

# Three Pieces for Orchestra

## "Pictures from My Exhibition"

### I

F. CORCORAN. 1974

Tempo: ca. 60.

Fl. 1. 4/4

Fl. 2. 4/4

Ob. 1. 4/4

Ob. 2. 4/4

Cl. in Bb. 4/4

Bsn. 1. 4/4

Bsn. 2. 4/4

Cor Angl. 3. 4/4

1. Con sord. 4/4

2. Con sord. 4/4

3. Con sord. 4/4

1. (flatterzung) 4/4

2. (flatterzung) 4/4

3. Con sord. 4/4

Tuba 4/4

Timp. 4/4

F. A. E. 4/4

B. D. 4/4

V. 1. 4/4

V. 2. 4/4

Vl. 4/4

V. C. 4/4

C. B. 4/4

Dynamics: mf, f, ff, p, sf, p.

Performance instructions: pizz., arco, con sord., div., flatterzung.

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A

FL. 1. (mf)

FL. 2. (mf)

OB. (f) → (mf)

TRB. 1. 2. 3.

Timp. sf. p. L3

V. 1. (mf)

V. 2. (mf)

Vla. (mf) L3

V.C. (mf)

C.B. (mf) → p.

ARCO

f.

mf

mp

Sample Page Only

FL. 1. 2. (mf)

OB. sf.

CL. sf.

Cor. 1. 2. 3. 4. (mf) (p) (sf) (p) (sf) (p)

V. 1. sf. p. sf. p. (mf) → p.

V. 2. pizz. L3

V.C. f.

C.B. f.

(mf. dolce.)

p.

mp

p.

pizz. L3

pizz. L3

FL. 1, 2

OB. 1, 2

CL. 1, 2

Fag. 1, 2

1. Cor. 1

3. Cor. 2

2. Cor. 3

4. Cor. 4

TR. 1, 2

Tuba

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *mf.*, *mp.*, and *poco sf.*

**C** poco accel.

FL. 1, 2

OB. 1, 2

CL. 1, 2

1. TR. (con sord.)

2. TR. (con sord.)

TR. 1/2 3

Timp.

B.D.

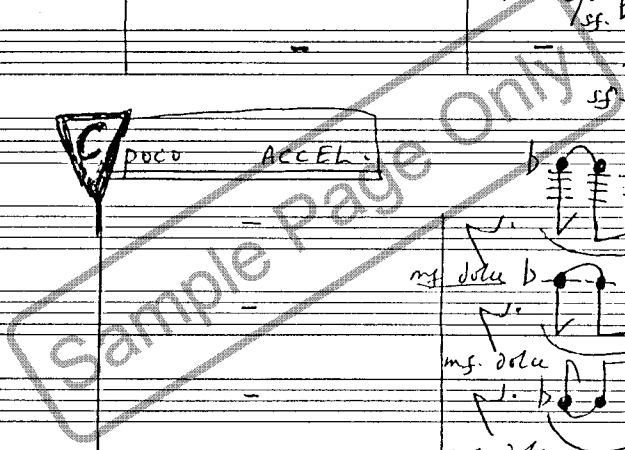
V. 1.

V. 2.

V.C.

C.B.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *mf. dolce*, *p.*, *cresc.*, *Col legno*, and *pp*.



**A TEMPO**

FL. *p.*

Oboe *p.*

CL. *p.*

Fag. *p.*

TR. *p.*

Timp. *p.*

Vi. *p.*

Vi. *p.*

Vc. *p.*

Cb. *p.*

*B.D.*

*arco normale*

*arco normale*

*mf.*

*mf.*

**Poco MENO Mosso**

**NOLO RIT.**

**A TEMPO**

FL. *SOLO*

Oboe *SOLO*

CL. *mf.*

Fag. *p.*

Timp.

*B.D.*

Vi. *pizz.*

Vi. *pizz.*

Vc. *pizz.*

Vc. *mf.*

Cb. *mf.*

*col legno BATTUTO p.*

*col legno BATTUTO p.*

*col legno BATT. p.*

*mf. = pp.*

*mf. = pp.*

*ca. 2/3*