Janet Graham

Three Pieces for Wind Quintet

Three Pieces for Wind Quintet (2019)

Con moto
Most of the material for the first piece is contained in the opening upward phrase, introduced by the bassoon and then taken up by the clarinet, and the chords which follow. After a gradual thinning out of texture, the piece ends with a varied recapitulation of the opening.

Song
After an introduction, the Northumbrian song "Bonny at morn" is played on the clarinet supported by a lullaby-like rhythm on the bassoon, with additional melodic and harmonic accompaniment from the other instruments.

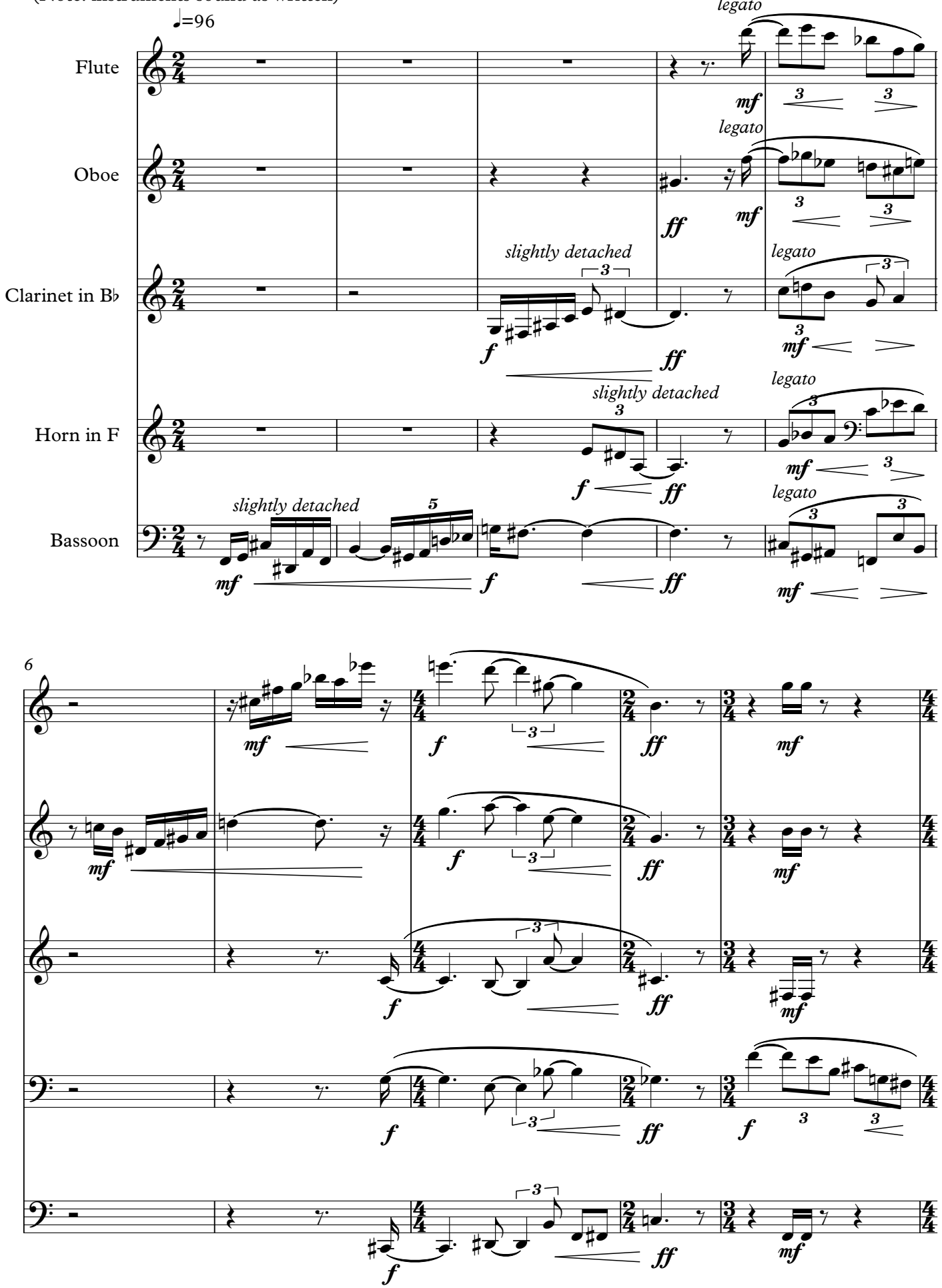
Scudding
The third piece is based on two ideas: continuous semiquaver movement and chorale-like chordal sections, both of which are shared among the instruments. The semiquaver movement continues throughout the piece until near the end, when the instruments come together on a chord followed by a semiquaver rest. A two-bar crescendo of semiquavers leads to a unison ending.

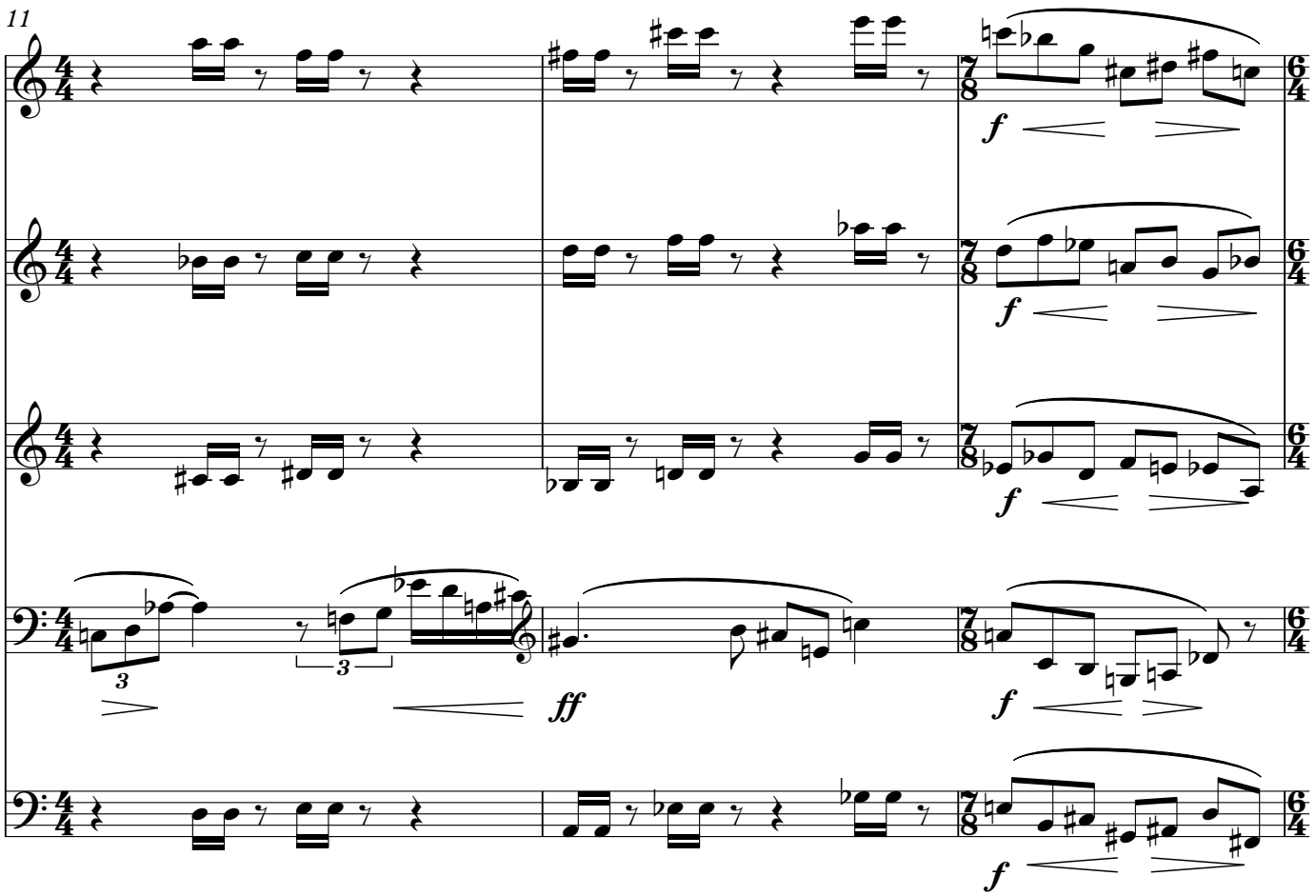
Three Pieces for Wind Quintet

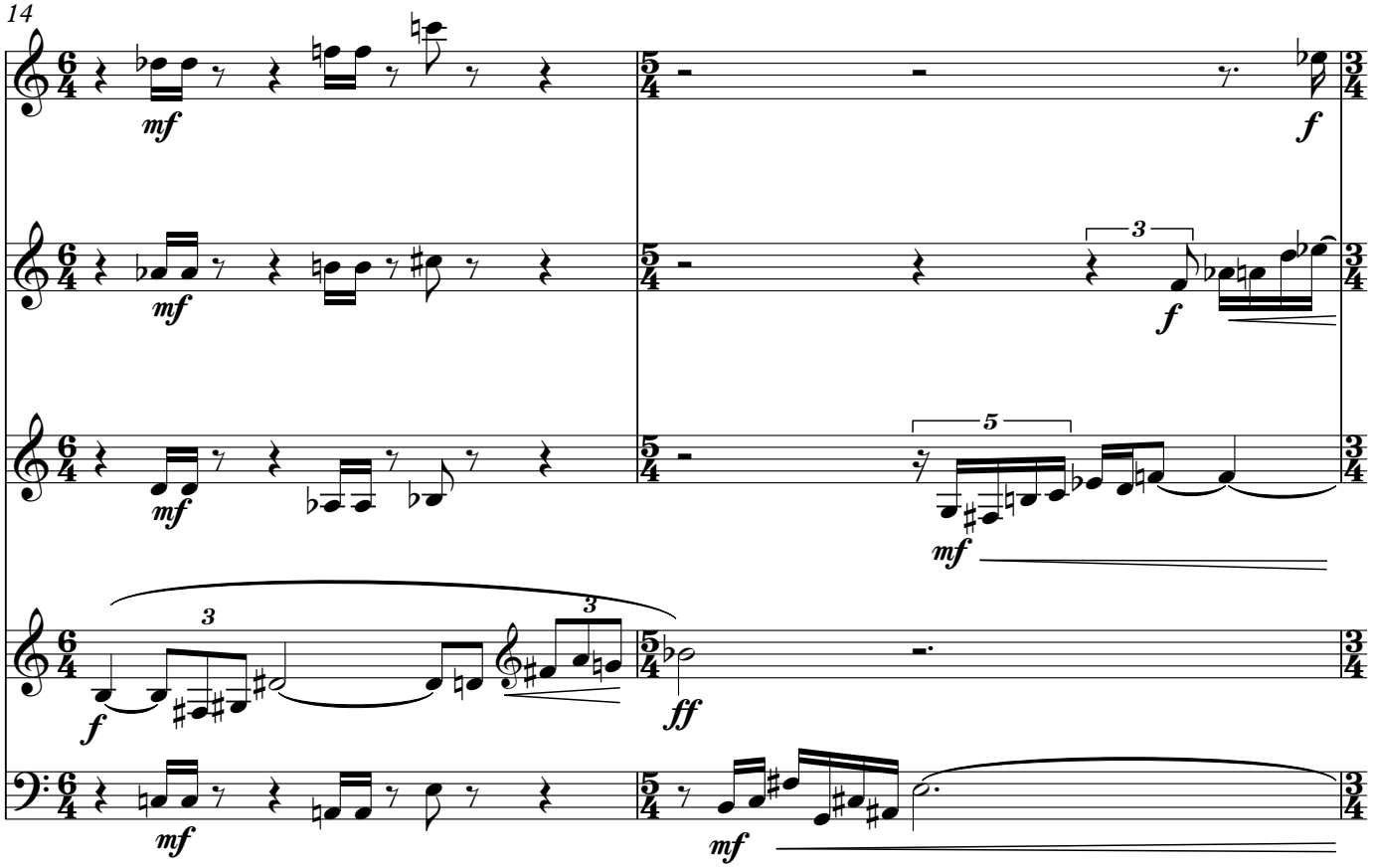
1. Con moto

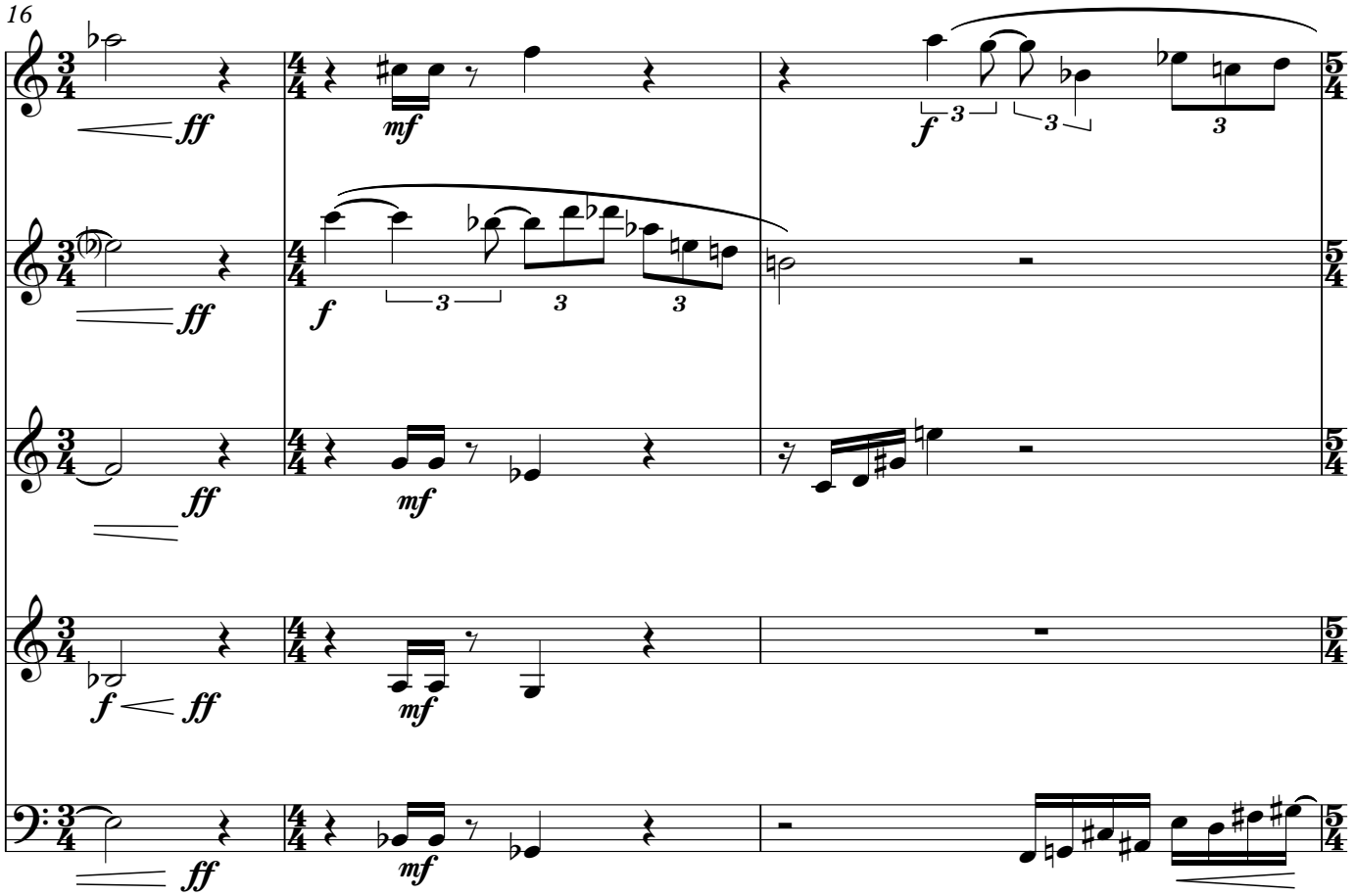
Janet Graham

(Note: instruments sound as written)




