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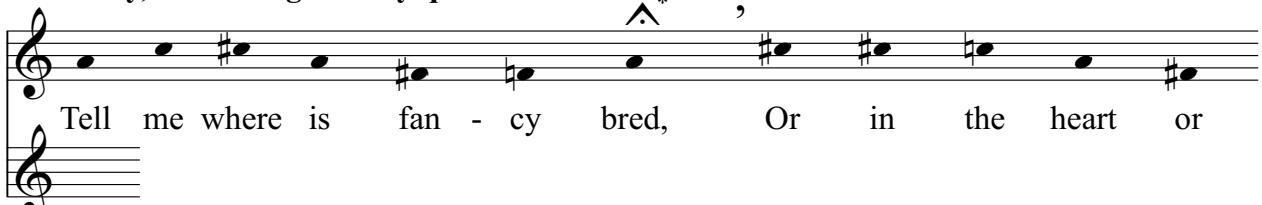
Three Shakespeare Songs

for soprano and flute



freely, slow and generally quiet

Soprano



Flute



re - ply

freely

Fl.

pp

Fl.

(flutter-tongue)

poco

poco

Fl.

tr



Fl.

$\text{♪} = \text{c. } 112$ ($\text{♩} = \text{c. } 56$)

ff

f

non legato.....

Fl.

p

It is en -

* = long pause ▨ = medium pause ⌈ = short pause

= accel.

= rall.

gen - der'd in - the eyes, - - - With ga-

Fl.

tr. *tr.*

molto

- zing fed;

Fl.

freely

and fa - - - (a - a - a)n - cy dies

slow *accel.* *rall.*
repeat ad lib. in cyclic order: start anywhere

ppp *mp*

very slow

p

In the cra - dle where it lies. Let us all ring fan - cy's

knell: I'll be - gin it, Ding, dong, bell, Ding, dong, bell,

dim. al fine

rall.

Ding, dong, bell, Ding, dong, bell, Ding, dong, bell, Ding, dong, bell.

dim. al fine

rall.

Fl.

II

Soprano *slow* *quasi p*

Flute *slow* *pp*

Soprano Take, O take those lips a - way,

Flute *faster più f*

Fl. *faster*

Fl. *mf* — *f poco*

Fl. *6*

Fl. break of day, Lights that do mis - lead the

Fl.

morn:

Fl. *freely* *poco* *p* *p* — *mp* *poco*

Fl. *freely, slowly*

Fl. *freely, slowly* *ppp*

Fl. *più p*

Fl. But my kis - ses bring a - gain, bring a -

Musical score for soprano and flute. The soprano part consists of a single melodic line in G major, 2/4 time, with lyrics: "gain Seals____ of love,_ but seal'd in vain, seal'd in vain." The flute part is labeled "Fl." and has a single note on the first beat of each measure. Dynamic markings include ***ppp*** at the end of the soprano line and ***niente*** at the end of the flute line. A rehearsal mark **S** is present above the soprano staff, with a note below it instructing to "repeat from S until after soprano has finished, dim. al fine".

gain Seals____ of love,_ but seal'd in vain, seal'd in vain.

repeat from S until after soprano has finished, dim. al fine

Fl.

niente

III

very slow

Soprano

p

The poor soul sat sigh - ing by a sy - ca - more tree,

Flute

very freely

A tempo

Sing all a green wil - low; Her hand on her bo - som, her

very freely, as before

A tempo
poco più f

head on her knee, Sing all a green wil - low: The

fresh streams ran by her and mur - mur'd her moans; Sing

Fl.

mp

p *poco*

wil - low, wil - low, wil - low: Her salt tears fell from her, and

Fl.

9

p

soft - en'd the stones; Sing wil - low, wil - low, wil - low: Sing

Fl.

all a green wil - low must be my gar - land. Let no - do - dy blame him, his

scorn I ap - prove, I call'd my love false love; but what said he then?

Sing wil - low, wil - low, wil - low: If

Fl.

I court moe wo - men, you'll couch with moe men.

Fl.