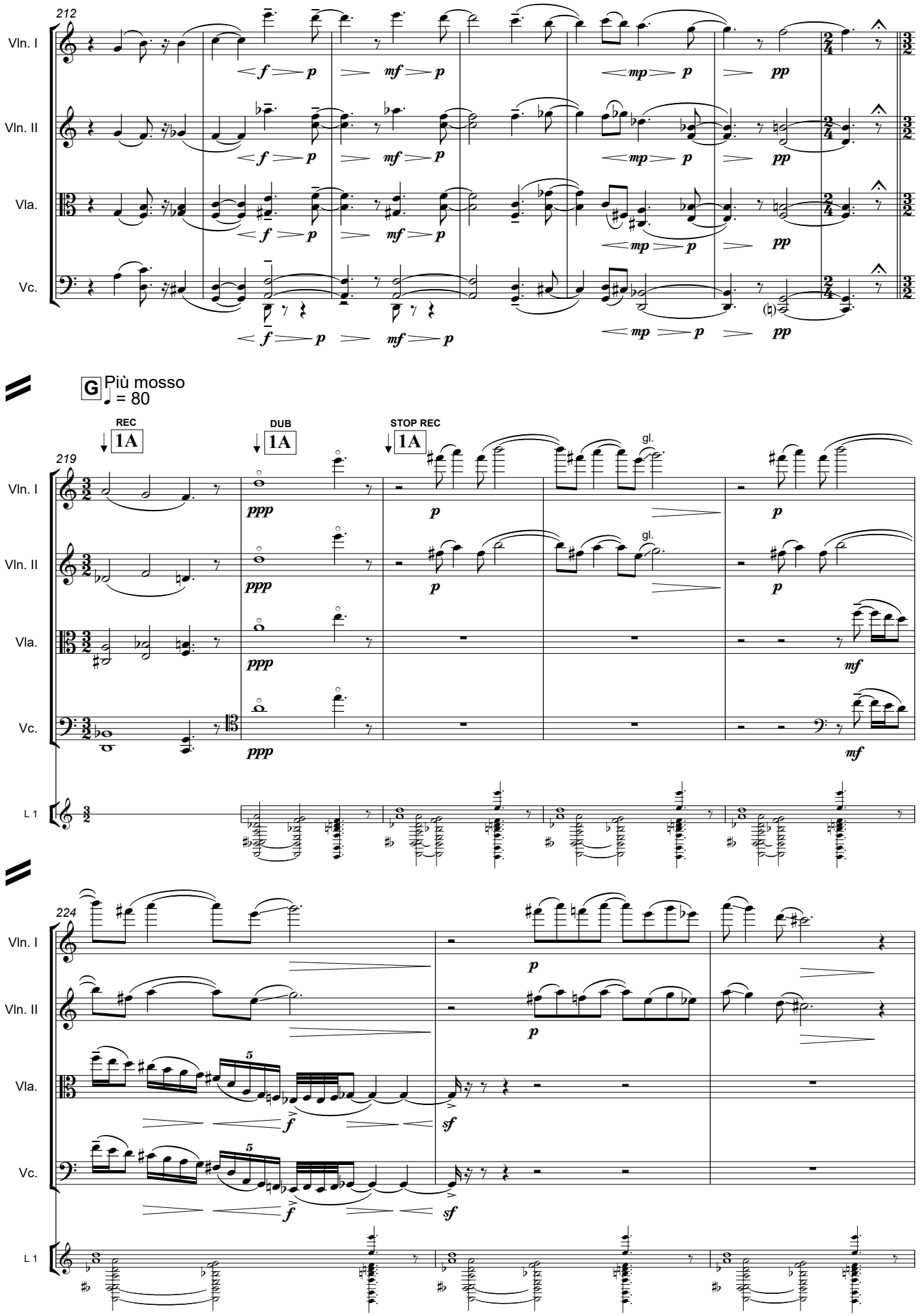
gl.