11
f
f
f
ff
f
f


14
mf
f
mf
f
mf
mf
f
ff
mf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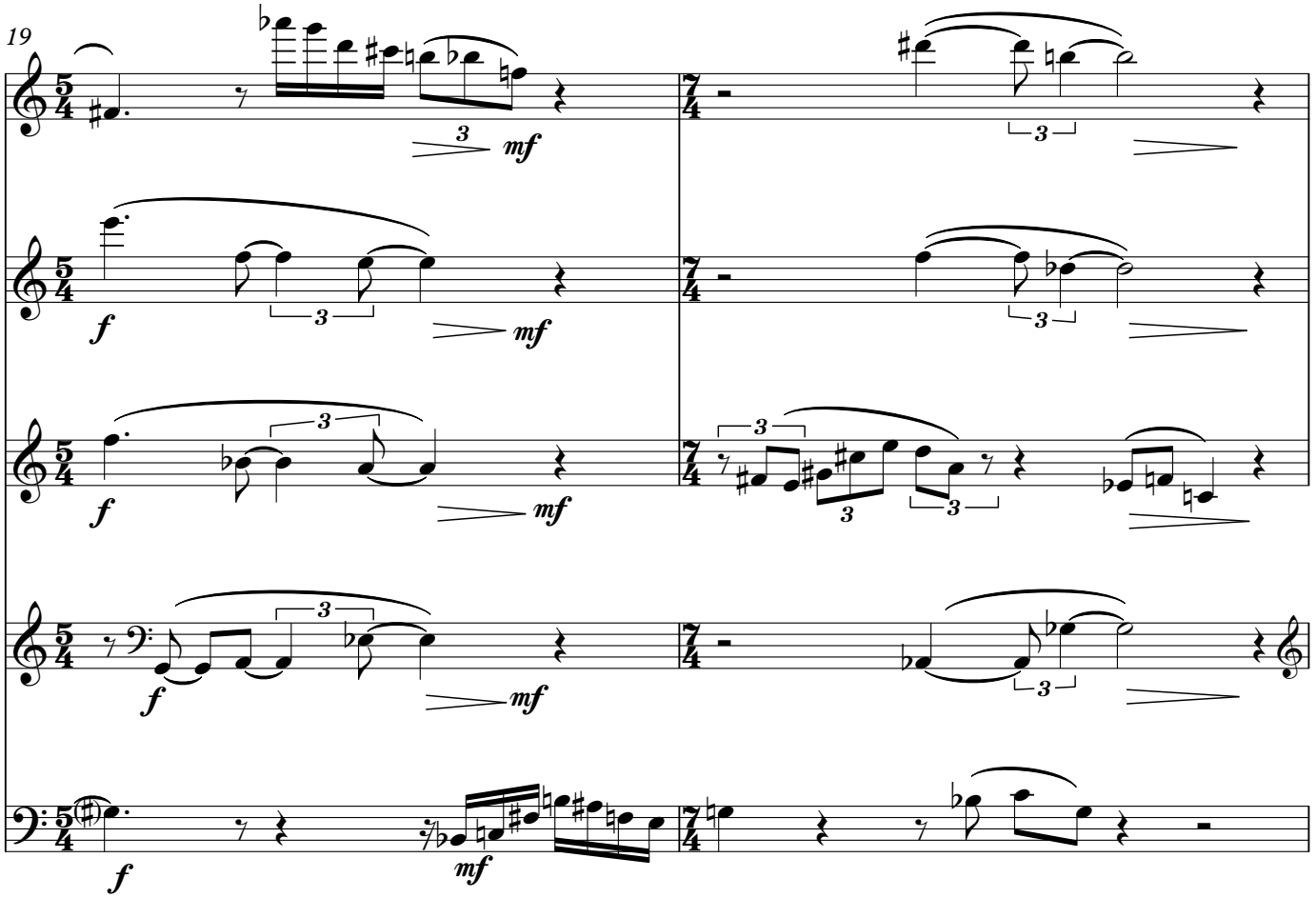
ff
mf
f
3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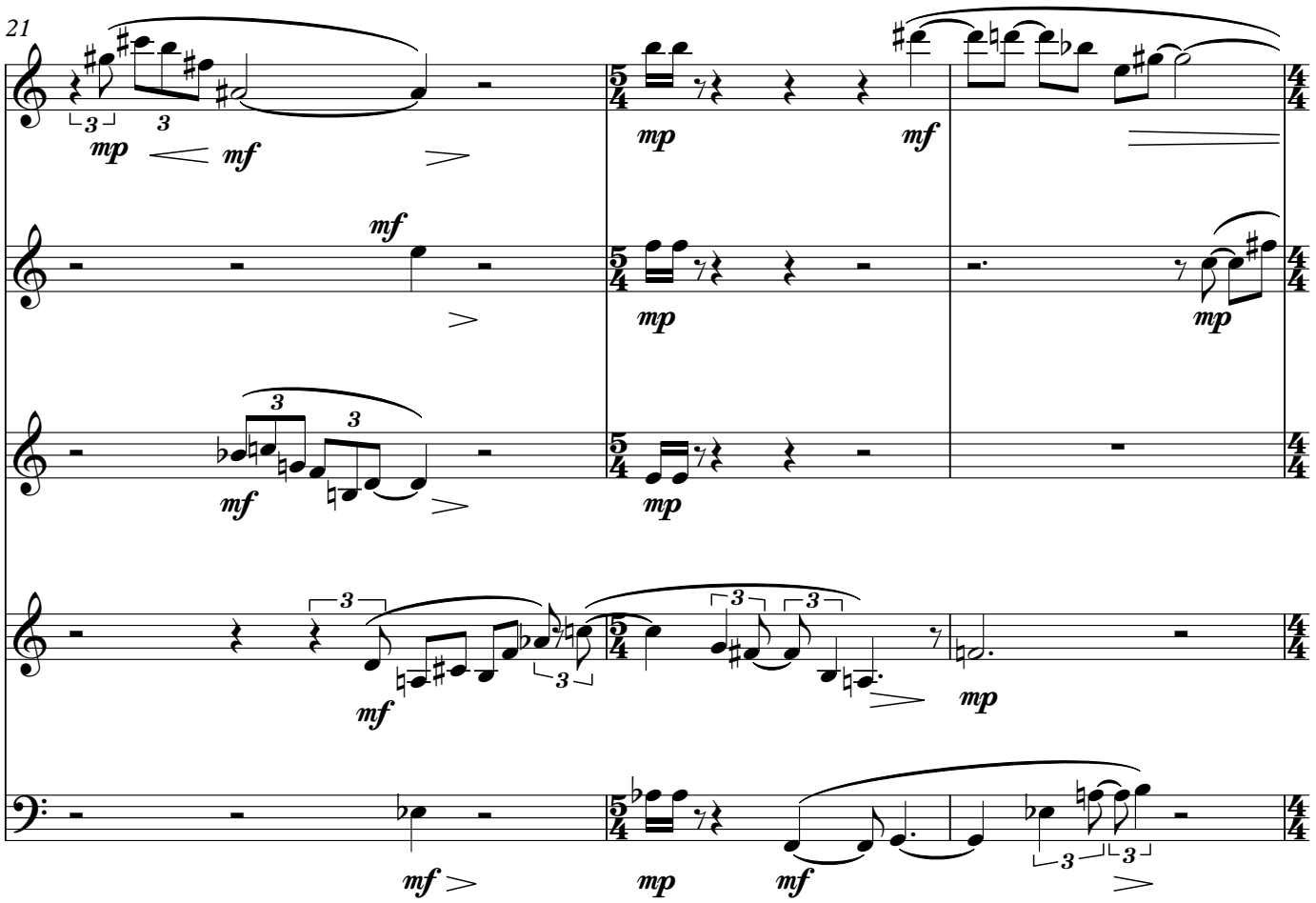
f
mf
