



**Christopher Beardsley**

**Three Shakespeare Songs**  
for SATB chorus and piano

1. Over Hill, Over Dale
2. When Icicles Hang By The Wall
3. When Daisies Pied

## CHRISTOPHER BEARDSLEY THREE SHAKESPEARE SONGS

### Over Hill, Over Dale

Over hill, over dale,  
Thorough bush, thorough brier,  
Over park, over pale,  
Thorough flood, thorough fire!  
I do wander everywhere,  
Swifter than the moon's sphere;  
And I serve the Fairy Queen,  
To dew her orbs upon the green;  
The cowslips tall her pensioners be;  
In their gold coats spots you see;  
Those be rubies, fairy favours;  
In those freckles live their savours;  
I must go seek some dewdrops here,  
And hang a pearl in every cowslip's ear.  
Farewell, thou lob of spirits; I'll be gone:  
Our queen and all our elves come here anon.

*Midsummer's Night Dream*

### When Icicles Hang By The Wall

When icicles hang by the wall,  
And Dick the shepherd blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail,  
When blood is nipp'd and ways be foul,  
Then nightly sings the staring owl,  
Tu-whit;  
Tu-who, a merry note,  
While greasy Joan doth keel the pot.

When all aloud the wind doth blow,  
And coughing drowns the parson's saw,  
And birds sit brooding in the snow,  
And Marian's nose looks red and raw,  
When roasted crabs hiss in the bowl,  
Then nightly sings the staring owl,  
Tu-whit;  
Tu-who, a merry note,  
While greasy Joan doth keel the pot.

*Love's Labour's Lost*

### When Daisies Pied

When daisies pied, and violets blue,  
And lady-smocks all silver-white  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight,  
The cuckoo then, on every tree,  
Mocks married men; for thus sings he,  
"Cuckoo;  
Cuckoo, cuckoo": Oh word of fear,  
Unpleasing to a married ear!

When shepherds pipe on oaten straws,  
And merry larks are plowmen's clocks,  
When turtles tread, and rooks, and daws,  
And maidens bleach their summer smocks,  
The cuckoo then, on every tree,  
Mocks married men; for thus sings he,  
"Cuckoo;  
Cuckoo, cuckoo": Oh word of fear,  
Unpleasing to a married ear!

*Love's Labour's Lost*

**Note: "Over hill, over dale" alternates between 8/8 and 4/4 time. In all cases the 8/8 time is configured 3+3+2 quavers and each transition keeps the same quaver pulse.**

**Duration: 8 minutes**

# Three Shakespeare Songs

## 1. Over hill, over dale

A Midsummer Night's Dream Act 2, Scene 1

William Shakespeare

Christopher Beardsley

**Quick, light and airy** (♩=c132 ie ♪.=c88)

Musical score for the first system of 'Over hill, over dale'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is 'Quick, light and airy' with a quarter note equal to 132 beats per minute (♩=c132) and an eighth note equal to 88 beats per minute (♪.=c88). The music is in 3/8 time and B-flat major. The vocal parts enter with a *mf* dynamic and a *poco a poco cresc.* instruction. The lyrics are: 'O - ver hill, o - ver dale, Tho-rough'. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a *mf* dynamic.

Musical score for the second system of 'Over hill, over dale'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano accompaniment (Pno.). The tempo is 'Quick, light and airy' with a quarter note equal to 132 beats per minute (♩=c132) and an eighth note equal to 88 beats per minute (♪.=c88). The music is in 3/8 time and B-flat major. The vocal parts enter with a *mf* dynamic and a *poco a poco cresc.* instruction. The lyrics are: 'bush, tho-rough brier, O - ver park, o-ver pale, Tho-rough'. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a *mf* dynamic. A double bar line is present at the beginning of the system. A key signature change is indicated by a double bar line with a sharp sign and the instruction '(← ♩=♩ → ♭ sempre)'. The piano accompaniment also features a *poco a poco cresc.* instruction.

9

*mf* *mf*

S. flood, Tho-rough fire! I do wan - der

A. flood, Tho-rough fire! I do wan - der

T. flood, Tho-rough fire! I do wan - der

B. flood, Tho-rough fire! I do wan - der

*mf* *mf*

Pno.

