

Three Battle Scenes from 'The Rage of Achilles'

1

5' 30"
Battle Scene
♩ = 116

Philip Armstrong

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Cor Anglais

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Contrabass Cl.
in B $\flat$

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in C

2nd Trumpet in C

3rd Trumpet in C

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

1: F, 2: E $\flat$, 3: C, 4: B, 5: F $\sharp$

Sus. cymbal

Snare Drum (side stick)

Drum Kit

Tambourine

Bass Drum

Battle Scene
♩ = 116

Violin I

Violin II

Viola

Violoncello

Double bass

Philip Armstrong: Rage!

Philip Armstrong: Rage!

24

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Ob. *f* *mf* *f* *mp* *mf* *f* *mp*

2nd Ob. *f* *mf* *f* *mp* *mf* *f* *mp*

C. A. *f* *mf* *f* *mp* *mf* *f* *mp*

1st Cl. *-* *-* *-* *-* *-* *-* *-*

2nd Cl. *-* *-* *-* *-* *-* *-* *-*

Ch. Cl. *-* *-* *-* *-* *-* *-* *-*

1st Bsn. *-* *-* *-* *-* *-* *-* *-*

2nd Bsn. *-* *-* *-* *-* *-* *-* *-*

Chsn. *-* *-* *-* *-* *-* *-* *-*

1st Hn. *-* *-* *-* *-* *-* *-* *-*

2nd Hn. *-* *-* *-* *-* *-* *-* *-*

3rd Hn. *-* *-* *-* *-* *-* *-* *-*

4th Hn. *-* *-* *-* *-* *-* *-* *-*

1st Tpt. *f* *f* *f* *f* *f* *f* *f*

2nd Tpt. *f* *f* *f* *f* *f* *f* *f*

3rd Tpt. *f* *f* *f* *f* *f* *f* *f*

1st Tbn. *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf* *f* *mf*

Tba. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln I *f* *mf* *mf* *f* *-* *-* *-*

Vln II *f* *mf* *mf* *f* *-* *-* *-*

Vla. *mf* *mf* *mf* *mp* *mf* *f* *mp*

Vc. *-* *-* *-* *-* *-* *-* *-*

Db. *-* *-* *-* *-* *-* *-* *-*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., C. A., 1st Cl., 2nd Cl., Cb. Cl., 1st Bsn., 2nd Bsn., Cbsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Timp., Hp., Vln I, Vln II, Vla., Vc., and Db. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc. poco a poco*. A section of the score is marked with a 'C' in a box, indicating a specific musical section or rehearsal mark. The page number 30 is visible in the top left corner.

35

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

Ch. Cl.

1st Bsn.

2nd Bsn.

Chsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

Philip Armstrong: Rage!

45

Picc. *f* *mf* *f* *mf* *f* *mf* *f*

1st Fl. *f* *mf* *f* *mf* *f* *mf* *f*

2nd Fl. *f* *mf* *f* *mf* *f* *mf* *f*

1st Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C. A.

1st Cl. *f* *mf* *f* *mf* *f* *mf* *f*

2nd Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Cb. Cl.

1st Bsn.

2nd Bsn.

Chsn.

1st Hn. *f* *mf* *f* *mf* *f* *mf* *f*

2nd Hn. *f* *mf* *f* *mf* *f* *mf* *f*

3rd Hn. *f* *mf* *f* *mf* *f* *mf* *f*

4th Hn. *f* *mf* *f* *mf* *f* *mf* *f*

1st Tpt. *p* *f* *p* *f* *p* *f* *p* *f*

2nd Tpt. *p* *f* *p* *f* *p* *f* *p* *f*

3rd Tpt. *p* *f* *p* *f* *p* *f* *p* *f*

1st Tbn. *p* *f* *p* *f* *p* *f* *p* *f*

2nd Tbn. *p* *f* *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f*

Timp.

Glock. *f* *mf* *f* *mf* *f* *mf* *f*

Vln I *f* *mf* *f* *mf* *f* *mf* *f*

Vln II *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Db. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

50

E

Picc. *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

1st Ob. *mp* *f*

2nd Ob. *mp* *f*

C. A. *f*

1st Cl. *mp* *f*

2nd Cl. *f*

Cb. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Chsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *p* *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

3rd Tpt. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

1: G, 4: A, 5: Ab

3: D

Timp. *p* *f*

Dr. *mf* *f*

Tam Tam *mf* *f*

Glock. *mf* *f*

Hp. *p* *f*

E

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *p*

Philip Armstrong: Rage!

