

# TOURNAMENT OF SHADOWS

for ensemble

1995

Julian Grant



**Tournament of Shadows (1995)**

**for ensemble**

**flute  
oboe  
clarinet in Bb  
trumpet  
violin 1  
violin 2  
viola  
'cello  
double bass**

**score is written in C**

**duration 14 minutes**

**first performance: Continuum ensemble conducted by Philip Headlam  
Regent Hall, London W1 10 November 1995**

## programme note

At night, in the historic heart of Bukhara, down a narrow street so dark that a hand passed in front of the face was invisible, I was grabbed by someone, obviously smelling a tourist, who demanded cigarettes and money. Though I freed myself quickly, the only impression I got of my attacker was a rush of air and a half-imagined shadow.

This incident was the catalyst for 'Tournament of Shadows', the second piece of mine inspired by an encounter with Central Asia. The title is a phrase the Russians used to describe the secret hostilities between the Victorian British Raj and Tsarist Russia that attempted to colonize the huge and inhospitable region between Russia and British India. At this time the mountains and deserts of this area were regarded as "a vast adventure playground for ambitious young officers and explorers of both sides" \*. The more familiar British term for this pre-cold war was the 'Great Game', a term coined by Lieutenant Arthur Conolly of the 6th Bengal Light Cavalry, who met a grisly death when his disguise as an Indian merchant was penetrated while spying in Bukhara. He was half devoured in the Emir of Bukhara's 'Bug Pit' and then executed in the town square.

By day, Bukhara, with its baked khaki streets, beautiful ruined madrasas, teeming bazaars full of spices, nuts, sweetmeats and packs of friendly children eager for pens and English practice, exudes a magical charm. But my night time brush with the towns underbelly coloured my impressions, and the more I discovered of its cruel history, its bloodthirsty despotic Emirs, its poisoned waters that were only cleansed (at the cost of the fast-disappearing Aral Sea) in the 1930's, its horrific tales of resistance to the Soviets, and the tit-for-tat from the newly independent Uzbeks, the more I perceived this charm to be a mask. Thus 'Tournament of Shadows' conveys adventures and places, it embraces contradictory impressions and fleeting sensations, encompassing bazaars, shadows, mystical solitude and real danger.

\* PETER HOPKIRK 'The Great Game' Oxford University Press 1990

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# Tournament of Shadows

JULIAN GRANT

Dedicated to Peter Lighte, Sue Knussen and James Zuckerman, fellow adventurers

**4/4** Broad and rapt ♩ = 52-60

Violin I *p* non vib. vib. non vib. vib. non vib.

Violin II *p* non vib. vib. non vib. vib. non vib.

Viola *p* non vib. vib. non vib. vib. non vib.

Violoncello pizz *p* non vib. 3

Double Bass pizz *p* non vib. 3



8 **A**

Ob. *ppp* *f* *pp*

Cl. *ppp* echotone

Vln. I *pp* *p* vib. non vib. vib.

Vln. II *pp* *p* sul D vib. non vib. vib.

Vla. *pp* *p* vib. non vib. vib.

Vc. 3 3

Db. 3 3

**B**

Musical score for section B, measures 16-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 16-22: Flute and Clarinet play a melodic line with dynamics *mf* and *fff*. Trumpet plays a rhythmic pattern with dynamics *p* and *con sord*.
- Measures 23-29: Violin I, Violin II, and Viola play a melodic line with dynamics *mf* and *p*. Violoncello and Double Bass play a rhythmic pattern with dynamics *p*, *mf*, and *f*.
- Measures 30-36: Violin I, Violin II, and Viola play a melodic line with dynamics *pp non vib.* and *p*.



**C**

Musical score for section C, measures 23-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 23-36: Flute and Clarinet play a melodic line with dynamics *pp*. Trumpet plays a rhythmic pattern with dynamics *p*.
- Measures 37-43: Violin I, Violin II, and Viola play a melodic line with dynamics *p*. Violoncello and Double Bass play a rhythmic pattern with dynamics *p*.