13

*f*

S. ev - 'ry - where, Swif - ter than the moon's sphere;  
(moon - ē's sphere;)

A. ev - 'ry - where, Swif - ter than the moon's sphere;  
(moon - ē's sphere;)

T. ev - 'ry - where, Swif - ter than the moon's sphere;  
(moon - ē's sphere;)

B. ev - 'ry - where, Swif - ter than the moon's sphere;  
(moon - ē's sphere;)

*f*

Pno.

18

*f legato*

S. And I serve the

A. And I serve the

T. And I serve the

B. And I serve the

Pno. *f*



23

S. Fair - - y Queen,

A. Fair - - y Queen,

T. Fair - - y Queen, To dew her

B. Fair - - y Queen, To dew her

Pno. *mp*

28 *mp*

S. To dew her orbs up - on the green. — The cow - slips

A. To dew her orbs up - on the green. — The cow - slips

T. orbs up - on the green. — The cow - slips

B. orbs up - on the green. — The cow - slips

Pno.

34 *mf* *p legato*

S. tall her pen - sion - ers be: In

A. tall her pen - sion - ers be: In

T. tall, cow - slips her pen - sion - ers be:

B. tall, cow - slips her pen - sion - ers be:

Pno.

39

S. *mf*  
 their gold coat spots you see; Those be ru - bies, fair - y fa - vours

A. *mf*  
 their gold coat spots you see; Those be ru - bies, fair - y fa - vours

T. *p legato* *mf*  
 In their gold coat spots be ru - bies, fair - y fa - vours

B. *p legato* *mf*  
 In their gold coat spots be ru - bies, fair - y fa - vours

Pno. *p* *mf*

44

S. *f* *ff* *pp* **Slower, sustained**  
 In those freck-les live their sa-vours: I

A. *f* *pp*  
 In those freck-les live their sa-vours: I

T. *f* *ff* *pp*  
 In those freck-les live their sa-vours: I

B. *f* *pp*  
 In those freck-les live their sa-vours: I

Pno. *f* *ff* *pp* **Slower, sustained**

48 **accel.**

S. must go seek some dew - drops here, and hang a pearl on ev' -

A. must go seek some dew - drops here, and hang a pearl on ev' -

T. must go seek some dew - drops here, and hang a pearl on ev' -

B. must go seek some dew - drops here, and hang a pearl on ev' -

Pno. **accel.**

**A tempo**

55 **f**

S. ry cow-slip's ear. O - ver hill, o - ver dale, Tho-rough

A. ry cow-slip's ear. O - ver hill, o - ver dale, Tho-rough

T. ry cow-slip's ear. O - ver hill, o - ver dale,

B. ry cow-slip's ear. O - ver hill, o - ver dale,

Pno. **A tempo**  
(3+3+2) **f**



60

S. bush, tho - rough brier, O - ver

A. bush, tho - rough brier, O - ver

T. Tho - rough bush, Tho - rough brier, O - ver

B. Tho - rough bush, Tho - rough brier, O - ver

Pno.



63

S. park, o - ver pale, Tho - rough flood, Tho-rough fire!

A. park, o - ver pale, Tho - rough flood, Tho-rough fire!

T. park, o - ver pale, Tho - rough flood, Tho-rough fire!

B. park, o - ver pale, Tho - rough flood, Tho-rough fire!

Pno.

66

S. Fare - well, thou lob of spi - rits: I'll be *mp*

A. Fare - well, thou lob of spi - rits: I'll be *mp*

T. Fare - well, thou lob of spi - rits:

B. Fare - well, thou lob of spi - rits:

Pno. *mf*

69

S. gone: Our queen and all our elves come here a-non. *p* *pp*

A. gone: Our queen and all our elves come here a-non. *p* *pp*

T. *mp* I'll be gone: Our queen and all our elves come here a-non. *p* *pp*

B. *mp* I'll be gone: Our queen and all our elves come here a-non. *p* *pp*

Pno. *mp* *p* *p* *pp* *pp rapid* (white note gliss.)

# 2. When Icicles Hang By The Wall

Love's Labour's Lost Act 5, Scene 2

Shakespeare

Christopher Beardsley

**Icily** ♩ = 100

Soprano and Alto *p unis.*

When i - ci-cles hang by the wall

Tenor and Bass *p unis.*

And

**Icily** ♩ = 100

*p*

*con Ped.*

9

*p*

And Tom bears logs

Dick the shep-herd blows his nail,

Pno.

