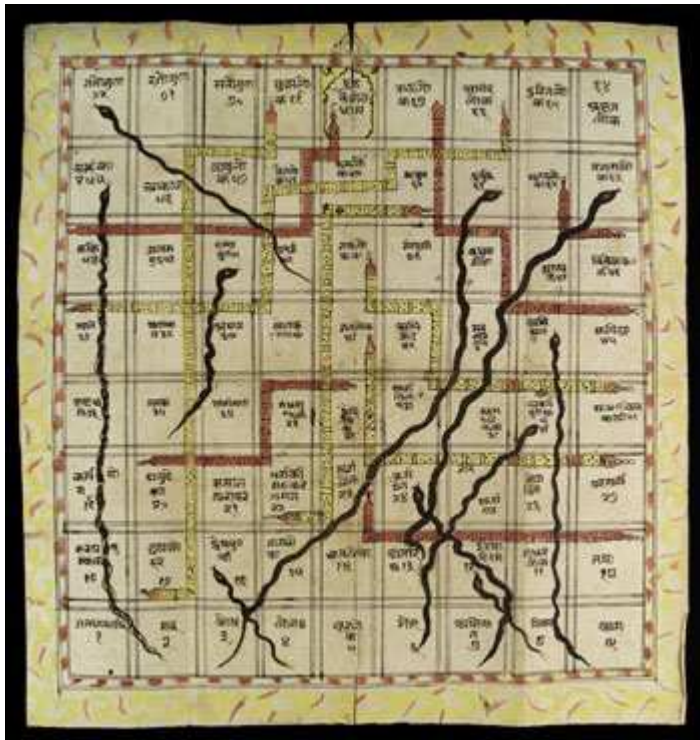


Three Songs of Peril

For Baritone and Piano



Composed by David Lancaster

Poetry by Daniela Nunnari



Snakes and Ladders

(from Three Songs of Peril)

Steady
♩=60/66

Baritone Solo

8va
Piano *ppp*

Ped.

Detailed description: This block shows the beginning of the piece. It features a Baritone Solo part in a bass clef and a Piano accompaniment in a grand staff (treble and bass clefs). The Baritone Solo part consists of six measures of whole rests. The Piano part begins with a treble clef staff containing a melodic line starting on G4, moving through A4, B4, C5, and then descending. The bass clef staff contains a bass line with whole notes on G2, F2, E2, and D2. A 'Ped.' (pedal) marking is present under the first three measures. The tempo is marked 'Steady' with a metronome marking of ♩=60/66.

7

mp

I trip— I trip, and slip down sec-ret snakes,

mp

Detailed description: This block covers measures 7 through 12. The Baritone Solo part begins at measure 7 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment features a treble clef staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass clef staff has whole notes on G2, F2, E2, and D2. The dynamic marking *mp* (mezzo-piano) is indicated. The lyrics 'I trip— I trip, and slip down sec-ret snakes,' are written below the Baritone Solo staff.

13

slent.

that wait for me to miss a step,— that wait for me to fall.

Detailed description: This block covers measures 13 through 17. The Baritone Solo part begins at measure 13 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment features a treble clef staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass clef staff has whole notes on G2, F2, E2, and D2. The dynamic marking *slent.* (slentando) is indicated. The lyrics 'that wait for me to miss a step,— that wait for me to fall.' are written below the Baritone Solo staff.

18

I lose my grip on scales as smooth as sil-ver tongues, that spit me out un - done.

Detailed description: This block covers measures 18 through 22. The Baritone Solo part begins at measure 18 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment features a treble clef staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass clef staff has whole notes on G2, F2, E2, and D2. The lyrics 'I lose my grip on scales as smooth as sil-ver tongues, that spit me out un - done.' are written below the Baritone Solo staff.

23 *slent.* *f*

That spit me out, square one. But when in hell as Win-ston says, you

28

keep on go-ing ne-ver know-ing where each fate-ful step will lead.