Philip Armstrong: Rage!

Philip Armstrong: Rage!

Philip Armstrong: Rage!

Philip Armstrong: Rage!

Philip Armstrong: Rage!

Philip Armstrong: Rage!

97

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

Ch. Cl.

1st Bsn.

2nd Bsn.

Chsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Tamb.

Bass D.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

3: D, S: F#

Cowbell

(thumb)

Bass Drum

non div.

98

A musical score for two parts, labeled 'div' and 'etc.'. The 'div' part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It consists of a series of eighth notes, grouped by a slur. The 'etc.' part is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). It also consists of a series of eighth notes, grouped by a slur. The two parts are written in a two-part setting, with the 'div' part above the 'etc.' part.

Philip Armstrong: Rage!

Philip Armstrong: Rage!

123

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Ob. *mf* *f* *mp* *mf* *f* *mp* *mf*

2nd Ob. *mf* *f* *mp* *mf* *f* *mp* *mf*

C. A. *mf* *f* *mp* *mf* *f* *mp* *mf*

1st Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Bsn. *mf* *f* *mp* *mf* *f* *mp* *mf*

2nd Bsn. *mf* *f* *mp* *mf* *f* *mp* *mf*

Cbsn. *mf* *f* *mp* *mf* *f* *mp* *mf*

1st Hn. *mf* *f* *mp* *mf* *f* *mp* *mf*

2nd Hn. *mf* *f* *mp* *mf* *f* *mp* *mf*

3rd Hn. *mf* *f* *mp* *mf* *f* *mp* *mf*

4th Hn. *mf* *f* *mp* *mf* *f* *mp* *mf*

1st Tpt. *mf* *f* *mp* *mf* *f* *mp* *mf*

2nd Tpt. *mf* *f* *mp* *mf* *f* *mp* *mf*

3rd Tpt. *mf* *f* *mp* *mf* *f* *mp* *mf*

1st Tbn. *mf* *f* *mp* *mf* *f* *mp* *mf*

2nd Tbn. *mf* *f* *mp* *mf* *f* *mp* *mf*

B. Tbn. *mf* *f* *mp* *mf* *f* *mp* *mf*

Tba. *mf* *f* *mp* *mf* *f* *mp* *mf*

Timp. *mf* *f* *mp* *mf* *f* *mp* *mf*

Dr. *mf* *f* *mp* *mf* *f* *mp* *mf*

Vln I *mf* *f* *mp* *mf* *f* *mp* *mf*

Vln II *mf* *f* *mp* *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *mf* *f* *mp* *mf*

Db. *mf* *f* *mp* *mf* *f* *mp* *mf*

129

J

Picc. *mf* *mf* *f* *mf*

1st Fl. *mf* *mf* *f* *mf*

2nd Fl. *mf* *mf* *f* *mf*

1st Ob. *mf*

2nd Ob. *mf*

C. A. *f* *mf*

1st Cl. *f*

2nd Cl. *f*

Cb. Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Chsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf*

5: G *p* *< f* *p* *< f* *p* *< f* *p* *< f* *p* *< f*

Fr. Ab. *f*

Hp. *f*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

134

Picc. *p* *mf* *p* *mp* *6* *mp* *6*

1st Fl. *p* *mf* *p*

2nd Fl. *p* *mf* *p*

1st Ob. *p* *mf* *p*

2nd Ob. *p* *mf* *p*

C. A. *p* *mf* *p* *3* *3* *mp* *6* *f* *mp* *6*

1st Cl. *mp* *6* *f* *mp* *6*

2nd Cl. *f* *f*

Cb. Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. *mf*

1st Hn. *-*

2nd Hn. *-*

3rd Hn. *-*

4th Hn. *-*

1st Tpt. *mf* *3* *mf* *3*

2nd Tpt. *mf* *3* *mf* *3*

3rd Tpt. *mf* *3* *mf* *3*

1st Tbn. *f* *3* *f* *3*

2nd Tbn. *p* *f* *3* *f* *3*

B. Tbn. *f* *f* *3*

Tba. *f* *f* *3*

Timp. *-*

Dr. Triangle *mf*

Hp. *F# G# A#* *p* *3* *mf* *3*

Vln I *mp* *6* *f* *mp* *6*

Vln II *non div.* *mf* *p* *mf* *p* *f* *f*

Vla. *non div.* *mf* *p* *mf* *p* *mf* *3* *mf* *3*

Vc. *non div.* *mf* *p* *mf* *p* *mf* *3* *mf* *3*

Db. *mf* *p* *mf* *p*

130

Picc. *mp* *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

C. A. *mf* *ff*

1st Cl. *f* *mp* *f* *mp* *mf* *ff*

2nd Cl. *f* *mf* *ff*

Ch. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Chsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* S. Fz