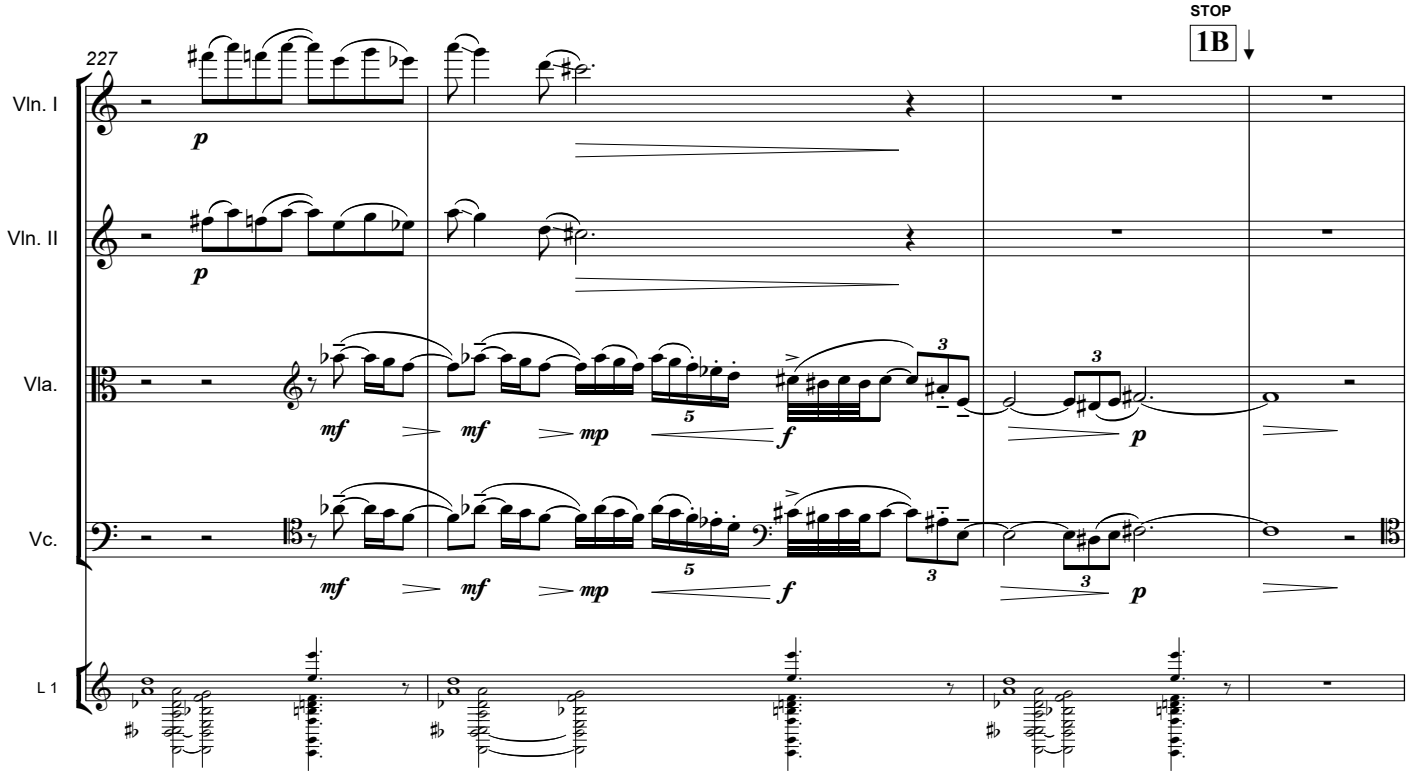

146
Vln. I
Vln. II
Vla.
Vc.
pp
sf
mf
p
ERASE LOOP
1B
152
gl.
f
D
Meno mosso
♩ = 60
REC
1A
DUB
STOP REC
159
non vib.
vib. ord.
4:3
L 1

