

Three Palindromes

MATTHEW HOLMES

For Trumpet

Perusal Score

Duration: circa 8'

Conceived for Trumpet in C, however it may also be played - as written - on a Trumpet in B \flat .

1. SOLOS (Fanfare)
2. NOON (Soliloquy)
3. RACECAR (Ricerca)

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3 Palindromes

for Trumpet

SOLOS (Fanfare)

Matthew Holmes (b. 1997)

Lightly with a renaissance feel

Musical score for Trumpet, 3 Palindromes for Trumpet, SOLOS (Fanfare) by Matthew Holmes. The score consists of nine staves of music in 6/8 time, featuring various dynamics and articulations.

Staff 1: *pp* ————— *mp*
 Staff 2: *mf* ————— *mp* ————— *mf* > *mp*
 Staff 3: < *mf* ————— *mp* < *mf* ————— *mp*
 Staff 4: *f* ————— *mf* ————— *f* ————— *mf* < ————— *mf* < ————— *f*
 Staff 5: *mf* ————— *f* > *mf* ————— *mp* < ————— *mf* > *mp* ————— *f*
 Staff 6: *mp* ————— *mf* < ————— *mp* ————— *sf* > *mf* ————— *pp sub.*
 Staff 7: *mf* ————— *f* ————— *mf* < ————— *f* ————— *mp* < ————— *mf* < ————— *f*
 Staff 8: *mf*
 Staff 9: *f* ————— *p sub.* ————— *poco*

34

mf *f* *mp* *f*

38

ff *mf* *f* *mf*

42

f *ff* *f*

47

f *mf*

51

f *mp* *f* *mf* *f*

57

mf

62

f *mf* *mp* *f* *p*

65

f

67

f *mp* *f* *mp* *f* *mf*

Musical staff 67-73: Treble clef, key signature of two flats. Measures 67-73. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mf*. Includes various time signatures: 3/8, 6/16, 3/8, 9/8, 6/8, 6/16, 3/8, 12/16.

74

f

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78. Dynamics: *f*. Includes time signatures: 12/16, 3/8, 12/16, 3/8, 12/16.

79

ff *p* *mp*

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83. Dynamics: *ff*, *p*, *mp*. Includes time signatures: 12/16, 3/8, 12/16, 18/16, 3/8, 6/16.

84

mf *mp*

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90. Dynamics: *mf*, *mp*. Includes time signatures: 6/16, 3/8, 18/16, 3/8, 12/16, 3/8, 6/16, 18/16.

91

f *p* *p* *mp* *p*

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95. Dynamics: *f*, *p*, *p*, *mp*, *p*. Includes time signatures: 18/16, 12/16, 3/8, 12/16, 3/8.

96

pp

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100. Dynamics: *pp*. Includes time signatures: 3/8, 12/16, 3/8, 12/16, 3/8, 12/16, 3/8.

NOON (Soliloquy)

Moderately slow and reflective

con sord. (fibre)

The musical score consists of seven staves of music in treble clef. The first staff begins with a dynamic marking of *p* and a tempo instruction of *lontano*. The score features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Slurs and hairpins are used to indicate phrasing and dynamic changes. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a final dynamic marking of *p possible*.

p *lontano* *mf* *p* *mf*

mf *mf* *mf*

mf *mf*

mf *mf* *mf*

mf *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *p possible*

RACECAR (Ricerca)

Fast and driving but controlled

103 senza sord. $\text{♩} = \text{♩}$

p *ff* *p* *ff* *p*

111

ff *p* *ff* *p* *ff* *p*

120

ff *p* *ff* *p* *f* *p*

129

f *p* *ff* *p* *f* *p*

136

ff *p* *f* *mp* *f* *mp*

143

f *p* *ff* *p*

149

ff *p sub.* *ff* *mp*

156

Musical staff 156: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings below the staff are: *p*, *mf*, *mp*, *f*, *mp*, *f*, *mp*. There are also accents (>) over several notes.

167

Musical staff 167: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings below the staff are: *f*, *p*. There are accents (>) over several notes.

177

Musical staff 177: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings below the staff are: *ff*, *mp*. There are accents (>) over several notes.

187

Musical staff 187: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings below the staff are: *fff*, *mf*. There are accents (>) over several notes.

197

Musical staff 197: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings below the staff are: *fff*. There are accents (>) over several notes.

207

Musical staff 207: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings below the staff are: *fff*, *f pesante*. There are accents (>) over several notes.

215

car horn

Musical staff 215: Treble clef, 2/4 time signature. The staff contains a melodic line with various dynamics. It starts with a *norm.* marking, followed by a *ff* marking, and ends with a *(p ghosted)* marking. The music features eighth and sixteenth notes with accents.

223

Musical staff 223: Treble clef, 2/4 time signature. The staff contains a melodic line with a *p* marking at the end. The music features eighth and sixteenth notes with accents.

233

Musical staff 233: Treble clef, 2/4 time signature. The staff contains a melodic line with a *ff* marking. The music features eighth and sixteenth notes with accents.

241

Musical staff 241: Treble clef, 2/4 time signature. The staff contains a melodic line with a *p* marking and a *f pesante* marking. The music features eighth and sixteenth notes with accents.

248

Musical staff 248: Treble clef, 2/4 time signature. The staff contains a melodic line with a *p* marking, a *ff norm.* marking, and a *p* marking. The music features eighth and sixteenth notes with accents.

257

Musical staff 257: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamics *f*, *p*, *mf*, *p*, *mp*, and *p*. The music features eighth and sixteenth notes with accents.

267

Musical staff 267: Treble clef, 2/4 time signature. The staff contains a melodic line with a *ff* marking. The music features eighth and sixteenth notes with accents.

273

Musical staff 273: Treble clef, 2/4 time signature. The staff contains a melodic line with a *p* marking. The music features eighth and sixteenth notes with accents.

10 280

f *p* *mf*

290

p *mp* *pp* *p* *mp* *mf* *mp* *mf*

300

mp *pp* *p* *mf* *mp*

310

p *f sub.*

319

327

335

343

ff relentlessly

350