Hrp. *ff*

Vln I *f* *mp* *f* *mp* *mf* *ff*

Vln II *f* *mf* *ff*

Vla. *mf* *ff*

Vc. *f* *div.*

Db. *f* *div.*

144

K

Picc. *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

1st Ob. *mp* *f*

2nd Ob. *mp* *f*

C. A. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Cb. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *mp* *f*

2nd Hn. *f* *mp* *f*

3rd Hn. *f* *mp* *f*

4th Hn. *f* *mp* *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

3rd Tpt. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *f*

Timp. *mf* *p* *f*

Dr. *mf* *f*

Tam Tam *mf* *f*

Glock. *mf*

Hp. *p* *f*

K

Vln I *p* *mf* *f*

Vln II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

3: C, 4: A, 5: A♭

3: D

uniz-3

uniz-3

Philip Armstrong: Rage!

Philip Armstrong: Rage!

2' 42" Scattered
♩ = 80

161

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

Ch. Cl.

1st Bsn.

2nd Bsn.

Chsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Tim.

Dr.

Triangle

Vib.

Scattered
♩ = 80

Vln I

Vln II

Vla

Vc.

Db.

170

Picc. *pp*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *mf* *pp*

2nd Ob. *mf* *pp*

C. A. *mf* *pp*

1st Cl. *pp*

2nd Cl. *pp*

Cb. Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Chsn. *mf*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Vib. *

Vln I *pp* *mp* *p* *mf* *3*

Vln II *pp* *mp* *p* *mf* *3*

Vla *pp* *mp* *p* *mf* *3*

Vc. *mf* *p* *div.*

Db. *mf* *p*

pp *mp* *p* *mf* *3* *div.* *f* *6* *f*

mf *p*

Philip Armstrong: Rage!

Philip Armstrong: Rage!

190

Picc. *pp* *mp* *pp*

1st Fl. *pp* *mp* *pp*

2nd Fl. *pp* *mp* *pp*

1st Ob. -

2nd Ob. -

C. A. -

1st Cl. *mp* *pp*

2nd Cl. *mp* *pp*

Cb. Cl. -

1st Bsn. -

2nd Bsn. -

Cbsn. -

1st Hn. -

2nd Hn. -

3rd Hn. -

4th Hn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Tba. -

Timp. -

Dr. *p* *p* *mf* *mf* *mf* *p* *pp*

Tub. B. *p* *mf* *mf* *mf* *p* *pp*

Hrp. *p* *mf* *mf* *mf* *p* *pp*

Vln I *p* *mp* *p* *mp* *p* *mp* *pp*

Vln II *p* *mp* *p* *mp* *p* *mp* *pp*

Vla. *p* *mf* *mf* *mf* *p* *mf* *mf* *non div.* *mf*

Vc. *div.* *pp* *non div.* *f* *f* *f*

Db. *pizz.* *mf* *arco* *f* *f* *f*

195

Picc. *pp* *mp* *pp*

1st Fl. *pp* *mp* *pp*

2nd Fl. *pp* *mp* *pp*

1st Ob. *pp*

2nd Ob. *pp*

C. A.

1st Cl. *mp* *pp*

2nd Cl. *mp* *pp*

Cb. Cl. *mp* *pp*

1st Bsn. *pp*

2nd Bsn. *pp*

Cbsn

1st Hn. *p*

2nd Hn. *pp* *mp* *p* *mp*

3rd Hn. *pp* *mp*

4th Hn. *pp* *mp*

1st Tpt. *pp* *pp* *p*

2nd Tpt. *pp* *pp* *p*

3rd Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Dr. *p* *p* *p*

Sus. Cym. *pp* *mf*

Tub. B. *p*

Vib. *p*

Hrp. *p*

Vln I *f*

Vln II *pp* *mp*

Vla. *f* *mp*

Vc. *div.* *p* *mf* *f* *mp*

Db. *pizz.* *pp* *arco* *p* *mf* *f* *mp*

mf *mf* *f* *mp*

con sord.

unis.

