

...trapped in the amber of this moment...

for solo classical guitar

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- All notes are written as played.
(i.e. harmonics and notes on detuned strings are not written at sounding pitch).
- Allow sympathetic vibration where possible.

$\text{♩} = 76$

*sempre l.v.**

*Applies to natural harmonics throughout (as far as is possible).

[Tuning: 5-Bb] (tuning check*)

27 VII XII XII (detune) (5) (5) *peg gliss.*

accel. $\text{♩} = 100$ a tempo (norm.) *Speechlike*

31 XII VII XII (5) VII *vib.* *slide* *bend* *slide*

p *mf* *p* *f*

più mosso: $\text{♩} = 100$ finger to wood**

34 VII VII VII VII VI VI VII XII VII XII (5)

p *mf* *ff* *mf* *p*

a tempo ($\text{♩} = 76$) *Speechlike* *vib.* *slide* VII

37 *mf* *pp* *mf* *p* *mf* *p*

40 V VII XII VI VI VII XII VII V VII

mf *ff* *p*

a tempo ($\text{♩} = 76$) [Tuning: 5-Bb, 6-Eb]

43 (5) XII VII (6) VII (detune) (6) VII V VII (norm.)

f *p* *mf*

accel. $\text{♩} = 100$

46 *Speechlike* *vib.* *With increasing tension* finger to wood** (norm.) *vib. slide*

p *mf* *mp* *ff* *p* *f* *p* *f*

* Opportunity to check 5th string tuning, if required.

**6th string rest stroke ending in finger percussively striking sound board. [trapped] - 2

a tempo

accel. ----- ♩ = 100

a tempo

finger to wood

⑤ VII XII VI ⑥ VII (norm.) ② → ② vib. slide

p *f* *mp* *ff* *mf* *p* *f* *p* *f*

(norm.) XII VII (norm.) XII VII (norm.) XII (norm.) (norm.)

più mosso:

♩ = 100 *Very Energetic!*

rasgueado redondo

55 56 57

ff

c a m i i *sim.*

58 59 60

61 62

mf

meno mosso:

♩ = 84

63 64

ff

65 66

67 *Calm* ^① VII

70 (norm.) ^① slide *vib.* VII XII VII

73 XII VII v XII (norm.) *sempre l.v.** XII VII

77 XII VII 3 VII 3 v VII v VII XII (norm.) ^① slide *vib.*

80 *Speechlike* bend slide bend VII XII VII *p mf p mf*

83 XII slide XII VII v VII v

87 (detune) (retune) ^② VII *peg gliss.* VII XII (norm.) *vib.*

*Applies throughout, to open 5th & 6th strings.

90 *Speechlike*
vib. *p* < *mf* *p* *f* *mf*

94 *f* *mf* *f* *mf*

98 *f* *mf* dampen

102 *Speechlike*
(norm.) *vib.* *p* < *f* *p* < *f*

105 *p* *f* *mf* dampen

108 *f* *mf* *mf* *mf* *mf* *mf* *sfz*

112

(norm.) slide vib. pull-off

Speechlike

115

vib. slide pull-off slide

f $p < f$

118

$< mf$ mf f p mf p f

slide etc.

120

slide vib. 'wiretapping' *

pp mf f mf

123

pp mf

125

Shake Guitar **

p mf

* Heavy metal-style LH & RH 'wiretapping'.

** Shake/Roll guitar (not violently) to produce a gentle vibrato effect. [trapped] - 6

129 XII XII V VII--- V---VII V--- XII V VII V XII

Speechlike

132 8 *mf* *p* < *mf* *p* < *mf* *p* *mf* *p* *mf* *p*

① slide vib. ② ③ slide ① ② ③ slide slide vib. ④ slide ① slide

134 8 *mf* *p* *mf* *p* *pp*

② ③ slide slide slide ① ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ① ② ③

mf *p* *mf* *p*

136 XII VII V VII--- V---VII XII VII V

f *p* *f* *p* *f*

più mosso, accel. ♩ = 100-108

139 VII--- V VII--- XII V VII--- XII VII XII VII

sfz *p* *mf* *f* *sfz mp*

② ③ ④ (norm.)

143 XII--- (norm.) VII--- XII VII--- (norm.) XII VII--- ② ③ ④ (norm.)

sfz *p* *f* *p*

① slide ② ③ ④ (norm.) ① ② ③ slide

Speechlike

146 8 *pp* < *f* < *mf* *mp* *mf*

③ ② ③ ② ③ slide bend vib. ham.-on ③ ② ③ pull-off

slide pull-off slide pull-off

poco più mosso

a tempo (♩ = 100-108)

148 *ff* *p* *mf* *mp* *mf* *sfz*

151 *pp* *mf* *f* *sfz* *mp*

Speechlike

poco più mosso

154 *f* *mf* *p*

a tempo (♩ = 100 - 108)

157 *f* *p* *f*

159 *p* *f* *sfz* *mp* *f*

162 *mp* *f* *p* *f*

poco più mosso

165 *f* *p* *mf* *p*

poco rit. ----- a tempo (♩ = 100108)
 rasgueado redondo

167

mf ff *c a m i i sim.*

169

f sfz sfz

poco più mosso

172

p mf

a tempo
 rasgueado redondo

174

ff *c a m i i sim.*

[Tuning: 2-Bb, 5-Bb, 6-Eb]

176

(norm.) VII (detune ②) w/RH-
 XII VII XII
 p f sfz

179

(tuning check*) l.v.

* Opportunity to check 2nd string tuning, if required.

poco più mosso

w/ both hands -----

181 XII -----

f *p* *f*

a tempo (norm.)

184 VII -----

sfz *sfz* *p* *ff*

rasgueado redondo

c a m i i

poco più mosso **a tempo**

play as written* -----

187

p *f* *ff* *p* *f*

rasgueado redondo

c a m i i sim.

poco più mosso **a tempo**

189

p *f* *p* *f*

IX
VIII vigorous strumming
VII
VI
VI
VI

sim. ↓ ↓ ↓ ↓ ↓

192

ff *f* *sfz* *sfz*

(norm.)
2 XI
3 VIII
4 VIII

V VII

6

poco più mosso

a tempo

poco più mosso

a tempo (♩ = 100-108)
vigorous strumming

$\text{♩} = 108$

With increasing tension!

208 ♩ 8

p *f* *mf* *f*

rasgueado redondo

c a m i i

211 ♩ 8

f *sfz* *f* *ff*

vigorous strumming (norm.) vigorous strumming *sim.*

c a m i i

214 ♩ 8

f *mp* *sfz* *ff* *mf* *ff* *mf*

vigorous strumming *sim.* vigorous strumming

c a m i i

217 ♩ 8

ff *mp* *f* *ff* *mf* *ff* *mf*

vigorous strumming *sim.*

c a m i i

220 ♩ 8

ff *mf* *ff*

Briefly Funky slide

c a m i i

222 ♩ 8

ff *pp*

Pause, as if about to perform an exuberant climax! Calm

c a m i i

meno mosso: $\text{♩} = 84$

225

(retune) [Tuning: 5-Bb, 6-Eb]

mf *p*

(tuning check*)

228

[Tuning: 6-Eb]

mf *mp* *mf*

231

f *mf* *mf*

(retune)

234

mf *f*

237

f

rall.

240

(retune) *ff*

a tempo

w/ RH

244

p w/ both hands

* Opportunity to check 2nd string tuning, if required.
 ** Allow RH plucking finger to impact against soundboard. [trapped] - 13