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 29-30. Measure 29 contains two triplet eighth notes. Measure 30 contains a triplet eighth note followed by an 11-measure slur.
- Ob.:** Measure 30 contains a single note with an accent (>) and a dynamic marking of *mf*.
- Cl.:** Measures 29-30. Measure 29 contains a 5-measure slur. Measure 30 contains a 5-measure slur, a 9-measure slur, and a dynamic marking of *pp sempre*.
- Vln. I, Vln. II, Vla., Vc., Db.:** These parts provide harmonic support with various note values and rests.



Musical score for measures 31-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measure 31 contains a triplet eighth note with a dynamic marking of *pp*. Measure 32 contains a triplet eighth note, a fluttertongue instruction, and a 10-measure slur.
- Ob.:** Measure 31 contains a 3-measure slur with a dynamic marking of *p*. Measure 32 contains a 3-measure slur.
- Cl.:** Measure 31 contains a 5-measure slur. Measure 32 contains a 10-measure slur, a 5-measure slur, and another 5-measure slur.
- Vln. I, Vln. II, Vla., Vc., Db.:** These parts continue with harmonic support. The Vc. and Db. parts have a *crescendo* marking at the end of measure 32.

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measure 33 starts with a dynamic of *f*. A 10-measure phrase follows, with dynamics *p* and *f*. Measure 34 features a dynamic of *f* and a 12-measure phrase. A dynamic marking **D** is present above the staff.
- Oboe (Ob.):** Measure 33 starts with a dynamic of *f*. Measure 34 features a dynamic of *f* and a 3-measure phrase.
- Clarinet (Cl.):** Measure 33 starts with a dynamic of *p*. A 5-measure phrase follows, with dynamics *p* and *mf*.
- Violin I (Vln. I):** Measure 34 features a dynamic of *mf* and a vibrato marking (*vib.*).
- Violin II (Vln. II):** Measure 34 features a dynamic of *mf* and a vibrato marking (*vib.*).
- Viola (Vla.):** Measure 34 features a dynamic of *mf* and a vibrato marking (*vib.*).
- Violoncello (Vc.):** Measure 34 features a dynamic of *mf*.
- Double Bass (Db.):** Measure 34 features a dynamic of *mf*.



Musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measure 35 features a 12-measure phrase and a fluttertongue marking (*fluttertongue*). Measure 36 features a 5-measure phrase.
- Oboe (Ob.):** Measure 35 features a 3-measure phrase. Measure 36 features a 5-measure phrase.
- Clarinet (Cl.):** Measure 35 features a 7-measure phrase. Measure 36 features a 5-measure phrase.
- Trumpet (Tpt.):** Measure 35 features a dynamic of *mf* and a marking of *molto cantabile*. Measure 36 features a 3-measure phrase.
- Violin I (Vln. I):** Measure 35 features a dynamic of *mf*.
- Violin II (Vln. II):** Measure 35 features a dynamic of *mf*.
- Viola (Vla.):** Measure 35 features a dynamic of *mf*.
- Violoncello (Vc.):** Measure 35 features a dynamic of *mf*.
- Double Bass (Db.):** Measure 35 features a dynamic of *mf*.



Musical score for measures 36-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Starts at measure 36 with a dynamic of *f*. Features a 14-measure slur, followed by 3-measure slurs, and a 5-measure slur. Ends with a 3-measure slur.
- Oboe (Ob.):** Starts at measure 36 with a dynamic of *f*. Features a 6-measure slur, a 7-measure slur, and a 9-measure slur.
- Clarinet (Cl.):** Starts at measure 36 with a dynamic of *f*. Features a 7-measure slur, a 5-measure slur, and a 7-measure slur.
- Trumpet (Tpt.):** Starts at measure 36 with a dynamic of *f*. Features a 5-measure slur and a 3-measure slur.
- Violin I (Vln. I):** Starts at measure 36 with a dynamic of *f*. Features a 3-measure slur.
- Violin II (Vln. II):** Starts at measure 36 with a dynamic of *f*. Features a 3-measure slur.
- Viola (Vla.):** Starts at measure 36 with a dynamic of *f*. Features a 3-measure slur.
- Violoncello (Vc.):** Starts at measure 36 with a dynamic of *f*. Features a 3-measure slur.
- Double Bass (Db.):** Starts at measure 36 with a dynamic of *f*. Features a 3-measure slur.

