LEE WESTWOOD

THE VISITOR

A SUITE FOR CELLO & PIANO (2010-2013)

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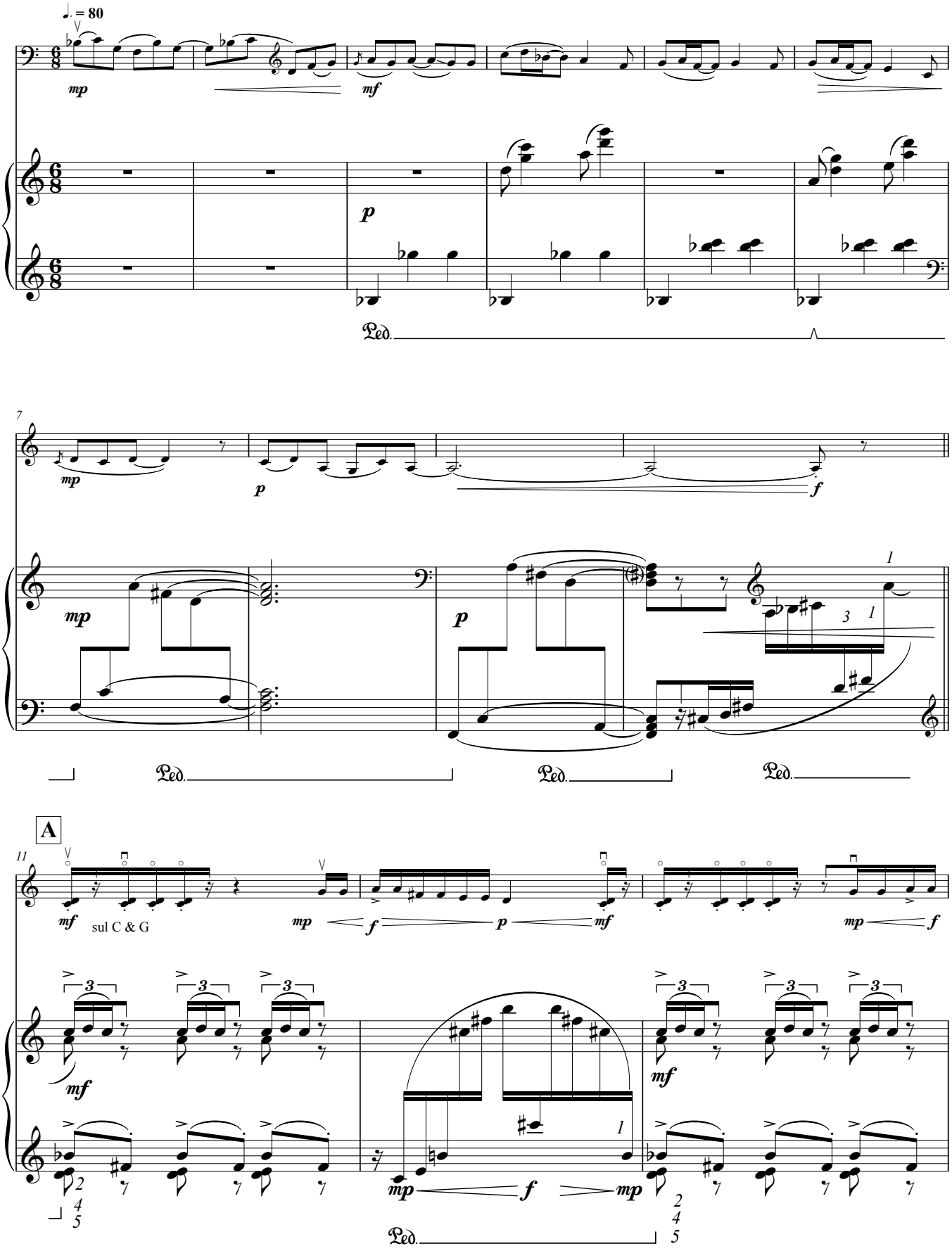
- I -
An Arrival... (Allegro)

Lee Westwood
(Brighton 2010/2012)



