

Fantasy,
for
Theremin & Piano Quartet,
Op.7

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2020

In one movement;
scored for Theremin,
Vln, Vla, Vc. & Piano

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Fantasy, in one movement

Adagio

This section begins with a melodic line from the Theremin in treble clef. The Violin, Viola, and Violoncello provide harmonic support with sustained notes. The piano part consists of eighth-note chords.

Instrumentation: Theremin, Violin, Viola, Violoncello, Piano

Musical markings: *p*, *mp*, *pp*, *ppp*, *p*, *pva*, *8vb*, *8va*, *3*, *Reo*, ***

7

Moderato

The Theremin continues its melodic line. The Violin, Viola, and Cello provide harmonic support with sustained notes. The piano part consists of eighth-note chords.

Instrumentation: Th., Vln., Vla., Vc.

Musical markings: *pp*, *pp*, *pp*, *pp*

Moderato

The piano part features a rhythmic pattern of eighth-note chords with dynamic markings of *pp*, *mp*, and *p*. The piano uses a 3/8 time signature throughout this section.

Instrumentation: Pno.

Musical markings: *pp*, *mp*, *p*, *3*, *Reo*, ***

13

Th. - - - | - - - | - - - | - - - | - - - | *ppp* < *p*

Vln. *mp* - - - | *#f* - - | - - - | - - - | *pp* - - - | *ppp* | IV
 |

Vla. *p* - - - | *#e* - - | *#e* - - | *v* - - | *pp* - - - | *ppp* | IV
 |

Vc. *mp* - - - | *#d* - - | *d* - - | *#e* - - | *o* - - - | *ppp* | IV
 |

Pno. *p* *3* - - - | *#8* - - - | *#8* - - - | *#8* - - | *pp* - - - | *#8*
 ped. *8vb* - - | * - - |

20

Th. - - - | - - - | - - - | - - - | - - - | *>* *mp* *mf*

Vln. *pizz.* - - - | - - - | - - - | - - - | *p* *pizz.* | *mp*

Vla. *pizz.* - - - | - - - | - - - | - - - | *p* *pizz.* | *mp*

Vc. *pizz.* - - - | - - - | - - - | - - - | *p* *mp*

Pno. - - - | - - - | - - - | - - - | *3* - - - | *p* *mp*

4

29

Th. *f* *mf* *mp*

Vln. *mf* *mp* *p*

Vla. *mf* *mp*

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

This section of the musical score spans measures 29 through 36. The instrumentation includes a Trombone (Th.), Violin (Vln.), Cello (Vla.), Double Bass (Vc.), and Piano (Pno.). Measure 29 begins with a dynamic of *f* for the Trombone, followed by *mf*, *mp*, and *mp*. Measures 30-31 show the Violin playing eighth-note patterns with dynamics *mf*, *mp*, and *p*. Measures 32-33 feature the Cello and Double Bass with dynamics *mf* and *mp*. Measures 34-36 conclude with the Trombone and Piano providing harmonic support at *p* dynamics.

37

Th. *p.*

Vln. *mf* *mp* arco *p*

Vla. *mf* *mf* arco *mp*

Vc. *mf* *mf* *mp*

Pno. *mf* *mp* *p*

This section of the musical score spans measures 37 through 44. The instrumentation remains the same: Trombone, Violin, Cello, Double Bass, and Piano. Measure 37 starts with a dynamic of *p.* for the Trombone. Measures 38-39 show the Violin using an arco technique with dynamics *mf*, *mp*, and *p*. Measures 40-41 feature the Cello and Double Bass with dynamics *mf*, *mf*, and *mp*. Measures 42-44 conclude with the Trombone and Piano providing harmonic support at *mp* dynamics.

Tempo I (Adagio)

45

Th. Vln. Vla. Vc.

Tempo I (Adagio)

Pno.

52 (8) ----- |

Th.

