

1. The Trumpet

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Moderato
♩ = c. 88

Counter-tenor *mp*

Rise up, rise up, And as the trumpet blowing

Piano *p* *mf* *mp*

5

C-T. *ped.*

Chas-esthe dreams of men, As the dawn glow - ing

Pno *espress.* *poco*

9

C-T.

The star that left un - lit The land and wa - ter, Rise up, rise

Pno

13

C-T.

up and scat - ter the dew that cov - ers the print of last night's lov - ers - Scat

Pno

29 **a little slower again**

C-T. O - penyoureyes to the air That has washed the

Pno

32

C-T. face of the stars Through all the dew - y night: Up with the light,

Pno

36 *poco* *poco* **Poco Rit.**

C-T. To the old wars; A - rise, a -

Pno

38 *poco accel.* *mf* *mp* *f*

C-T. rise!

Pno

56 *mp*

C-T. *I know you: you are light as dreams, Tough as oak,*

Pno

60

C-T. *pre - cious as gold, As pop - pies or corn, Or an old*

Pno

63 *mp dolce*

C-T. *cloak: Sweet as our*

Pno *mp*

67

C-T. *birds to the ear, As the bur - net rose*

Pno

85

C-T. *mi - liar to the eye As the dear - est fac - es that a man*

Pno

Ped. *Ped. Ped.*

88

C-T. *knows, And as lost_homes are: But though ol - der far*

Pno

Ped.

92

C-T. *than ol - dest yew - As our hills are, old,*

Pno

Ped.

96

C-T. *Worn new A - gain and a - gain:*

Pno

mf Poco Rit.

109 *rit.* *mp*

C-T. *Make me con tent with some*

Pno *poco mp*

112 *Ossia*

C-T. *sweet - ness from*
sweet - ness from Wales whose nigh-tin-gales have no wings -

Pno

115

C-T. *From Wilt-shire and Kent And He-re-ford-shire and the*

Pno

132 *mf* *rit.* *mp*

C-T. Fixed and free In a rhyme As

Pno *mp*

136 *A tempo* ♩ = c.72

C-T. po - ets do.

Pno *8va*

139 *Rall.*

C-T.

Pno (8)

141

C-T.

Pno *p*

Ped.

A tempo
♩ = c.72
mp

154

C-T. *rall.*

And still it fell through that dus-ky bright-ness. On the child cry-ing for the

A tempo

Pno

157

C-T.

bird of the snow.

Pno

175 *mf* *mp*

C-T. *mf* *mp*

I a - lone could hear him though ma - ny lis - tened.

Pno *mp*

179 *mp* 3

C-T. *mp*

Was it but four years a - go? Or five?

Pno *mp*

185

C-T.

He ne ver came a gain.

Pno *p*

189 *poco rall.*

C-T.

Pno *poco rall.*

210

C-T. *3* *3*
 Yet that he travelled through the trees and some times Neared me, was plain,

Pno

213

C-T.
 though some how distant still he sounded.

Pno

218 *rit.* **A tempo**
p ♩ = c. 72

C-T.
 All the proof is, I told men what I had heard.

Pno
pp *mp*

224 *mf*

C-T. *3* *3*
 I never knew a voice, Man, beast, or bird, better than this.

Pno *mf*



244 *mp* *poco*

C-T. Then, asnow, that 'La-la-la! was

Pno *mp* *p*

249 *poco rit.* **Moderato**
♩ = c.72
mf espress.

C-T. bo di-less sweet: Sadmore than joy - ful it was, if I must say

Pno *poco rit.* *mf*

252

C-T. That it was one or o ther, but if sad, 'Twas sad on - ly with

Pno

271 *mp*

C-T.

Pno *mp*

276

C-T.

Pno

281

C-T.

Pno

286 *rall.*

C-T.

Pno *p*

pp

5. Lights Out

Moderato
♩ = c.72

297

C-T.

Pno

mf

Ped.

rit.

A tempo
♩ = c.72

300 -

C-T.

Pno

mp

I have come to the bor-ders of sleep, The un - fa-thom-ab-le deep

304

C-T.

Pno

For-est where all must lose their way, How-ev - er straight, Or win-ding,



326

C-T. 

De - spair, am - bi - tion ends, All plea - sure and all trou - ble,

Pno 


332

C-T. 

Al - though most sweet or bit - ter, Here ends in sleep that is

Pno 

337

C-T. 


swee - ter Than tasks most no - ble. There

Pno 

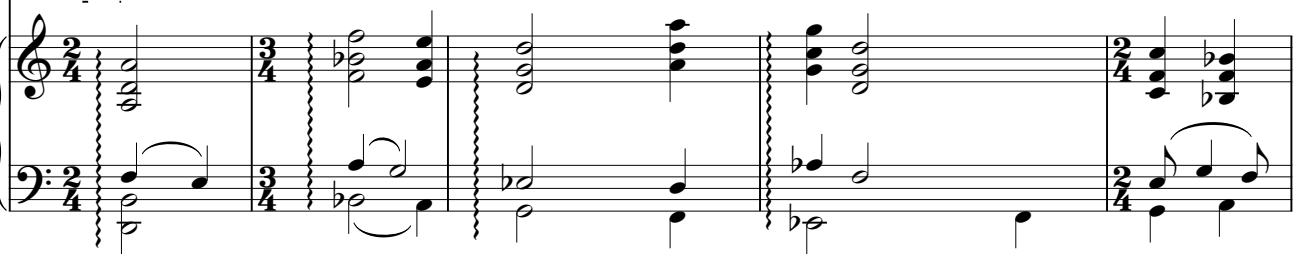
poco rit.

A tempo

341 ♩ = c. 72

C-T. 

is not an - y book Or face of dear - est look That I would not turn from now

Pno 

367

C-T. *poco rit.* *pp* *rall.*

my way _____ and my - self. _____

Pno *poco rit.* *pp* *ppp*

Detailed description of the musical score: The score is for a voice and piano piece. The voice part (C-T.) is written in a single staff with a treble clef and a key signature of one flat. It begins at measure 367 with the lyrics 'my way' and 'and my - self.' The piano part (Pno) is written in two staves, treble and bass clefs, with a key signature of one flat. It features complex chordal textures and melodic lines. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo). Tempo markings include 'poco rit.' (poco ritardando) and 'rall.' (rallentando). The score concludes with a double bar line.