

Then

for viola and piano

Andante Mesto, con rubato (♩ = 64)

Joanna Borrett

Viola

Piano

mf espress.

mp

p

8

15

15

mf espress.

espress.

22

22

29

29

crescendo

crescendo

mf

mf espress.

Then

2

35

35

Musical score system 1, measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

41

41

f appassionato

ff appassionato

Musical score system 2, measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamic marking *ff appassionato* is present.

47

47

diminuendo

Musical score system 3, measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamic marking *diminuendo* is present.

53

53

mf teneramente

pp dolce

Musical score system 4, measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamic marking *pp dolce* is present.

59

espress.

59

espress.

65

p con affetto

65

mp dolce

71

poco cresc.

71

poco cresc.

77

mp

77

p

Then

83

f espress.

mf

espress.

89

p

mp

95

mf espress.

colla parte

101

crescendo

ff appassionato

ff appassionato

107

107

113

mf cresc.

113

f

mf cresc.

119

f

119

f

diminuendo

126

diminuendo

126

mp cantabile

Then

6

134

mf espress.

mp

143

p *f* *sub. p*

p *mf* *sub. p*

150

poco cresc. *mp*

poco cresc. *mp*

156

diminuendo