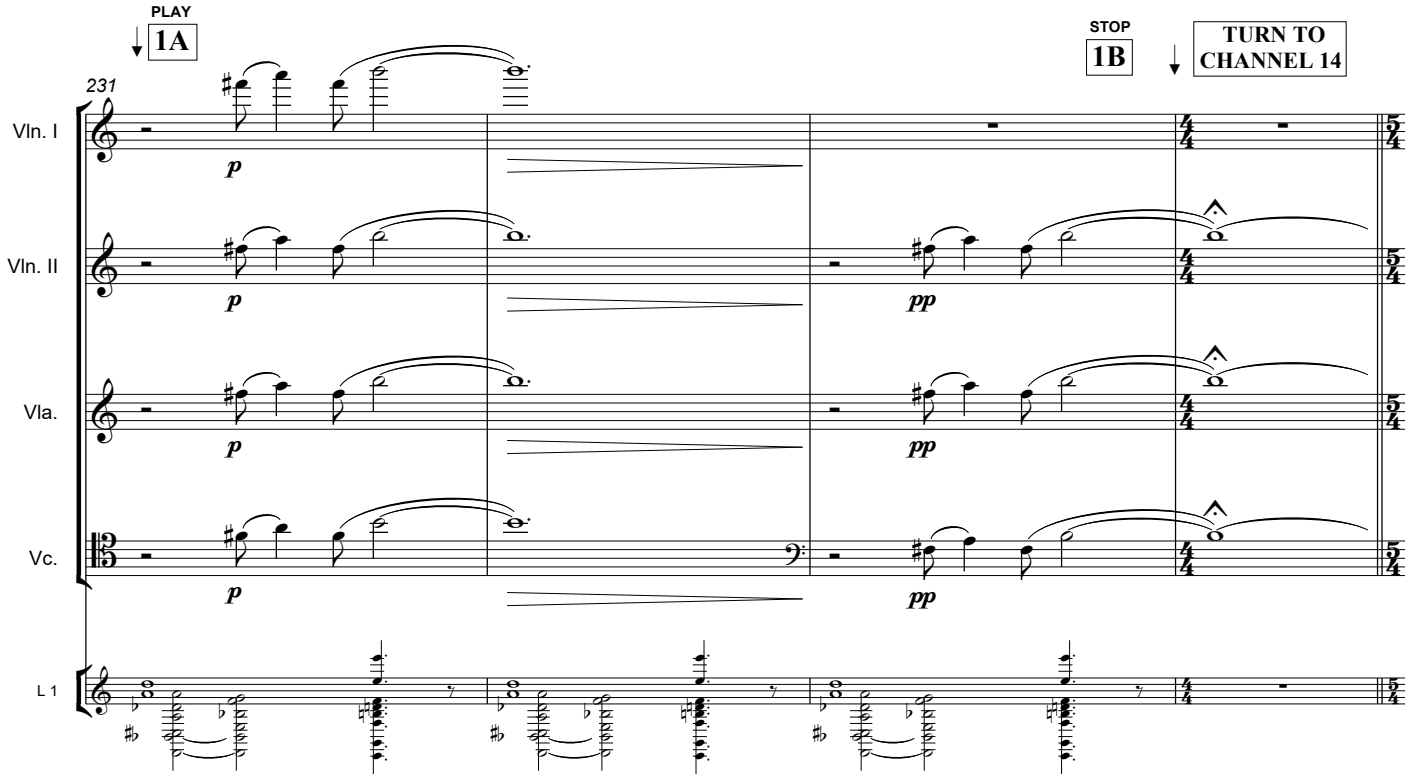

167
Vln. I
Vln. II
Vla.
Vc.
L 1
vib. ord.
vib. ord.
poco accel.
CLEAR LOOP
1B
E
Più mosso
♩ = 80
172
pizz.
pizz.
177
arco
pizz.
arco
arco
pizz.
arco
pizz.
pizz.


181
Vln. I
Vln. II
Vla.
Vc.
arco
187
pizz.
arco
194
REC
1A
PLAY
1A
L 1


198
Vln. I
Vln. II
Vla.
Vc.
Str.
pizz.
arco
202
STOP LOOP
1B
CLEAR LOOP
1B
poco rit.
F
Meno mosso
♩ = 66
206


212
Vln. I
Vln. II
Vla.
Vc.
f p
mf p
mp p
pp
G Più mosso
♩ = 80
REC
1A
DUB
1A
STOP REC
1A
219
ppp
p
gl.
mf
L 1
224
5
f
sf