15

*p*

in - to the hall,

When

And milk comes fro-zen home in pail;

Pno.

21

S. *mf*  
blood is nipt and ways be foul, Then night - ly sings the

A. *mf*  
blood is nipt and ways be foul; Then night - ly

T. *p* *mf*  
When blood is nipt and ways foul; Then night - ly sings the

B. *p* *mf*  
When blood is nipt and ways foul; Then night - ly

Pno. *mf*

27

S. *f* *p* *f*  
sta - ring owl. Tu whoo! Tu whoo!

A. *f* *p* *f*  
sings owl. Tu whoo! Tu whoo!

T. *f* *p* *f*  
sta - ring owl. Tu-whit! Tu whoo!

B. *f* *p* *f*  
sings owl. Tu-whit! Tu whoo!

Pno. *sf*

35

S. *f* *p non stacc.*  
A mer-ry note! And grea - sy Joan doth keel the pot.

A. *f* *p non stacc.*  
A mer-ry note! And grea - sy Joan doth keel the pot.

T. *f* *p non stacc.*  
A mer-ry note! And grea - sy Joan doth keel the pot.

B. *f* *p non stacc.*  
A mer-ry note! And grea - sy Joan doth keel the pot.

Pno. *p*  
play small notes  
only if necessary



44

S. *p*  
When all a - round the wind\_ doth blow,

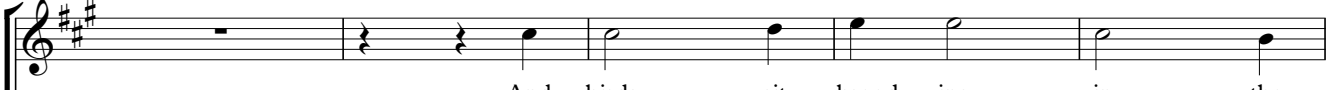
A. *p*  
When all a - round the wind\_ doth blow,

T. *p*  
And cough-ing drowns the par-son's


B. *p*  
And cough-ing drowns the par-son's

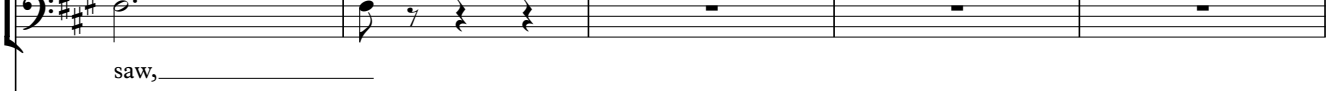
Pno.

52

S.   
And birds sit brood - ing in the

A.   
And birds sit brood - ing in the

T.   
saw, \_\_\_\_\_

B.   
saw, \_\_\_\_\_

Pno. 



57

S.   
snow, \_\_\_\_\_ When

A.   
snow, \_\_\_\_\_ When

T.   
And Ma - ri-an's nose looks red and raw; \_\_\_\_\_

B.   
And Ma - ri-an's nose looks red and raw; \_\_\_\_\_

Pno. 