3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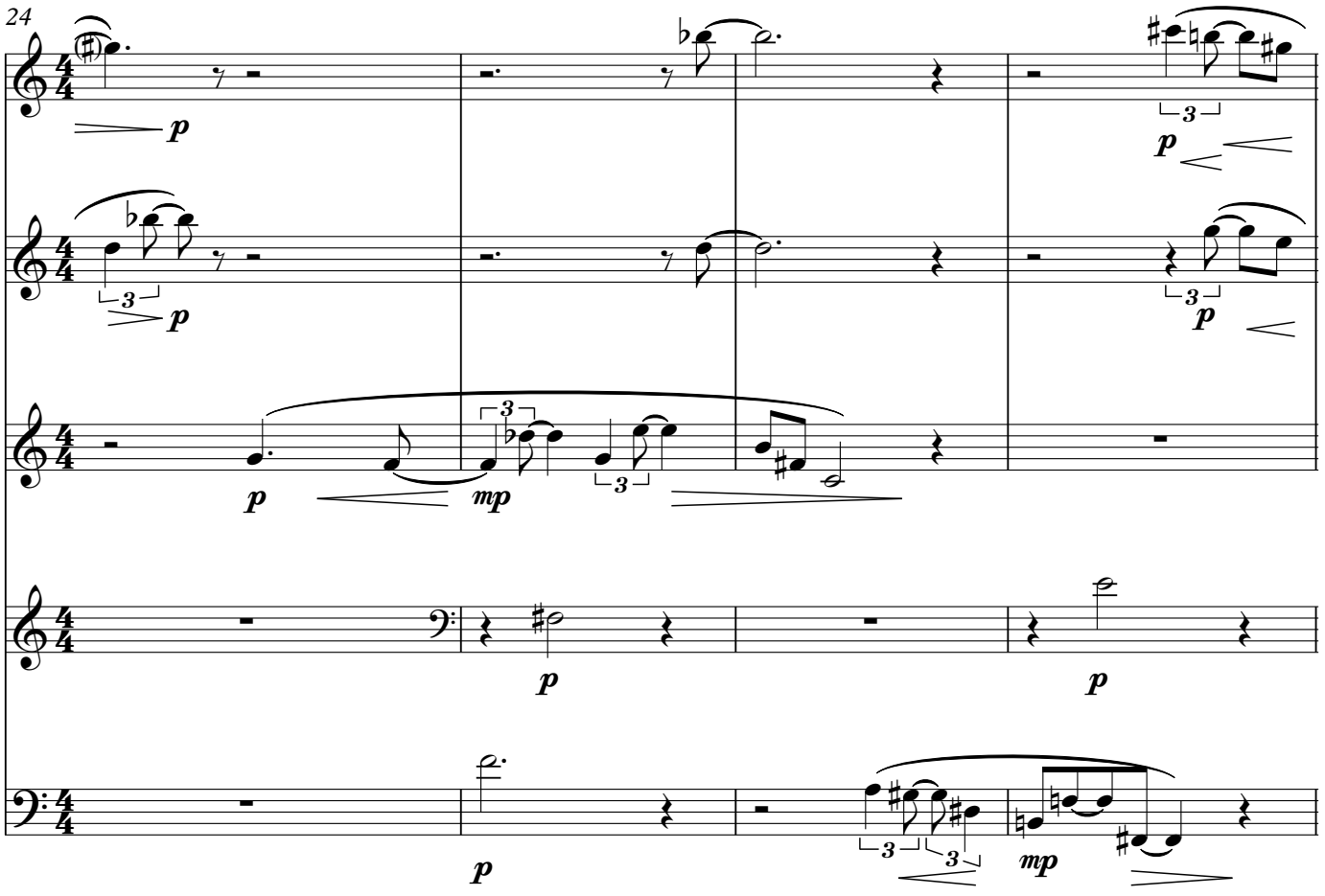
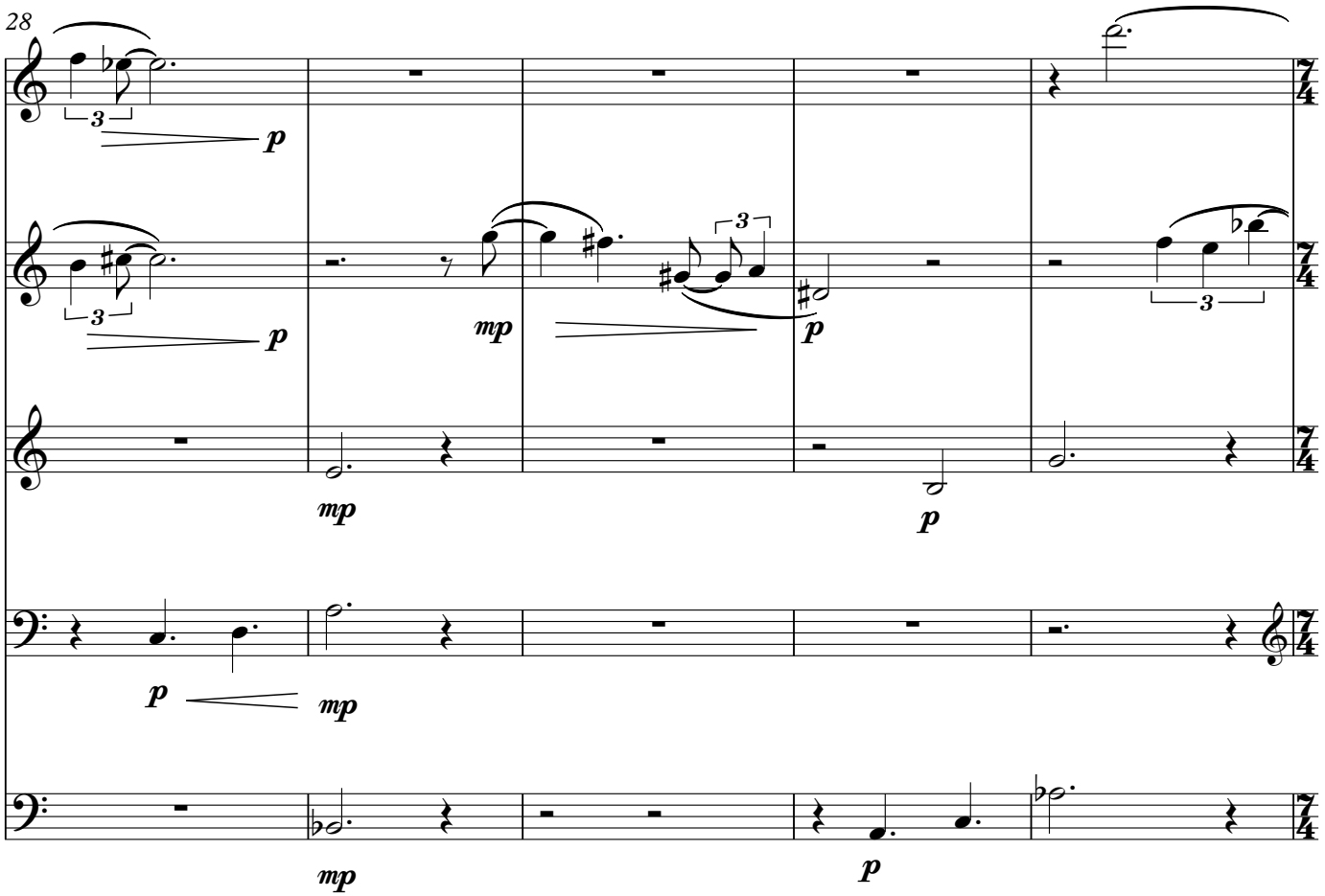
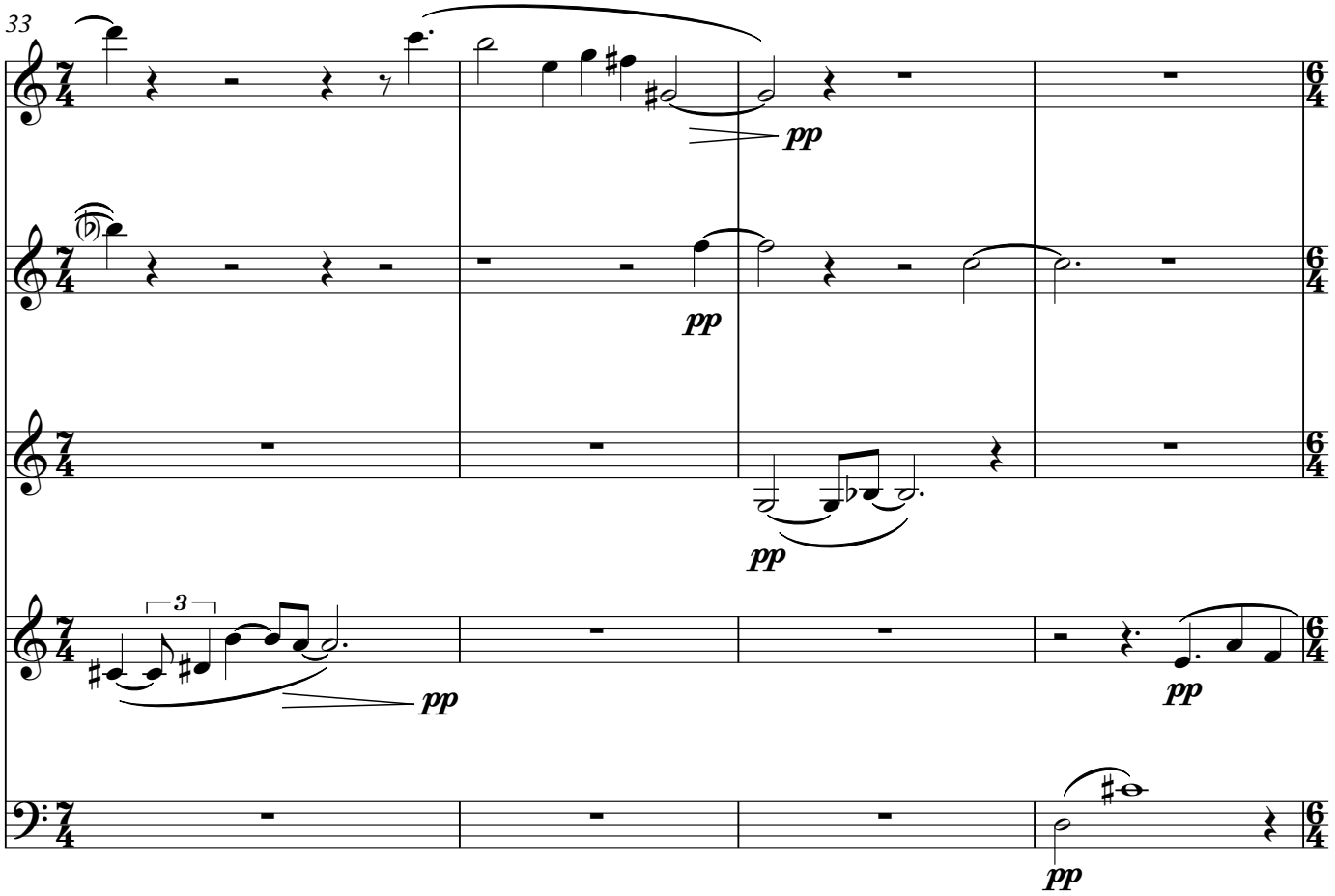
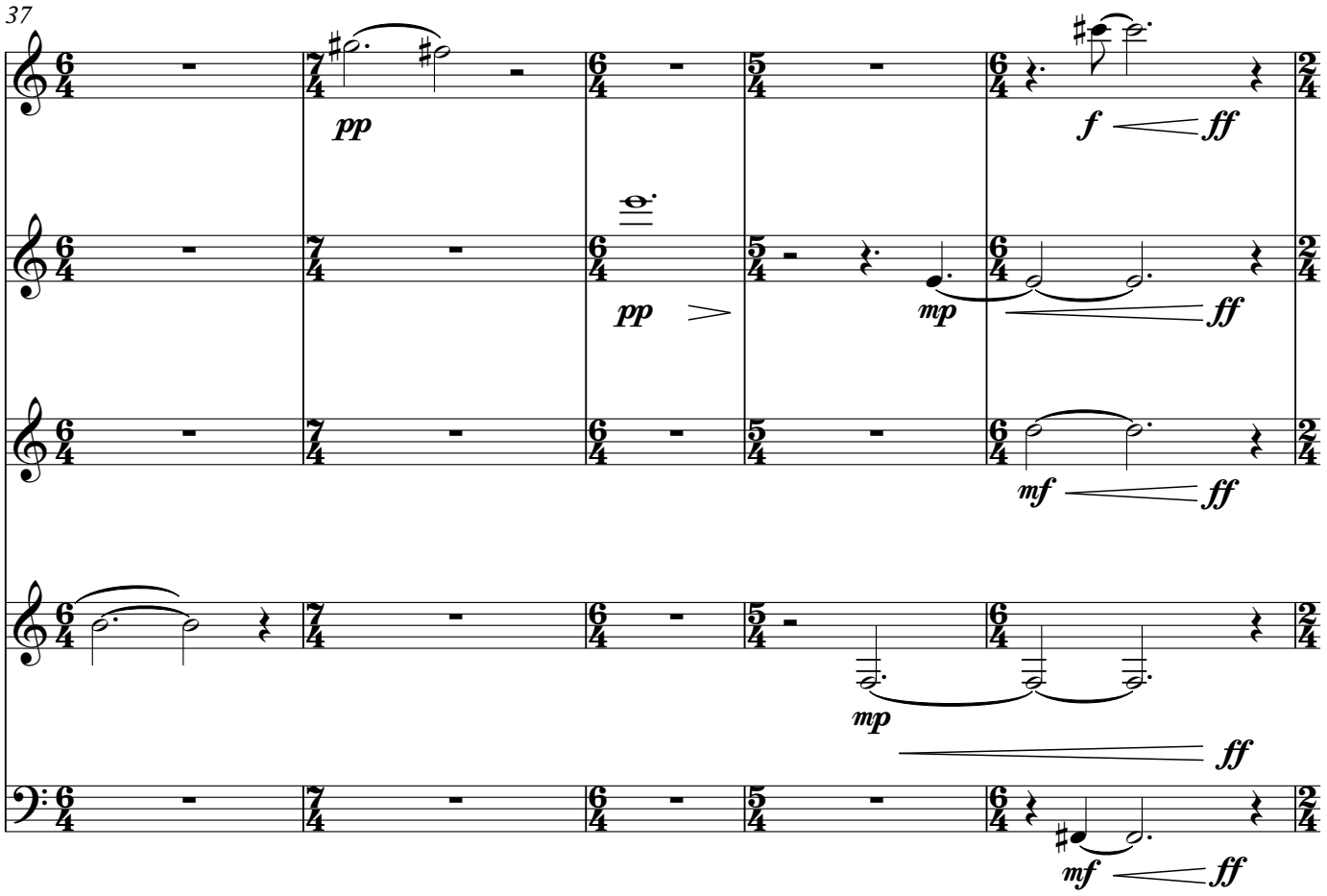
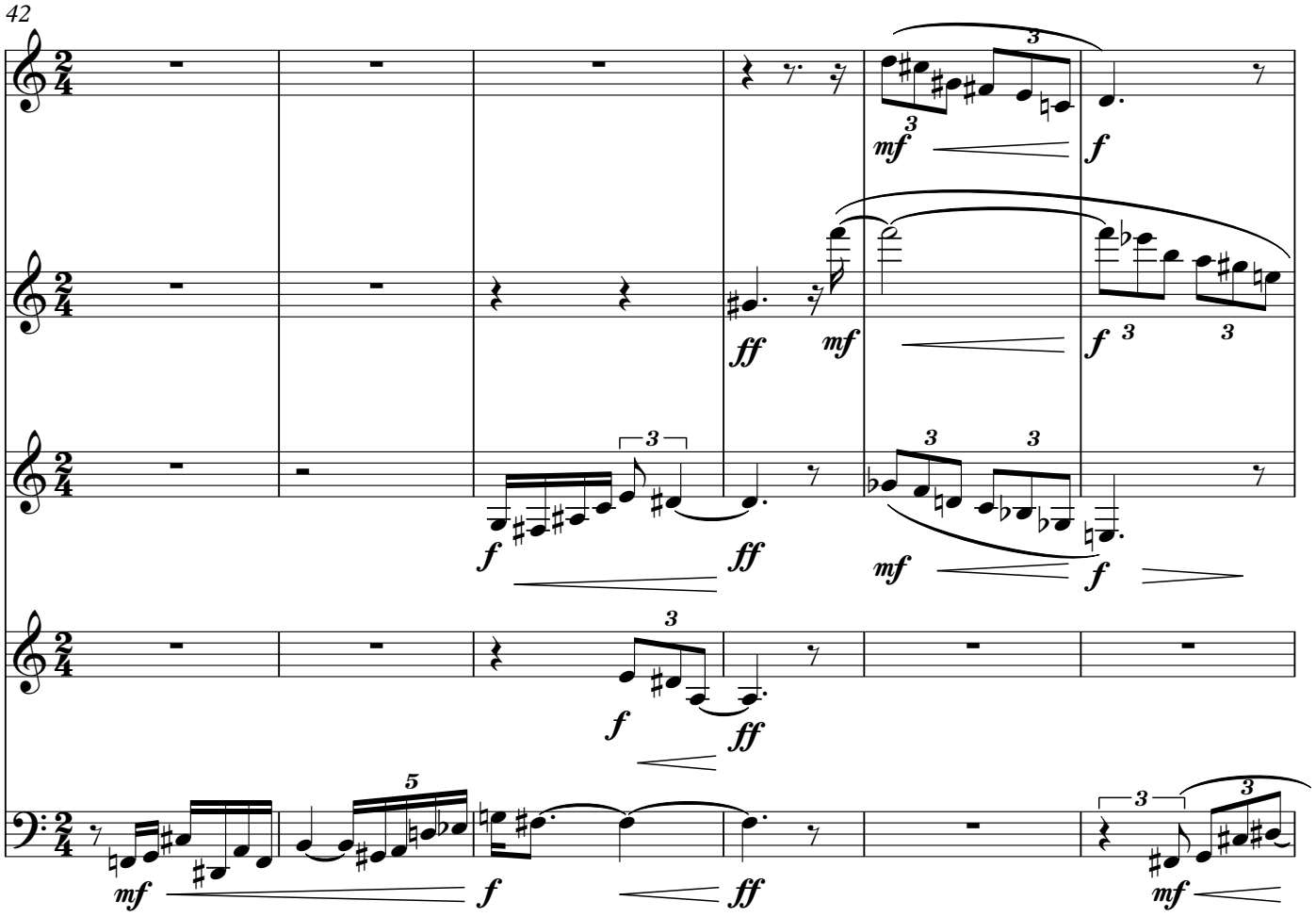
mp
mf
mf
mp
mf
mf
mp
mp
mf
mp
mf
mf
mp
mf