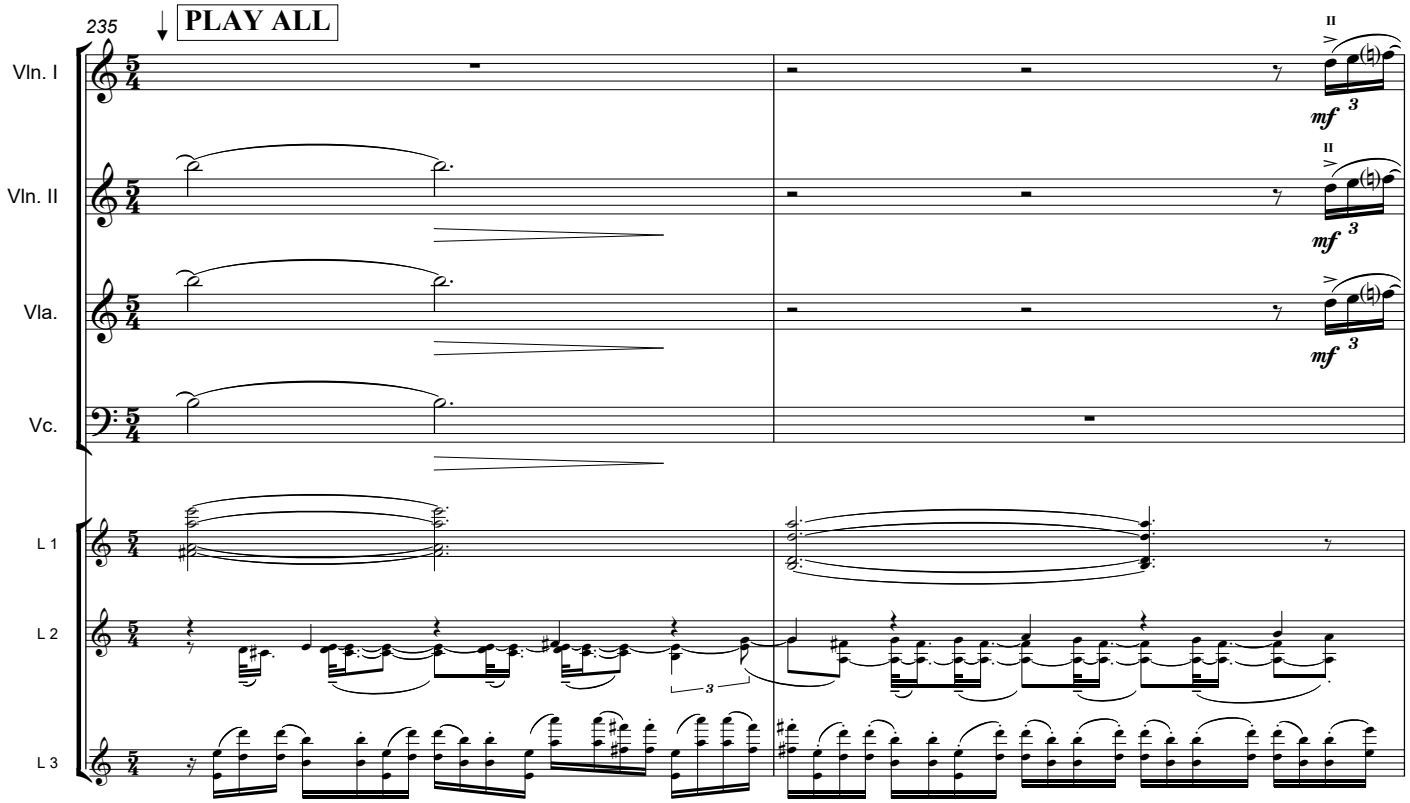

STOP
1B
227
Vln. I
Vln. II
Vla.
Vc.
L 1
p
mf
mp
f

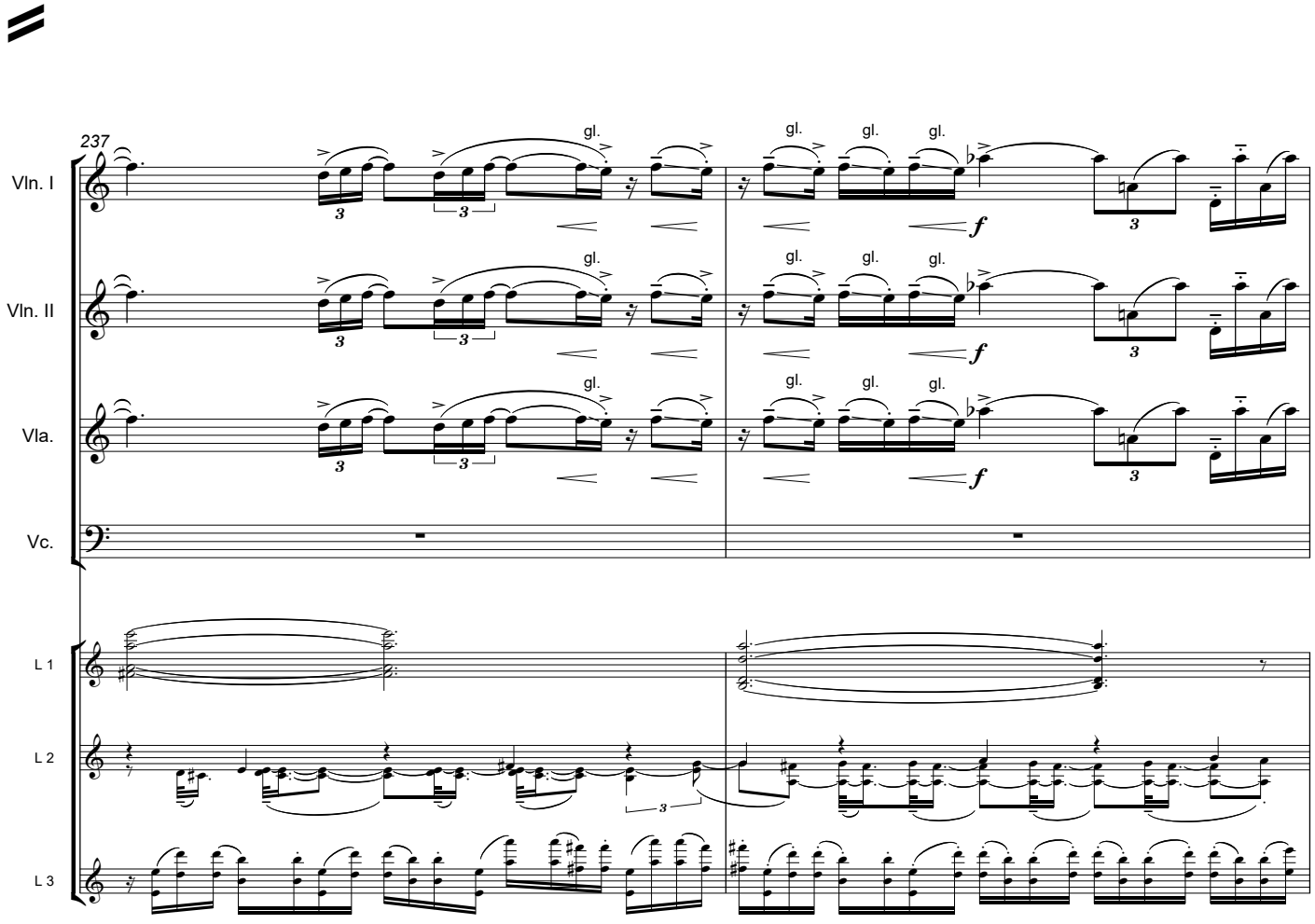

PLAY
1A
STOP
1B
TURN TO
