

Full Score

Patrick Harrex

# Tramezzino al cagliata di limone

for soprano, alto flute & piano (4 hands)



*The first performance of this work was given by The Riot Ensemble  
(Celeste Cronje, soprano, Claudia Racovicean and Adam Swayne, piano, and Kate Walter, alto flute)  
on 31 October 2013 at The Friends Meeting House, Brighton*

# Tramezzino al cagliata di limone

Patrick Harrex

notes at sounding pitch in the score

♩ = 60

Alto Flute

*pp*

Soprano

*molto legato*

♩ = 60

Piano I

*ppp*

*molto legato*

Piano 2

*ppp*

*Leg.*

4

A. Fl.

*pp sempre*

*legato, and as if in free time*

S.

*mp* ————— *mf* ————— *mp* ————— *p*

Le - mon curd is a thick, soft and vel - ve - ty cream

Pno.I

*ppp sempre*

*ppp sempre*

Pno.II

*ppp sempre*

*pp*

*legato e sostenuto*

7

A. Fl.

S.

Pno.I

Pno.II

10 [♩. = 60]

A. Fl.

S.

Pno.I

Pno.II

13

A. Fl. *ff*

S.

Pno.I *ff*

Pno.II *mf* *f*

15 **Meno mosso** ♩ = 76

A. Fl.

S. *f* *f*

Le- mon curd is so de- li- cious, so lu- scious, and so ver- sa- tile that I'm

**Meno mosso** ♩ = 76

Pno.I hold down last chord and allow sound to die away naturally

Pno.II hold down last chord and allow sound to die away naturally

20

**poco rall.**

A. Fl.

S.

sure it's what all good le-mons as - pire to be when they grow up.

**poco rall.**

Pno.I

Pno.II

24

**Meno mosso** ♩ = 72

A. Fl.

S.

like a stage whisper to the audience

What I like a - bout le - mon curd is

**Meno mosso** ♩ = 72

Pno.I

Pno.II

29

A. Fl. *ppp* *pp*

S. that it does not use ex - o - tic in - gre - di - ents:

Pno.I *pp*

Pno.II *pp*  
(no pedal)

flute and piano players recite boxed text slowly and clearly, start anywhere in bar 36

34

A. Fl.

S. spoken - sotto voce; notated rhythm is merely indicative; to be spoken naturally

just eggs, su - gar, le - mon juice, le - mon zest and un - salt - ed but - ter.

Pno.I *ppp*

Pno.II *ppp*

3 eggs, 3 ounces butter, 8 ounces sugar, rind and juice of 2 lemons

4 unwaxed lemons, zest and juice, 200 grams unrefined caster sugar, 100 grams unsalted butter, 3 free-range eggs, plus 1 free-range egg yolk

4 free-range eggs, 4 free-range egg yolks, 200 grams caster sugar, 6 lemons; juice of all 6, zest of three, 150 grams unsalted butter

**Più mosso** ♩ = 104

40

A. Fl.

*always with some flexibility and enthusiastic devotion (imagine you are a TV chef!)*

S.

Made by gent-ly cook-ing a mix-ture of fresh le - mon

from here until bar 88, pianist I is to gently place on the strings (and later remove, at will) relevant objects - ingredients and utensils (using toy/ plastic imitations to avoid damaging the piano when necessary), e.g. lemons, eggs, mixing bowl, wooden spoon, hand whisk, so as to distort the notes played by pianist II

**Più mosso** ♩ = 104

Pno. I

if not finished, continue recitation while playing

Pno. II

47

A. Fl.

**accel.**

S.

juice, su- gar, but-ter and eggs un-til thick- ened, le- mon curd is di - vine on

**accel.**

Pno. I

Pno. II



52  $\text{♩} = 132$

A. Fl.

S. *mf*  
but - tered toast, a sim - ple and per - fect way to ap -

Pno.I

Pno.II *mp* *pp* *ff* *p* *f*

56 **rall.**  $\text{♩} = 84$

A. Fl. *mf* *f* *f* *ff*

S. *f*  
pre - ci - ate the curd's cool, sa - ti - ny tex - ture.

Pno.I

Pno.II *p* *ff* *mp* *f*

63

A. Fl. *pp*

S. *f* *p leggiero*

It makes an ea - - - -

Pno.I

Pno.II *mp* *pp* *mp* *pp*

65

A. Fl.

S. *pp* *ppp* *p* *pp*

- sy and de - li - - - - cious

Pno.I

Pno.II *p* *ppp* *p* *pp*

67

A. Fl. *f* *p* *ppp*

S. *f* *p* *(molto)*  
 fil-ling for tarts, cakes and cook-ies. And a

Pno.I

Pno.II *f* *mf* *pp*

Red. \_\_\_\_\_

71

A. Fl. *p* *mf* *f* *p*

S. *f* *mp* *mf* *f* *mp* *p*  
 dol-lop of le - mon curd tastes de - li - cious with a piece of gin-ger

Pno.I

Pno.II *p sempre*

75

A. Fl. *p* *pp* *mp* *pp*

S. bread or a slice of pound cake; — its

Pno.I

Pno.II

78

A. Fl. *mf* *f*

S. tart le - mon fla - vour coun - ters the spi ci - ness of the for - mer and the sweet rich

Pno.I

Pno.II *f*

81

A. Fl.   
S.   
Pno.I   
Pno.II 

86

A. Fl.   
S.   
Pno.I   
Pno.II 

A. Fl.

S. *mp*  
 curd can trans-form a sim-ple, some-what home-ly coo-kie  
*3*

Pno.I **remove all objects!** *mf*

Pno.II *mf*

**Allargando**

**(slower than before)**

A. Fl.

S. *ff* in-to *p* some-thing won-der-ful. *pp*  
*molto legato*

Pno.I *f* *ppp*

Pno.II *f* *ppp* *molto legato*

Ped.

94

A. Fl. 

S. 

Pno. I 

Pno. II 

97

A. Fl. 

S. 

Pno. I 

Pno. II 

16

100

senza rall.

A. Fl.

S.

Pno.I

Pno.II

4:6

4:6

102

A. Fl.

S.

Pno.I

Pno.II

*ppp*

*ppp*