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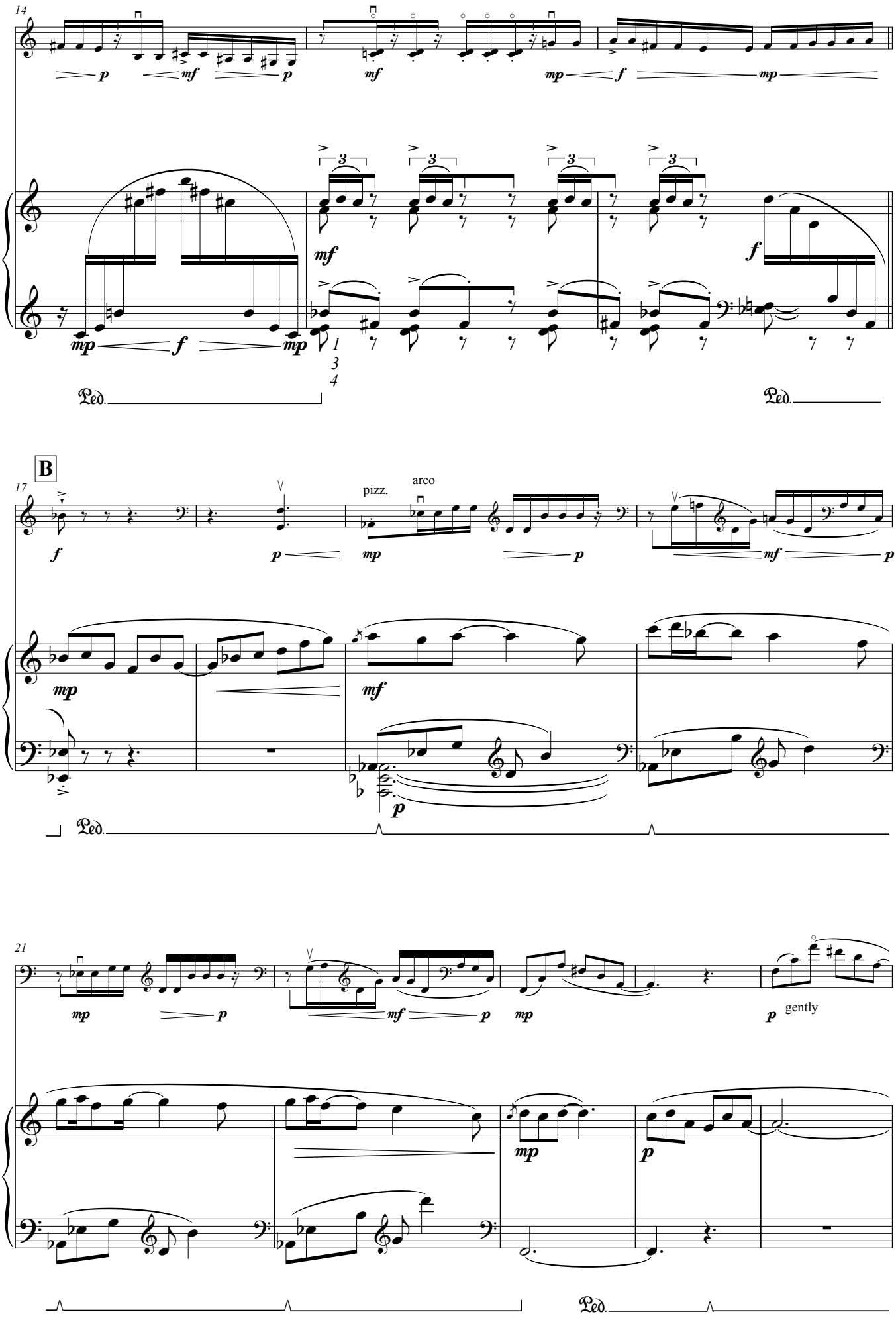
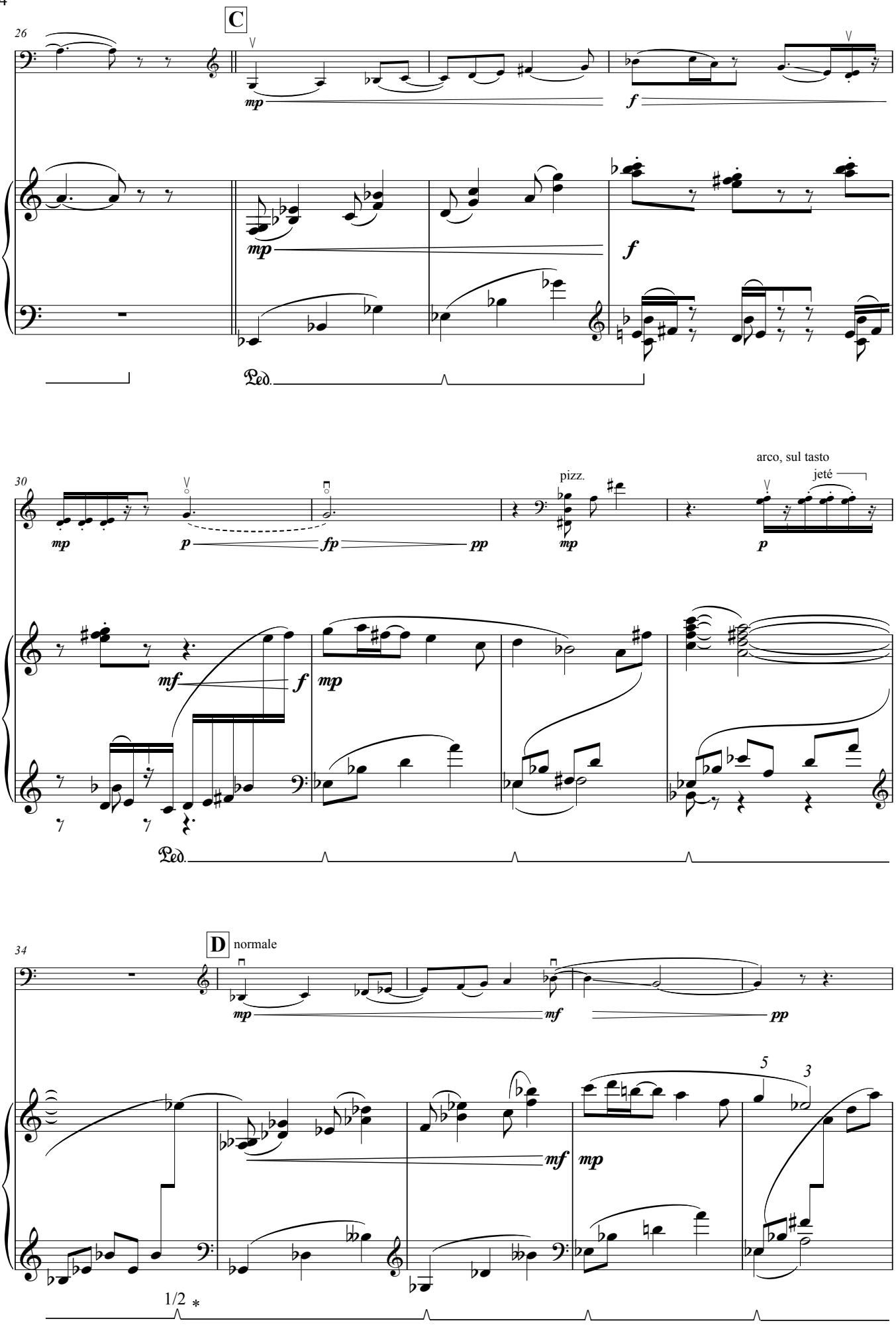
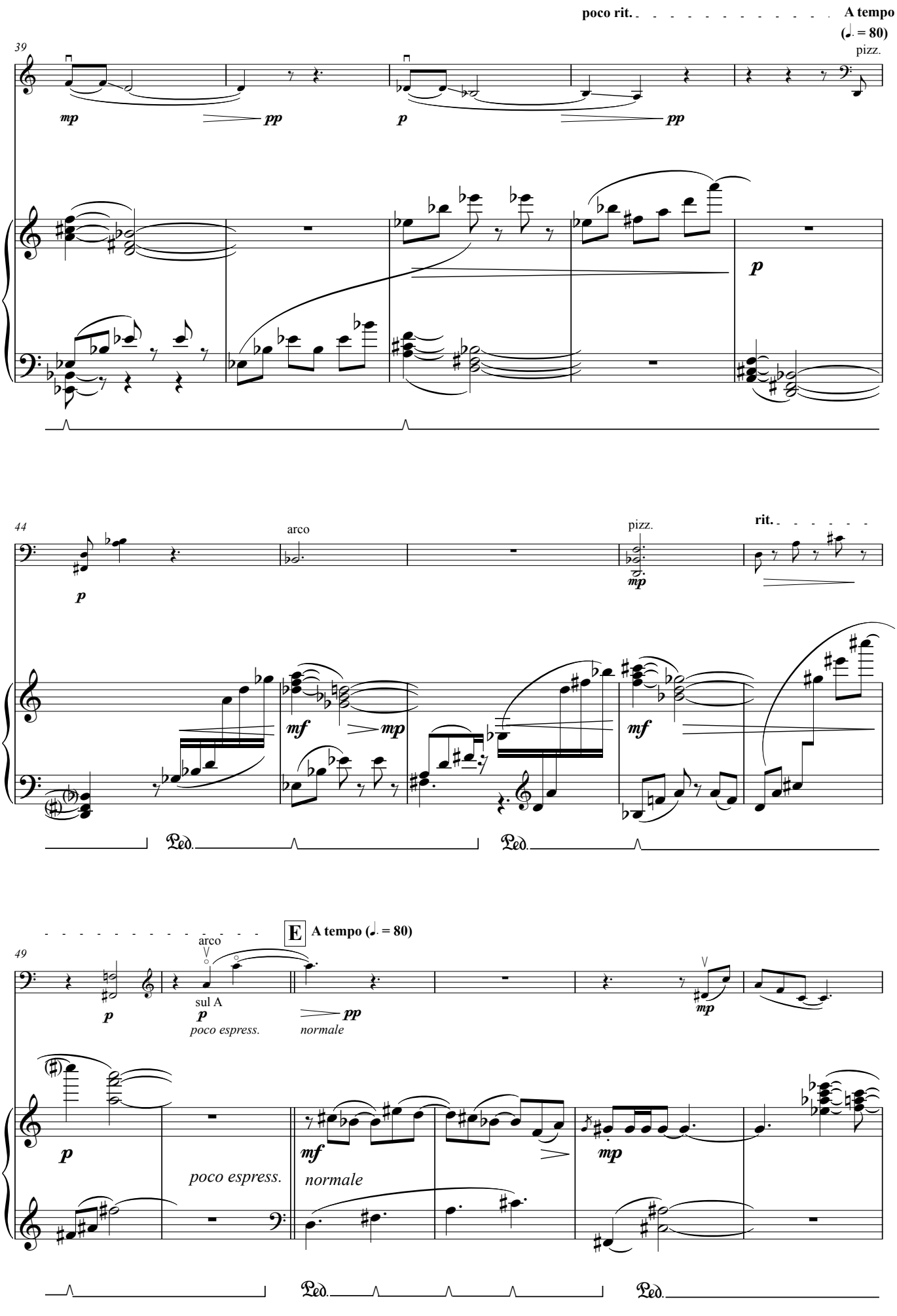
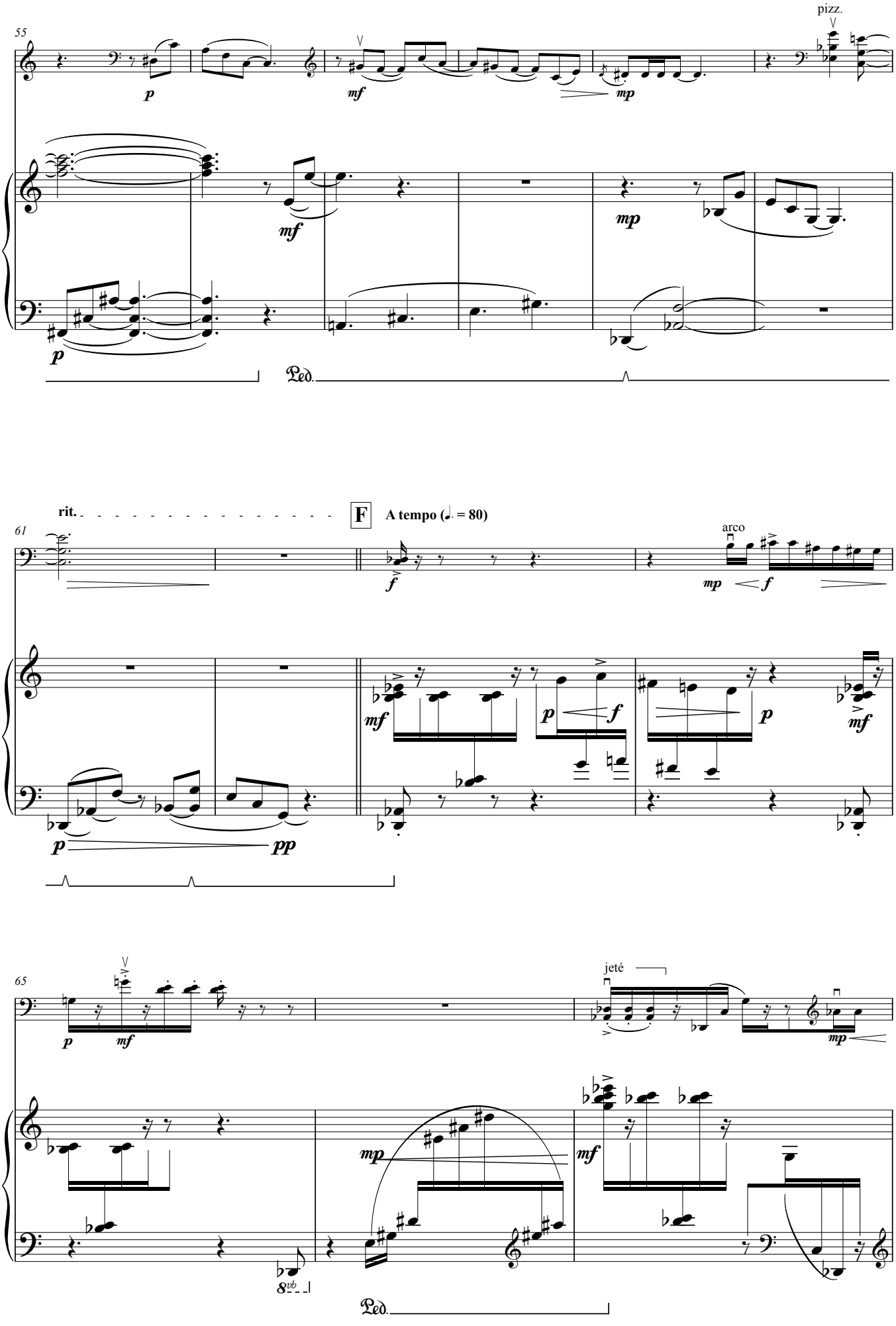
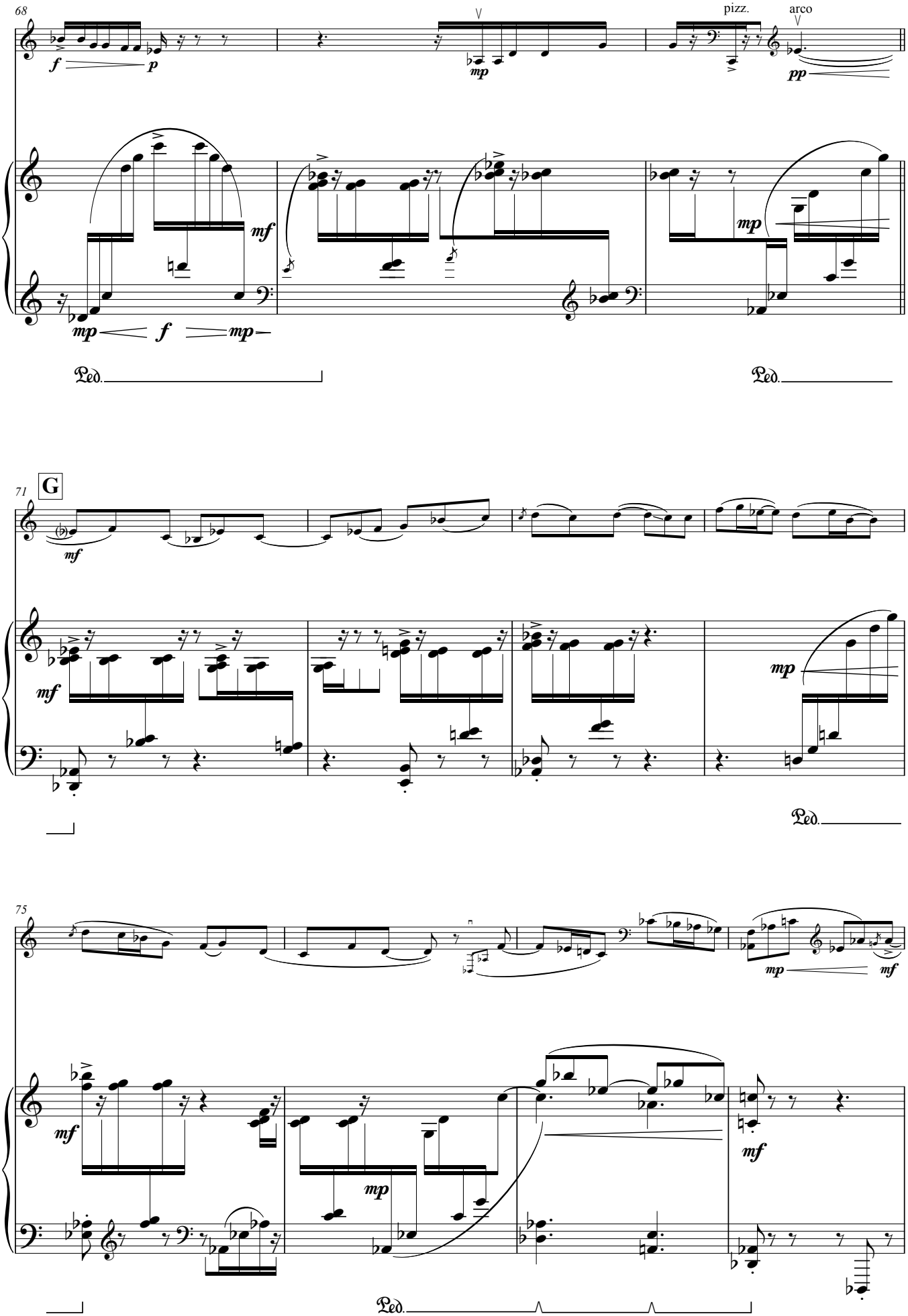

14
p
mf
p
mf
mp
f
mp
3
mf
f
mp
f
mp
1
3
4
Ped.
Ped.
B
17
f
p
pizz.
arco
mp
p
mf
p
mp
mf
p
Ped.
21
mp
p
mf
p
mp
p
gently
mp
p
Ped.