62

S. *mf*  
roas - ted crabs hiss in the bowl, Then night - ly sings the sta - ring

A. *mf*  
roas - ted crabs hiss in the bowl, Then night - ly sings

T. *mf*  
roas - ted crabs hiss in the bowl, Then night - ly sings the sta - ring

B. *mf*  
roas - ted crabs hiss in the bowl, Then night - ly sings

Pno. *mf*

69

S. *f* owl. *p* Tu whoo! Tu- whoo! Tu- whoo! Tu -

A. *f* owl. *p* Tu whoo! Tu- whoo! Tu- whoo! Tu -

T. *f* owl. *p* Tu- whit! Tu- whoo! Tu- whit! Tu -

B. *f* owl. *p* Tu- whit! Tu- whoo! Tu- whit! Tu -

Pno. *sf* *p*

76

S. *f* whoo! \_\_\_\_\_ *p legato* A mer - ry note! And grea - sy Joan doth

A. *f* whoo! \_\_\_\_\_ *p legato* A mer - ry note! And grea - sy Joan doth

T. *f* whoo! \_\_\_\_\_ *p legato* A mer - ry note! And grea - sy Joan doth

B. *f* whoo! \_\_\_\_\_ *p legato* A mer - ry note! And grea - sy Joan doth

Pno. play small notes only if necessary *p*

83

S. *rit.* keel the pot. \_\_\_\_\_ *pp*

A. *rit.* keel the pot. \_\_\_\_\_ *pp*

T. *rit.* keel the pot. \_\_\_\_\_ *pp*

B. *rit.* keel the pot. \_\_\_\_\_ *pp*

Pno. *pp* *pp*

Ped. al fine



# 3. When Daisies Pied

Shakespeare

Love's Labour's Lost Act 5, Scene 2

Christopher Beardsley

Gleefully (♩.=c66)

*mf*

S.

A.

T.

B.

Gleefully (♩.=c66)

*mf poco staccato*

Piano



6

S.

A.

T. *mf*

B. *mf*

Pno.

11

S. paint the mea-dows with de- light, The cu - ckoo then on

A. paint the mea-dows with de- light, The cu - ckoo then on

T. paint the mea-dows with de- light,

B. paint the mea-dows with de- light,

Pno.

16

S. ev - e-ry tree, Cu - ckoo, Cu - ckoo,

A. ev - e-ry tree, Cu - ckoo, Cu - ckoo,

T. Mocks-mar - ried men for thus sings he, Cu - ckoo, Cu - ckoo,

B. Mocks-mar - ried men for thus sings he, Cu - ckoo, Cu - ckoo,

Pno.

21

S. *p legato* ————— *mf*  
 O, word of fear, Un- pleas - ing to a

A. *p legato* ————— *mf*  
 O, word of fear, Un- pleas - ing to a

T. *p legato* ————— *mf* *sub. p*  
 O, word of fear, Un- pleas - ing Cu-ckoo. cu-ckoo,

B. *p legato* ————— *mf* *sub. p*  
 O, word of fear, Un- pleas - ing Cu-ckoo. cu-ckoo,

Pno. *p* ————— *mf* *sub p*



26

S. *mf mockingly*  
 mar - ried ear!\_ Cu - ckoo,

A. *mf mockingly*  
 mar - ried ear!\_ Cu - ckoo,

T. *mf* *sub. p*  
 mar - ried ear!\_ Cu ckoo, cu-ckoo, Whenshep - herds pipe on

B. *mf* *sub. p*  
 mar - ried ear!\_ Cu ckoo, cu-ckoo, Whenshep - herds pipe on

Pno. *mf* *sub. p* *mf*

31

S. cu - ckoo, cu - ckoo, Cu - ckoo, Cu - ckoo, cu - ckoo, When

A. cu - ckoo, cu - ckoo, Cu - ckoo, Cu - ckoo, cu - ckoo, When

T. oat - en straws, And mer - ry larks are plough - men's clocks, When tur - tles tread, and

B. oat - en straws, And mer - ry larks are plough - men's clocks, When tur - tles tread, and

Pno.



35

S. tur - tles tread, and rooks and daws, And mai - dens bleach their sum - mer smocks

A. tur - tles tread, and rooks and daws, And mai - dens bleach their sum - mer smocks

T. rooks and daws, And mai - dens bleach their sum - mer smocks

B. rooks and daws, And mai - dens bleach their sum - mer smocks

Pno.

40

S. The cu - ckoo then on ev - e-ry tree,

A. The cu - ckoo then on ev - e-ry tree,

T. Mocks mar - ried men for

B. Mocks mar - ried men for

Pno.