Vln. Vla. Vc.

pp *p* *3* *v* *ppp* *v* *v*

pp *v* *v* *ppp* *v* *v*

pp *v* *v* *ppp* *v* *v*

Pno.

p *3* *3* *#*

8vb

Allegro

6

58

Th.

Vln.

Vla.

Vc.

Pno.

Allegro

66

Th.

Vln.

Vla.

Vc.

Pno.

Allegro

77

Th.  

Vln. 

Vla.  

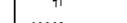
Vc.  

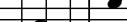
Pno. 

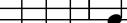


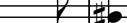
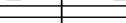
87

Th. 

Vln.  

Vla. 

Vc.   

Pno.  



98

Th.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

p *mp* *mf*

109

Th. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff* *8va*

121

Th.

Vln.

Vla.

Vc.

Pno.

(8)

mp

132

Th.

Vln.

Vla.

Vc.

Pno.

p

mp

p

p

8vb

Poco meno mosso

10

142

This section starts with a dynamic of f . The strings play eighth-note patterns, while the bassoon provides harmonic support. Measures 143-144 show the strings playing eighth-note pairs, with dynamics *mp*, *mf*, and *mp*. Measures 145-146 show the strings playing eighth-note pairs, with dynamics *mf* and *mp*.

Th.
Vln. *mp*
Vla.
Vc.

Poco meno mosso

This section starts with a dynamic of f . The piano plays sustained notes in the bass and treble staves. Measures 150-151 show the piano playing eighth-note chords in the bass staff, with dynamics *p* and *pp*. Measures 152-153 show the piano playing eighth-note chords in the bass staff, with dynamics *mp* and *p*.

Pno.
(8)
Vln.

149

This section starts with a dynamic of f . The strings play eighth-note pairs, while the bassoon provides harmonic support. Measures 150-151 show the strings playing eighth-note pairs, with dynamics *p* and *pp*. Measures 152-153 show the strings playing eighth-note pairs, with dynamics *mp* and *p*.

Th.
Vln. *p*
Vla.
Vc. *p*
Pno.

8va

This section starts with a dynamic of f . The piano plays sustained notes in the bass and treble staves. Measures 150-151 show the piano playing eighth-note chords in the bass staff, with dynamics *pp*. Measures 152-153 show the piano playing eighth-note chords in the bass staff.

Pno.

11

155

Th.

Vln.

Vla.

Vc.

Pno.

(8)

161

Th.

Vln.

Vla.

Vc.

Pno.

(8)

8va

167

Th.

Vln.

Vla.

Vc.

Pno.

(8)

f

f

f

ff

171

Th.

Vln.

Vla.

Vc.

Pno.

f

f

f

ff

13

Allegro

175 *gliss.*

Th.

Vln.

Vla.

Vc.

Allegro

Pno.

183

Th.

Vln.

Vla.

Vc.

Pno.

193

Th. Vln. Vla. Vc.

8va ff p
ff ff pizz.
p mp

Pno.

f p mp

204

Th. Vln. Vla. Vc.

mf f ff
fp fp fp fp fp fp f ff
mf f fp fp fp fp fp f

Pno.

mf f ff

15

212

Th.

Vln.

Vla.

Vc.

Pno.

223

Th.

Vln.

Vla.

Vc.

Pno.

poco rit.

ff

v

8va

poco rit.

16

231

Largo

Th.

Vln.

Vla.

Vc.

ff mf p

mp

mp

mp

(8)

Largo

Pno.

mp

237

Adagio

Th.

Vln.

Vla.

Vc.

pppp < ppp

p

p

Adagio

Pno.

p

mp

ped. *

245

Th.

Vln.

Vla.

Vc.

IV
2.

ppp \sharp \natural

con sord.

\flat \flat

III \flat

III \flat

ppp

con sord.

ppp

253

Th.

Vln.

Vla.

Vc.

II \flat

pp

con sord.

\flat \flat

pp

pp

p

Pno.