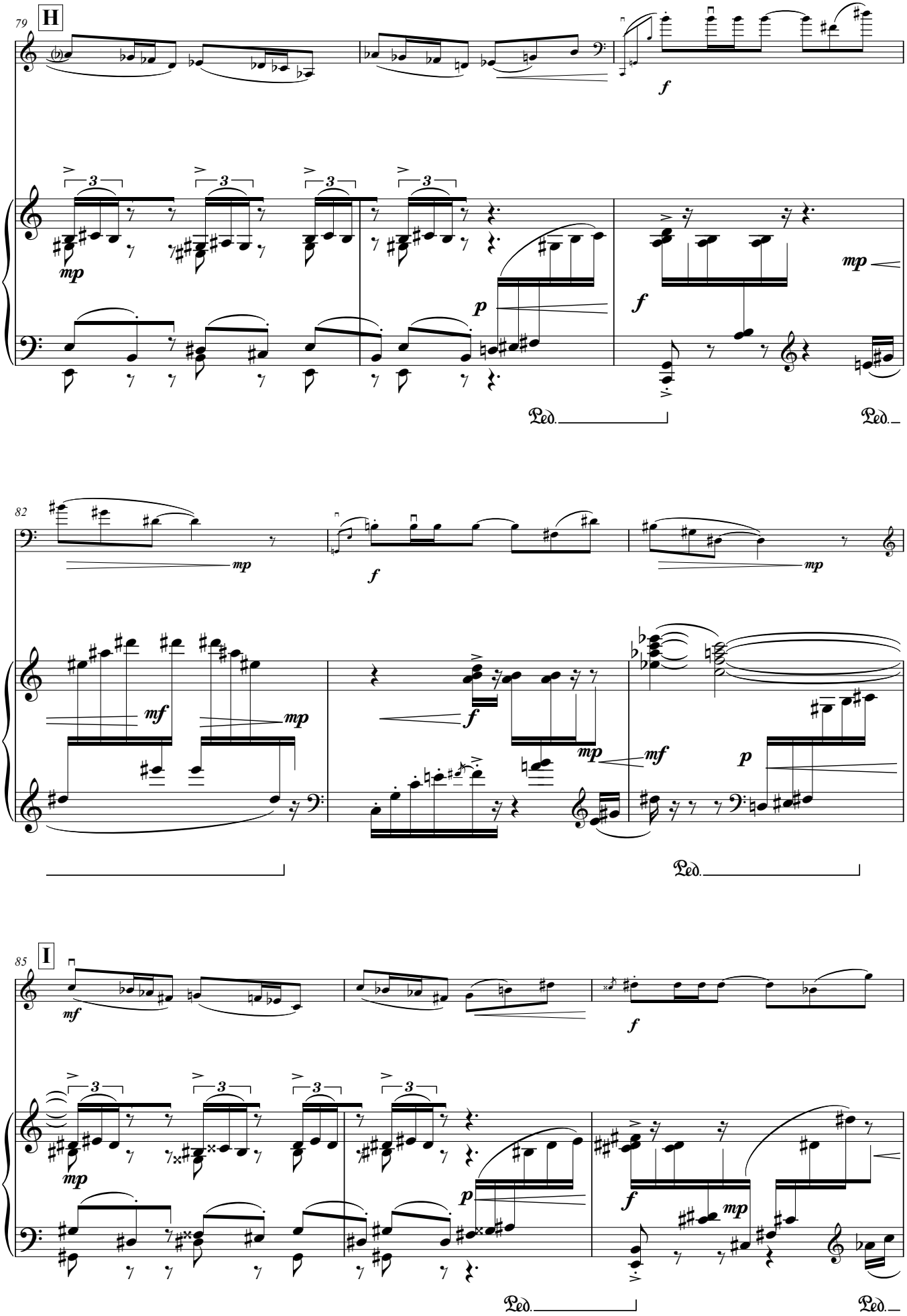


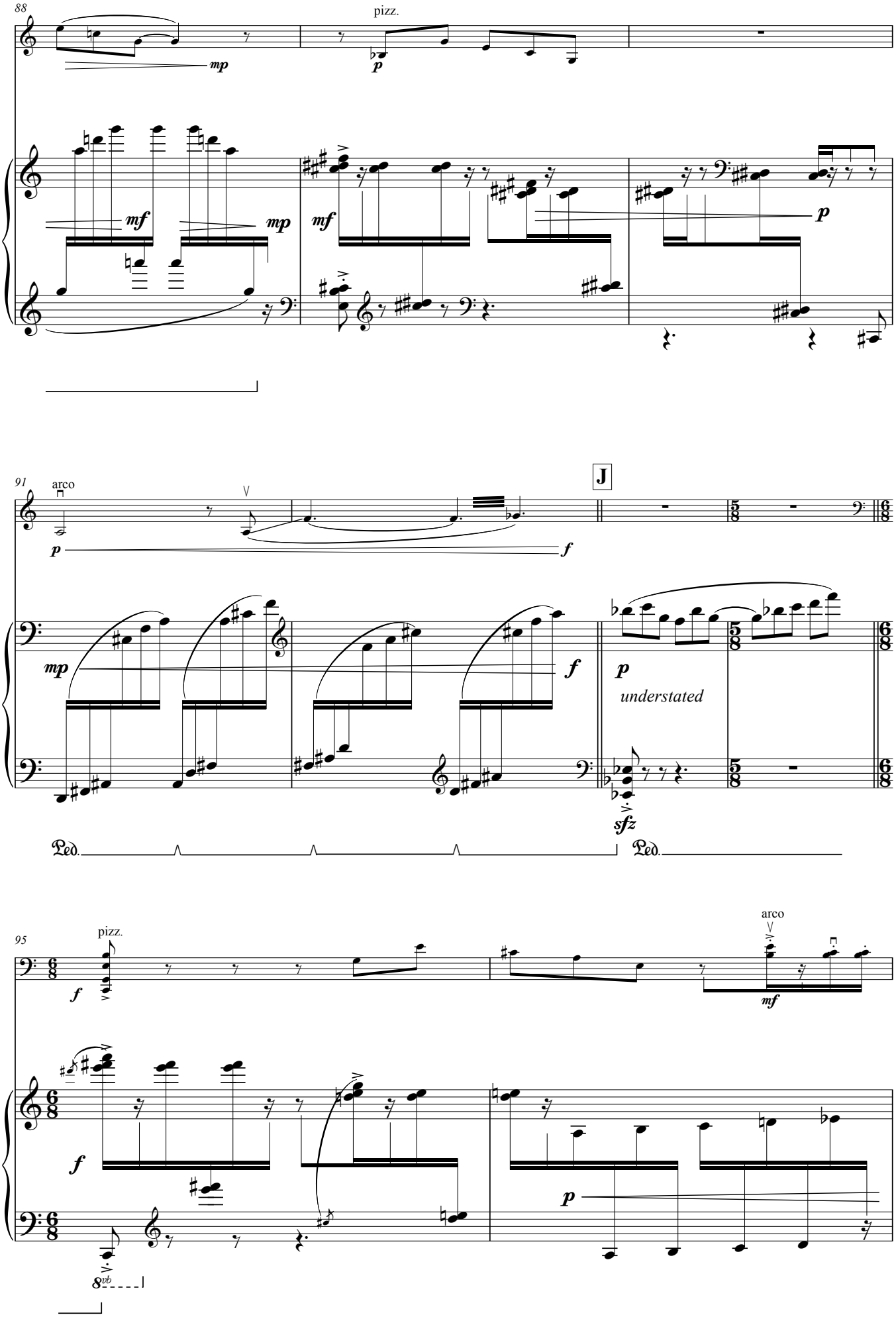
* 1/2 - Half-lift pedal and depress again immediately to retain some of the resonance of the previous chord.

