

Malcolm Dedman

Transformation

for Violin Solo

1973, rev. 2013

Duration: 9 mins 45 secs

Transformation

for Violin Solo

1973 rev. 2013

Malcolm Dedman

Moderato, ♩ = 100

Violin

sul tasto

nat.

non vib.

vib.

pp *p* *p* *mp* *pp* *p*

5

mf *mp*

p *mf* *p* *mp* *pp*

non vib.

Allegro, ♩ = 120

sul tasto

nat. arco (spiccato)

10

pizz.

pp *p* *f*

15

pizz.

pp *mp* *pp*

arco

(arco, vib.)

pp *mf* *f* *p* *pizz.*

arco 20 pizz. arco

mf *p* *mf* *pp* *mf*

25 arco pizz.

f *p* *mf* *p*

arco 30 pizz. arco pizz.

f *p* *f* *f* *mf*

arco (spiccato) *pp* (sempre)

p *pp* *mf*

35 Moderato, ♩ = 112
non vib. to vib.

pp

40 vib. non vib. non vib. vib. *v*

f *p* *f* *p* *ppp* *p* *ff*

45 non vib. vib.

p *f* *mf* *pp* *f* *p* *ppp*

50 vib. *mf* *f* *p* *ppp* *pp*

55 *mf* *p subito* *mf* *f* *mf*

60 *p* *ppp* *p* *pp* non vib. to vib.

65 vib. to non vib. non vib. to vib. vib. *f* *p* *f* *p* *ff* *p* *ppp*

70 *mf* *f* *f* *più f*

75 *f* *mp* *pp* *mp*

mf *pp* *mf* *p* *mf* *p*

80 *mf* *f* *p* *pp* *mf* *p*

f *p* *f* *p* *f* *p* *mf*

85

f *mf* *p* *mf*

90

f *mf* *p* *f*

95

ff *f* *ff* *pp*

100

Allegro, ♩ = 120

ppp *p* *ppp* *pp* *mp* *p* *pizz.* *pp*

arco (spiccato)

pp *pp* *pp* *mf* *f* *mp*

105

Allegretto, ♩ = 108

mf *arco*

110

f *mf* *f*

115

mf *f* *mf* *f*

120 125

mf > p < ff f mf

Musical staff 120-125: Treble clef, key signature of two flats. Measure 120 starts with a dynamic of *mf* and a *V* (accents) marking. The staff contains a series of eighth and sixteenth notes with various dynamics: *mf*, *p*, *ff*, *f*, and *mf*. Measure 125 is marked with a box containing the number 125.

130

f ff mf

Musical staff 130-135: Treble clef, key signature of two flats. Measure 130 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *ff*, and *mf*. Measure 135 is marked with a box containing the number 130.

135

f mf

Musical staff 135-140: Treble clef, key signature of two flats. Measure 135 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with dynamics *f* and *mf*. Measure 140 is marked with a box containing the number 135.

140

f mf mf

Musical staff 140-145: Treble clef, key signature of two flats. Measure 140 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *mf*, and *mf*. Measure 145 is marked with a box containing the number 140.

145

f ff f < ff

Musical staff 145-150: Treble clef, key signature of two flats. Measure 145 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *ff*, *f*, and *ff*. Measure 150 is marked with a box containing the number 145.

150

f mf f

Musical staff 150-155: Treble clef, key signature of two flats. Measure 150 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *mf*, and *f*. Measure 155 is marked with a box containing the number 150.

155

Musical staff 155-160: Treble clef, key signature of two flats. Measure 155 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *mf*, and *f*. Measure 160 is marked with a box containing the number 155.

160

ff

Musical staff 160-165: Treble clef, key signature of two flats. Measure 160 starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *mf*, and *f*. Measure 165 is marked with a box containing the number 160.

165 3

mf *f* *mf*

170

f *ff*

175 3

f *mf*

180

mf *f*

185

p *f*

ff *mf*

190 molto rit.

f

195

Andante, ♩ = 80
senza misura

ff *p* *f* *ff* *f* *ff* *mf* *ff* *p* *ff*

200

non vib. sul tasto

nat.

non vib. sul tasto nat.

f *p* *pp* *f* *pp* *f* *pp*

205

spiccato

p *f* *> f*

210

non vib. sul tasto

nat.

ff *> f* *pp* *mf* *f*

non vib. sul tasto spiccato

> mf *pp*

non vib. sul tasto

215

nat.

spiccato

mf *f* *p subito* *pp*

220

p *mf* *p*

225

non vib. sul tasto rit.

nat.

f *pp* *mf* *pp* *p* *pp* *mf*