Musical score for measures 38-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Starts at measure 38 with a dynamic of *f*. Features a 9-measure slur, a 5-measure slur, and a 9-measure slur. A box labeled 'E' is above the staff. Ends with a 3-measure slur. Dynamic changes to *mf* in measure 40.
- Oboe (Ob.):** Starts at measure 38 with a dynamic of *f*. Features a 3-measure slur and a 9-measure slur.
- Clarinet (Cl.):** Starts at measure 38 with a dynamic of *f*. Features a 6-measure slur, a 7-measure slur, and a 9-measure slur.
- Trumpet (Tpt.):** Starts at measure 38 with a dynamic of *f*. Features a 3-measure slur and a 3-measure slur. Dynamic changes to *p* in measure 40.
- Violin I (Vln. I):** Starts at measure 38 with a dynamic of *cresc.*. Features a 3-measure slur. Dynamic changes to *p* in measure 40.
- Violin II (Vln. II):** Starts at measure 38 with a dynamic of *cresc.*. Features a 3-measure slur. Dynamic changes to *p* in measure 40.
- Viola (Vla.):** Starts at measure 38 with a dynamic of *cresc.*. Features a 3-measure slur. Dynamic changes to *p* in measure 40.
- Violoncello (Vc.):** Starts at measure 38 with a dynamic of *f*. Features a 3-measure slur. Dynamic changes to *pp* in measure 40.
- Double Bass (Db.):** Starts at measure 38 with a dynamic of *f*. Features a 3-measure slur. Dynamic changes to *pp* in measure 40.

Musical score for measures 43-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 43 shows the Flute and Oboe with triplets and a forte (*f*) dynamic. The Clarinet has a ten-measure rest. Measure 44 features the Trumpet with a mezzo-forte (*mf*) dynamic. Measures 45-46 show the Violin I, Violin II, Viola, Violoncello, and Double Bass with sustained chords and the instruction "arco".

Musical score for measures 46-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 46 features the Flute with a ten-measure rest and the Oboe with triplets. Measure 47 shows the Clarinet with a five-measure rest and a ten-measure rest, and the Trumpet with triplets. Measure 48 features the Violin I, Violin II, Viola, Violoncello, and Double Bass with sustained chords and a forte (*f*) dynamic.

48 **F** **G**

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf* *pp* *p*

Tpt. *f*

Vln. I *pp non vib*

Vln. II *pp*

Vla. *pp*

Vc. *pp non vib* *pizz mf*

Db. *pp non vib.*



55 **flutt.** **tr** **Pushing forwards very gradually**

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. *a niente*

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *arco pp non vib* *mf pizz* *pp arco non vib.* *sempre pp* *mf pizz*

Db. *sempre pp*

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 59-61. Dynamics: *mf*, *pp*, *mf*, *pp*. Includes markings "flutt." and "flutt.".
- Oboe (Ob.):** Measures 59-61. Dynamics: *pp*, *mf*. Includes a triplet of eighth notes in measure 60.
- Clarinet (Cl.):** Measures 59-61. Dynamics: *pp*, *mf*, *pp*, *mf*. Includes a decuplet of eighth notes in measure 60 and a sextuplet of eighth notes in measure 61.
- Violin I (Vln. I):** Measures 59-61. Dynamics: *pp*.
- Violin II (Vln. II):** Measures 59-61. Dynamics: *pp*.
- Viola (Vla.):** Measures 59-61. Dynamics: *pp*.
- Violoncello (Vc.):** Measures 59-61. Dynamics: *pp*. Includes marking "arco non vib." in measure 60.
- Double Bass (Db.):** Measures 59-61. Dynamics: *pp*.