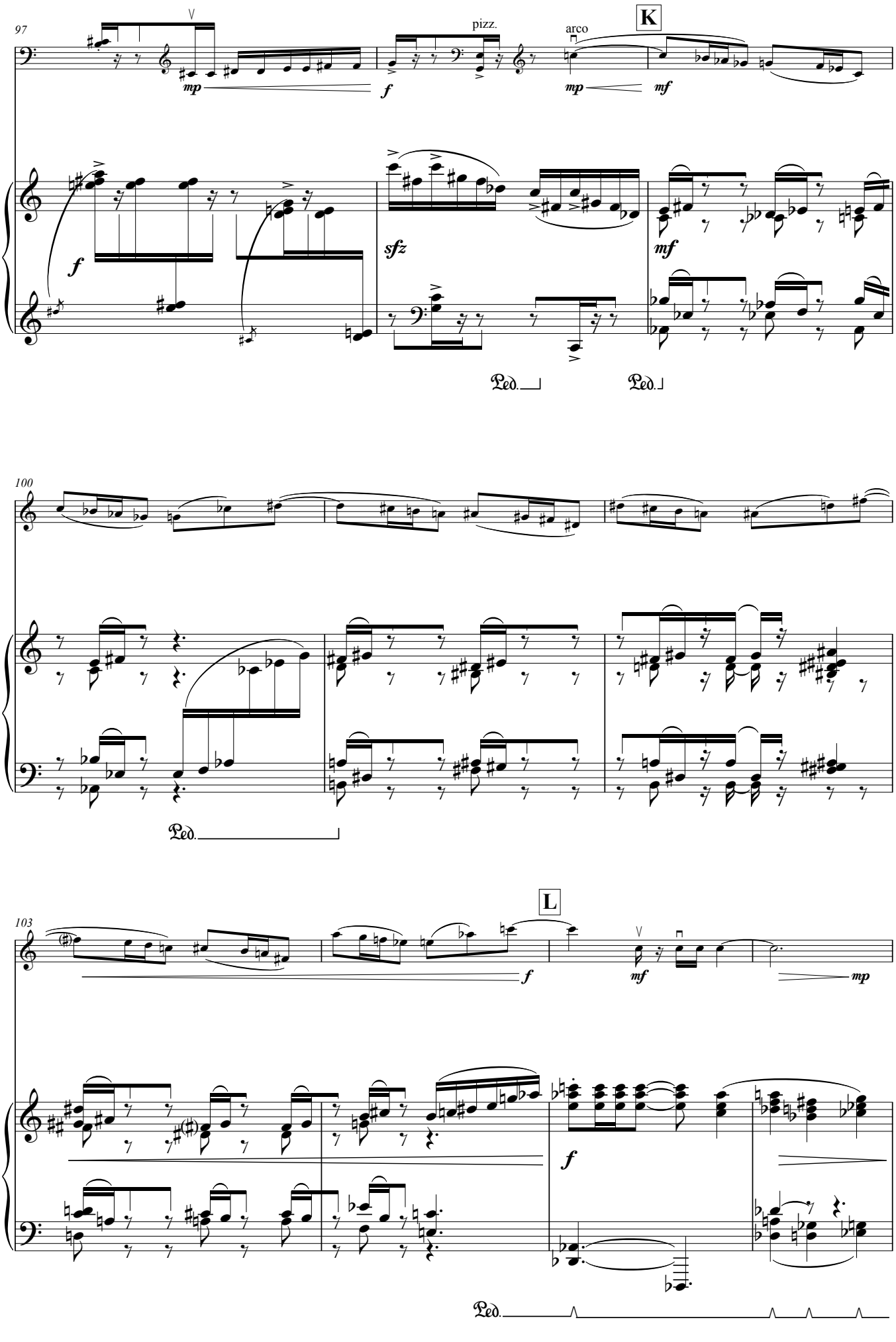

poco rit.
A tempo
(♩. = 80)
39
pizz.
mp
pp
p
pp
p
44
arco
pizz.
rit.
p
mp
mf
mp
mf
Ped.
Ped.
E
A tempo (♩. = 80)
49
arco
sul A
p
poco espress.
pp
normale
mp
p
poco espress.
mf
normale
mp
Ped.
Ped.

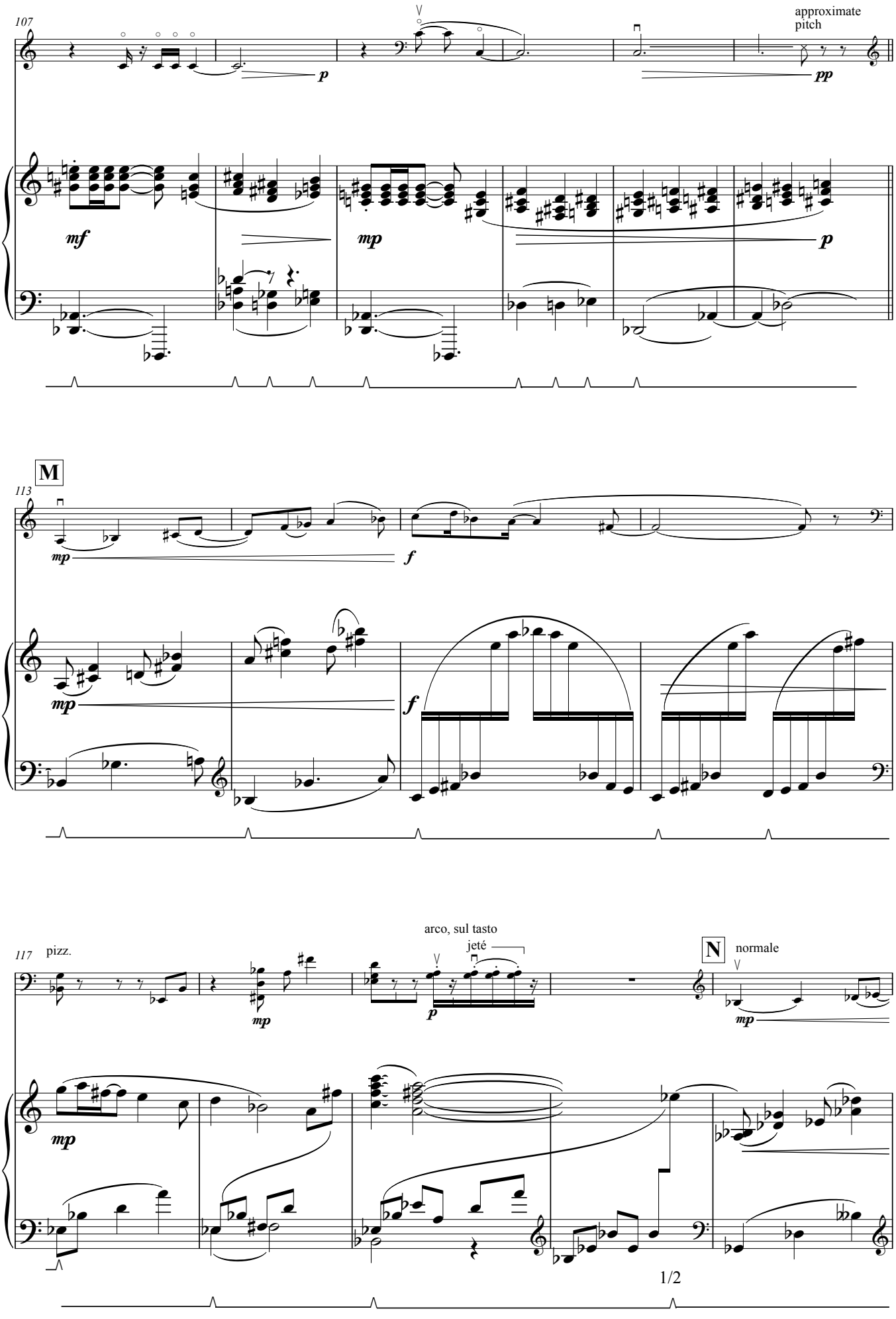

55
pizz.
p
mf
mp
mf
mp
p
Ped.
rit.
F
A tempo (♩. = 80)
61
arco
f
mp
f
mf
p
f
p
mf
p
pp
65
jeté
p
mf
mp
mf
mp
8vb
Ped.


68
pizz.
arco
71
G
75


79
H
mp
p
f
mp
Ped.
Ped.
82
mp
f
mp
mf
mp
f
mp
mf
p
Ped.
85
I
mf
f
mp
p
f
mp
Ped.
Ped.


88
pizz.
mp
p
mf
mp
mf
p
91
arco
J
p
f
mp
f
p
understated
sfz
Ped.
Ped.
95
pizz.
f
arco
mf
f
p
8vb


97
mp
f
pizz.
arco
K
mp
mf
f
sfz
mf
Ped.
Ped.
100
Ped.
103
L
f
mf
mp
f
Ped.


107
approximate pitch
mf
mp
p
pp
M
113
mp
f
117
pizz.
arco, sul tasto
jeté
N
normale
1/2

poco rit.

O A tempo (♩. = 60)

122

mf p pp p poco espress.

mf mp p poco espress.

rit.

128

pp ppp

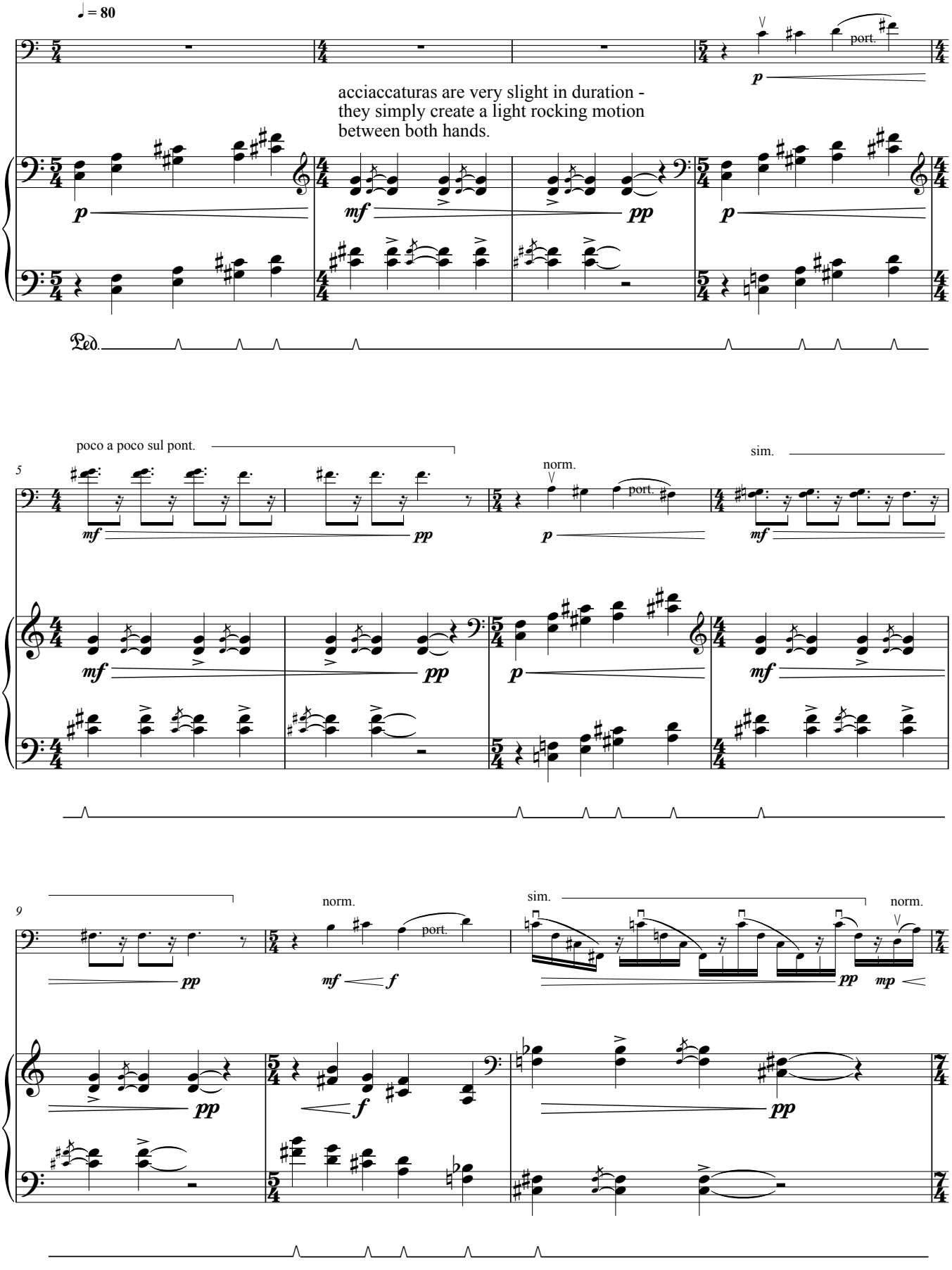
8va

pp

c. 3'30"

