

There is No Such Thing
For Mixed Ensemble
Full Score



*'Where are the stories for the wicked girls,
the ones where they are told perfection is a lie?*

*Where are the legends fashioned from nuance,
the ones that cause the hero and the villain to blur lines?*

*Where are the myths for darker things,
the ones of us who were never snow-white pure?*

*Where are the lessons for the naughty children,
the ones who want to be lost in the forest and folklore?*

*This is the place where those stories come to be reborn
and from the wreckage emerge things
more human than humans.'*

composed by maddy chassar hesketh
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There is No Such Thing

i

Maddy Chassar Hesketh

Tempo rubato (♩ = 90)

Held Back and Floating

Clarinet in B♭

Violin

Violoncello

Piano

pp sul tasto

pp sul tasto

f

f

f

p

Red.

7

Cl.

Vln.

Vc.

Pno.

(2+2+3)

(2+2+3)

f

mf

8^{va}

3

f

mf

8^{va}

3

12 rit.

Cl.

Vln.

Vc.

Pno.

p *p* *p*

ii

$\text{♩} = 110$
Present, Lively

17

Cl.

Vln.

Vc.

Pno.

f *f* *p* *mf* *p* *p*

23

Cl. *p* *p* *mf*

Vln. *pp*

Vc. *pp*

Pno. *mf* *pp*

29

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *mf* *f*

iii

♩ = 90 Suspended, Shimmering

34

Cl.

Vln.

Vc.

Pno.

p

mp

p

p

mf

39 (3+2)

Cl.

Vln.

Vc.

Pno.

mf

p

mf

p

f

43

Cl.

Vln.

Vc.

Pno.

p

p

p

mp

pp

p

8va

8vb

Detailed description of the musical score: The score is for measures 43-46. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and a dynamic marking of *p*. The Violin (Vln.) part is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with slurs and a dynamic marking of *p*. The Viola (Vc.) part is in bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with slurs and a dynamic marking of *p*. The Piano (Pno.) part consists of two staves. The right hand is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp*, *pp*, and *p*. The left hand is in bass clef with a key signature of one sharp and a common time signature, featuring a bass line with slurs and dynamic markings of *mp*, *pp*, and *p*. There are also markings for *8va* and *8vb* in the piano part.