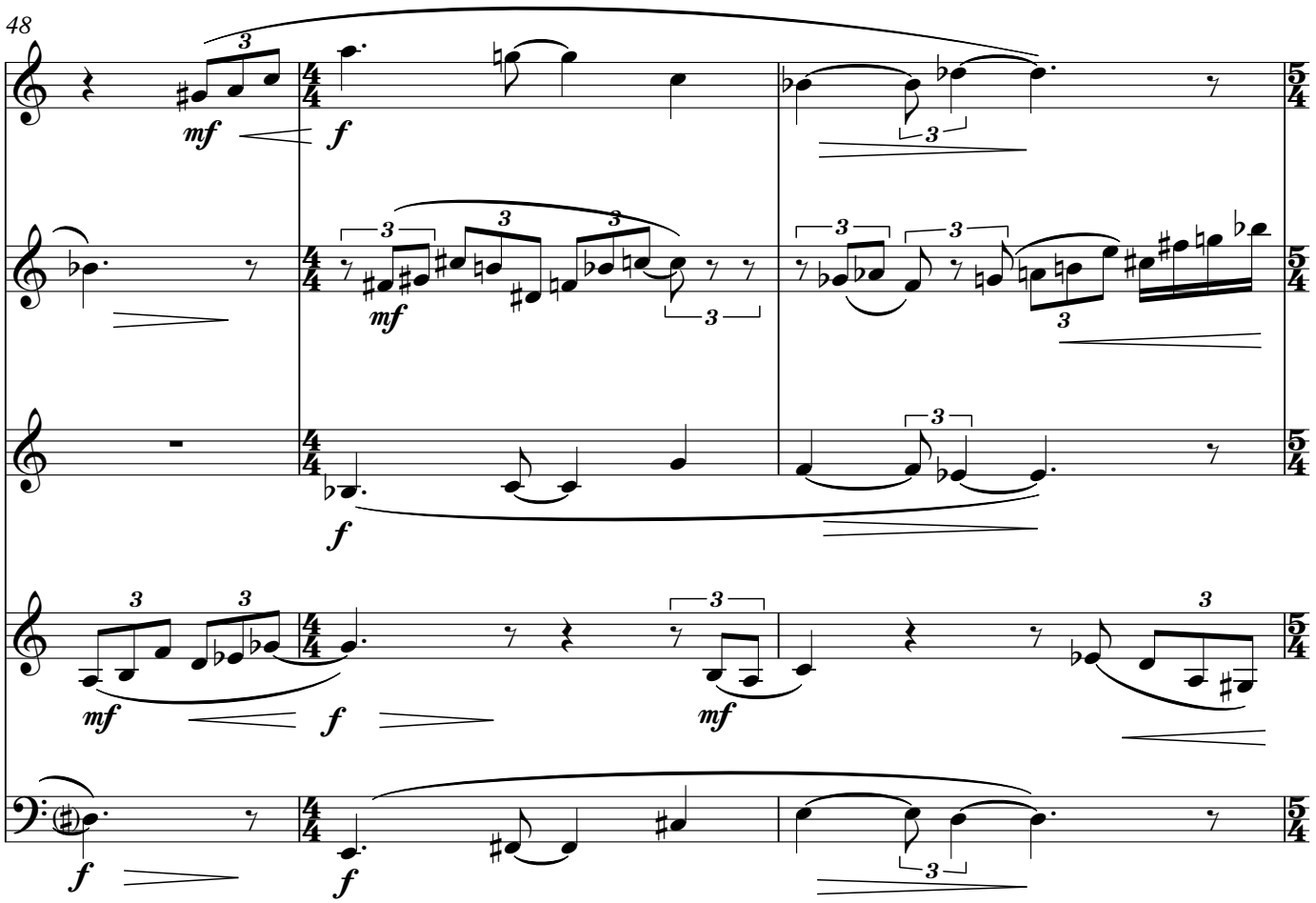

24
p
p
p
mp
p
p
p
p
mp

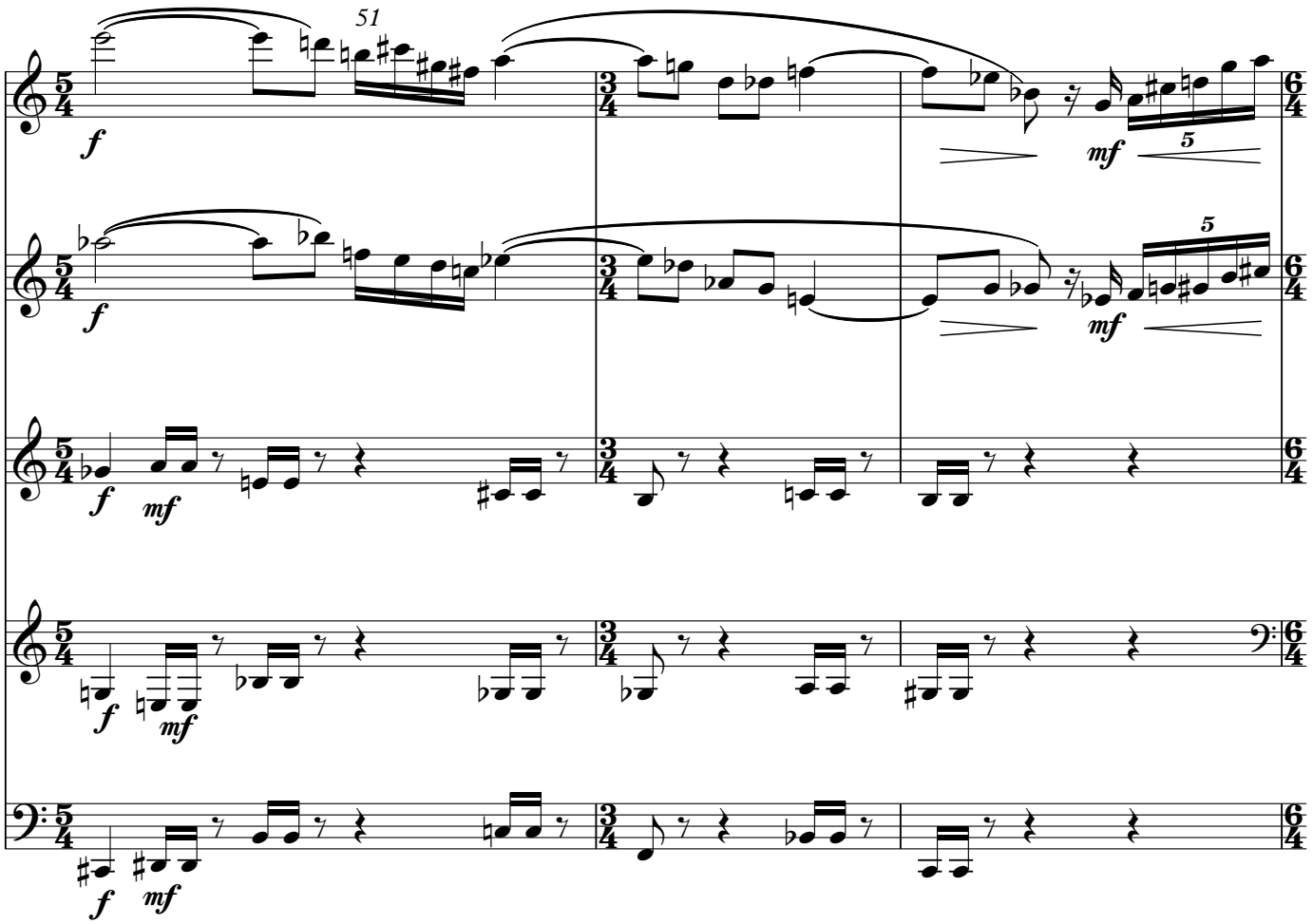

28
3
p
3
p
mp
3
p
mp
p
p
mp
mp
p

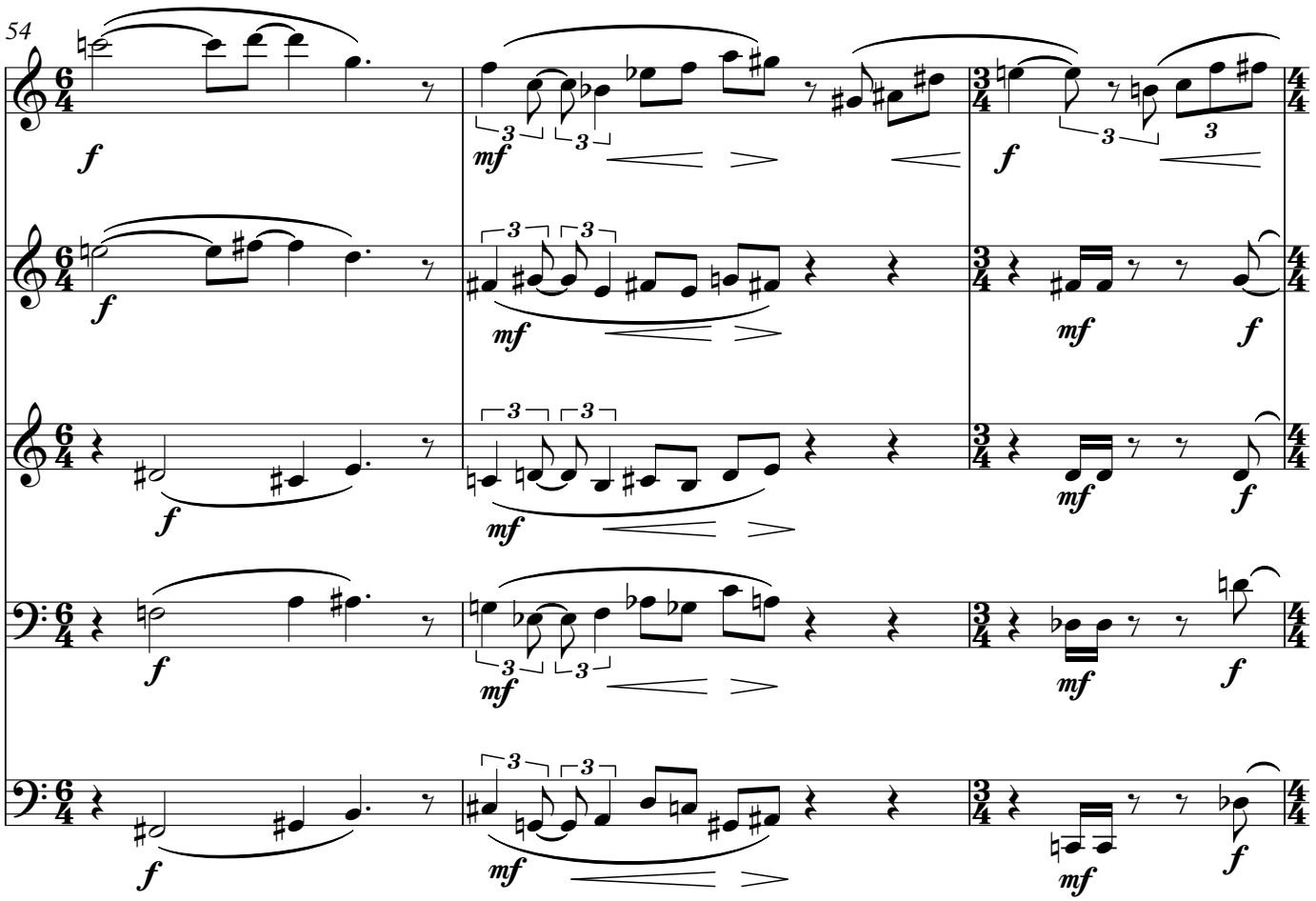

33
pp
pp
pp
3
pp
pp
pp

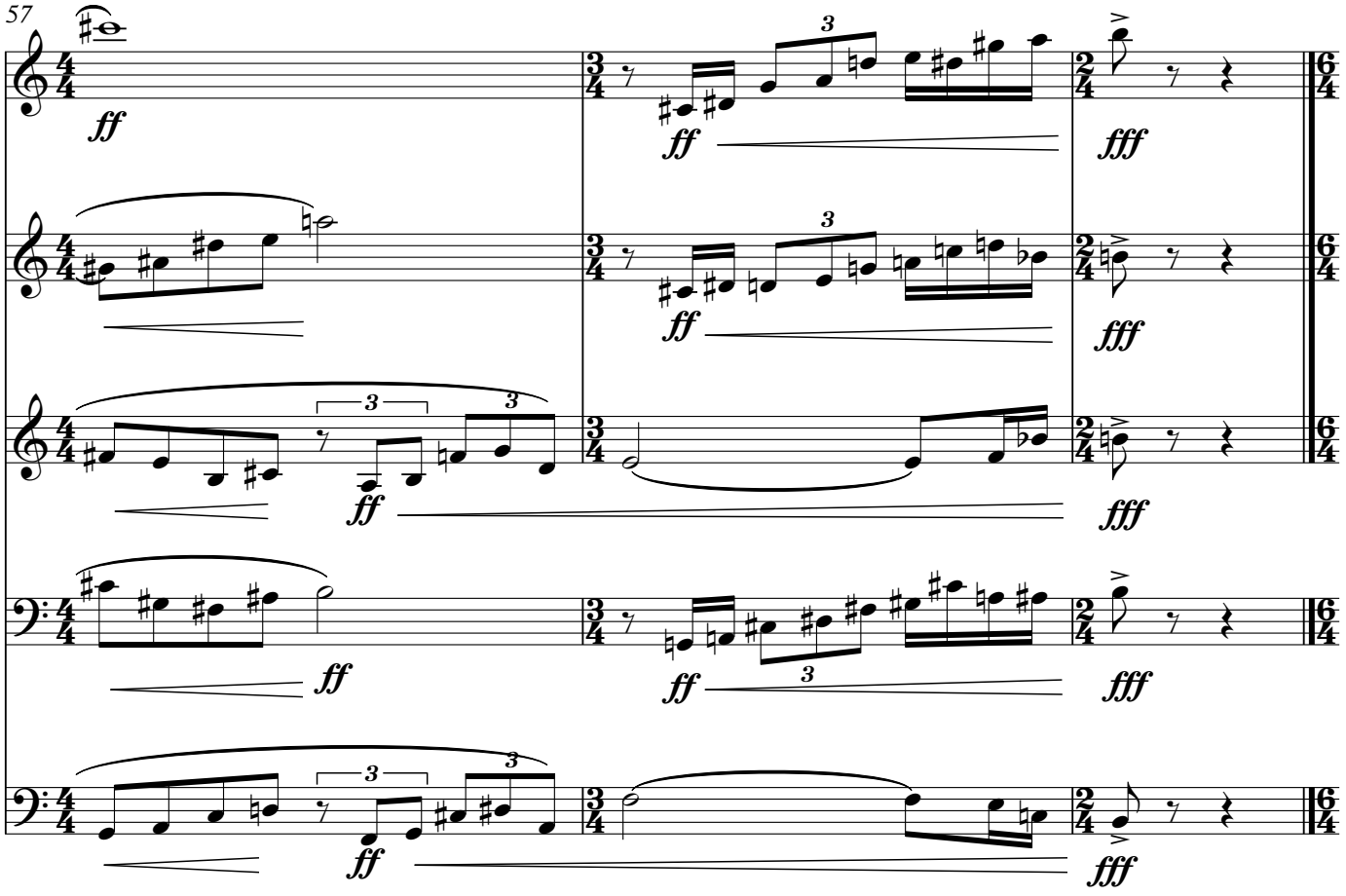

37
pp
pp
mp
f
ff
mf
ff
mp
ff
mf
ff


42
mf
f
ff
mf
f
f
ff
mf
f
f
ff
mf
f
ff
mf


48
mf
f
mf
f
f
mf
f
mf
f
f


51
f
mf
f
mf
f
mf
f
mf


54
f
mf
f
f
mf
mf
f
f
mf
mf
f
f
mf
mf
f
f
mf
mf
f


57
ff
ff
fff
ff
fff
ff
fff
ff
ff
fff
ff
fff

2. Song

♩.=32

With a slow lilt

60

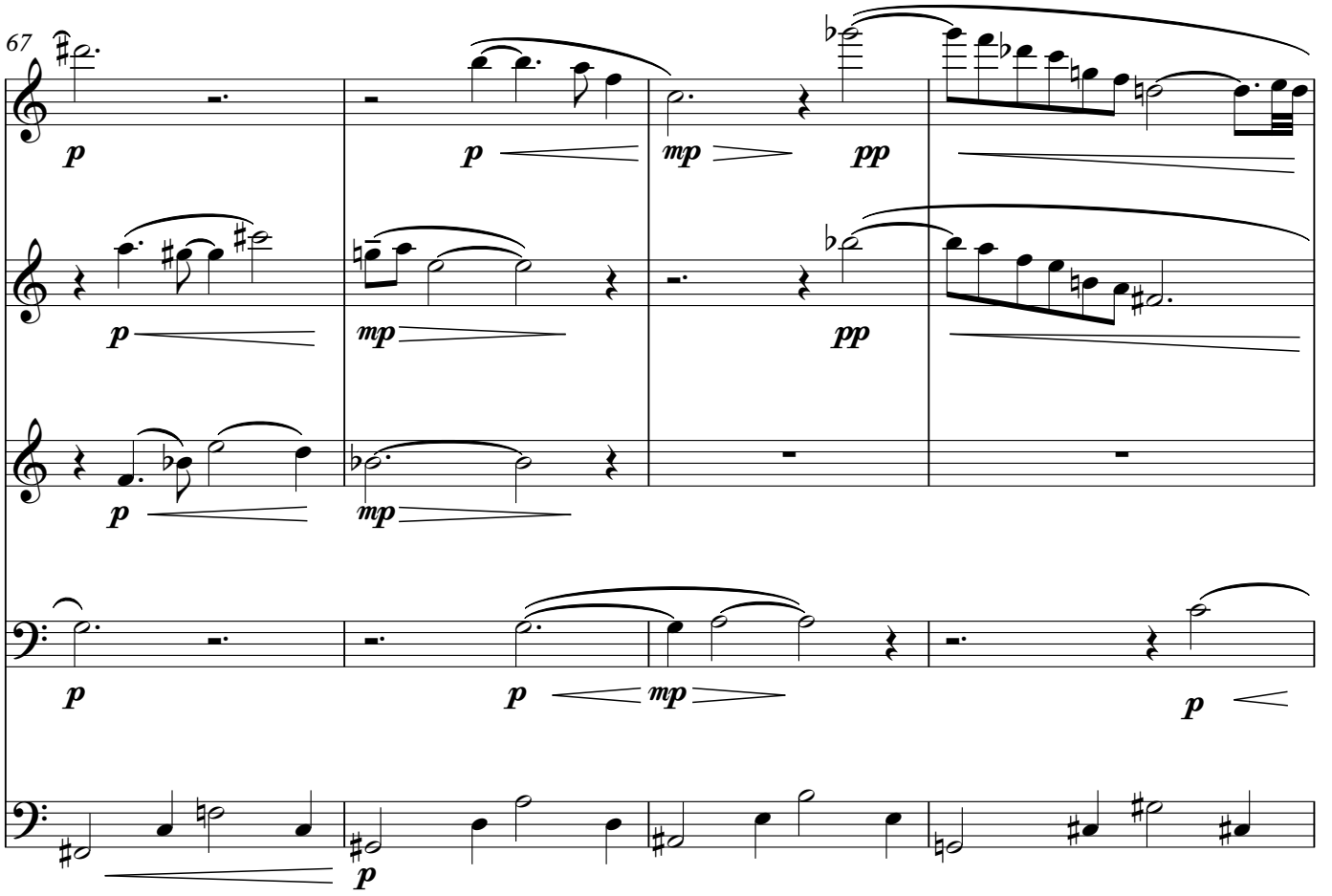
pp *p* *pp* *p* *pp* *pp*

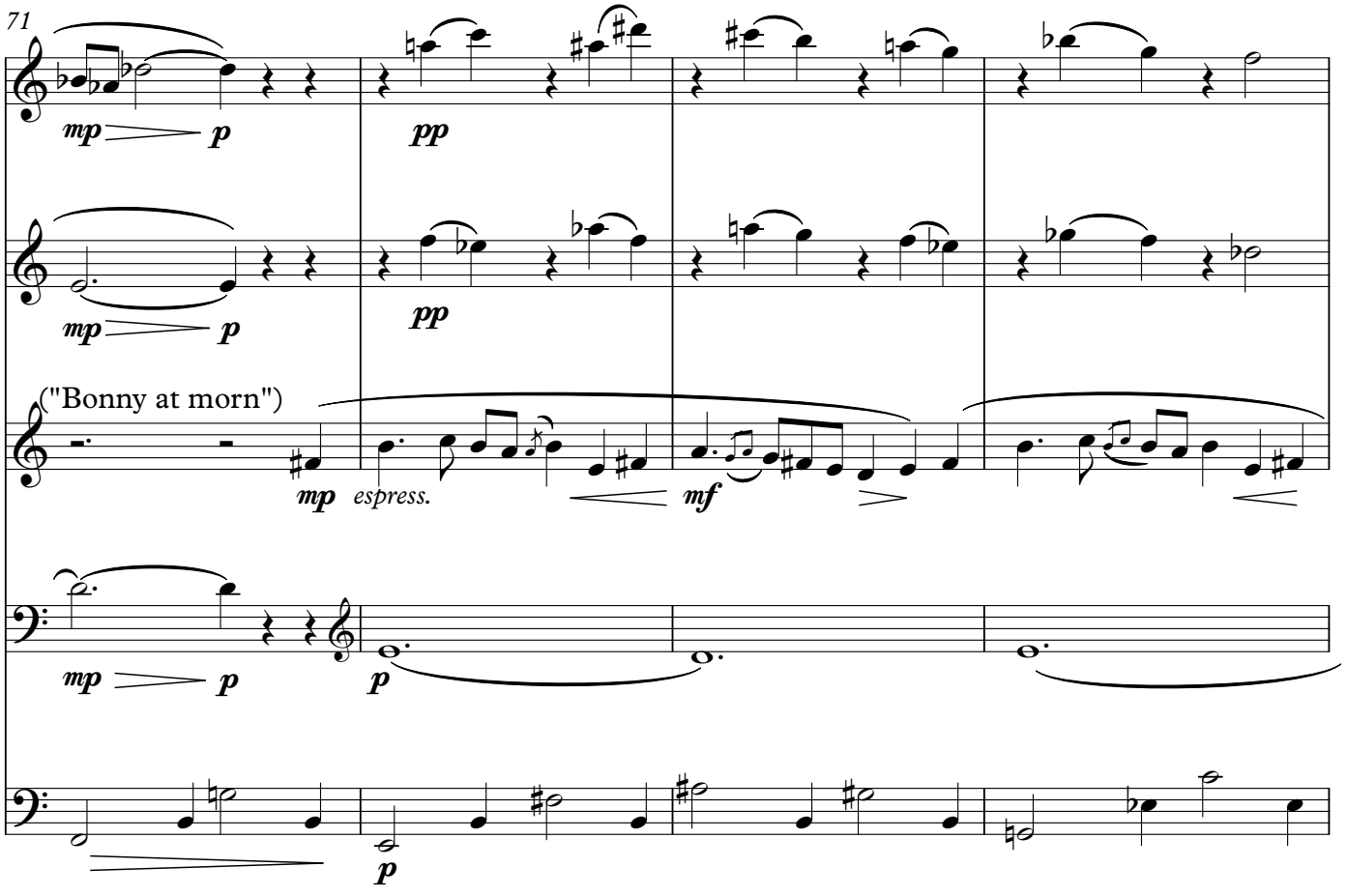
Legato (breathe where necessary)