- II -
1st Interlude (A Premonition)

Lee Westwood
(Brighton 2012)



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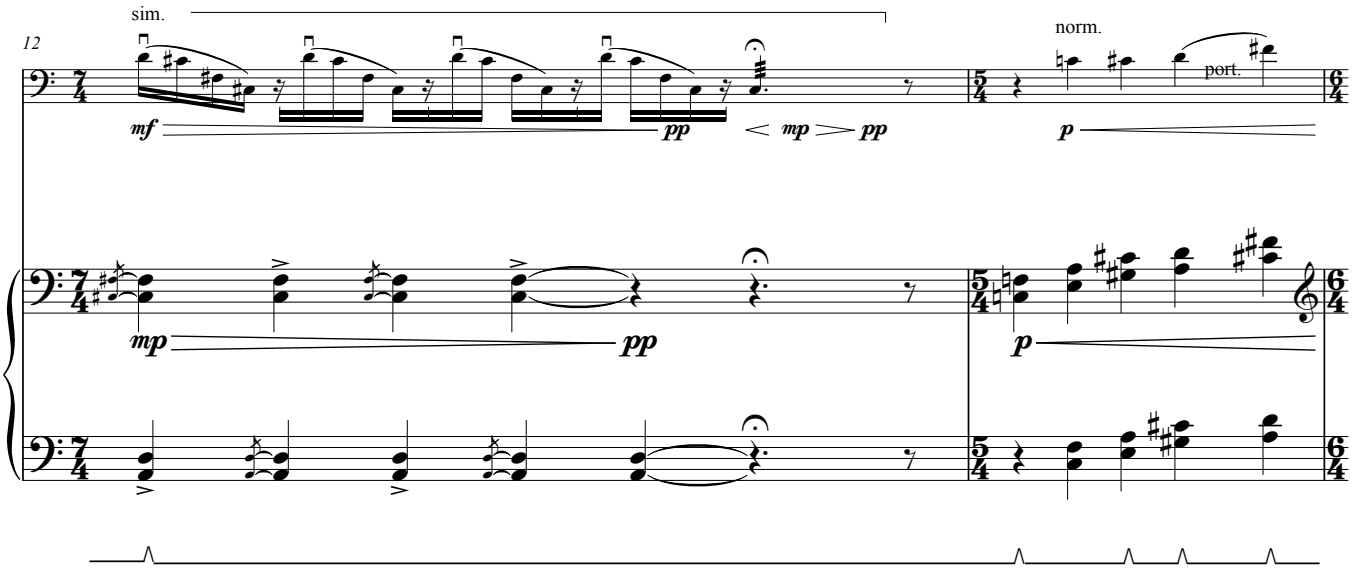
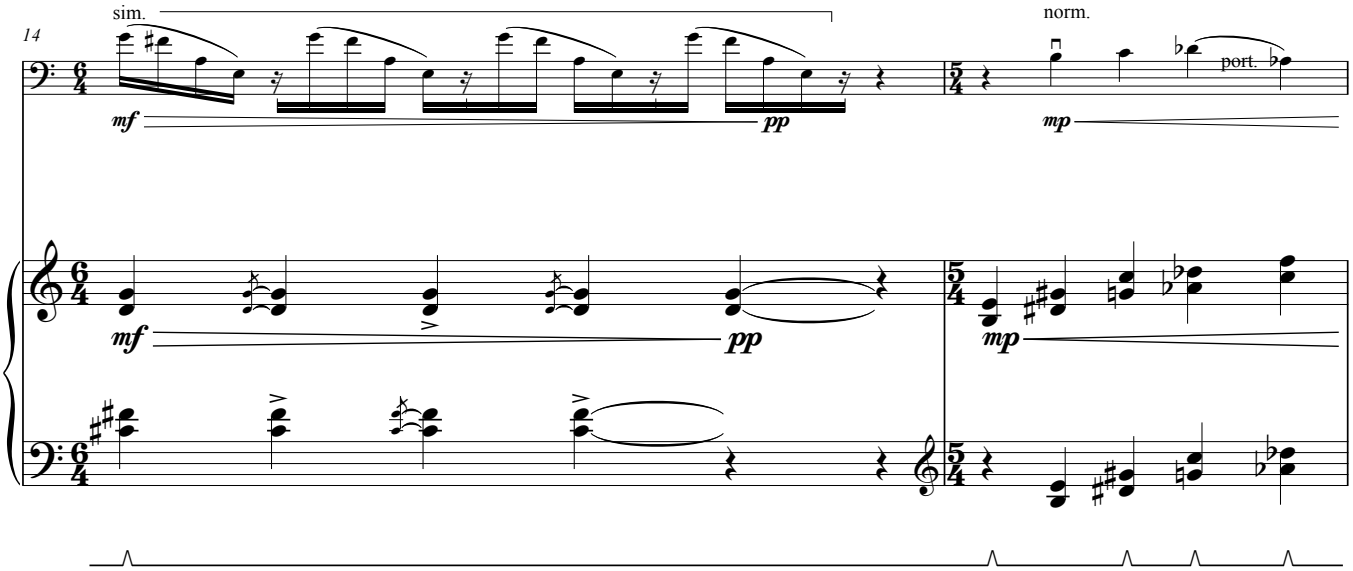
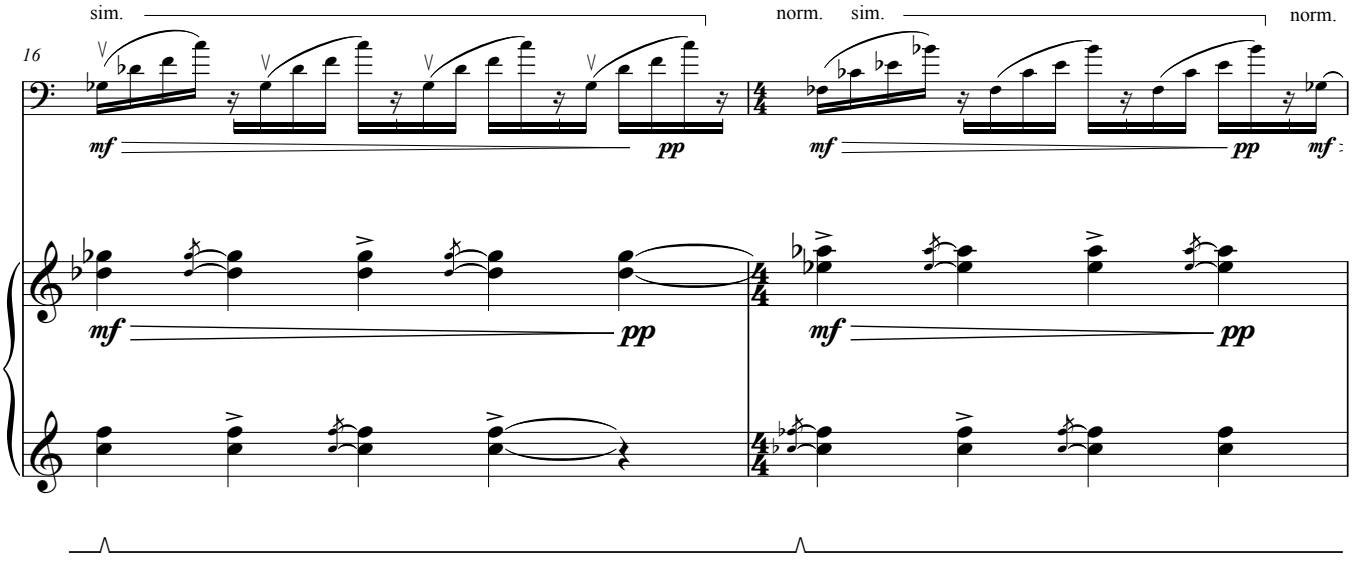
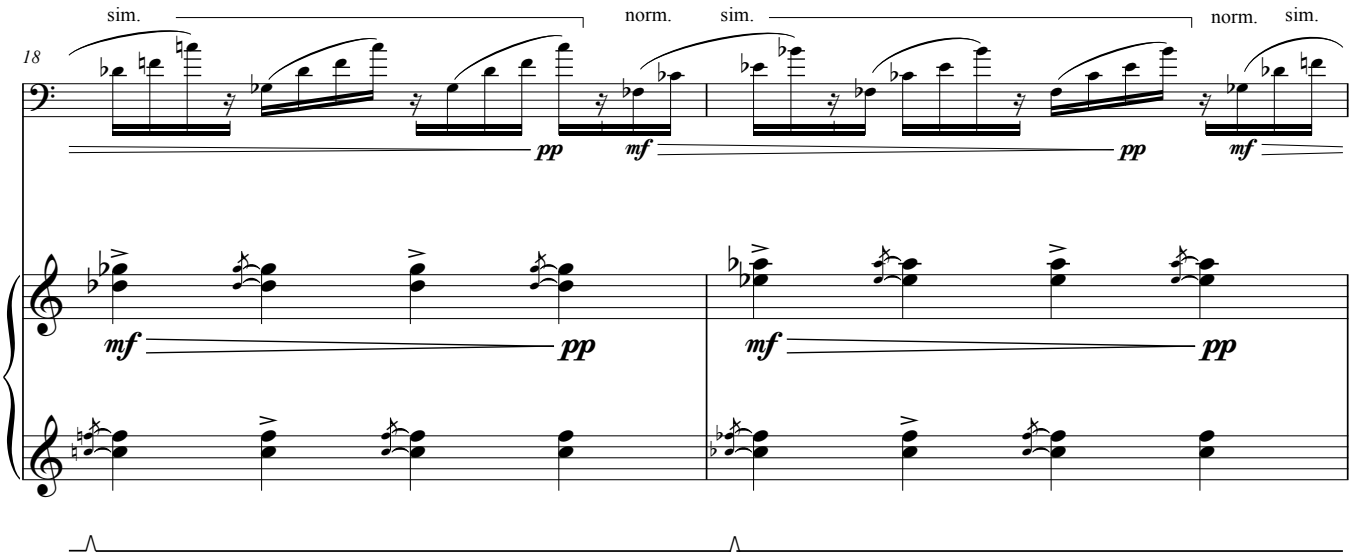
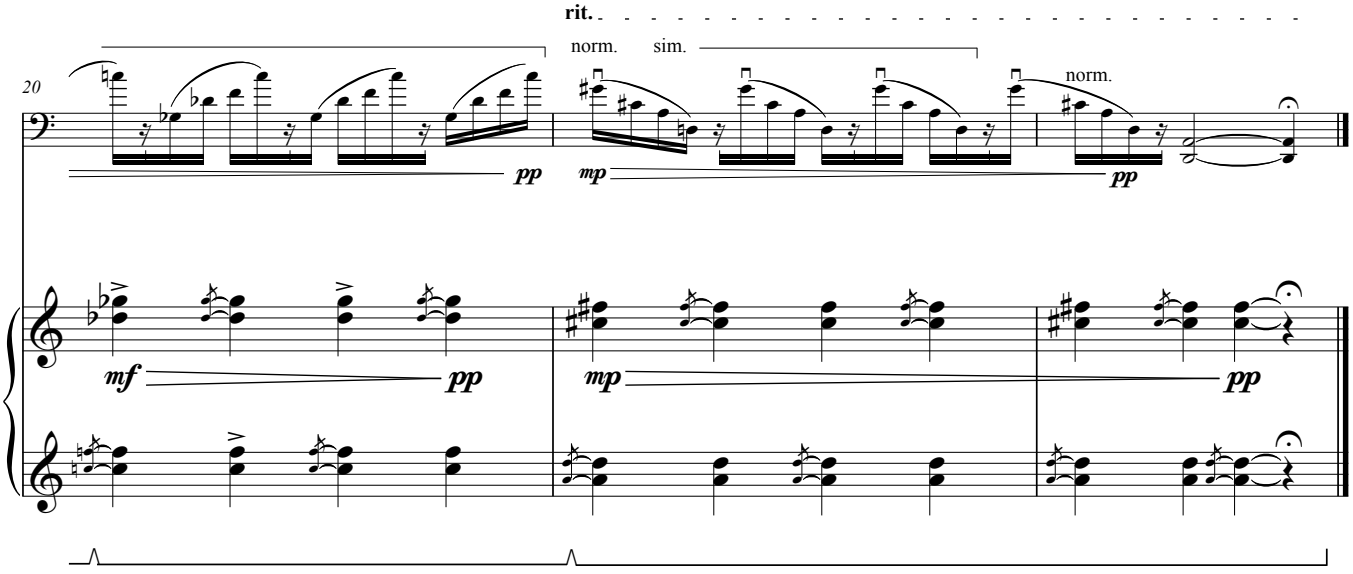