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 62-64. Dynamics: *mf*, *ff*, *pp*. Includes marking "stringendo" in measure 62 and "2/4 Brisk, very rhythmic ♩ = 86-92" in measure 63.
- Oboe (Ob.):** Measures 62-64. Dynamics: *pp*. Includes marking "ben articolato" in measure 63 and triplet markings in measures 63 and 64.
- Clarinet (Cl.):** Measures 62-64. Dynamics: *pp*, *cresc.*, *mf*, *ff*. Includes a decuplet of eighth notes in measure 63 and sextuplet markings in measures 63 and 64.
- Violin I (Vln. I):** Measures 62-64. Dynamics: *sempre pp*. Includes marking "pizz *p*" in measure 64.
- Violin II (Vln. II):** Measures 62-64. Dynamics: *sempre pp*. Includes marking "pizz *p*" in measure 64 and triplet markings in measures 63 and 64.
- Viola (Vla.):** Measures 62-64. Dynamics: *sempre pp*.
- Violoncello (Vc.):** Measures 62-64. Dynamics: *sempre pp*. Includes marking "pizz *mf*" in measure 64.
- Double Bass (Db.):** Measures 62-64. Dynamics: *sempre pp*.

67 H

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Vln. I *f* *p* pizz

Vln. II *f* *p*

Vla. *f* *p* arco

Vc. arco *p*



73

Fl. *f* *p* *p*

Ob. *pp* *p* *p*

Cl. *mf* *p* *mf* *9*

Tpt. *p* *mf* *p*

Vln. I arco *f*

Vln. II *f* arco sul D *p*

Vla. sul D *mf*

Vc. *mf*



**J**

90

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*f*

*arco*

*pizz*

*p < mf*

*f*

*p < sf*

*f*

*p*

*p*



**K**

97

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*espress.*

*p*

*f*

*p*

*f*

*p*

*< sf*

*p < sf*

*f*

104

Fl. *f* *f*

Ob. *f* *mf* *sf*

Cl. *p* *mf*

Tpt. *p*

Vln. I *f* *p* *mf* *p* *p* *pp*

Vln. II *p* *pizz f* *arco p* *pp*

Vla. *p*



112

Fl. *f* *p* *mf* *pp* *pp*

Ob. *f* *p* *pp*

Cl. *p* *pp*

Tpt. *pp*

Vln. I *f* *p < sf* *p < sf* *p* *pp* *pp*

Vln. II *pizz f* *p* *arco pp*

Vla. *p*

**L** **M**



Musical score for measures 120-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with a 7-measure slur, *p*. Measure 125 has a 7-measure slur.
- Ob.:** *mf*. Measure 125 has a 3-measure slur.
- Cl.:** *p*. Measure 125 has a 3-measure slur.
- Tpt.:** *p*. Measure 125 has a 3-measure slur.
- Vln. I:** *p* to *f*. Measure 125 has a 3-measure slur.
- Vln. II:** *p*. Measure 125 has a 3-measure slur.
- Vla.:** *mf*. Measure 125 has a 3-measure slur.
- Vc.:** *mf* (pizz). Measure 125 has a 3-measure slur (arco).
- Db.:** *f*. Measure 125 has a 3-measure slur.