Philip Armstrong: Rage!

Philip Armstrong: Rage!

Philip Armstrong: Rage!

2/16

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

Cb. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

1: G, 2: E, 3: D, 4: A, 5: F#

Timp.

Dr.

Bass D.

Sus. Cym.

Mustering
♩ = 64

Vln I

Vln II

Vla

Vc.

Db.

Philip Armstrong: Rage!

227

Picc. *pp* *mp* *mp*

1st Fl. *pp* *mp* *mp*

2nd Fl. *pp* *mp* *mp*

1st Ob. *pp* *p* *pp* *p* *pp* *p*

2nd Ob. *pp* *p* *pp* *p* *pp* *p*

C. A.

1st Cl. *p*

2nd Cl. *p*

Cb. Cl. *pp*

1st Bsn. *pp*

2nd Bsn.

Cbsn. *sfz=mp* *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p* *f* *pp*

Tba. *p* *f* *pp*

Temp.

Dr. *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf*

Sus. Cym. *p* *f*

Vib. *p*

Vln I

Vln II

Vla. *f* *p*

Vc. *p* *f* *mp*

Db. *sfz=mp* *f* *pp* *mp*

Philip Armstrong: Rage!

232

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

Cb. Cl.

1st Bsn.

2nd Bsn.

Chsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

236

M

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

C. A.

1st Cl. *mp*

2nd Cl. *mp* *mf* *mp*

Cb. Cl. *mp* *mf* *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn.

4th Hn.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Tba. *mf*

Timp.

Dr. *pp* *f* *pp* *f* *pp* *f*

M

Vln I

Vln II

Vla. *mf*

Vc. *mf*

Db. *mf*

239

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 C. A.
 1st Cl.
 2nd Cl.
 Cb. Cl.
 1st Bsn.
 2nd Bsn.
 Cbsn.
 1st Hn.
 2nd Hn.
 3rd Hn.
 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Tba.
 Timp.
 Dr.
 Sus. Cym.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

Dynamics: *mf*, *f*, *p*, *ff*
 Articulation: accents, slurs, fingerings (e.g., 1, 2, 3, 4, 5, 6)
 Key Signature: one flat (B-flat major or E-flat minor)

243

Picc. *f* *mf* *ff*

1st Fl. *f* *mf* *ff*

2nd Fl. *f* *mf* *ff*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

C. A. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Cb. Cl. *f* *ff*

1st Bsn. *f* *ff*

2nd Bsn. *f* *ff*

Chsn. *f* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st Tpt. *ff* *mp*

2nd Tpt. *ff* *mp*

3rd Tpt. *ff* *mp*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* *mf*

Sus. Cym. *p* *f*

Hp. *f* *ff* *mf*

Vin I *mf* *ff*

Vin II *mf* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

4: B

D C B / E F# G# A

N

247

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *pp* *p* *pp* *p*

2nd Ob. *pp* *p* *pp* *p*

C. A. *p*

1st Cl. *p*

2nd Cl. *p*

Cb. Cl. *p*

1st Bsn. *pp*

2nd Bsn. *pp*

Cbsn. *pp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

3rd Hn. *mp* *p*

4th Hn. *mp* *p*

1st Tpt. *p* *pp* *p*

2nd Tpt. *p* *pp* *p*

3rd Tpt. *p* *pp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Hp. *p*

Vln. I *p* div. a 3

Vln. I *pp* *mp* *p*

Vln. I *pp* *mp* *p*

Vln. II *p* div. a 3

Vln. II *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *p* div.

Vla. *pp* *mp* *p*

Vc. *p* *pp* *pp*

Db. *p* *pp* *pp*

Philip Armstrong: Rage!

P

Philip Armstrong: Rage!