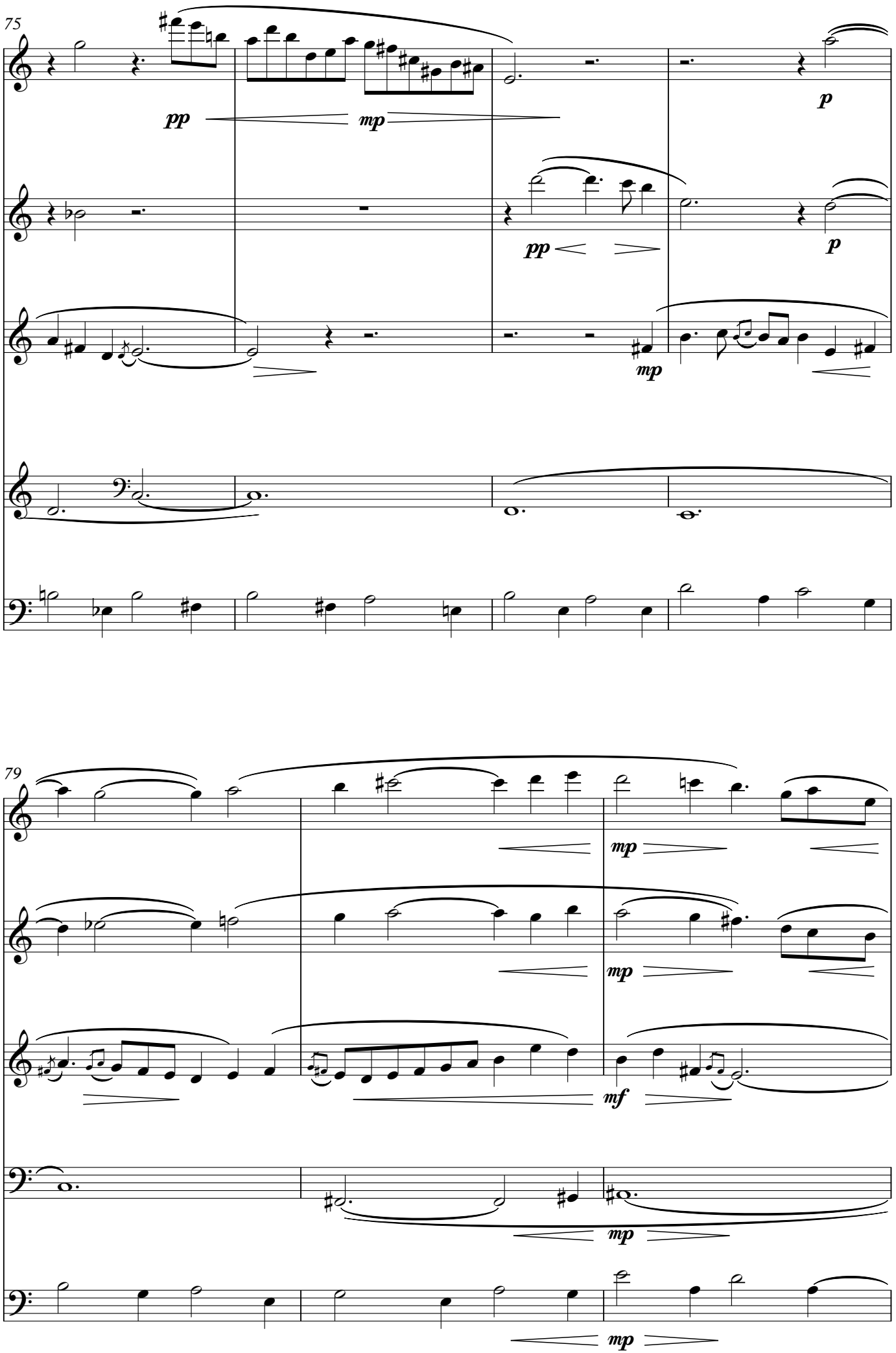
pp

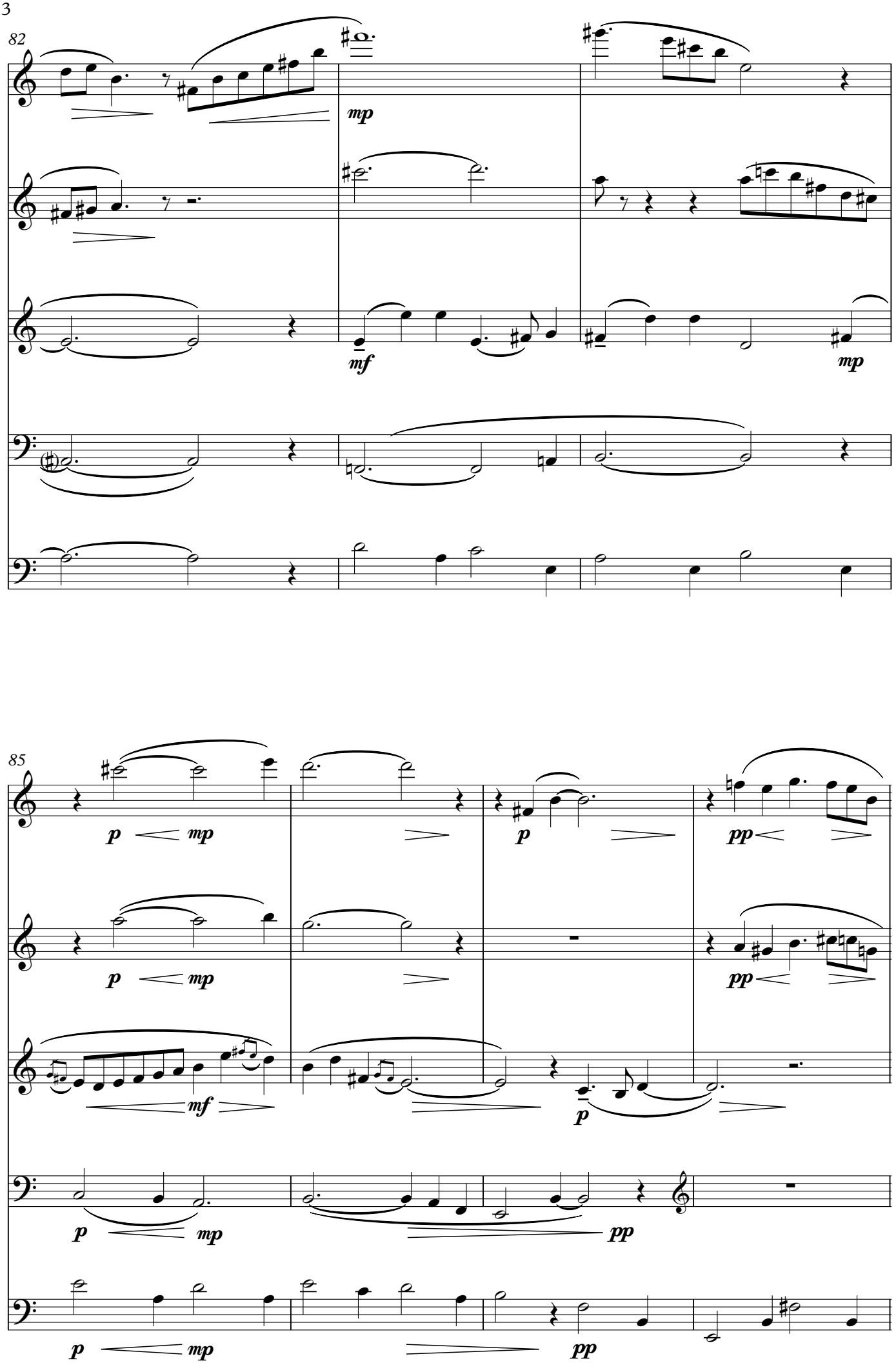
64

pp *p* *pp* *p* *pp* *pp* *p* *p*


67
p
p
mp
pp
p
mp
pp
p
mp
p
p
mp
p
p


71
mp
p
pp
mp
p
pp
("Bonny at morn")
mp
espress.
mf
mp
p
p


75
pp
mp
p
pp
p
mp
79
mp
mp
mf
mp
mp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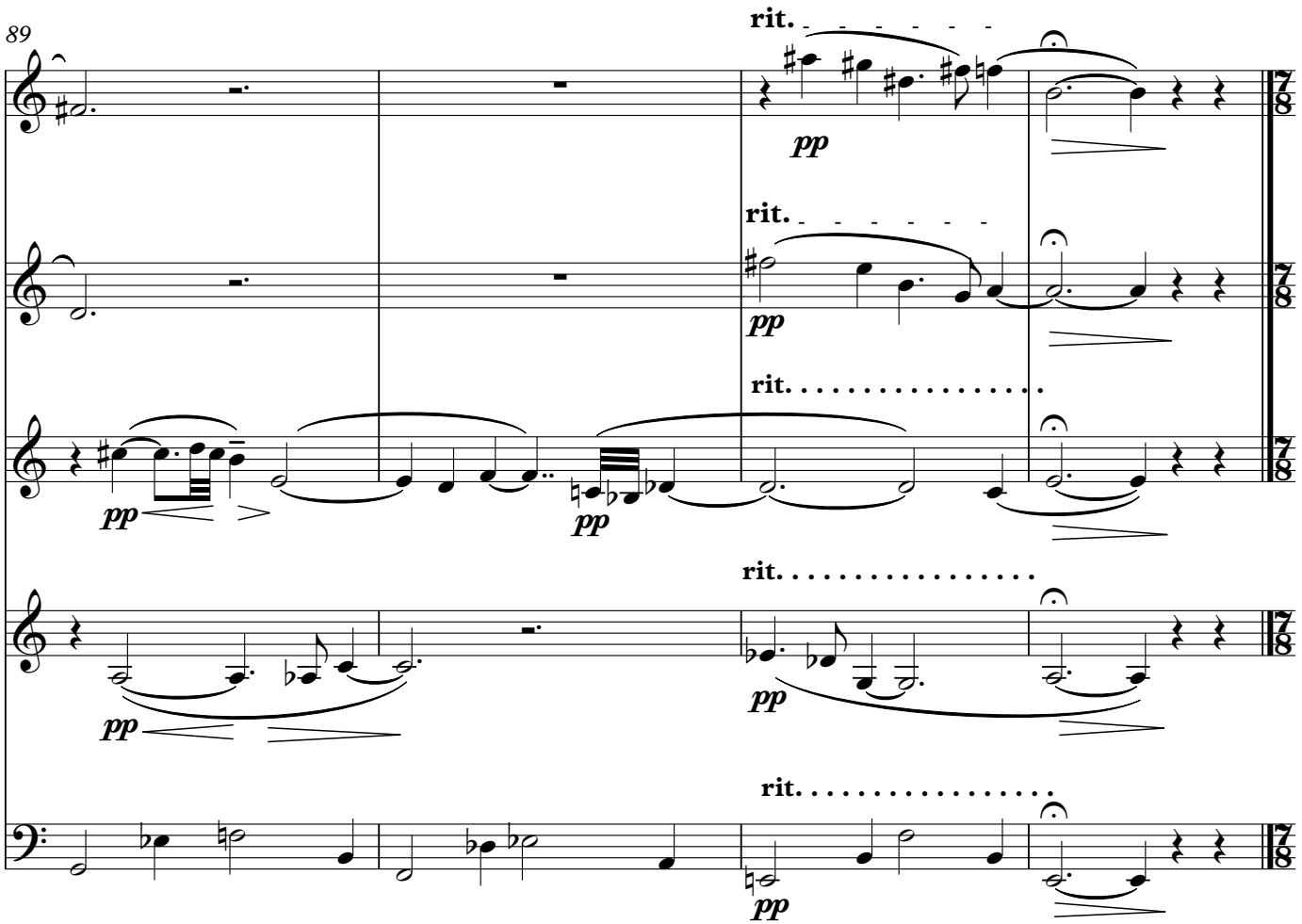
mp
mf
mp
85
p
mp
p
pp
p
mp
pp
mf
p
p
mp
pp
p
mp
pp


