

Those Things Three

Text from Middle English poem "Why weepest thou so sore" also known as "Adult Lullaby"
(Performance time c.3'45")

Alison Willis

Con moto $\downarrow = 52$

SOPRANO
ALTO
TENOR
BASS

Piano or Organ

Con moto $\downarrow = 52$
Sw. 8, 2, Gt. 8,4
Sw. to Gt., Ped 16
mp Sw. (box half)
pianissimo

Choir reduction

5 *mp*

S. Lu-lay, lu-lay, lu-lay. *mp* Lu-lay, lu-lay, lu-lay, lu-lay, lu-lay.

A. Lu-lay, lu-lay, lu-lay. Lu-lay, lu-lay, lu-lay, lu-lay, lu-lay.

T. *mp* From B. *mp* From

Pno.

Choir *mp*

2

9

S.

A.

T. 8 high hi - ther thou art sent with us to dwell be - low

B.

Pno.

Choir

6

=

13

S.

A.

T. 8 Child, if it be - tid - eth that thou shalt thrive and grow

B.

Pno.

Choir

6

17 *mp*

S. Lu-lay, lu-lay, lu-lay. *mp* Lu-lay, lu-lay, lu-lay, lu-lay, lu-lay

A. Lu-lay, lu-lay, lu-lay. Lu-lay, lu-lay, lu-lay, lu-lay, lu-lay

T. -

B. -

Pno.

Choir *mp*

3

21

S. Thench thou were fos-tered at thy moth-er's

A. Thench thou were fos-tered at thy moth-er's

T. Hm

B. Hm

Pno. *mf* Gt. (box closed) *mp* (Ped.)

Choir *mf* *mp*

26

S. knee, e - ver have mind in thy heart of those things **f** **9**
A. knee, e - ver have mind in thy heart of those things **f** **9**
T. 8 Hm Of those things **f** **9**
B. Hm Of those things **9**
Pno. **f** **9**
Choir **f** **9**



30

S. three **9** **#**
A. three **9** **#**
T. 8 three **9** **#**
B. three **9** **#**
Pno. **mf** **9** **#** (Ped.) **9**
Choir **mf** **9** **#**

Lu - llay, lu - llay, lu - llay Lu - llay, lu - llay, lu -
Lu - llay, lu - llay, lu - llay Lu - llay, lu - llay, lu -

34

S. Lu - llay, lu - llay, lu - llay
A. Lu - llay, lu - llay, lu - llay
T. 8 llay, lu - llay. Lu - llay, lu - llay, lu - llay, lu - llay
B. llay, lu - llay. Lu - llay, lu - llay, lu - llay, lu - llay
Pno.
Choir



38

S. Ev - er have mind in thy heart _____ of those things
A. Ev - er have mind in thy heart _____ of those things
T. 8 Ev - er have mind in thy heart _____ of those things
B. Ev - er have mind in thy heart _____ of those things
Pno. f Gt. + Mix ff
Choir

6 42

S. three Whence thou co - mest, what thou art, and what shall come of
A. three Whence thou co - mest, what thou art, and what shall come of
T. three Whence thou co - mest, what thou art, and what shall come of
B. three Whence thou co - mest, what thou art, and what shall come of
Pno.

Choir

=

46

S. thee. Whence thou co - mest, what thou art, and what shall come of thee.
A. thee. Whence thou co - mest, what thou art, and what shall come of thee
T. thee. Whence thou co - mest, what thou art, and what shall come of thee
B. thee. Whence thou co - mest, what thou art, and what shall come of thee
Pno.

Choir

51

S.

A.

T.

B.

Pno.

mp Sw. (box half)

Reo.

Choir

7

=

55

S.

A.

T.

B.

Pno.

Choir

mp

Lu - llay, lu - llay, lu - llay.

mp

Lu - llay, lu - llay, lu - llay, lu - llay, lu - llay,

mp

From

mp

From

mp

mp

59

S. A. T. B. Pno. Choir

high hi - ther thou art sent with us to dwell be - low

high hi - ther thou art sent with us to dwell be - low

Pno.

Choir



63

S. A. T. B. Pno. Choir

Lu - llay, lu - llay, lu -
Lu - llay, lu - llay, lu -

Child, if it be - tid - eth that thou shalt thrive and grow.

Child, if it be - tid - eth that thou shalt thrive and grow.

Pno.

Choir



72

S. llay, lu - llay, lu - llay_____ lu - llay, lu - llay, lu - llay, lu - llay_____ lu -

A. llay, lu - llay, lu - llay_____ lu - llay, lu - llay, lu - llay, lu - llay_____ lu -

T. 8 Lu-llay, lu-llay, lu - llay, lu - llay, lu - llay_____ lu-llay, lu - llay, lu - llay_____ lu - llay, lu -

B. Lu-llay, lu-llay, lu - llay, lu - llay, lu - llay_____ lu llay, lu - llay, lu - llay, lu - llay, lu -

Pno.

Choir

76

S. llay, lu - llay, lu - llay, lu - llay, lu - llay.

A. llay, lu - llay, lu - llay, lu - llay, lu - llay.

T. llay, lu - llay, lu - llay, lu - llay, lu - llay.

B. llay, lu - llay, lu - llay, lu - llay, lu - llay.

Pno. - - - - -

Choir - - - - -

==

79

S. llay

A. llay

T. llay

B. llay

Pno. - - - - -

Choir - - - - -