

The Cavern

K. Arnold

Duration approx. 5:10

Andante ♩ = 80

Secretively

Piano

8

ppp *mp*

Ped. Ped. sim.

Pno.

Pno.

14

mf poco rall.

3

20

a tempo

Pno.

(In the depths)

15

ppp Half pedal....

23

Pno.

mf *ppp*

15

25

Pno.

15
ppp Ped...

27

Pno.

cresc. poco a poco
ppp 15

28

Pno.

15

29

Pno.

pp *mf*
mf *15* 8
cresc. poco a poco

31

Pno.

pp *mf* *f*
8 8

33

Pno.

f un peu plus vite
f

35

Pno.

L.H.

This system contains measures 35 and 36. Measure 35 features a complex right-hand part with a long melodic line and a left-hand accompaniment. Measure 36 continues the right-hand part with a similar melodic structure. The key signature is three sharps (F#, C#, G#).

36

Pno.

This system contains measures 36 and 37. Measure 36 shows the continuation of the right-hand part from the previous system. Measure 37 introduces a new melodic line in the right hand. The key signature remains three sharps.

37

Pno.

This system contains measures 37 and 38. Measure 37 continues the right-hand part. Measure 38 features a more active right-hand part with sixteenth-note patterns. The key signature is three sharps.

38

Pno.

This system contains measures 38 and 39. Measure 38 continues the right-hand part. Measure 39 features a more active right-hand part with sixteenth-note patterns. The key signature is three sharps.

Nuageux, quasi ad lib. ♩ = 60

40

Pno.

mf

This system contains measures 40 and 41. Measure 40 features a right-hand part with a melodic line and a left-hand accompaniment. Measure 41 continues the right-hand part. The key signature is three sharps.

41

Pno.

This system contains measures 41 and 42. Measure 41 continues the right-hand part. Measure 42 features a more active right-hand part with sixteenth-note patterns. The key signature is three sharps.

trillando

Pno.

Pno.

Pno.

Pno.

a tempo
mp

Ped...

Pno.

Pno.

51

Pno.

55

Pno.

poco rall

Imposing $\text{♩} = 82$

59

Pno.

62

Pno.

rit. / holding back

64

Pno.

$\text{♩} = 80$

mf (ponderous)

67

Pno.

(more decisive)

f

(the ropemakers' jig?)

Pno.

72

Pno.

75

mp

mf

Pno.

76

Pno.

77

Pno.

78

Pno.

79

80 *plus animé*

Pno. *f* *mf*

82 *plus lentement*

Pno. *mf*

Ped...

(emerging into the sunlight)

84

Pno. *mf*

86

Pno. *dim.* *pp*

89

Pno. *pp* *ppp*