Musical score for measures 126-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** *mf*. Measure 126 has a 7-measure slur. Measure 127 has a 7-measure slur. Measure 128 has a 7-measure slur.
- Ob.:** *f*. Measure 126 has a 3-measure slur. Measure 127 has a 3-measure slur. Measure 128 has a 3-measure slur.
- Cl.:** *f*. Measure 126 has a 3-measure slur. Measure 127 has a 3-measure slur. Measure 128 has a 3-measure slur.
- Tpt.:** *p*. Measure 126 has a 3-measure slur.
- Vln. I:** *p* to *f*. Measure 126 has a 3-measure slur.
- Vln. II:** *p* to *f*. Measure 126 has a 3-measure slur. Measure 127 has a 3-measure slur. Measure 128 has a 3-measure slur.
- Vla.:** *pizz*. Measure 126 has a 3-measure slur. Measure 127 has a 3-measure slur. Measure 128 has a 3-measure slur.
- Vc.:** *f*. Measure 126 has a 3-measure slur. Measure 127 has a 3-measure slur. Measure 128 has a 3-measure slur.
- Db.:** *f*. Measure 126 has a 3-measure slur. Measure 127 has a 3-measure slur. Measure 128 has a 3-measure slur.



139

3/8 3/4 5/8 3/4 2/4 3/4

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*ff*

*tr*

*tr*

*f*

*pizz ff*

*arco*

*pizz ff*

*arco*

*pizz ff*

*arco*

*pizz*

*f*

*3*

*arco*

*pizz ff*

*3*

*ff*



146

3/4 2/4 5/8 2/4 3/8

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*tr tr tr*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*p*

*ff*

*pizz*

*ff pizz*

*ff*

*pizz*

*ff*

*ff*

*3*

*3*

*3*

*arco*

*pizz*

*3*

Musical score for measures 153-160. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature changes from 3/8 to 2/4 and back to 3/4. Dynamics include *mf*, *f*, *ff*, *f*, and *ff*. Performance instructions include *arco*, *trem.*, and *f*. There are also trills and triplets indicated.



Musical score for measures 160-167. The score continues with the same instruments as the previous page. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *ff*, *fp*, *fff*, *p*, and *pp*. Performance instructions include *arco*, *trem.*, and *p*. There are also trills and triplets indicated. The strings play a rhythmic pattern of eighth notes. The text "a niente" appears in the Violin II part.

171 (tr) flutt.

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Vla.

Db.



Q

177

Fl. *p* *mf* *p* flutt.

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Tpt. *p*

Vln. II *pizz* *p* *mf*

Vla. *p* *pp*

Vc. *ff solo*

Db. *mf*

183

Fl. *pp*

Cl. *pp*

Vln. I pizz *p* *pp*

Vln. II *p*

Vla. *pp*

Vc.

Db.

Detailed description: This system of musical notation covers measures 183 to 187. The Flute part begins with a melodic line in measure 183, marked *pp*. The Clarinet part enters in measure 184 with a triplet pattern, also marked *pp*. The Violin I part has a pizzicato section in measure 183, marked *p*, followed by a melodic line in measure 184 marked *pp*. The Violin II part has a triplet in measure 183 marked *p*. The Viola part has a triplet in measure 183 marked *pp*. The Violoncello and Double Bass parts provide harmonic support with chords and single notes.



**R**

188

Fl. *p*

Ob. *f* *mp*

Cl. *sempre pp*

Vln. I arco sul pont. *p*

Vln. II *mp*

Vla. *sempre pp*

Vc.

Db.

Detailed description: This system of musical notation covers measures 188 to 192. A rehearsal mark **R** is placed at the beginning. The Flute part has a melodic line in measure 189 marked *p*. The Oboe part has a melodic line in measure 188 marked *f*, and a melodic line in measure 189 marked *mp*. The Clarinet part has a triplet pattern in measure 188, marked *sempre pp*. The Violin I part has a melodic line in measure 189, marked *p*, with the instruction "arco sul pont.". The Violin II part has a melodic line in measure 188 marked *mp*. The Viola part has a triplet pattern in measure 188, marked *sempre pp*. The Violoncello and Double Bass parts provide harmonic support with chords and single notes.

192

Fl. *p*

Ob.

Cl. *p*

Tpt.

Vln. I

Vln. II

Vla. *p*

Vc.

