

Fantasy,
for
Theremin & Piano Quartet,
Op.7

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2020

In one movement;
scored for Theremin,
Vln, Vla, Vc. & Piano

Fantasy, in one movement

Adagio

8^{va}

8^{vb}

Theremin

Violin

Viola

Violoncello

Piano

Adagio

7

Moderato

Th.

Vln.

Vla.

Vc.

Pno.

Moderato

13

Th.

Vln.

Vla.

Vc.

Pno.

ppp < *p*

mp

pp > *ppp*

p

pp > *ppp*

mp

pp > *ppp*

p 3

pp 3

Red. 8vb

20

Th.

Vln.

Vla.

Vc.

Pno.

> *mp* *mf*

pizz.

p *mp*

pizz.

p *mp*

pizz.

p *mp*

3

p *mp*

29 4

Th. *f* *mf* *mp*

Vln. *mf* *mp* *p*

Vla. *mf* *mp*

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

37

Th. *f*

Vln. *mf* *mp* *p* arco

Vla. *mf* *mf* *mp* arco

Vc. *mf* *mf* *mp* arco

Pno. *mf* *mp* *p*

Tempo I (Adagio)

8va-

45

Th.

Vln.

Vla.

Vc.

Pno.

ppp

p

8vb

Tempo I (Adagio)

52 (8)-----|

Th.

Vln.

Vla.

Vc.

Pno.

pp

ppp

ppp

ppp

ppp

ppp

p

3

3

8vb

Th. *ppp*

Vln. *va*

Vla. *va* *mf*

Vc. *mf*

Pno. *ppp* *mf*

3

(8)

Th. *mp*

Vln. *f* *mf* *mp*

Vla. *mp*

Vc. *mp*

Pno. *f* *mf* *mp*

8va

Th. *mf* *f*

Vln. *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *f*

Th.

Vln. *mf* *mp*

Vla. *f*

Vc. *f* *mf* *mp*

Pno. *f* *mp*

98

Th. *p mp mf*

Vln. *mf p mp mf*

Vla. *mf p mp mf*

Vc. *mf p mp mf*

Pno. *mf p mp mf*

109

Th. *f ff*

Vln. *f ff*

Vla. *f ff*

Vc. *f ff*

Pno. *f ff* *sva*

121

Th.

Vln.

Vla.

Vc.

Pno.

mp

(8)

132

Th.

Vln.

Vla.

Vc.

Pno.

p

mp

p

p

8vb

Poco meno mosso

142

Th.

Vln.

Vla.

Vc.

Poco meno mosso

Pno.

149


Th.


Vln.


Vla.


Vc.

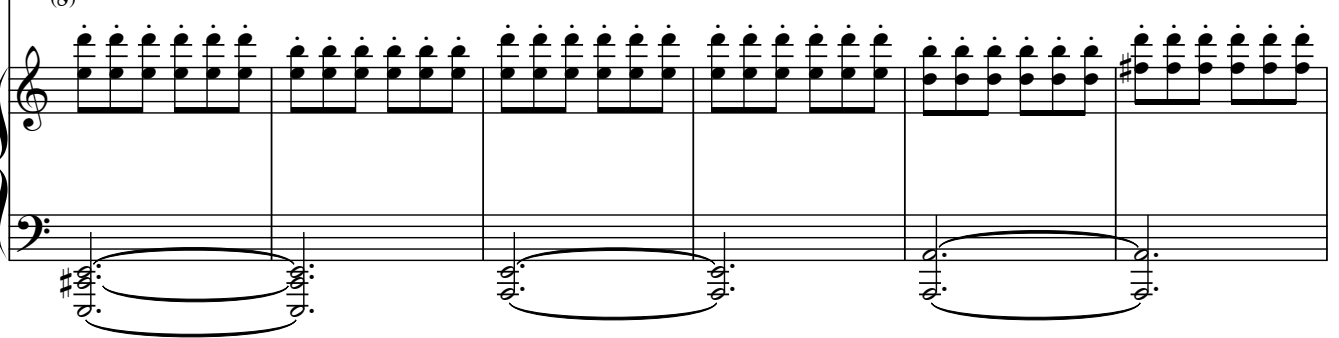
Pno.