89
rit.
pp
rit.
pp
rit.
pp
pp
rit.
pp
rit.
pp
7
8

3. Scudding

Leggiero

93 ♩=80

p *well articulated*

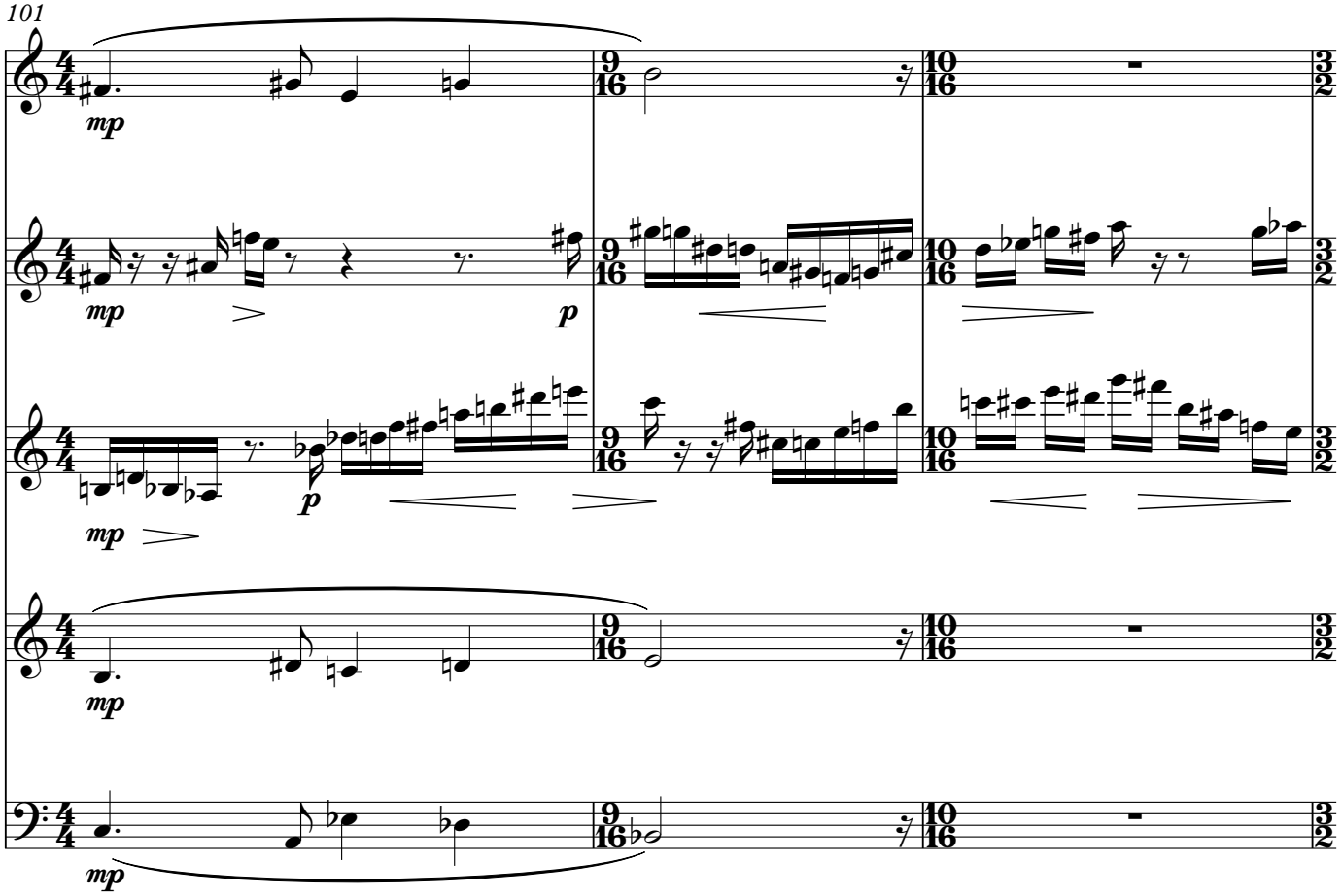
p *well articulated*

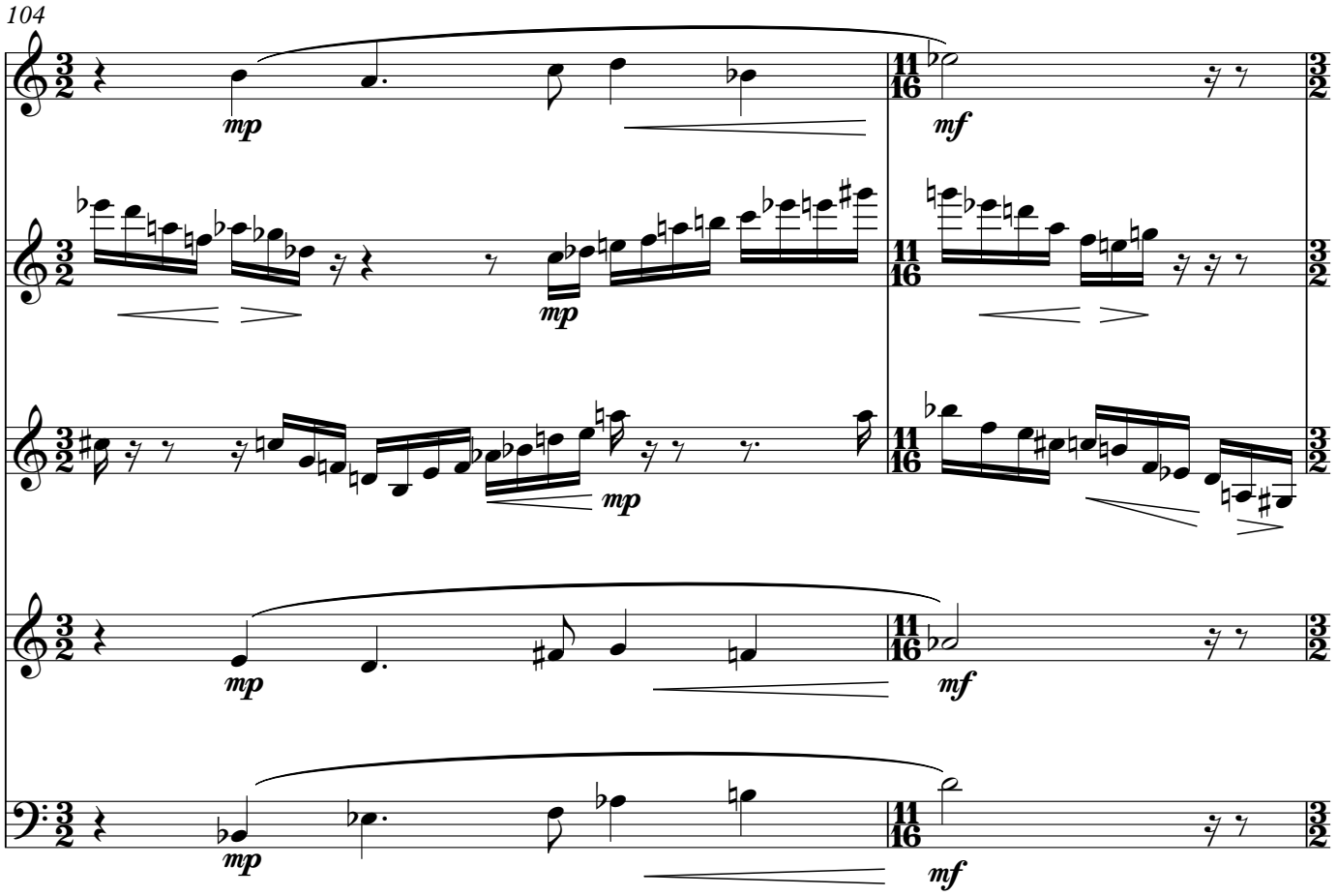
well articulated *p*

97

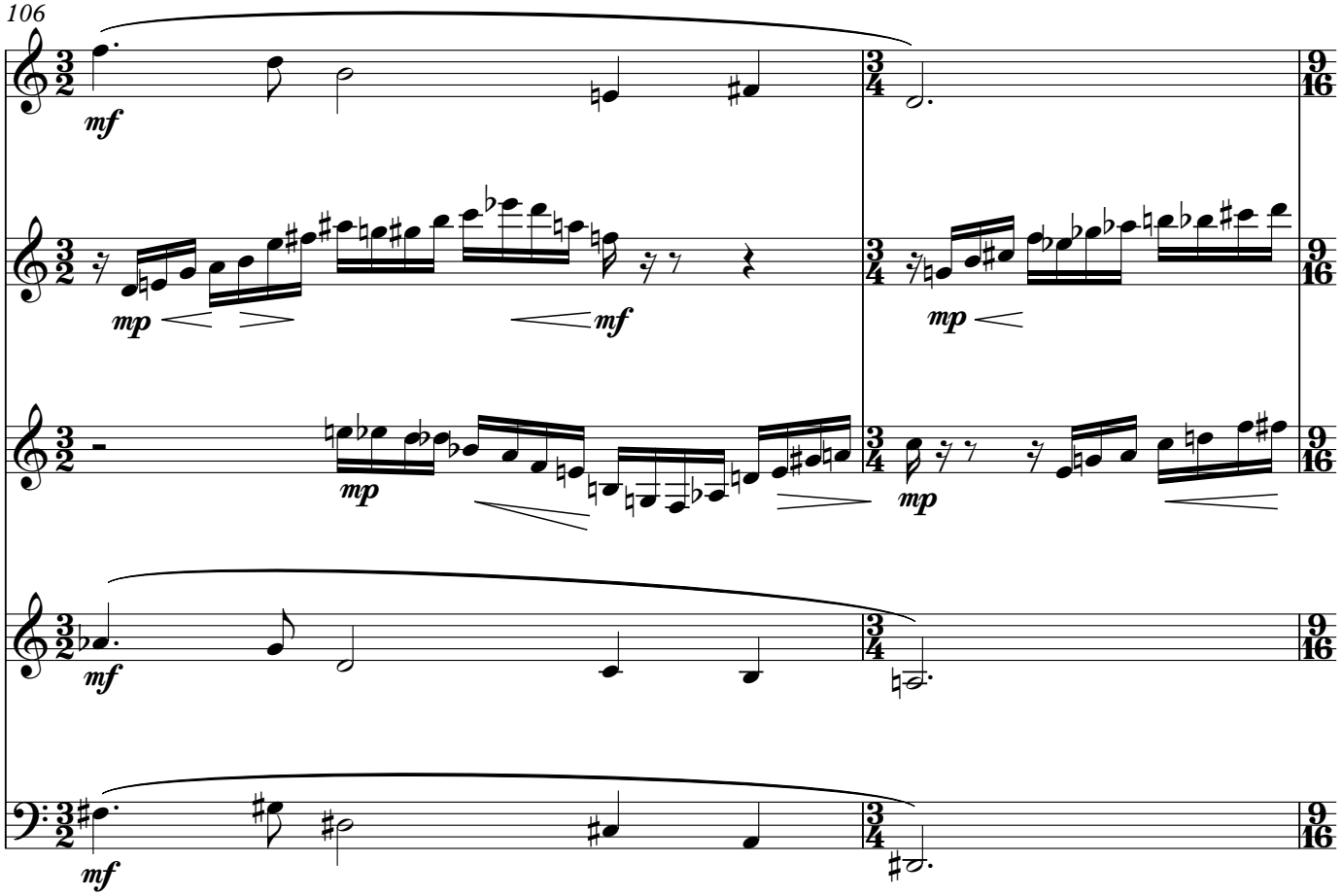
p

p *well articulated*