12
sim.
norm.
port.
mf
pp
mp
pp
p
mp
pp
p


14
sim.
norm.
port.
mf
pp
mp
mf
pp
mp


16
sim.
norm.
sim.
norm.
mf
pp
mf
pp
mf
mf
pp
mf
pp

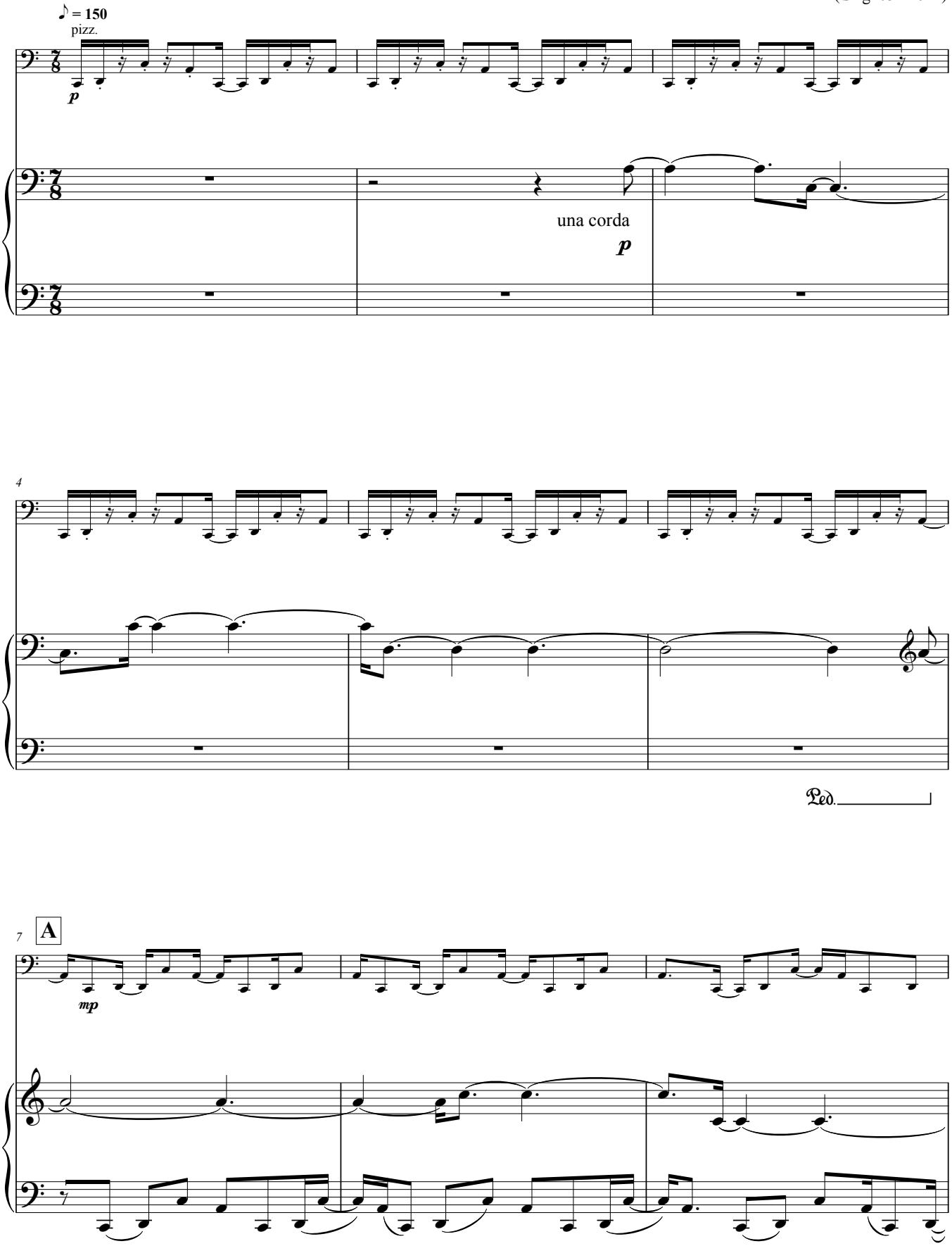

18
sim.
norm.
sim.
norm.
sim.
pp
mf
pp
mf
mf
pp
mf
pp


rit.
20
norm.
sim.
norm.
pp
mp
pp
mf
pp
mp
pp

c. 1'17"

- III -
...Time Unfolds... (Ostinati)

Lee Westwood
(Brighton 2012)