Th. 

Vln. 

Vla. 

Vc. 

Pno. 

mf
mp
mf

(8)

Th. 

Vln. 

Vla. 

Vc. 

Pno. 

ff
mf
ff
ff
mf
ff

(8)

8va

167

Th.

Vln.

Vla.

Vc.

Pno.

f

f

f

(8)

ff

171

Th.

Vln.

Vla.

Vc.

Pno.

13

175

gliss.

Allegro

Th.

Vln.

Vla.

Vc.

ff

Pno.

Allegro

f

ff

8th

183

Th.

mf

Vln.

ff

f

Vla.

ff

f

Vc.

f

Pno.

mf

(8)

193 8^{va}-----]

Th. *ff* *p*

Vln. *ff*

Vla. *ff* *p* *mp*

Vc. *ff* *p* *mp*

Pno. *f* *p* *mp*

pizz.

204

Th. *mf* *f* *ff*

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *f* *ff*

Vla. *mf* *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Vc. *mf* *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Pno. *mf* *f* *ff*

arco

212

Th. _____

Vln. _____

Vla. _____

Vc. _____

Pno. _____

223

Th. *f* _____

Vln. _____

Vla. *ff* _____

Vc. *ff* _____

Pno. _____

poco rit. _____

8va _____

poco rit. _____

Largo

231

Th. *ff* *mf* *p*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* 3

Largo

237

Th. *pppp* *ppp*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p* *mp*

Adagio

Adagio

245

Th.

Vln.

Vla.

Vc.

Pno.

IV^o

III^o

III^o

ppp

con sord.

ppp

con sord.

ppp

p

253

Th.

Vln.

Vla.

Vc.

Pno.

II^o

pp

con sord.

pp

pp

p

(*p*)

260

Th. *ppp* *pp*

Vln.

Vla. *p*

Vc.

Pno. *pp* *p*

Detailed description: This system contains measures 260 through 266. The music is in 5/4 time. The strings (Violin, Viola, and Cello) play a melodic line with various dynamics including *ppp*, *pp*, and *p*. The Piano part features a complex harmonic texture with chords and moving lines in both staves. The woodwinds (Flute and Clarinet) have rests in these measures.

267

Th. *pp* *pp*

Vln. *p*

Vla. *p*

Vc. *pp* *pp*

Pno.

Detailed description: This system contains measures 267 through 272. The woodwinds (Flute and Clarinet) enter with a melodic line in measure 267, marked *pp*. The strings continue their melodic line, with dynamics ranging from *p* to *pp*. The Piano part continues with its complex harmonic texture. The woodwinds play a rhythmic pattern of eighth notes in measures 268, 270, and 271.

272

Th. *pp* *p*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Pno. *mp*

279

Th. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p*

Red. *

285

Th.

Vln.

Vla.

Vc.

Pno.

senza sord.

II^o IV IV

ppp

ppp

ppp

pp

p staccato

8^{vb}

292

Th.

Vln.

Vla.

Vc.

Pno.

Moderato

mp

mp

mp senza sord.

mp senza sord.

mp

pp

mp

(8)

299

Th. *mp* *mp* *mf*

Vln. *pizz.* *p* *mp*

Vla. *pizz.* *p* *mp*

Vc. *pizz.* *p* *mp*

Pno. *p* *mp*

307

Th. *f* *mf* *mp*

Vln. *mf* *mp* *p*

Vla. *mf* *mp*

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

8va

315

Th. *f.* *mp > p*

Vln. *mf* *mp* *p* arco

Vla. *mf* *mf* *mp* arco

Vc. *mf* *mf* *mp*

Pno. *mf* *mp* *p* *mp* *p*

323

Th. *p* *pp* *8va* *8vb*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p* *pp* *8va* *8vb* *

Tempo I (Adagio)

331

Th. *pp*

Vln. *ppp*

Vla. *pp*

Vc. *ppp*

Pno. *p* *pp*

335

Th.

Vln.

Vla. *ppp*

Vc.

Pno. *ppp*

Red. * * * *