

Malcolm Dedman

Three Blackout Poems

for Mezzo-Soprano, Baritone and Piano

2010

A setting of poems by Austin Kleon

Duration: 3 mins

Three Blackout Poems

Poet Austin Kleon has applied the "less is more" theory to the news. He blacks out most of any given newspaper article and makes a poem out of what remains.

1. Supernatural Man

who put me here -
it seems a little brutal

some sort of supernatural man

with the

power

to

fashion
his Fantasy
in to a
Beast.

2. Ambitions Point Elsewhere

He
Makes You

his

son,

your
ambitions point
elsewhere

3. The 7th Day

The 7th Day
He was Feeling Fine
and
in control.
he had no trouble
summoning power
when he needed it,

and
the mood
among cast and crew

was

comfortably balanced

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1. Supernatural Man

Austin Kleon

Malcolm Dedman

Allegro, ♩ = 132

ff

Baritone

Piano

who put me

5

ff

Bar.

Pno.

here - it seems a lit-tle bru-tal bru-tal

10

Meno mosso, ♩ = 108

mf

p

mf

Bar.

Pno.

some sort of su - per - na - tu - ral

Bar. *p* 15 *f*

man with the power

Pno. *pp* *f*

Ped.

Bar. *mf* *accel.* *A tempo, ♩ = 132* *ff*

to fa-shion

Pno. *p (subito)* *f* *ff*

Ped.

Bar. 20 *fff*

his Fan-ta-sy in to a Beast.

Pno. *fff*

Ped.

2. Ambitions Point Elsewhere

Mezzo-soprano *Andante, ♩ = 72* 5

Piano *p*

Ped.

M-S. *p* *f* *mf* *p* 10

He Makes You his son,

Pno. *p* *mf* *p*

Ped.

M-S. *mf* 15

your am - bi - - tions

Pno. *mf*

Ped.

M-S. *f* *pp*

point else - where

Pno. *pp*

3. The 7th Day

Moderato, ♩ = 100 (♩ = 200)

Mezzo-soprano

Baritone

Piano *mf* *f* *mf*

5

M-S. *mf* The 7-th Day He was Feel-ing

Bar. *f* 7 - th Day He was Feel - ing Fine

Pno. *f mf*

10

M-S. *f* Fine and in con-trol. he had no

Bar. *f* and in con - trol.

Pno. *f mf*

15

M-S. *f* trou-ble sum-mo-ning power when he nee-ded it,

Bar. *f mf* he had no trou-ble sum-mo-ning power when he nee-ded it,

Pno. *f mf p*

20

M.S. *p* and the mood a -

Bar. *p* and the mood a -

Pno. *p*

Ped.

25

M.S. mong cast and crew was com - fort - ab - ly

Bar. mong cast and crew was com - fort - ab - ly ba -

Pno. *mf* *p*

Ped.

30

M.S. ba - lanced

Bar. - lanced

Pno. *pp*