101
mp
mp
p
mp
p
mp
mp


104
mp
mf
mp
mp
mp
mf
mp
mf

106



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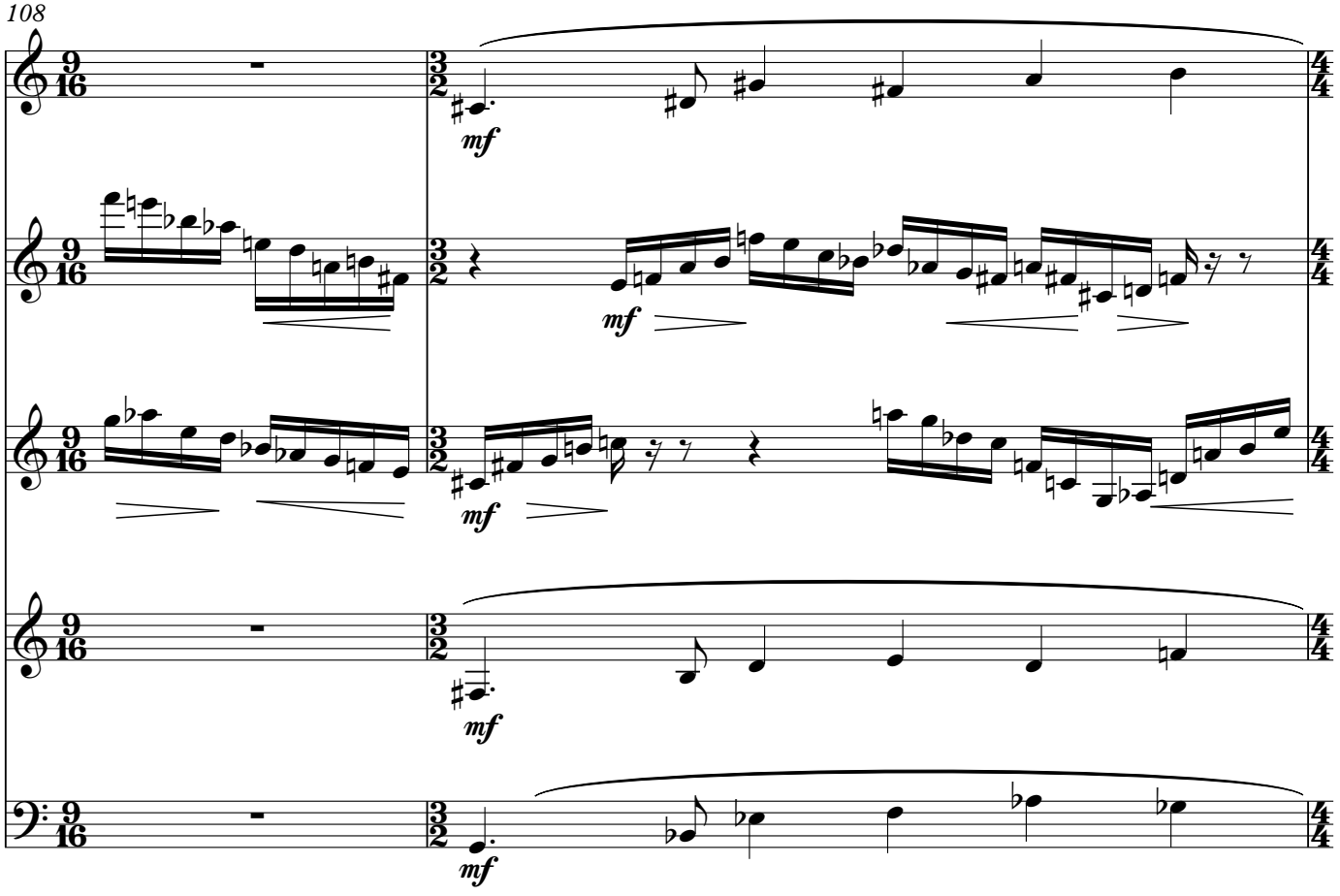
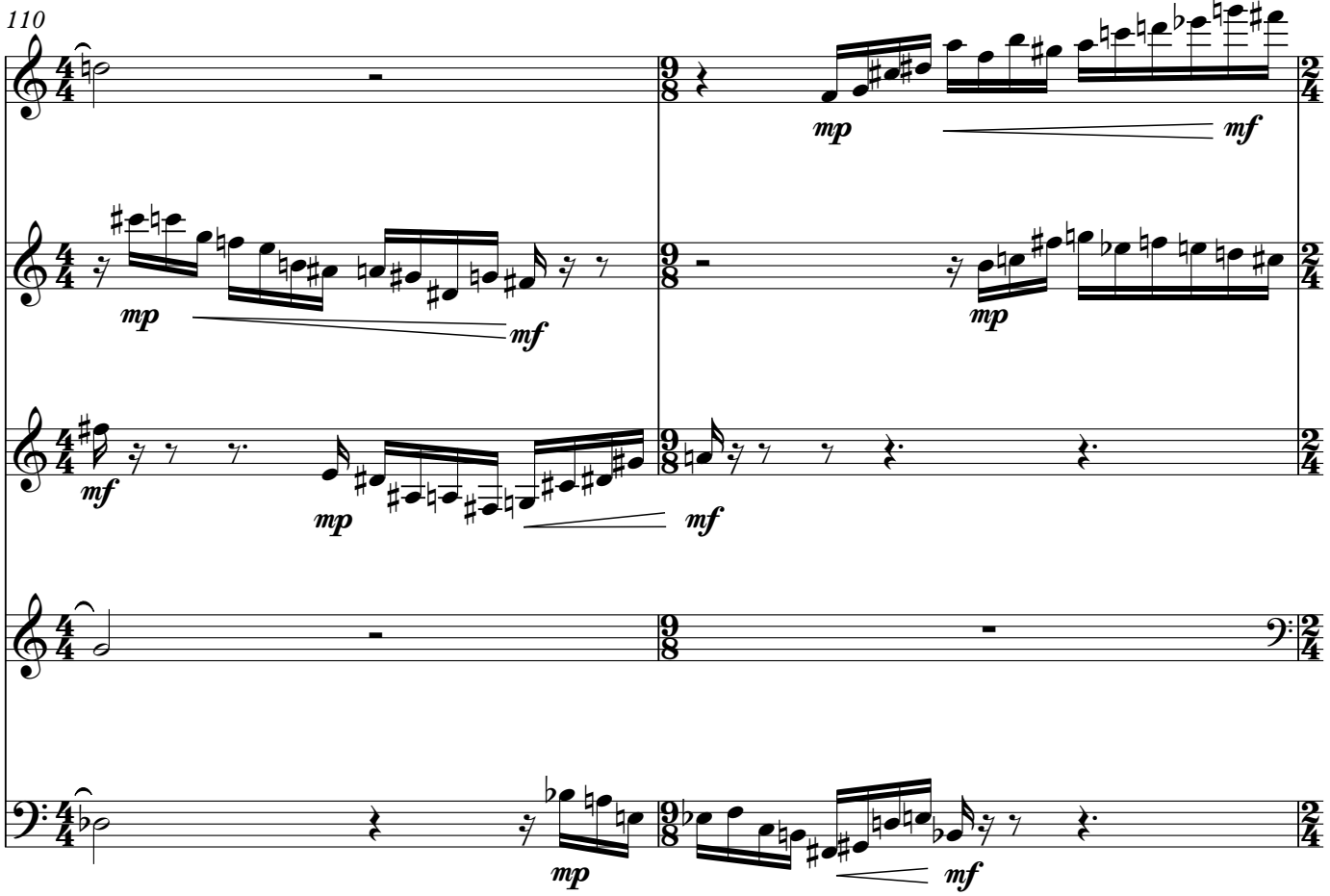
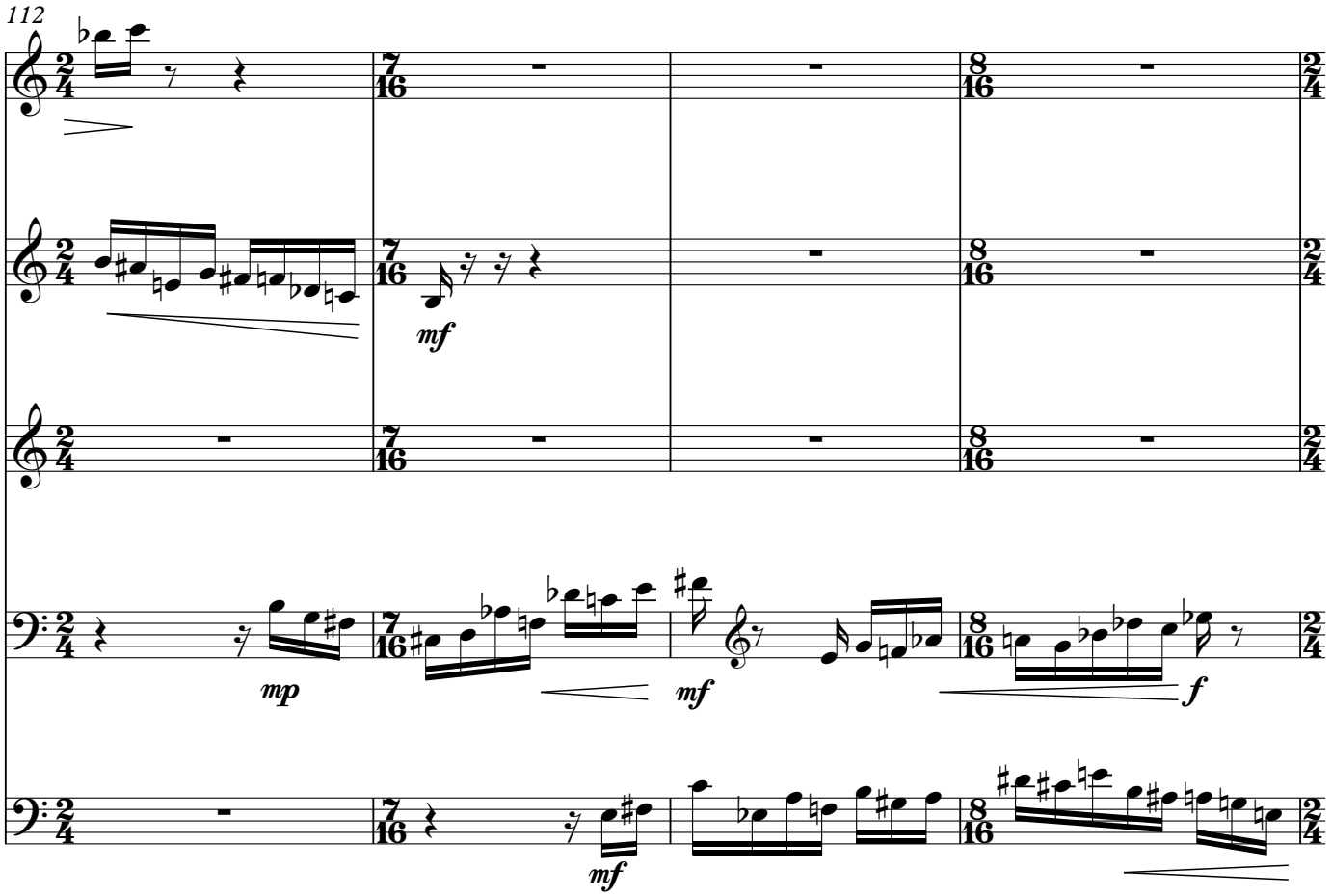
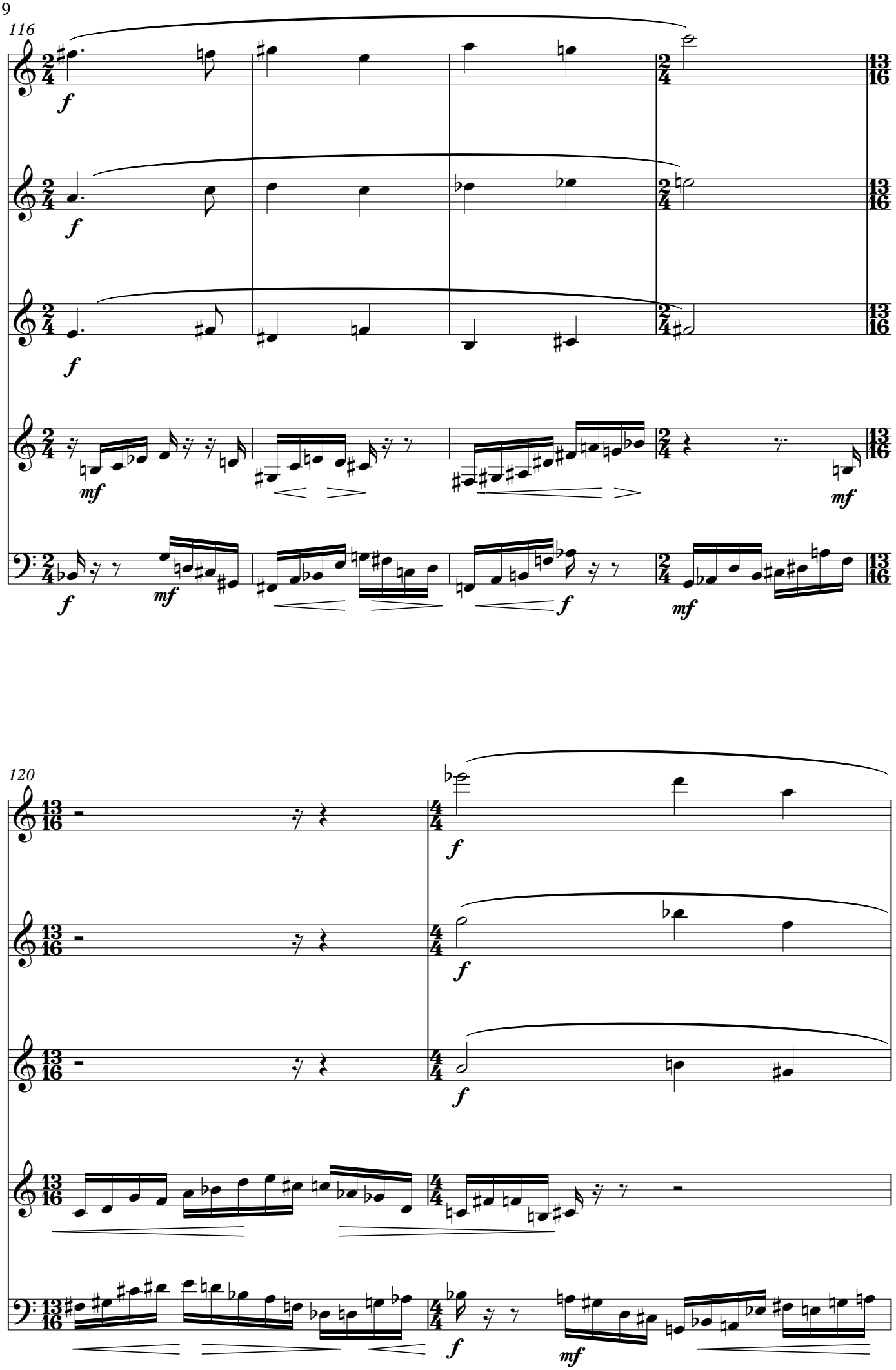