\sharp \sharp

(*p*)

260

Th. *ppp* *pp*

Vln.

Vla. *p*

Vc.

Pno. *pp* *p*

267

Th. *pp* *pp*

Vln. *p* *p*

Vla. *p* *p*

Vc. *pp* *pp*

Pno. *##8* *#8* *##8* *#8* *##8*

272

Th. *pp* *< p*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *< p* *mp*

Pno. *mp* *3*

279 \sharp

Th. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p* *3* *ped.* *

285

Th.

Vln. senza sord. II IV IV

Vla. ppp

Vc. ppp

Pno. pp p staccato 8^{vb}

292

Moderato

Th. mp mp

Vln. mp senza sord. mp senza sord.

Vla. mp senza sord. mp

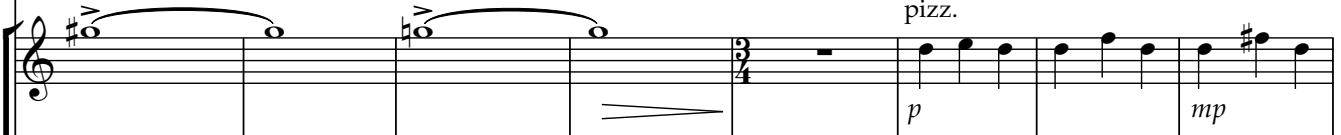
Vc. mp

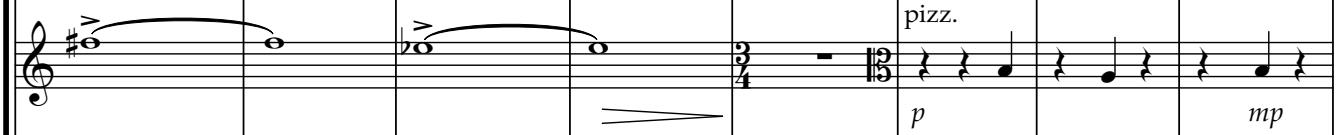
Moderato

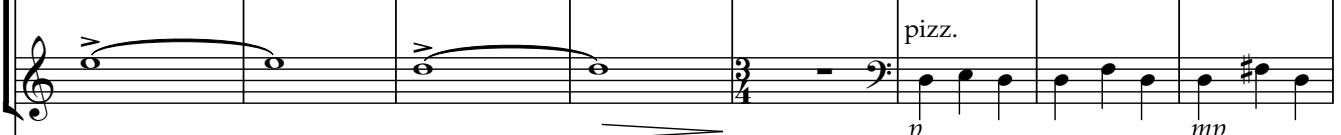
Pno. pp mp

299

Th. 

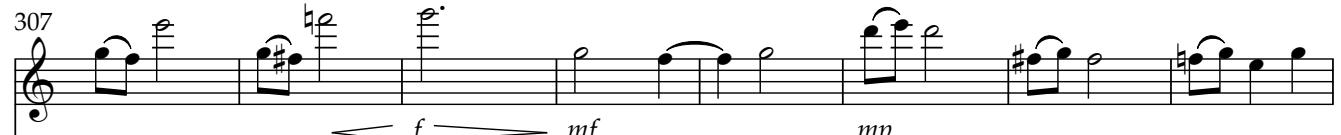
Vln. 

Vla. 

Vc. 

Pno. 

307

Th. 

Vln. 

Vla. 

Vc. 

8va

Pno. 

315

Th. *p.*

Vln. *mf* arco *mp*

Vla. *mf* arco *mp*

Vc. *mf* arco *mp*

Pno. *mf* *mp* *p* *mp* *p*

323

Tempo I (Adagio)

Th. *p* *pp* *8va* *8vb*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Tempo I (Adagio)

Pno. *p* *pp* *8va* *8vb* ***

331

Th.

Vln.

Vla.

Vc.

pp

ppp

pp

ppp

335

Th.

Vln.

Vla.

Vc.

ppp

ppp

ppp