R

264

Picc. *pp* *mp* *mp* *mp* *f*

1st Fl. *pp* *mp* *mp* *mp* *f*

2nd Fl. *pp* *mp* *mp* *mp* *f*

1st Ob. *p* *pp* *mp* *mp* *f*

2nd Ob. *p* *pp* *mp* *mp* *f*

C. A. *f*

1st Cl. *pp* *mp* *mp* *mp* *f*

2nd Cl. *pp* *mp* *mp* *mp* *f*

Cb. Cl. *pp* *mp* *mp* *mp* *f*

1st Bsn. *mp* *mp* *mp* *mp* *f*

2nd Bsn. *mp* *mp* *mp* *mp* *f*

Cbsn. *f*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *p* *pp* *mp* *mp* *f*

2nd Tpt. *p* *pp* *mp* *mp* *f*

3rd Tpt. *p* *pp* *mp* *mp* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *f* *p* *f* *p*

Dr. *p < mp* *p < mp* *mp < mf* *p* *mf*

Perc. *mf* *pp* *mf* *pp*

Perc. *mf* *pp* *mf* *pp*

Hp. *pp* *p* *pp* *mf* *pp*

Vln. I *pp* *p*

Vln. I *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vln. II *pp* *p*

Vln. II *pp* *p*

Vla. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *mp* *mp* *f*

Db. *mp* *mp* *mp* *f*

1: A, 3: C, 4: A, 5: Bb

Hi Hat pedal

(thumb)

R

268

Picc. -

1st Fl. *mf* *mp* *mp*

2nd Fl. *mf* *mp* *mp*

1st Ob. *mp* *mp* *mp*

2nd Ob. *mp* *mp* *mp*

C. A. *mp* *mp* *mp*

1st Cl. *mp* *mp* *mp*

2nd Cl. *mp* *mp* *mp*

Cb. Cl. *mp* *mp* *mp*

1st Bsn. *mf* *mp* *mp*

2nd Bsn. *mp* *mp* *mp*

Cbsn. *mp* *mp* *mp*

1st Hn. -

2nd Hn. -

3rd Hn. -

4th Hn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Tba. *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Dr. *mf*

Perc. *tr*

Perc. *tr*

Perc. *pp* *mf*

Hp. *pp* *mf* *Db Fr Gr*

Vln I -

Vln II -

Vla. *unis.* *p*

Vc. *mf*

Db. *mf* *mf*

271

Picc. *mp* *mp*

1st Fl. *mp* *mp*

2nd Fl. *mp* *mp*

1st Ob. *mp* *mp*

2nd Ob. *mp* *mp*

C. A. *mf*

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

Cb. Cl. *mf* *mf* *mf* *mf*

1st Bsn. *mp* *mp*

2nd Bsn. *mp* *mp*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *pp* *p* *p* *pp* *f* *mp*

2nd Tpt. *pp* *p* *p* *pp* *f* *mp*

3rd Tpt. *f* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Dr. *p*

Perc. *mp*

Perc. *pp*

Vln I *pp* *p* *pp* *p*

Vln. I *pp* *p* *pp* *p*

Vln. I *pp* *p* *pp* *p*

Vln II *mp* *mf*

Vla.

Vc. *mf* *mf* *mf* *mf* *mf* *mp*

Db. *mf* *mf* *mf* *mf* *mf* *mp*

div. a 3

Philip Armstrong: Rage!

279

Picc. *mf* *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mp* *mf* *mf* *ff*

2nd Ob. *mp* *mf* *ff*

C. A. *mf* *ff*

1st Cl. *mp* *mf* *ff*

2nd Cl. *mf* *ff*

Cb. Cl. *mp* *mf* *ff*

1st Bsn. *mf* *ff*

2nd Bsn. *ff*

Cbsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *f* *f* *f* *f*

2nd Tpt. *f* *f* *f* *f*

3rd Tpt. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *p* *f* *p* *f* *p* *f* *ff*

Dr. *p* *f* *p* *f* *p* *f* *ff*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *ff* *ff*

Vc. *ff*

Db. *ff*

3: B $\flat$ 4: G 2: D 3: D $\flat$

unis. *ff*

284

[T]

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

1st Cl. *f*

2nd Cl. *f*

Cb. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

2. Fk. 3: C

Timp. *f*

Dr. *f*

Sus. Cym. *p*

Glock. *f*

Vln I *non div.* *ff*

Vln II *non div.* *ff*

Vla *non div.* *ff*

Vc. *f*

Db. *f*

Philip Armstrong: Rage!

292

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

C. A. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Cb. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Cbsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

2: E *f* *mp*

Dr. *f* *mf*

Glock. *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

296

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 C. A.
 1st Cl.
 2nd Cl.
 Cb. Cl.
 1st Bsn.
 2nd Bsn.
 Chsn.
 1st Hn.
 2nd Hn.
 3rd Hn.
 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Tba.
 Timp.
 Dr.
 Perc.
 Vln. I
 Vln. II
 Vln. II
 Vla.
 Vla.
 Vc.
 Db.