110
mp
mf
mp
mf
mf
mp
mf
mp
mf


112
mf
mp
mf
f
mf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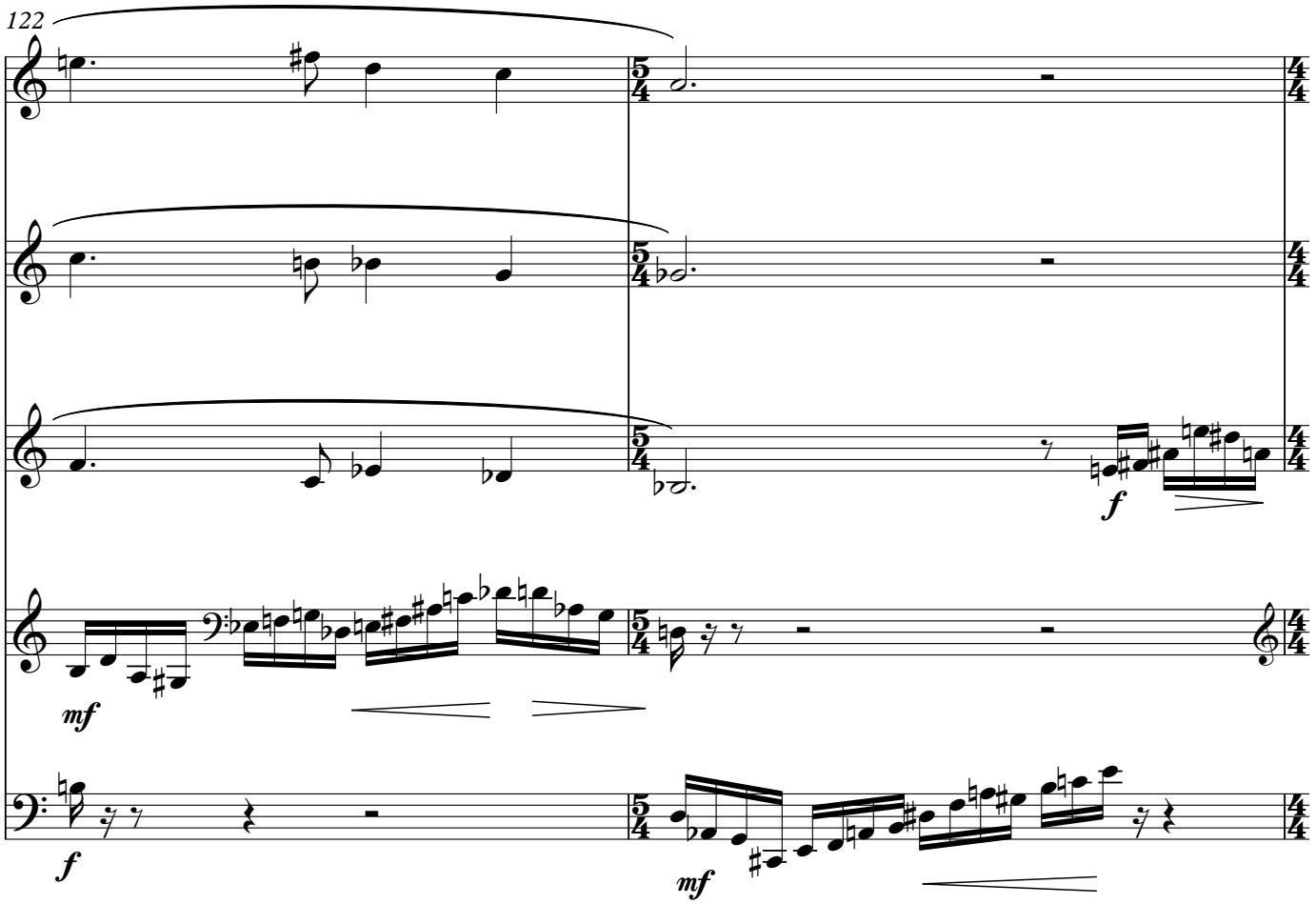
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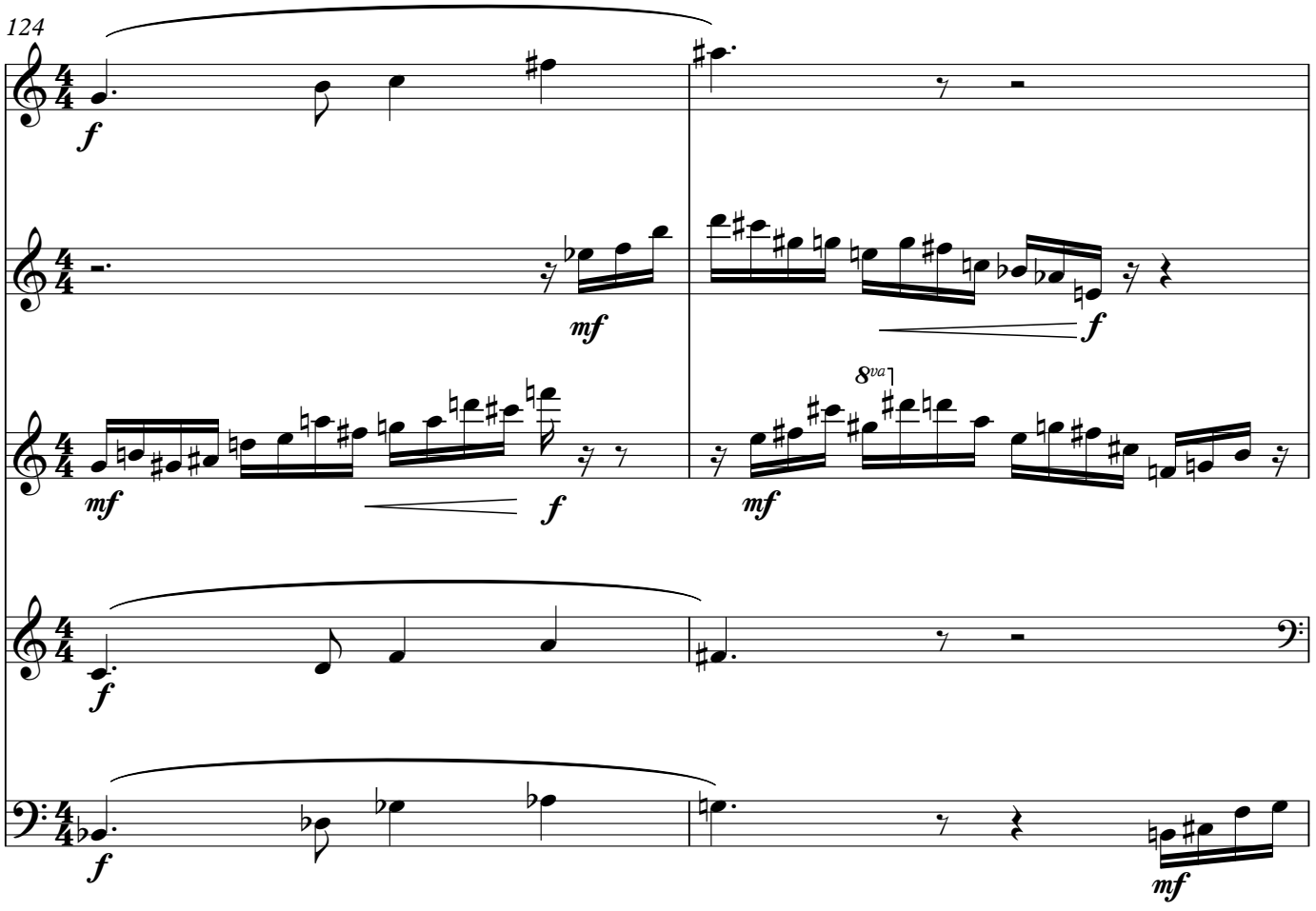
f
mf
f
mf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mf
f
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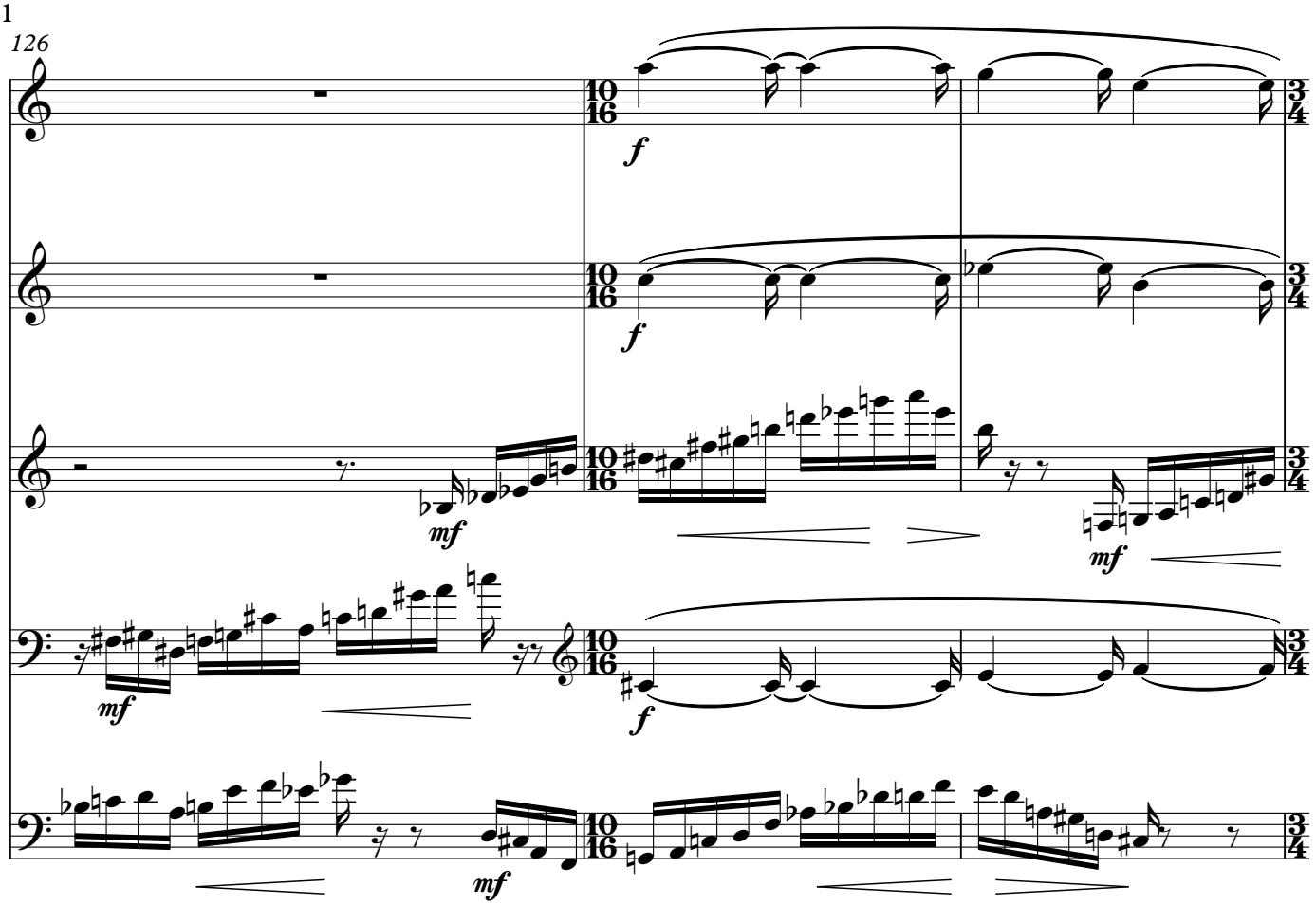
mf
f
mf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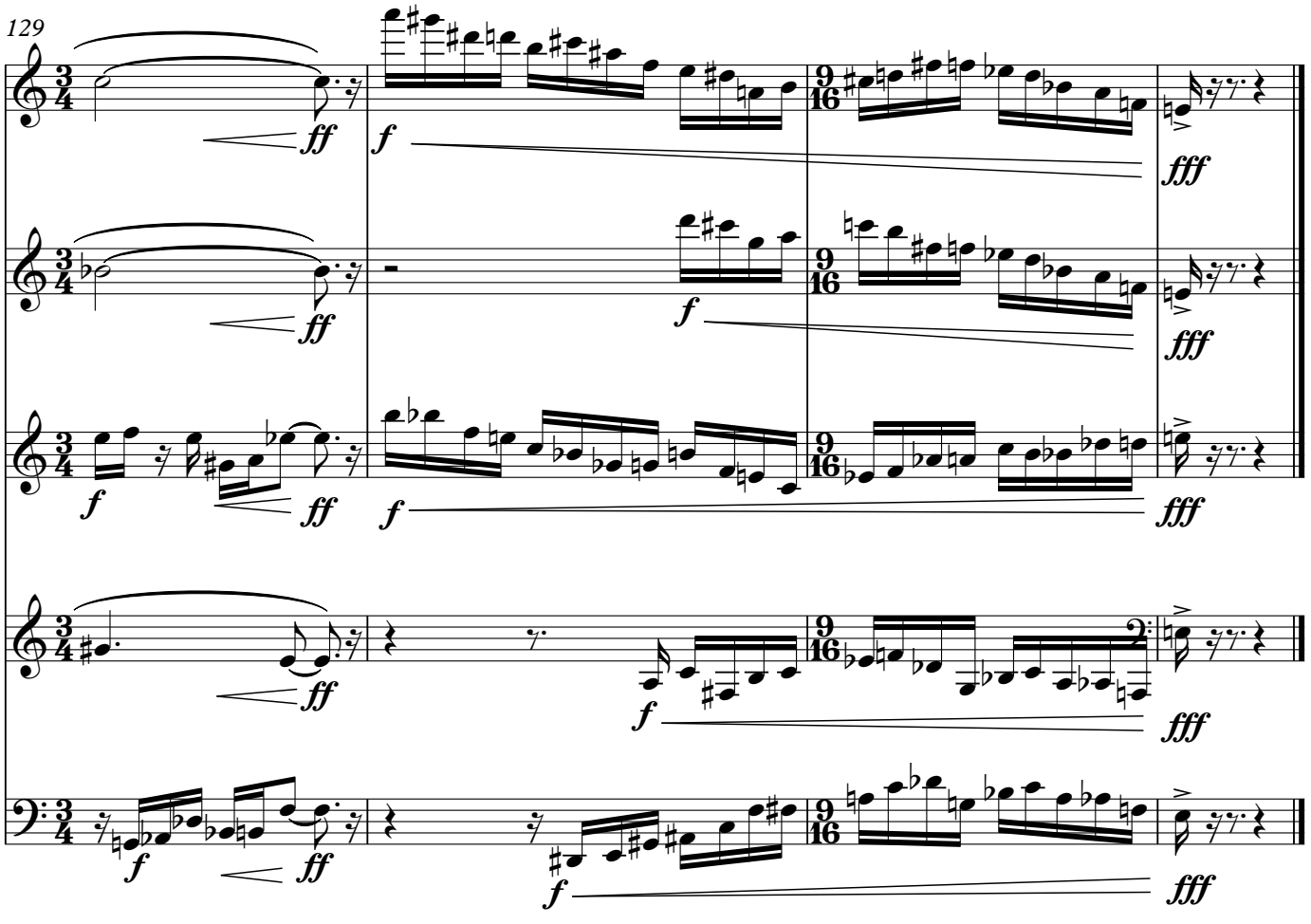
3/4
f
mf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3/4
9/16
ff
f
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