

JACOB THOMPSON-BELL

# VERBATIM

*For solo piano*



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### COMPOSER'S NOTE

This is a patchwork score stitching together quotations of music by Scarlatti, Bach, Szymanowski, Webern, Debussy and Chopin. Some fragments are literal copies of the original music; others are only obliquely related.

The piece started life as a visual collage of sheet music (given in full at the back of this volume), photographed and cropped to form a series of snapshots. The present score was developed by reading around the collages one at a time.

Sometimes this meant transcribing directly; at other times, single bars were read as clusters, combined freely with adjacent music (above, below and side to side), or omitted altogether.

The quotations are framed by a chiming C major chord, external to the original collage, which tolls throughout the piece.

### PREPARATION OF THE PIANO

Strings for pitches C7 and E7 (indicated in the score by cross noteheads) should be stopped half way with Blue Tac, or similar, throughout.

### DURATION

Approx. 6 – 7 minutes

# VERBATIM

Jacob Thompson-Bell

**Free; Meditative**

4 - 6 secs\*      *15<sup>ma</sup>* 4 - 6 secs\*      *sim*

Piano

Depress sustain pedal forcefully to create an audible resonance

*fz*      *sim*

Ped →

\*Exact duration should depend on the resonance of the piano used

6 (15)

**More strictly** ♩=54

10

*p*      *f*      *fz*      *p*

*poco rubato*

Ped

13

*f*      *mp*      *f*

*meccanico*

Ped

15 *poco rubato*

*p*

5

5

3

3

9

*Ped* *Ped* *Ped*

### Più mosso ♩=84

18 As if suddenly releasing tension

*risoluto*

*mf*

3

3

*f*

*Ped ad lib*

22

3

3

25

*f*

### Poco meno mosso ♩=72

29 As if taken by surprise

*mf*

7

3

3

7

5

5

7

5

*senz Ped* *Ped*

# Free; Meditative

15<sup>ma</sup>  
4 - 6 secs

sim

3

Musical score for measures 31-36. The piece is in 2/4 time. Measure 31 has a whole rest in the right hand and a quarter note in the left hand. Measures 32-36 feature a sustained chord in the right hand with a fermata. The left hand has a whole note in each measure. Dynamics include *fz* and *sim*. A *Ped* (pedal) marking is present at the bottom.

## Subito tempo ♩=54

Panicking

Regaining control

Musical score for measures 37-40. Measure 37 is marked 'Panicking' and features a rapid, ascending sixteenth-note run. Measure 38 has a whole rest. Measure 39 is marked 'Regaining control' and features a triplet of eighth notes. Measure 40 has a whole note. Dynamics include *f*, *p*, *f*, and *sfz*. A *Ped* marking is present at the bottom.

Musical score for measures 41-43. Measure 41 has a whole note. Measure 42 has a sixteenth-note chord marked '6' and a whole note. Measure 43 has a sixteenth-note chord marked '6' and a whole note. Dynamics include *sec*, *p*, and *f sec*. A *Ped* marking is present at the bottom.

## MENUET

Più mosso ♩=72

religioso

Musical score for measures 44-45. Measure 44 has a sixteenth-note chord marked '6' and a whole note. Measure 45 has a sixteenth-note chord marked '6' and a whole note. Dynamics include *mp* and *f*. A *Ped* marking is present at the bottom.

Musical score for measures 46-49. Measure 46 has a sixteenth-note chord marked '6' and a whole note. Measure 47 has a sixteenth-note chord marked '6' and a whole note. Measure 48 has a sixteenth-note chord marked '6' and a whole note. Measure 49 has a sixteenth-note chord marked '6' and a whole note. Dynamics include *f* and *mp*. A *Ped* marking is present at the bottom.

With renewed energy (♩=♩)

49

8/16

*f*

3

3

3

51

3

6

3

*p très doux*

3

Ped

53

risoluto

*f*

Free; Meditative

56

15<sup>ma</sup>  
4 - 6 secs

*fz*

*sim*

*sim*

Ped

Appassionato ♩=72

60

*ff*

7

5

3

5

6

Ped

Ped

Ped

Ped



62

Musical score for measures 62-63. The system consists of two staves. The upper staff is in 5/8 time and features a melodic line with a five-measure slur and a triplet of eighth notes. The lower staff is in 8/8 time and includes a five-measure slur, a 'sec' (second ending) bracket, and a triplet of eighth notes. Pedal markings 'Ped' are present under both staves.