Db. *p*

Detailed description: This system of musical notation covers measures 192 to 195. The Flute part features melodic lines with accents and a dynamic marking of *p*. The Oboe and Clarinet parts have rhythmic patterns with triplets. The Violin I and II parts play sustained notes with triplets. The Viola part is filled with triplet patterns. The Violoncello and Double Bass parts provide harmonic support with sustained notes and a dynamic marking of *p*. A double bar line with two slanted lines is located to the left of the system.

196

S

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt.

Vln. I *mf* pizz *p*

Vln. II *mf* arco sul pont.

Vla. *f* *f solo*

Vc. *f*

Db. *f*

Detailed description: This system of musical notation covers measures 196 to 200. A section marker 'S' is placed above measure 196. The Flute part has a dynamic marking of *mf*. The Oboe part features a 9-measure slur and a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Violin I part includes a *pizz* marking and a dynamic marking of *mf*. The Violin II part includes an *arco sul pont.* marking and a dynamic marking of *mf*. The Viola part has a dynamic marking of *f* and a *f solo* marking. The Violoncello and Double Bass parts have a dynamic marking of *f*.





♩ = 86

12/16 10/16 12/16 10/16

Fl. 213

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf leggiero*

*f*

*pizz*

218

10/16 12/16 10/16 12/16 2/4

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*ff*

*arco*

*pizz*

*ff*

*ff*

222  $\text{♩} = 86$

Fl. **2/4** *sim.* **3/4** **2/4**

Ob.

Cl.

Tpt. *f*

Vln. I *sf* *ff* *pizz* *ad lib. accel.*

Vln. II *ff* *pizz* *ad lib. accel.*

Vla. *ff* *pizz* *ad lib. accel.*

Vc.

Db.

227 **2/4**

Fl. *f* *p* *pp*

Cl. *ff* *pp*

Vln. I

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *ff* *pp* *pizz*

Db. *ff* *mf* *p*



**V** 233

Fl. *ff*

Cl. *ff raucous*

Vln. II *arco*

Vla. *f*

Vc. *ff*

Db. *ff*

$\text{♩} = \text{♩}$   
**3**  
**16**

**2**  
**4**

Musical score for measures 238-243. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex rhythmic pattern with triplets and slurs. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *f* and a *pizz* (pizzicato) instruction. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Musical score for measures 244-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a dynamic marking of *f* and *pp*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *p* and an *arco* instruction. The Violin II part has a dynamic marking of *fp* and *pp*. The Viola part has a dynamic marking of *f* and *p*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *mf* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Vln. I  
Vln. II

268

*p*

*p*

3/4 2/4

Fl.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

280 Y

*mf*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*arco p*

*mf*

*p*

Fl.  
Cl.  
Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

288 Z

*ff raucous*

*mf*

*p sempre*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*p sempre*

*p sempre*

293

Fl. *p* *f*

Cl.

Tpt. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Detailed description: This system contains measures 293 through 297. The Flute part features a continuous triplet eighth-note pattern. The Clarinet part has a melodic line with some grace notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Violin and Viola parts have a dynamic shift from *p* to *f* at measure 295. The Violoncello and Double Bass parts play a steady eighth-note triplet accompaniment.



AA

298

Fl. *p sempre*

Ob. *ff wailing*

Cl. *f*

Tpt. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p sempre*

Db. *p sempre*

Detailed description: This system contains measures 298 through 302. The Flute part continues with the triplet pattern, marked *p sempre*. The Oboe part has a melodic line with a *ff wailing* instruction. The Clarinet part has a melodic line with a *f* dynamic. The Trumpet part continues with the eighth-note pattern. The Violin and Viola parts have a *ff* dynamic. The Violoncello and Double Bass parts continue with the triplet accompaniment, marked *p sempre*.