CHANNEL 14
231
Vln. I
Vln. II
Vla.
Vc.
L 1
p
pp

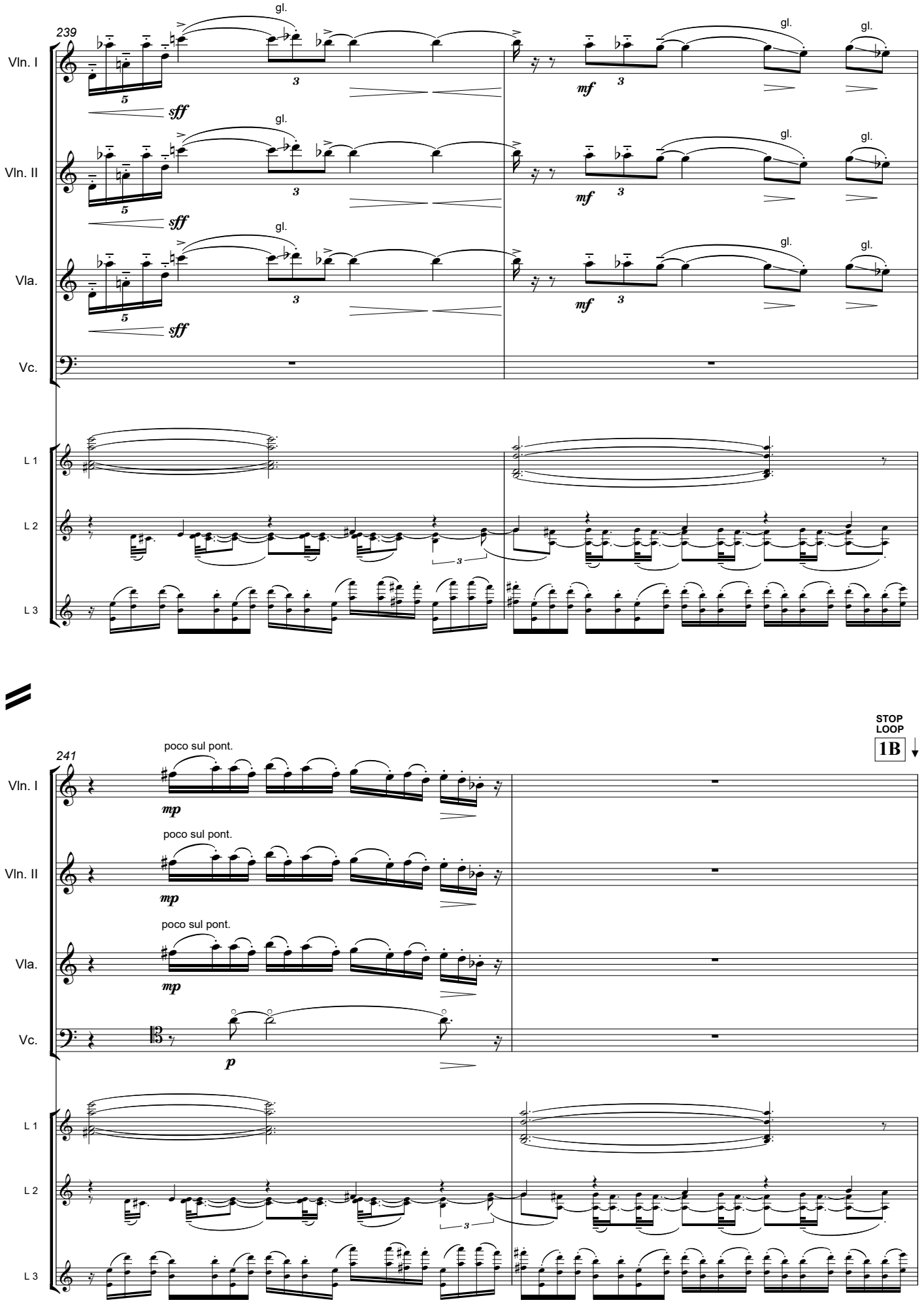
H Meno mosso
♩ = 66

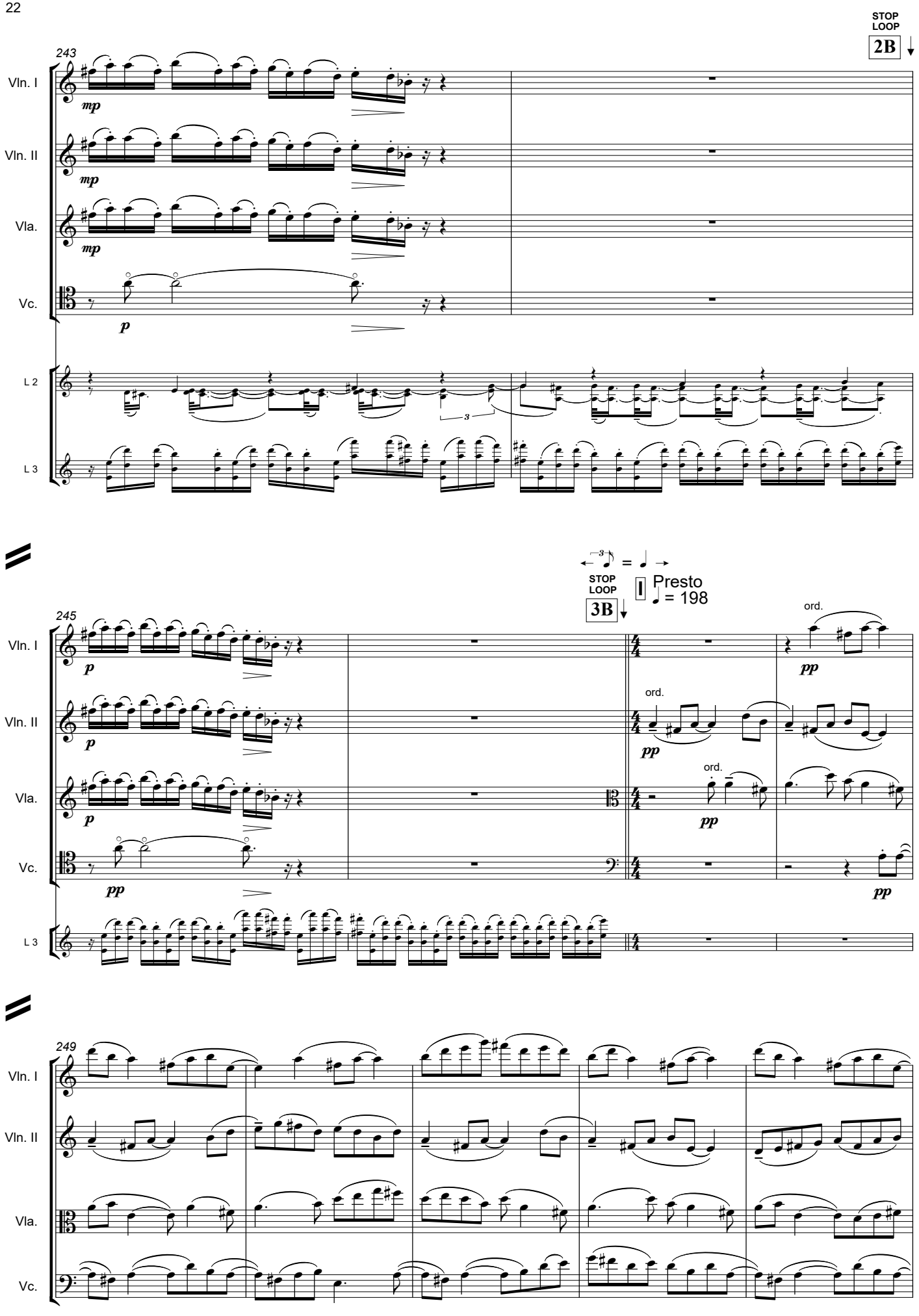
USE CHANNEL 14