64

Musical score for measures 64-65. The system consists of two staves. The upper staff is in 5/8 time and contains a triplet of eighth notes and a six-measure slur. The lower staff is in 8/8 time and includes a six-measure slur and a triplet of eighth notes. Pedal markings 'Ped' are present under both staves.

67

Musical score for measures 67-69. The system consists of two staves. The upper staff is in 2/4 time and features a series of chords with accents. The lower staff is in 2/4 time and includes a 'fff sec' marking and a 'p' marking. Pedal markings 'Ped' are present under both staves.

70

Musical score for measures 70-72. The system consists of two staves. The upper staff is in 2/4 time and features a series of chords with accents. The lower staff is in 2/4 time and includes a 'mp' marking. Pedal markings 'Ped' are present under both staves.

73

Musical score for measures 73-75. The system consists of two staves. The upper staff is in 2/4 time and features a series of chords with accents. The lower staff is in 2/4 time and includes a 'f' marking. Pedal markings 'Ped' are present under both staves.

76

76-78

*fff*

Measures 76-78: Treble clef with chords and accidentals (sharps, flats). Bass clef with eighth-note patterns. *fff* dynamic marking.

79

79-81

Measures 79-81: Treble clef with chords and accidentals. Bass clef with eighth-note patterns.

82

82-84

Measures 82-84: Treble clef with chords and accidentals. Bass clef with eighth-note patterns.

**Free; Meditative**

85

15<sup>ma</sup>  
4 - 6 secs

*fz* *sim*

Ped. →

85-88

Measures 85-88: Treble clef with sustained chords. Bass clef with notes. *fz* and *sim* dynamics. Pedal point indicated by an arrow.

89 (15)

89-91

Measures 89-91: Treble clef with sustained chords. Bass clef with notes.

# Collage



Rubato

*pp*

*elegiac*

sombre mysterieux

*p* perfide

*f*

5

8

This system of musical notation includes a piano staff at the top with a *pp* dynamic marking and a *Rubato* tempo instruction. A handwritten annotation *elegiac* is written above the piano staff. The bass staff below it features a *f* dynamic marking and a measure number of 5. To the right, there is a section of music with a *p* dynamic marking and the word *perfide*. The system concludes with a measure number of 8.

marqué

ore

*cresc.*

*mf*

130

This system continues the musical score. The piano staff on the left has a *marqué* marking. The bass staff features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. A measure number of 130 is indicated in the piano staff. The system contains several measures of music with various articulations and fingerings.

Gigue.

Presto. (♩ = 144)

OURRÉE  
rce (♩ = 116)

Ruhig fließend  $\text{♩} = \text{ca } 80$

ALLEGRO ( $\text{♩} = 144$ )

### MENUET Tranquillo ( $\text{♩} = 120$ )

Modéré ( $\text{♩} = 88$ )

(Dans un rythme sans rigueur)

D.W.

Cédez

This image shows a page of handwritten musical notation, likely for a piano or guitar. The notation is organized into several systems of staves. Measure numbers 130, 160, and 165 are clearly visible. The music includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). There are also some handwritten annotations and corrections, such as the circled measure 160 and the sequence of numbers 1 2 3 4 5 5 written above a staff at the bottom right. The notation is dense and appears to be a working draft or a composer's sketch.



# MENUET Tranquillo (♩ = 120)

*p dolce e semplice*

*p* *cresc.* *cresc.* *calando* *ten.*

*più p* *più p* *cresc.*

*p cresc.* *p cresc.*

*Modéré* (♩ = 88) *Modéré* (♩ = 88)

(Dans un rythme sans rigueur) (Dans un rythme sans rigueur)

*p très doux* *p* *più p*

*pp expressif*

*pp* *toujours pp*

*très doux*

Handwritten musical score for piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. Dynamic markings include *p* and *piu p*. The score shows a melodic line in the piano and a supporting harmonic structure in the strings.

Handwritten musical score for piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. Dynamic markings include *p marqué* and *pp sempre*. The score shows a melodic line in the piano and a supporting harmonic structure in the strings.

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5

*f*

### MENUET Tranquillo (♩ = 120)

*p dolce e semplice*

*p* *cresc.* *f dim.*

8

*p*

*p* *cresc.* *f dim.*

*pp*

17

*più p* *cresc.* *f*

11 rit. - quasi vivace 12

left and right hand  
*p* articulated separately

*p cresc.* *f*

*p*

Modéré (♩ = 88)  
(Dans un rythme sans rigueur et caressant.)

*pp* *p très doux*

Cédez

*pp expressif*  
*pp* *toujours pp*

*très doux*

