

Score

Then

*for two violas and string orchestra*Andante Mesto e Rubato ($\text{♩} = 64$)

Joanna Borrett

Musical score for strings and double bass in 2/2 time. The score includes parts for Viola I, Viola II, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat. The tempo is Andante Mesto e Rubato ($\text{♩} = 64$). The dynamics are marked as follows: **Viola I**: p ; **Violin I**: pp ; **Violin II**: pp ; **Double Bass**: p . The instruction *mf express.* is placed above the Viola I part. The music consists of sustained notes and grace notes.

Continuation of the musical score starting at measure 9. The instrumentation remains the same: Vla. I, Vla. II, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to one flat. The dynamics are marked as follows: **Vla. I**: p ; **Vla. II**: p ; **Vln. I**: p ; **Vln. II**: p ; **Vla.**: p ; **Vc.**: p ; **D.B.**: p . The instruction *div.* is placed above the Vln. I part. The music continues with sustained notes and grace notes.

Then

2

17

Musical score for orchestra, page 2, measure 17. The score includes parts for Vla. I, Vla. II, Vln. I, Vln. II, Vla., Vc., and D.B. The instrumentation is as follows:

- Vla. I:** Playing eighth-note patterns with slurs.
- Vla. II:** Playing sixteenth-note patterns with slurs. Dynamics: *mp* (measures 1-4), *mf* *espress.* (measures 5-8).
- Vln. I:** Playing eighth-note patterns with slurs. *div.* (measure 2).
- Vln. II:** Playing eighth-note patterns with slurs.
- Vla.:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs.
- D.B.:** Playing eighth-note patterns with slurs.

24

Musical score for orchestra, page 2, measure 24. The instrumentation is the same as in measure 17, but the parts are more active:

- Vla. I:** Playing eighth-note patterns with slurs.
- Vla. II:** Playing sixteenth-note patterns with slurs.
- Vln. I:** Playing eighth-note patterns with slurs.
- Vln. II:** Playing eighth-note patterns with slurs.
- Vla.:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs.
- D.B.:** Playing eighth-note patterns with slurs.

Then

31

Vla. I
Vla. II
Vln. I
Vln. II
Vla.
Vc.
D.B.

Then

31

f *espress.*

38

Vla. I
Vla. II
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *appassionato*

f *appassionato*

f *appassionato*
div.

mf *appassionato*
div.

mf *appassionato*

f *appassionato*

Then

4

45

Vla. I

Vla. II

Vln. I

Vln. II

Vla.

Vcl.

D.B.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

52

Vla. I

Vla. II

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf dolce

mp dolce

III
pp

pp pizz.

p pizz.

p

Then

5

58

This musical score page contains six staves for string instruments. The first two staves are for violins (Vla. I and Vla. II), both in treble clef and common time. The third and fourth staves are for violins (Vln. I and Vln. II), also in treble clef and common time. The fifth staff is for cello (Vla.), and the sixth staff is for double bass (D.B.). Measure 58 begins with a single eighth note from Vln. I. The subsequent measures show various patterns of eighth and sixteenth notes, with some sustained notes and grace notes indicated by small circles.

63

This musical score page continues the six-staff arrangement. Measures 63 through 67 are shown. The instrumentation remains the same: Vla. I, Vla. II, Vln. I, Vln. II, Vla., Vc., and D.B. The music features sustained notes with grace notes, eighth-note patterns, and sixteenth-note figures, creating a rhythmic and harmonic progression.

Then

6

68

Vla. I

Vla. II

Vln. I *mp dolce*

Vln. II *p espress.*

Vla. *arco*

Vla. *p arco div.*

Vc. *p*

D.B.

75

Vla. I

Vla. II

Vln. I *teneramente*

Vln. II *teneramente div.*

Vla. *mp*

Vc.

D.B.

Then

81

Vla. I *mp* teneramente *mf*

Vla. II *mp* teneramente *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. - -

7

88

Vla. I *mf*

Vla. II *mp*

Vln. I *mp* *espress.* *p*

Vln. II *ppp* *div.*

Vla. -

Vc. -

D.B. -

ppp

Then

Then

8
94

Vla. I

Vla. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, page 100. The score includes parts for Vla. I, Vla. II, Vln. I, Vln. II, Vla., Vc., and D.B. The score shows various musical markings such as dynamic changes (f, ff, sforzando), slurs, and grace notes. The strings provide harmonic support while the woodwind section (Vln. I, Vln. II) plays melodic lines.

Then

9

106

Vla. I
Vla. II
Vln. I
Vln. II
Vla.
Vc.
D.B.

113

Vla. I
Vla. II
Vln. I
Vln. II
Vla.
Vc.
D.B.

p crescendo
V
p crescendo
V
p crescendo
V
p crescendo
div.
p crescendo
p crescendo
p crescendo
p crescendo

Then

10
120

This musical score page shows the first six measures of a section labeled "Then". The key signature is one flat. The instrumentation includes Vla. I, Vla. II, Vln. I, Vln. II, Vla., Vc., and D.B. Measure 120 starts with a dynamic of **f**. The strings play eighth-note patterns, while the bassoon provides harmonic support. Measures 121-122 continue with similar patterns, maintaining the **f** dynamic. Measures 123-124 show a transition, indicated by a double bar line and repeat dots, leading into the next section.

128

This musical score page shows the first six measures of a section starting at measure 128. The instrumentation remains the same: Vla. I, Vla. II, Vln. I, Vln. II, Vla., Vc., and D.B. Measure 128 begins with a dynamic of **f**, followed by a measure of **p** where the violins play sustained notes. Measures 129-130 continue with sustained notes and dynamics of **p** and **mp**. Measures 131-132 show a transition, indicated by a double bar line and repeat dots, leading into the next section. The bassoon's role becomes more prominent in the lower octaves during this transition.

Then

11

136

Vla. I

Vla. II

Vln. I

Vln. II div.

Vla.

Vc.

D.B.

143

Vla. I

Vla. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

Then

12
150

Vla. I
Vla. II
Vln. I
Vln. II
Vla.
Vc.
D.B.

158

Vla. I
Vla. II
Vln. I
Vln. II
Vla.
Vc.
D.B.

perdendosi
perdendosi
pp *perdendosi*
pp *perdendosi*
pp *perdendosi*
pp *perdendosi*

p *perdendosi*