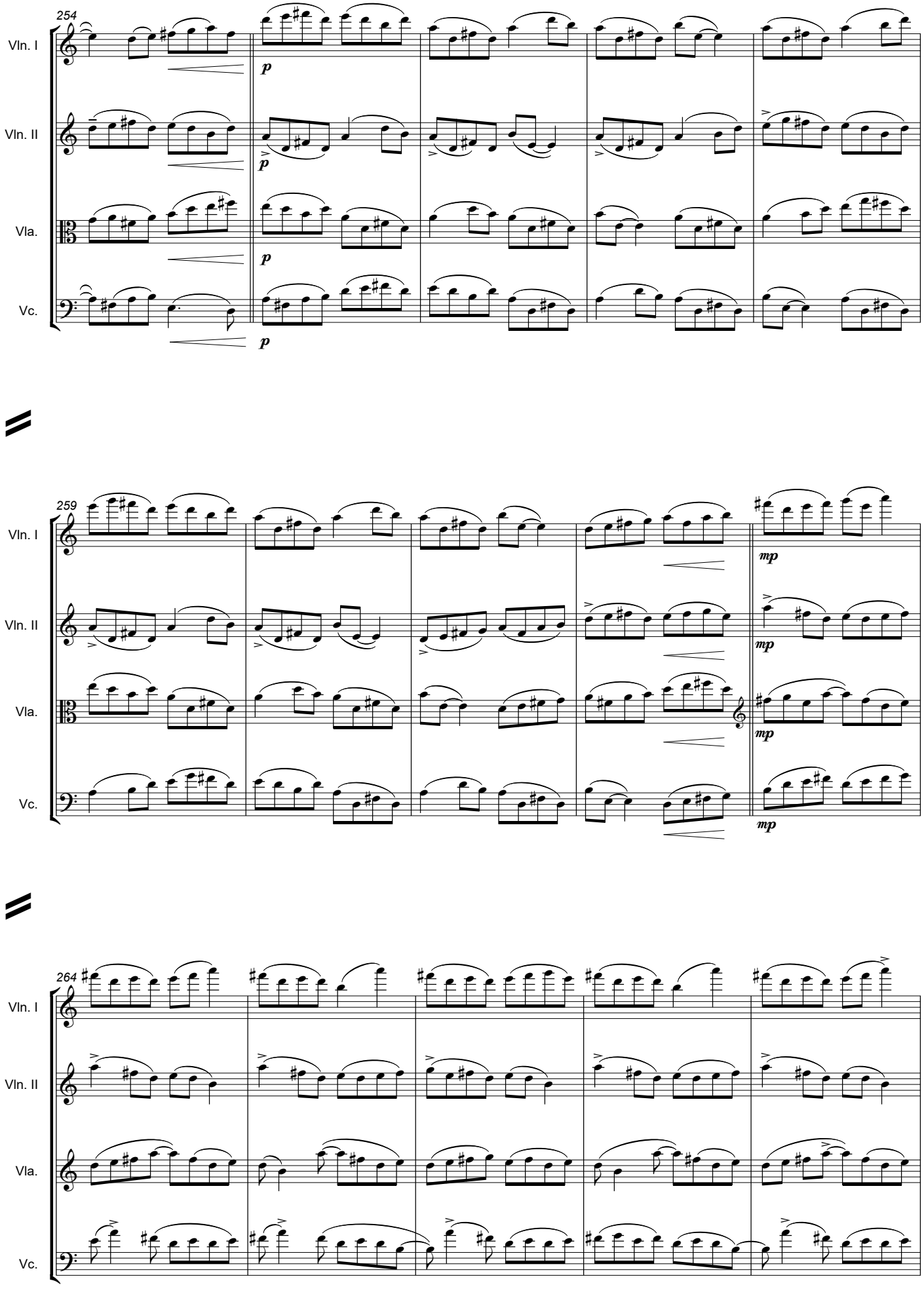
235 **PLAY ALL**

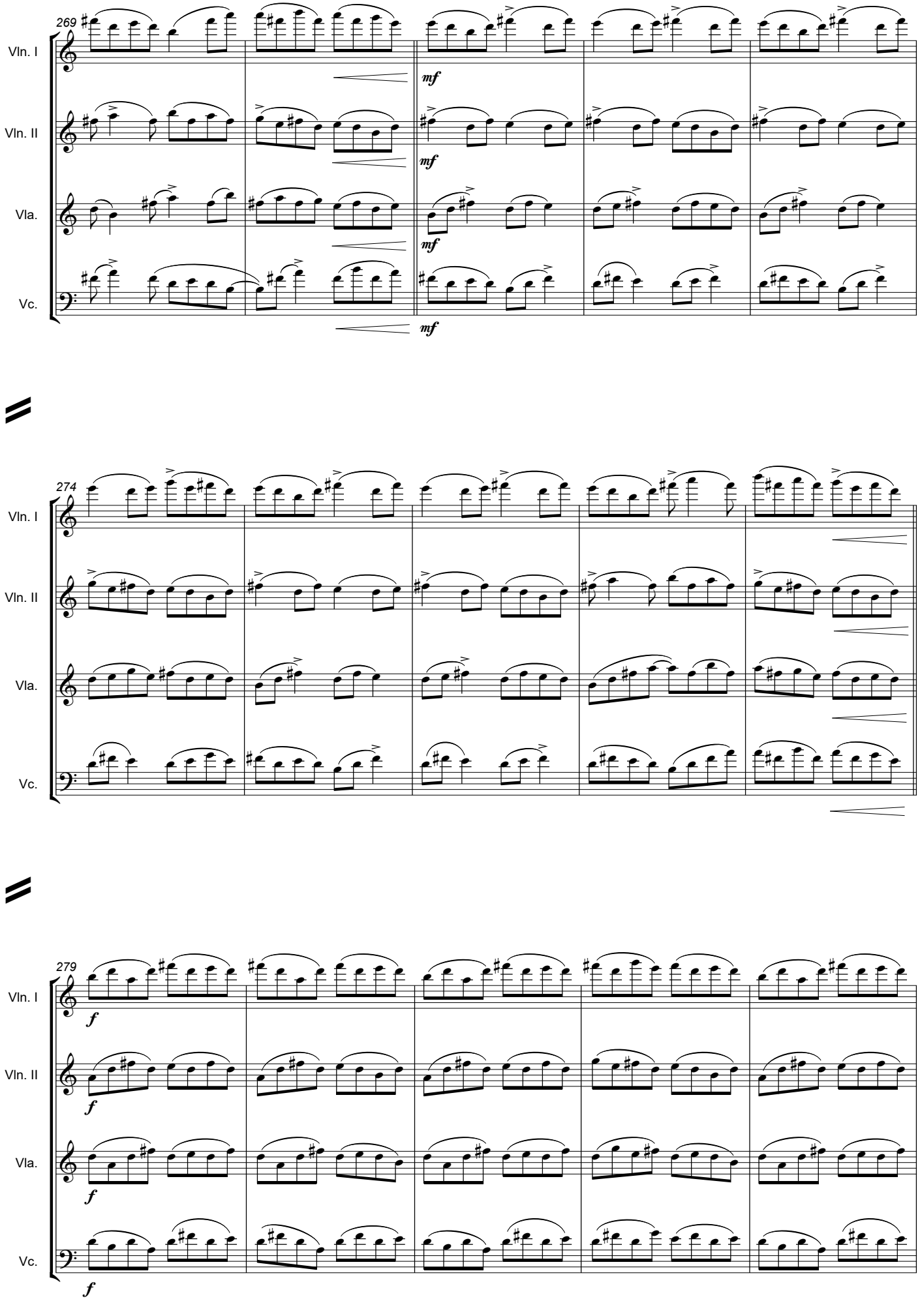


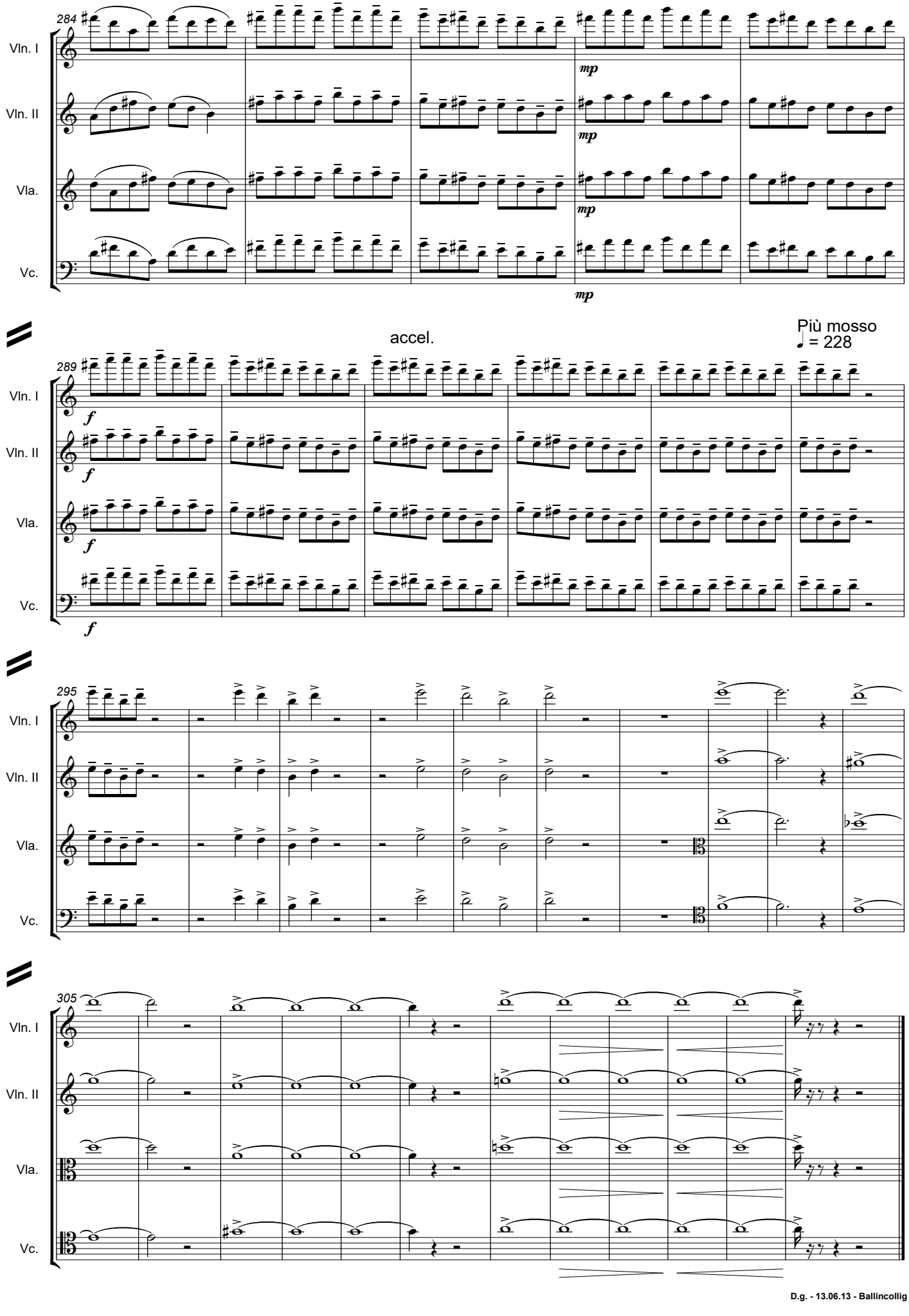



239
Vln. I
Vln. II
Vla.
Vc.
gl.
sff
mf
L 1
L 2
L 3
241
poco sul pont.
mp
p
STOP
LOOP
1B


STOP
LOOP
2B
243
Vln. I
Vln. II
Vla.
Vc.
mp
p
L 2
L 3
3
STOP
LOOP
3B
I
Presto
♩ = 198
245
ord.
pp
249


254
Vln. I
Vln. II
Vla.
Vc.
p
259
mp
264


269
Vln. I
Vln. II
Vla.
Vc.
mf
274
279
f


284
Vln. I
Vln. II
Vla.
Vc.
mp
accel.
Più mosso
♩ = 228
289
f
295
305