Musical score for Philip Armstrong's *Rage!*. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Percussion, Violins, Violas, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of dynamics and articulations. The percussion section includes a snare drum, tom-toms, and cymbals. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The string section includes Violins, Violas, Violoncello, and Double Bass. The score is marked with a 296 at the top left and a 55 at the top right.

Philip Armstrong: Rage!

304

Picc. *mf* *f* *W*

1st Fl. *mf* *f* *W*

2nd Fl. *mf* *f* *W*

1st Ob. *mf* *f* *W*

2nd Ob. *mf* *f* *W*

C. A.

1st Cl. *mp* *mf* *W*

2nd Cl. *mf* *mp* *mf* *W*

Cb. Cl. *mp* *mf* *W*

1st Bsn. *mf* *mf* *W*

2nd Bsn. *mf* *mf* *W*

Chsn. *mf*

1st Hn. *mf* *W*

2nd Hn. *mf* *W*

3rd Hn. *mf* *W*

4th Hn. *mf* *W*

1st Tpt. *mf* *f* *W*

2nd Tpt. *mf* *f* *W*

3rd Tpt. *mf* *f* *W*

1st Tbn. *mf* *W*

2nd Tbn. *mf* *W*

B. Tbn. *mf* *W*

Tba. *mf* *W*

Timp.

Dr. *pp* *f* *pp* *W*

Vln I *f* *W*

Vln II *mf* *f* *W*

Vla *mf* *W*

Vc. *mf* *W*

Db. *mf* *W*

308

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *mf* *f* *mf* *f* *mf* *f*

2nd Ob. *mf* *f* *mf* *f* *mf* *f*

C. A. *f*

1st Cl. *mf*

2nd Cl. *mp* *mf*

Cb. Cl. *mp*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *mf*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Dr. *f* *pp* *f*

Sus. Cym. *p*

Vln I *mp* *mf* *f*

Vln II *mp* *mf* *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

3/2 $\flat$

Picc. f mf ff f

1st Fl. f mf ff f

2nd Fl. f mf ff f

1st Ob. mf ff f

2nd Ob. mf ff f

C. A. mf ff f

1st Cl. mf ff f

2nd Cl. mf ff f

Cb. Cl. f

1st Bsn. f

2nd Bsn. f

Cbsn. f

1st Hn. f mf f

2nd Hn. f mf f

3rd Hn. f mf f

4th Hn. f

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Tba. f

Timp. f 4: B

Dr. mf mf mf f

Sus. Cym. ff p f

Glock. f

Hp. $Dt Gt Aa$

Vln I f p mf ff

Vln II f p mf ff

Vla. f ff

Vc. f ff

Db. f ff

X

X

3/16

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

Cb. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Temp.

Dr.

Glock.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

320 **Y**

Picc. *p*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *p*

2nd Ob. *p*

C. A. *p*

1st Cl. *mp*

2nd Cl. *mp*

Ch. Cl. *p*

1st Bsn. *mp*

2nd Bsn. *mp*

Chsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Dr. *mf*

Y

Vln I *mp*

Vln II *mp*

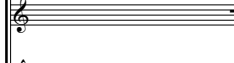
Vla. *mp*

Vc. *p*

Db. *mp*

323

Picc. 

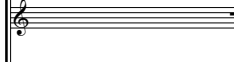
1st Fl. 

2nd Fl. 

1st Ob. 

2nd Ob. 

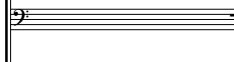
C. A. 

1st Cl. 

2nd Cl. 

Cb. Cl. 

1st Bsn. 

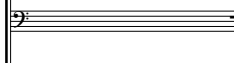
2nd Bsn. 

Chsn. 

1st Hn. 

2nd Hn. 

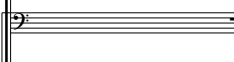
3rd Hn. 

4th Hn. 

1st Tpt. 

2nd Tpt. 

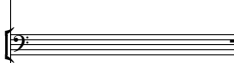
3rd Tpt. 

1st Tbn. 

2nd Tbn. 

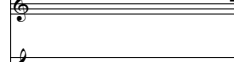
B. Tbn. 

Tba. 

Timp. 

Dr. 

Vln I 

Vln II 

Vla 

Vc. 

Db. 