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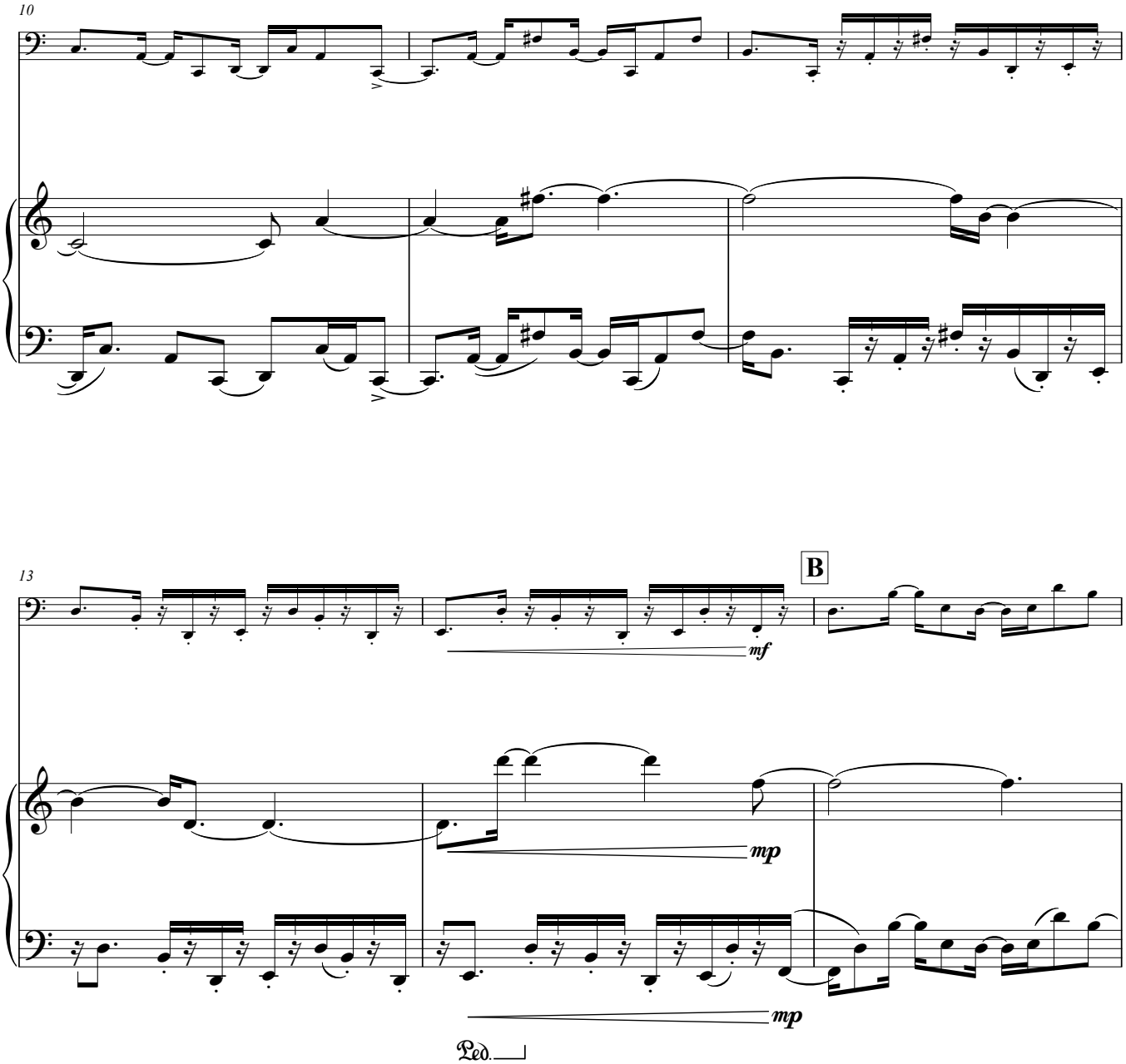
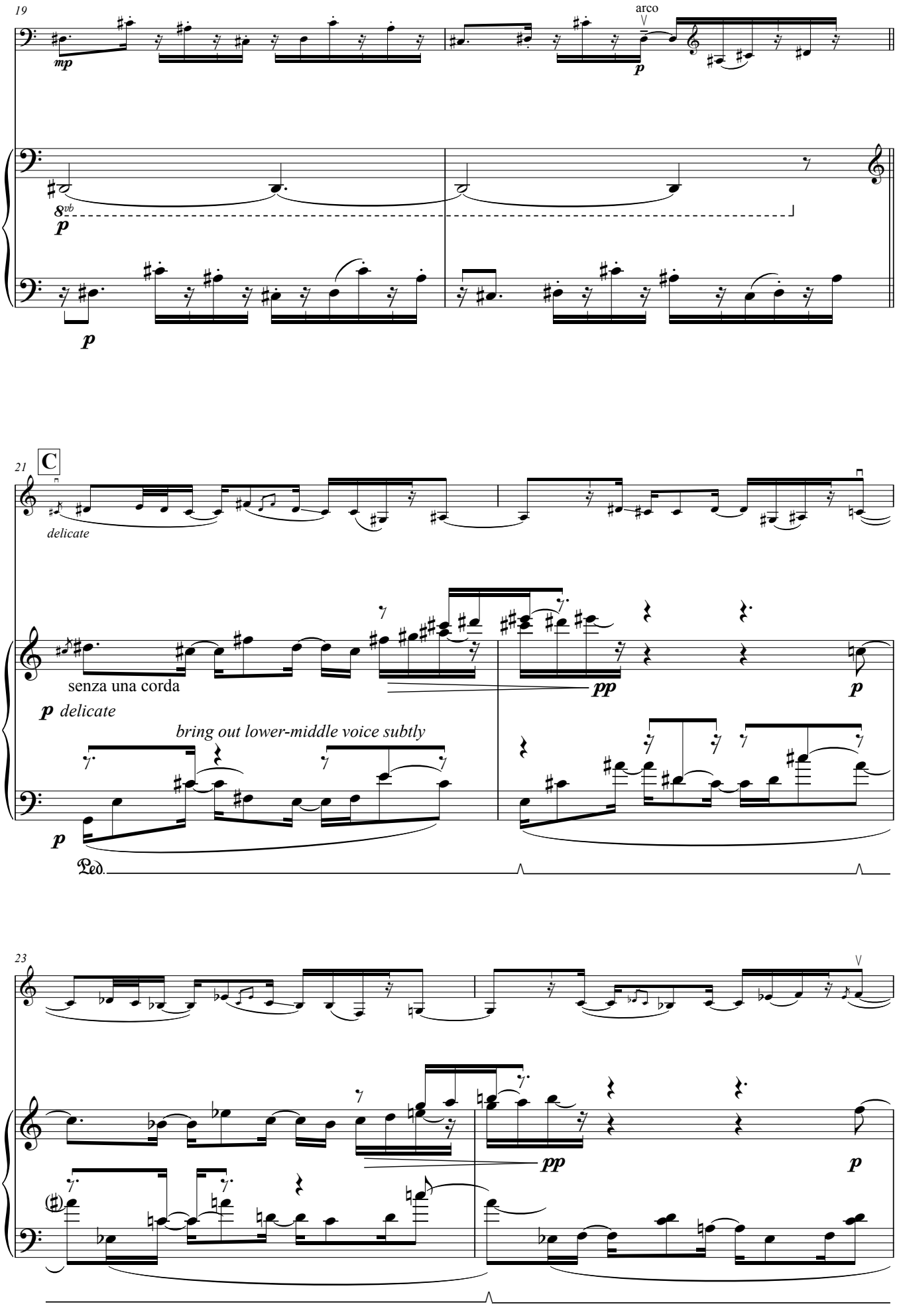
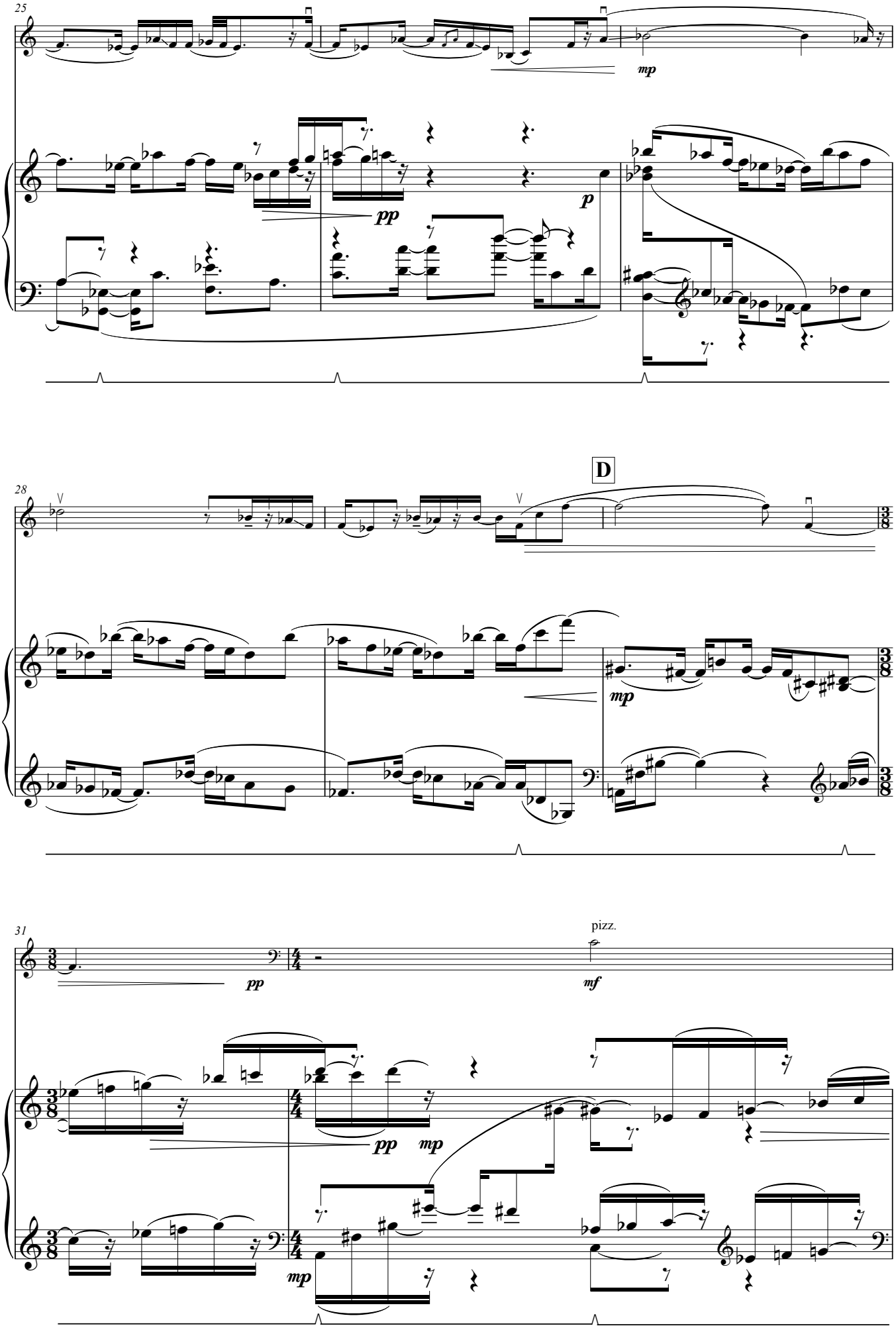
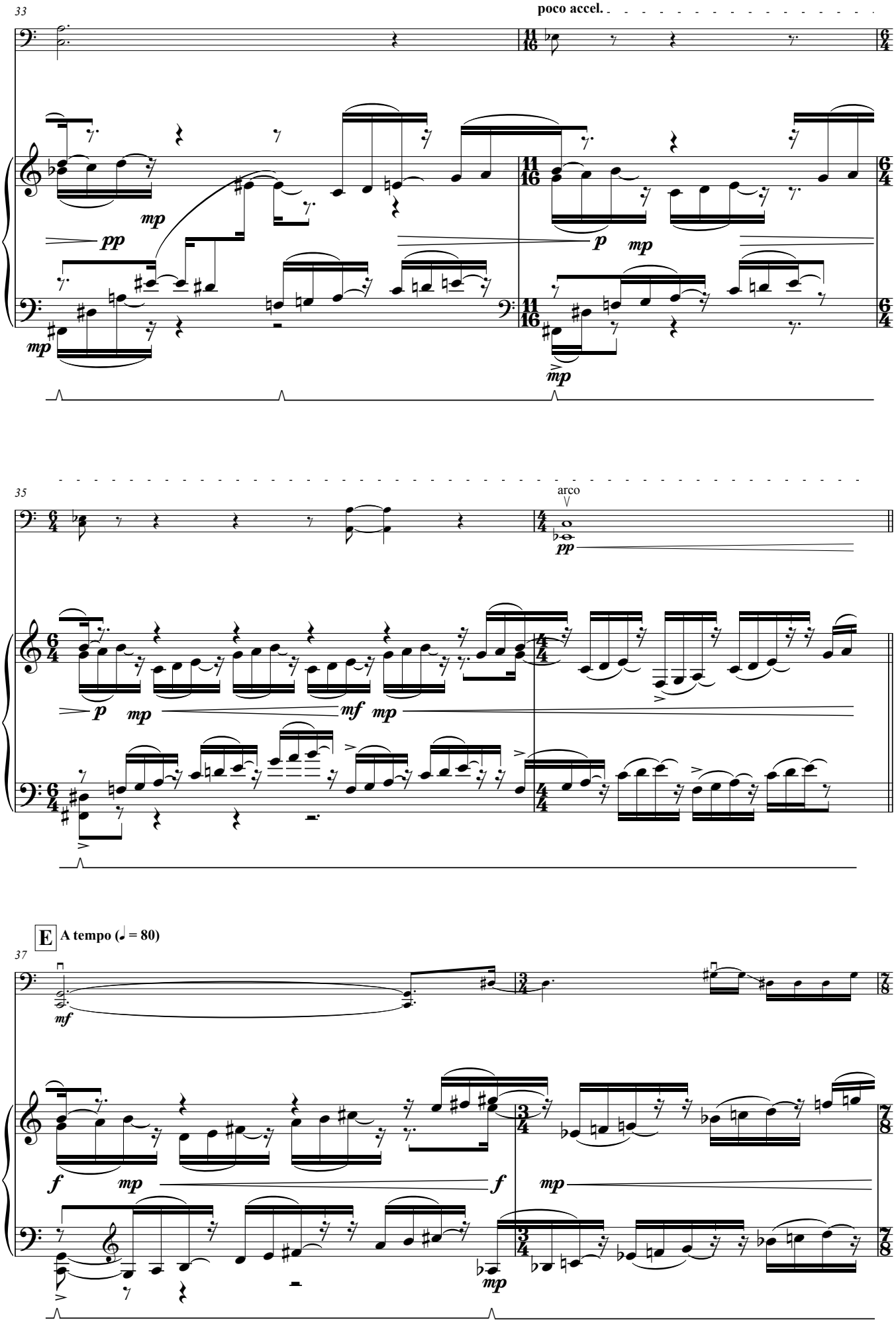
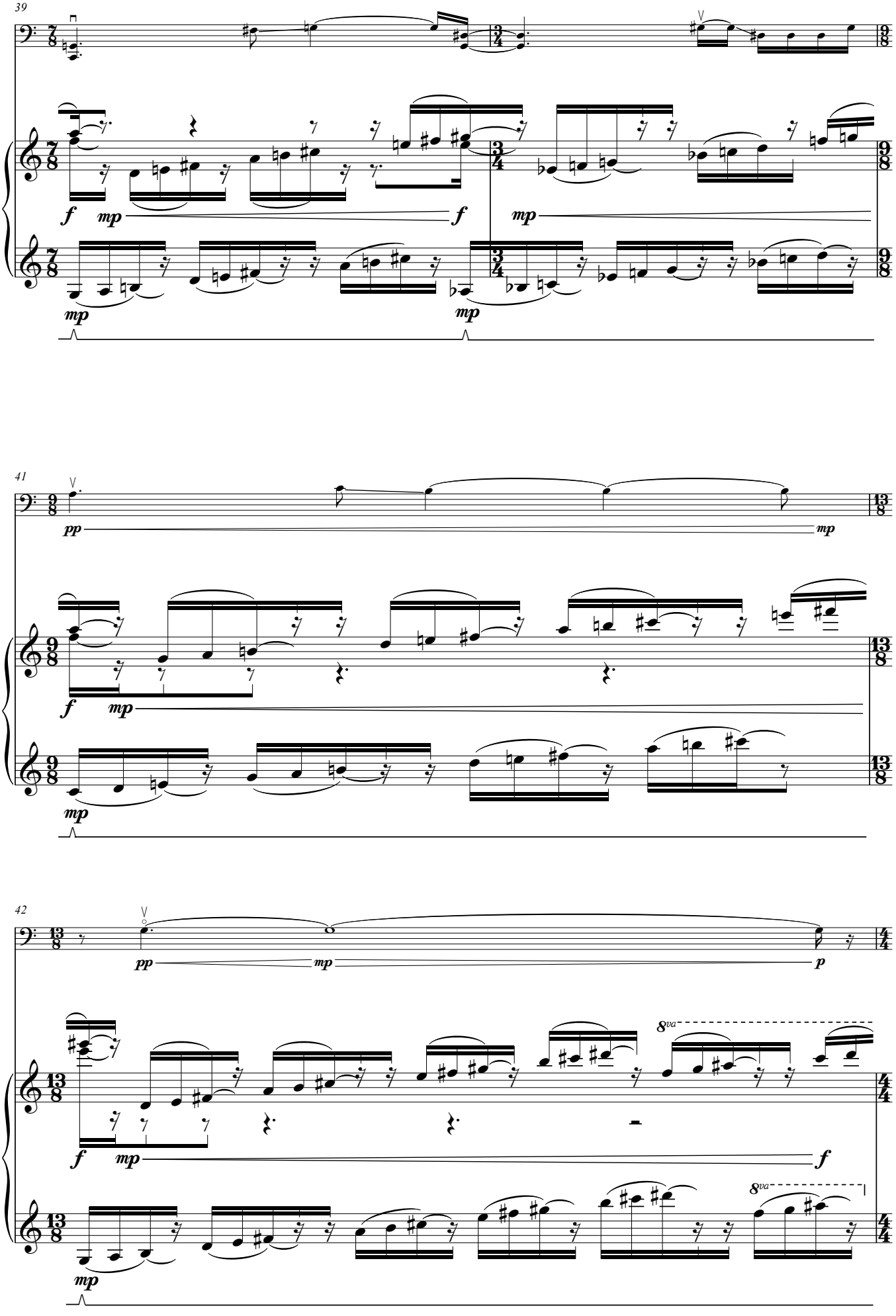
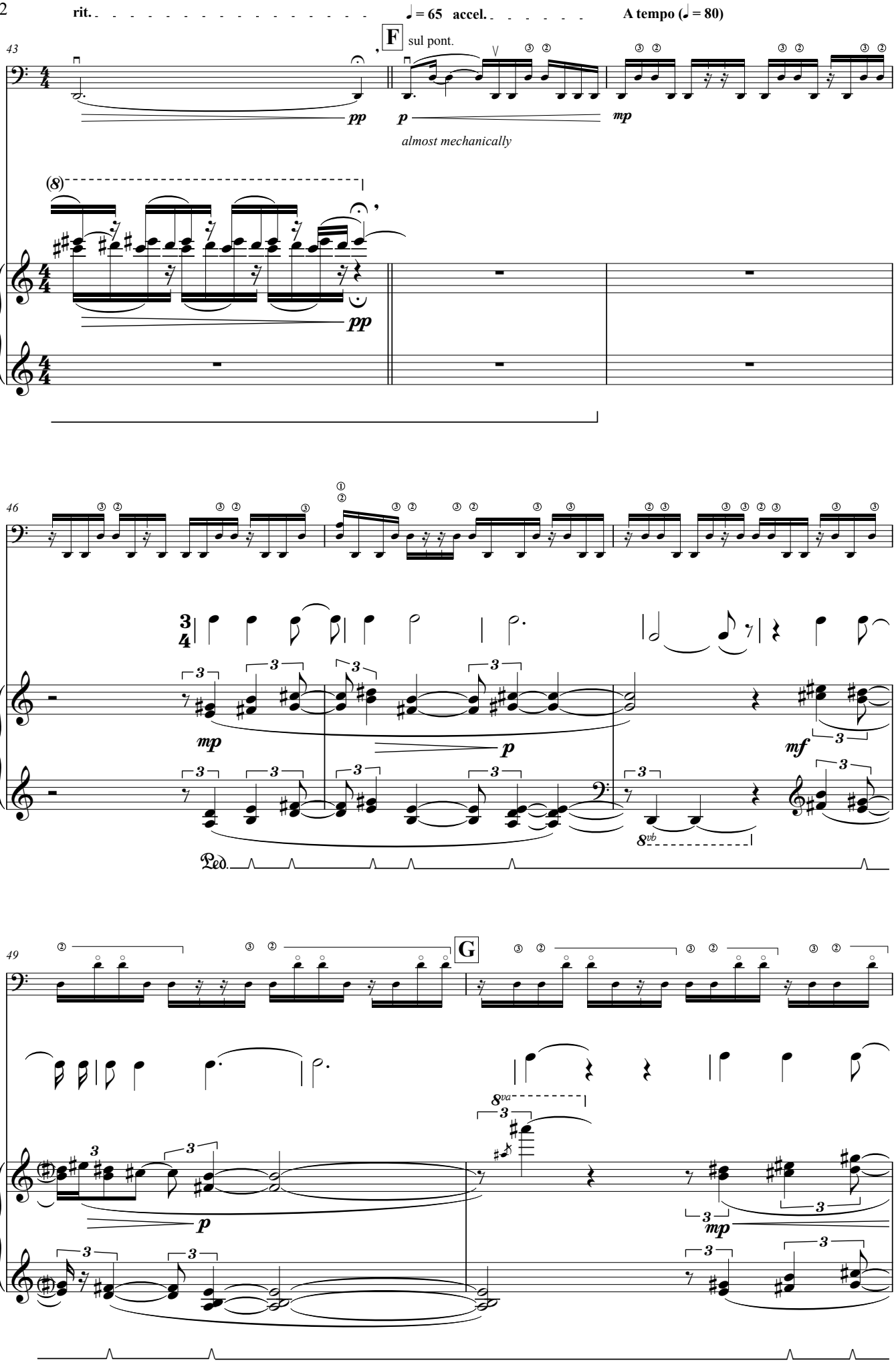