34 *mp*

And so— I car-ry on ac-ross the board, ig-nored by lad-der clim-bers

38 *slent.* *p*

clutch-ing, grab-bing, push-ing to the top. I quiet-ly

43

en-dure the lit-tle box - es, _____ fin-gers crossed for luck - y num bers _____

47

slent.

mf

Meno mosso, rubato

to re-lease me from this trap. And as I wait my turn,

53

I scrawl my words on emp-ty spa ces, try-ing hard to find the mean ing _____ in this

A Tempo

60

p

8va-

p

place of fate and chance. While I wan-der wond' ring why _____ and when,

65

I hear the ser-pent's hiss ag - ain and soon I'm sli-ding right back to the start.

(8)

70

It al-ways ends with

(8)

77

this be-gin-ning, not quite lo-sing not quite win-ning, in a game where cha-os rules.

83

I guess I guess I'll face it with a grin and ne-ver giv___ ing

mp

mp

88

in. *p* I close my eyes_

88

89

90

91

92

88

89

90

91

92

88

89

90

91

92

93

I close my eyes and shake it twice.

93

94

95

93

94

95

96

slent.
pp I roll_____ the dice.

96

97

98

99

100

96

97

98

99

100

Clocks

(from Three Songs of Peril)

Adagio

Independent of the piano, and always just a little slower.

The piano introduction consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grand staff notation (treble and bass clefs). The music is in 3/4 time and begins with a *pp* dynamic. The melody in the top staff features a series of chords and intervals, while the piano accompaniment in the grand staff provides a harmonic and rhythmic foundation.

This staff 'cued' by the singer; play with the voice or as soon as possible after the voice.

This section shows the vocal entry and piano accompaniment. The vocal line is on a single staff with lyrics: "The day the clocks went back The Aug -". The piano accompaniment is in grand staff notation. The tempo is marked *mp espress.*. A bracket under the first two measures of the piano accompaniment is labeled "voice begins within bracket". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

This section continues the vocal entry and piano accompaniment. The vocal line has lyrics: "ust sky bled grey. Thir-teen moths es-cap'd through skin.". The piano accompaniment is in grand staff notation. The tempo remains *mp espress.*. The piano part continues with the eighth-note accompaniment in the right hand and active bass line in the left hand. The section concludes with a *ppp* dynamic marking in the piano accompaniment.

Cha - os called, we let him in.

repeat, if necessary, until voice ends.

ppp

Detailed description: This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a fermata over a whole note, followed by the lyrics "Cha - os called, we let him in." The piano accompaniment features a rhythmic pattern of eighth notes with accidentals. A double bar line with repeat dots appears in the piano part, with the instruction "repeat, if necessary, until voice ends." below it. A dynamic marking of *ppp* is placed below the piano part, with a line connecting it to a specific note.

pp

Detailed description: This system shows the piano accompaniment for the second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is written in a style with many slurs and ties, indicating a complex, flowing texture. A dynamic marking of *pp* is placed in the grand staff.

mf

The ros - - es lost their heads, the

ppp

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a fermata over a whole note, followed by the lyrics "The ros - - es lost their heads, the". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* is placed above the vocal line. A dynamic marking of *ppp* is placed below the piano part, with a line connecting it to a specific note.

one you gave me faded on my ribs.

ppp

Detailed description: This system contains the first line of music. The vocal line is in the bass clef, with lyrics 'one you gave me faded on my ribs.' The piano accompaniment consists of three staves: a right-hand treble clef staff with eighth-note chords, a middle treble clef staff with bass notes, and a left-hand bass clef staff with a single bass note. A dynamic marking of *ppp* is located at the bottom right of the system.

The ink still wet, the flesh still red I said good bye

pause, if necessary, until voice ends. *pp*

ppp

Detailed description: This system contains the second line of music. The vocal line is in the bass clef, with lyrics 'The ink still wet, the flesh still red I said good bye'. The piano accompaniment consists of three staves. A dynamic marking of *pp* is placed above the piano part with the instruction 'pause, if necessary, until voice ends.' A dynamic marking of *ppp* is located at the bottom center of the system.