45

S. *p legato* Cu - ckoo; cu - ckoo, O, word of

A. *p legato* Cu - ckoo; cu - ckoo, O, word of

T. *p legato* thus sings he, Cu - ckoo, cu - ckoo, O, word of, O,

B. *p legato* thus sings he, Cu - ckoo, cu - ckoo, O, word of, O,

Pno. *p*

50

S. *mf*  
 fear, Un- pleas - ing to a mar - ried ear!

A. *mf*  
 fear, Un- pleas - ing to a mar - ried ear!

T. *mf* *sub. p* *mf* *sub. p*  
 word of fear\_ Un- pleas - ing Cu-ckoo, cu-ckoo, mar - ried ear! Cu ckoo, cu-ckoo,

B. *mf* *sub. p* *mf* *sub. p*  
 word of fear\_ Un- pleas - ing Cu-ckoo, cu-ckoo, mar - ried ear! Cu ckoo, cu-ckoo,

Pno. *mf* *sub. p* *mf* *sub. p*

55

S. *f* *mf*  
 Cu - ckoo, cu - ckoo, cu-ckoo. Cu - ckoo, And

A. *f* *mf*  
 Cu - ckoo, cu - ckoo, cu-ckoo. When dai - sies pied and vi - o-lets blue

T. *f* *mf*  
 Cu - ckoo, cu - ckoo, cu-ckoo. Cu - ckoo, cu - ckoo, And

B. *f* *mf*  
 Cu - ckoo, cu - ckoo, cu-ckoo. When dai - sies pied and vi - o-lets blue

Pno. *f* *mf*

59

S. la - dy-smock of sil - ver white And cu - ckoo-buds of yel - low hue Do

A. Cu - ckoo, And cu - ckoo-buds of yel - low hue Do

T. la - dy-smock of sil - ver white And cu - ckoo-buds of yel - low hue Do

B. Cu - ckoo, cu - ckoo, And cu - ckoo-buds of yel - low hue Do

Pno.



63

S. paint the mea-dows with de - light, The

A. paint the mea-dows with de - light, The

T. paint the mea-dows with de - light,

B. paint the mea-dows with de - light,

Pno.

67

S. cu - ckoo then on ev - e-ry tree, Mocks mar - ried men for thus sings he,

A. cu - ckoo then on ev - e-ry tree, Mocks mar - ried men for thus sings he,

T. 8 The cu - ckoo then on ev - e-ry tree, Mocks mar - ried men for

B. The cu - ckoo then on ev - e-ry tree, Mocks mar - ried men for

Pno.



71

S. *p legato* Cu - ckoo, cu-ckoo, cu - ckoo, cu-ckoo. O, word of fear, Un

A. *p legato* Cu - ckoo, cu-ckoo, cu - ckoo, cu-ckoo. O, word of fear, Un

T. 8 *p legato* thus sings he, Cu - ckoo; cu - ckoo, cu - ckoo. O, word of fear, Un

B. *p legato* thus sings he, Cu - ckoo; cu - ckoo, cu - ckoo. O, word of fear, Un

Pno.



76 *sempre cresc.* *f*

S. pleas - ing to a mar - ried ear!

A. *sempre cresc.* *f*  
pleas - ing to a mar - ried ear!

T. *sempre cresc.* *f*  
pleas - ing to Cu - ckoo. cu - ckoo, Cu ckoo, cu - ckoo,

B. *sempre cresc.* *f*  
pleas - ing to

Pno.



80 *ff*

S. Cu - ckoo, cu - ckoo, cu - ckoo,

A. *ff*  
Cu - ckoo, cu - ckoo, cu - ckoo,

T. *ff*  
Cu - ckoo, cu - ckoo, cu - ckoo,

B. *ff*  
Cu - ckoo, cu - ckoo, cu - ckoo,

Pno.

84 *f* *mf*

S. *f* *mf*  
Cu - ckoo, cu- ckoo, cu - ckoo, Cu - ckoo, cu - ckoo, cu - ckoo,

A. *f* *mf*  
Cu - ckoo, cu- ckoo, cu - ckoo, Cu - ckoo, cu - ckoo, cu - ckoo,

T. *f* *mf*  
Cu - ckoo, cu- ckoo, cu - ckoo, Cu - ckoo, cu - ckoo, cu - ckoo,

B. *f* *mf*  
Cu - ckoo, cu- ckoo, cu - ckoo, Cu - ckoo, cu - ckoo, cu - ckoo,

Pno. *f* *mf*



88 *p* *f* *p*

S. *p* *f* *p*  
Cu-ckoo, cu - ckoo, Cu - ckoo, Cu-ckoo. Cu ckoo!

A. *p* *f* *p*  
Cu-ckoo, cu - ckoo, Cu - ckoo, Cu-ckoo. Cu ckoo!

T. *p* *f* *p*  
Cu-ckoo, cu - ckoo, Cu - ckoo, Cu-ckoo. Cu ckoo!

B. *p* *f* *p*  
Cu-ckoo, cu - ckoo, Cu - ckoo, Cu-ckoo. Cu ckoo!

Pno. *p* *f*