

There Are Two Paths

Paul Rooney © 2003

1

(Stairway to Heaven reversed section)

Voice

oh niwn -- -- -- sir- vu

Guitar

sf

Vcs

cau - se I live with Sa - tan. Own noo did - nah wol new

Guit.

Vcs

er yo - o nak - y - dal eed. Min - oij - oot the Lord turns me off.

Guit.

Vcs

Own noad oos - sa - ke - ni owg - now ti - nah ni - mus - ser de - hor.

Guit.

Vcs. Ahh

Guit.

Vcs. There's no-

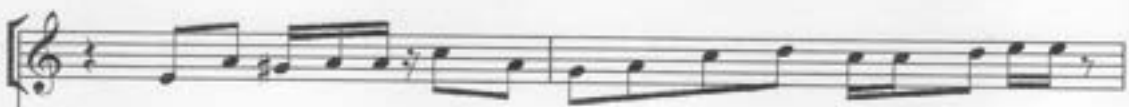

Guit.




Vcs. - es - ca - ping it.



Guit.

Vcs. Nor - rish - noor - here's to my swe - et Sa - tan.

Guit.

Vcs 
Naw - nol uth - ni - tub ay - bowg na - kooy there is po - wer in Sa - tan,
Guit. 

Vcs 
he will — give you, give you six six six 
Guit. 

Vcs 
oun mar - la eeb nod wor - jeh, auy ni lus - ub - a serth fi —
Guit. 

Should end here somewhere.

Vcs 
Guit. 

Vcs 
Oh
Guit. 

Vcs

Guit.

Tr. Rec.

p

pp

Guit.

Tr. Rec.

35

Guit.

Tr. Rec.

Guit.

Tr. Rec.

Stairway To Heaven

(Standard non-reversed section)

James Page/Robert Plant

Voice

Guitar

Treble Recorders

The first system of musical notation consists of three staves. The top staff is labeled 'Voice' and contains three measures of whole rests. The middle staff is labeled 'Guitar' and contains three measures of music in 4/4 time, starting with a piano (*p*) dynamic. The bottom staff is labeled 'Treble Recorders' and contains three measures of whole rests.

Voice

Guit.

Tr. Rec.

The second system of musical notation consists of three staves. The top staff is labeled 'Voice' and contains three measures of whole rests, with a '5' written above the second measure. The middle staff is labeled 'Guit.' and contains three measures of music in 4/4 time, starting with a piano (*p*) dynamic. The bottom staff is labeled 'Tr. Rec.' and contains three measures of music in 4/4 time, starting with a piano (*p*) dynamic.

Voice

Guit.

Tr. Rec.

The third system of musical notation consists of three staves. The top staff is labeled 'Voice' and contains three measures of whole rests. The middle staff is labeled 'Guit.' and contains three measures of music in 4/4 time, starting with a piano (*p*) dynamic. The bottom staff is labeled 'Tr. Rec.' and contains three measures of music in 4/4 time, starting with a piano (*p*) dynamic.

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Voice

Guit.

Tr. Rec.

Voice

Oh

Guit.

*Start from somewhere
round here (see CD)*

15

Voice

If there's a bust - le in your

Guit.

Voice

hedge - row don't be a - larmed now it's just a spring clean for the May

Guit.

Voice



Guit.

Ahh

Voice

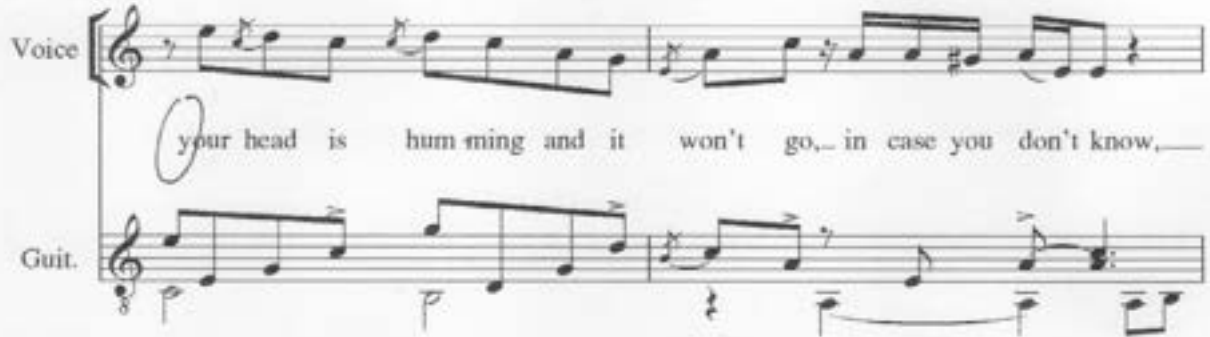
30



Guit.

Voice

your head is humming and it won't go, in case you don't know,

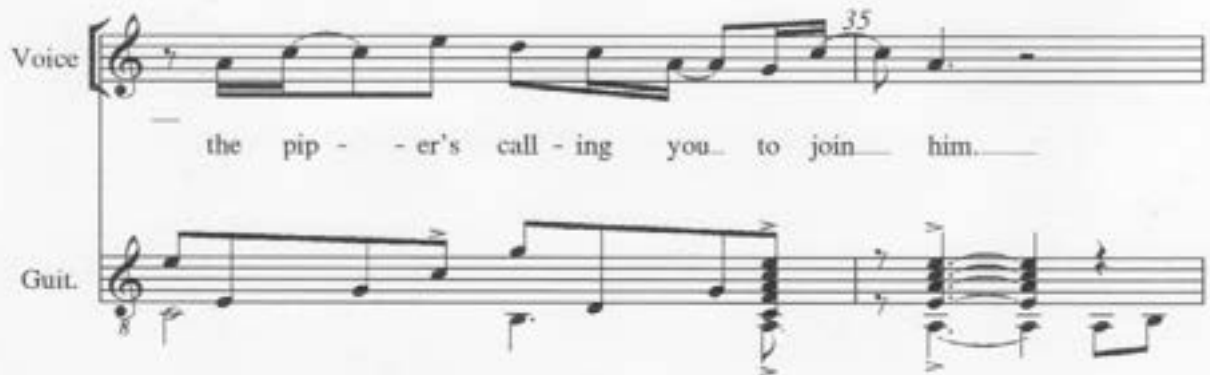


Guit.

Voice

35

the pip - - er's call - ing you to join him.



Guit.

Voice

Dear la-dy can you hear the wind— blow— and did you know,

Guit.

Voice

your stair - way lies on the whis - 'prin' wind.

Guit.

Voice

Oh.

Guit.

sf