The bath ran cold, my eyes ran

pp

Detailed description: This system contains the third line of music. The vocal line is in the bass clef, with lyrics 'The bath ran cold, my eyes ran'. The piano accompaniment consists of three staves with a complex, flowing accompaniment. A dynamic marking of *pp* is placed above the piano part.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in bass clef and includes the lyrics: "dry, The her - mit left the house." The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains rests, and the separate bass staff contains two *ppp* markings with slurs. A horizontal line is drawn above the vocal staff.

dry, The her - mit left the house.

ppp *ppp*

Submersed

(from Three Songs of Peril)

1 **Slow, fragile**
♩ = 60-66

Musical score for measures 1-8. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The bass line is mostly rests, with some notes in measures 5 and 8. The piano accompaniment features chords in the right hand and single notes in the left hand. Pedal markings are present at the bottom of the piano part.

9 *p*

Musical score for measures 9-16. The vocal line begins in measure 9 with the lyrics "She bows her head and weeps o-ver wist-ful". The piano accompaniment continues with chords and single notes. Pedal markings and a "Ped simile." instruction are included.

She bows her head and weeps o-ver wist-ful

17

Musical score for measures 17-24. The vocal line continues with the lyrics "wat-er Weeps like a will-ow Trail-ing her tang-led tend-rills". The piano accompaniment features chords and single notes. Pedal markings are present.

wat-er Weeps like a will-ow Trail-ing her tang-led tend-rills

25

wet_ with tears, wet with ri - ver. Slip-pe - ry, ripp - ling the re - flec tions_

This system contains measures 25 through 32. The vocal line begins with a half note 'wet' followed by a quarter note 'with', a dotted half note 'tears', and a quarter rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a key signature change to one sharp (F#) in measure 28.

33

_ of_ mem - or - ies. A face she'd for - got - ten, a place_ she once knew.

This system contains measures 33 through 40. The vocal line starts with a quarter note 'of', a quarter note 'mem', a quarter note 'or', and a quarter note 'ies'. The piano accompaniment continues with chords and single notes, maintaining the one sharp key signature.

41

p They leave her so sud - den, dis - solve_ in the

pp

This system contains measures 41 through 47. The vocal line begins with a quarter rest, followed by a quarter note 'They', a quarter note 'leave', a quarter note 'her', a quarter note 'so', a quarter note 'sud', a quarter note 'den', a dotted half note 'dis', a quarter note 'solve', and a quarter rest. The piano accompaniment features a series of chords, with a dynamic marking of *pp* in measure 41. The key signature changes to two sharps (F# and C#) in measure 45.

48

depths are lost in the dark - ness be - neath.

This system contains measures 48 through 55. The vocal line starts with a quarter note 'depths', a quarter note 'are', a quarter note 'lost', a quarter note 'in', a quarter note 'the', a quarter note 'dark', a quarter note 'ness', a quarter note 'be', and a quarter note 'neath'. The piano accompaniment continues with chords and single notes, maintaining the two sharp key signature.

56

Her hea-vy head sinks. She sur - rend-ers to sil-ence

This system contains measures 56 through 63. The vocal line begins at measure 56 with the lyrics "Her hea-vy head sinks." and continues through measure 63 with "She sur - rend-ers to sil-ence". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

64

The sky ab-ove dark - ens The day takes a

This system contains measures 64 through 71. The vocal line begins at measure 64 with the lyrics "The sky ab-ove dark - ens" and continues through measure 71 with "The day takes a". The piano accompaniment continues with chords and single notes.

72

breath.

This system contains measures 72 through 78. The vocal line begins at measure 72 with the lyrics "breath." and continues through measure 78. The piano accompaniment continues with chords and single notes.

79

This system contains measures 79 through 86. The vocal line is silent throughout this system. The piano accompaniment continues with chords and single notes, ending with a double bar line at measure 86.