303 **BB** **3/8** **2/4** **5/8** **2/4** **3/8** **2/4**

Fl. *f*

Ob. *f*

Cl. *ff*

Tpt. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *f* *f vibrato* *arco* *ff* *pizz*

Db. *ff* *ff espressivo*

311 **2/4** **3/8** **2/4** **5/8** **2/4**

Cl. *ff* *pp*

Tpt. *ff* *ff* *ff*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *f*

Db. *f solo*



319 *flutt.* **3** **4** **2** **4**

Fl. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *pp* *ff*

Tpt.

Vln. I

Vln. II

Vla.



326 **CC**

Fl. *meno f* *meno f* *meno f* *meno f* *meno f*

Ob. *meno f*

Cl. *meno f*

Tpt.

Vln. I *meno f* *f vibrato*

Vln. II *meno f*

Vla. *meno f*

Vc. *fff* (sempre pizz) (quasi 2/4) 3

Db. *ff solo* (quasi 2/4) 3

332 DD

Fl. *ff*

Ob. *ff*

Cl. *p* *smear* *ff*

Tpt. *p* *ff*

Vln. I *sul pont.* *sfz*

Vln. II *quasi 2* *pizz* *3* *4* *fff* *quasi 2* *3* *4*

Vla. *fff* *arco* *arco* *3* *4*

Vc. *fff* *arco* *3*

Db. *fff* *3*

338

Fl. *ff*

Ob. *ff*

Cl. *ff* *smear*

Tpt. *f*

Vln. I *sfz* *sfz* *ff* *3*

Vln. II *3* *3* *3* *3* *3* *3* *3* *3*

Vla. *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *sul G*

Db. *3*

346

EE

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f* vibrato, sentimental

arco

*ff*

(bow down)

(tap body)

(strike strings with palm)

*ff*

(strike strings (tap with palm) body)

(bow down)

*ff*

*ff*

352

FF

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*pp*

non vib.

*pp*

*f*

*ff*

*ff*

(smear)

360 GG

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Tpt. *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *ff*

Vc. *ff*

Db. *ff*

369

**4/4** Broad - as at beginning  
♩ = 52

Fl. *ff* *sfz* *sfz* *sfz* *pp*

Ob. *ff* *sfz* *sfz* *sfz* *pp*

Cl. *ff* *sfz* *sfz* *sfz* *pp*

Tpt. *ff* *sfz* *sfz* *sfz* *pp* con sord

Vln. I *pp* vib. *p espress.*

Vln. II *pp* vib. *p espress.*

Vla. *ff* *sfz* *sfz* *sfz* *p espress. arco nat.*

Vc. *ff* *sfz* *sfz* *sfz* *p espress. arco nat.*

Db. *ff* *sfz* *sfz* *sfz* *p*

381

Vln. I

Vln. II

Vla.

Vc.

HH

mf p

mf p

387

II

Fl.

Ob.

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

pp

pp

f

mf

p

p non vib.

p non vib.

p non vib.

pp

pizz

p non vib.

pizz

p non vib.

393

Fl. *p*

Tpt. *p dolce* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp sul G*

Vc. *pp*

Db.

398

**2/4** Brisk, rhythmic - as before  
♩ = 86 - 92

Fl. *p* *f*

Ob. *p*

Cl. *pp*

Tpt. *p*

Vln. I *p*

Vln. II *pizz* *mf molto vibrato*

Vla. *bow freely* *p*

Vc. *p (pizz)* *arco*

Db. *p*

403

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *pp* *tr*

Tpt. *f* *ff* flutt.

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff* arco

Vla. *f* *ff* *fff* arco

Vc. *f* *fff* pizz *p*

Db. *fff*

Detailed description: This page of a musical score covers measures 403 to 406. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in treble clef for Flute, Oboe, Violin I, and Double Bass, and in bass clef for Clarinet, Trumpet, Violin II, and Viola. The music is characterized by frequent triplet patterns, often marked with a '3' and a bracket. Dynamic markings include *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *pp* (pianissimo). Performance instructions such as *tr* (trill), *flutt.* (flautando), *arco* (arco), and *pizz* (pizzicato) are used. The piece concludes with a *fff* marking at the end of the Double Bass staff.