10
13
B
mf
mp
mp
Ped.
16
Ped.
Ped.

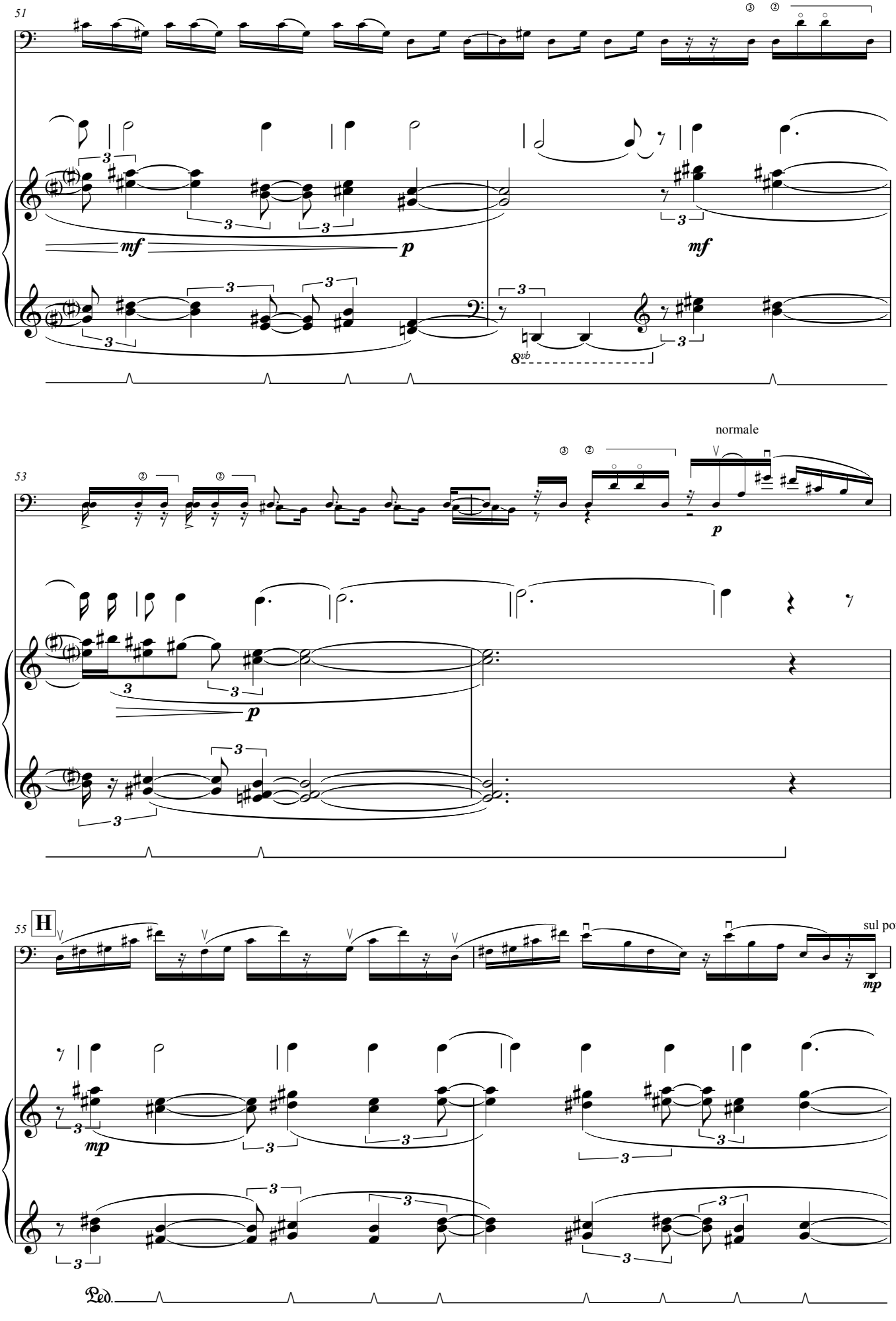

19
arco
mp
p
8vb
p
p
21
C
delicate
senza una corda
pp
p
p delicate
bring out lower-middle voice subtly
p
Ped.
23
pp
p

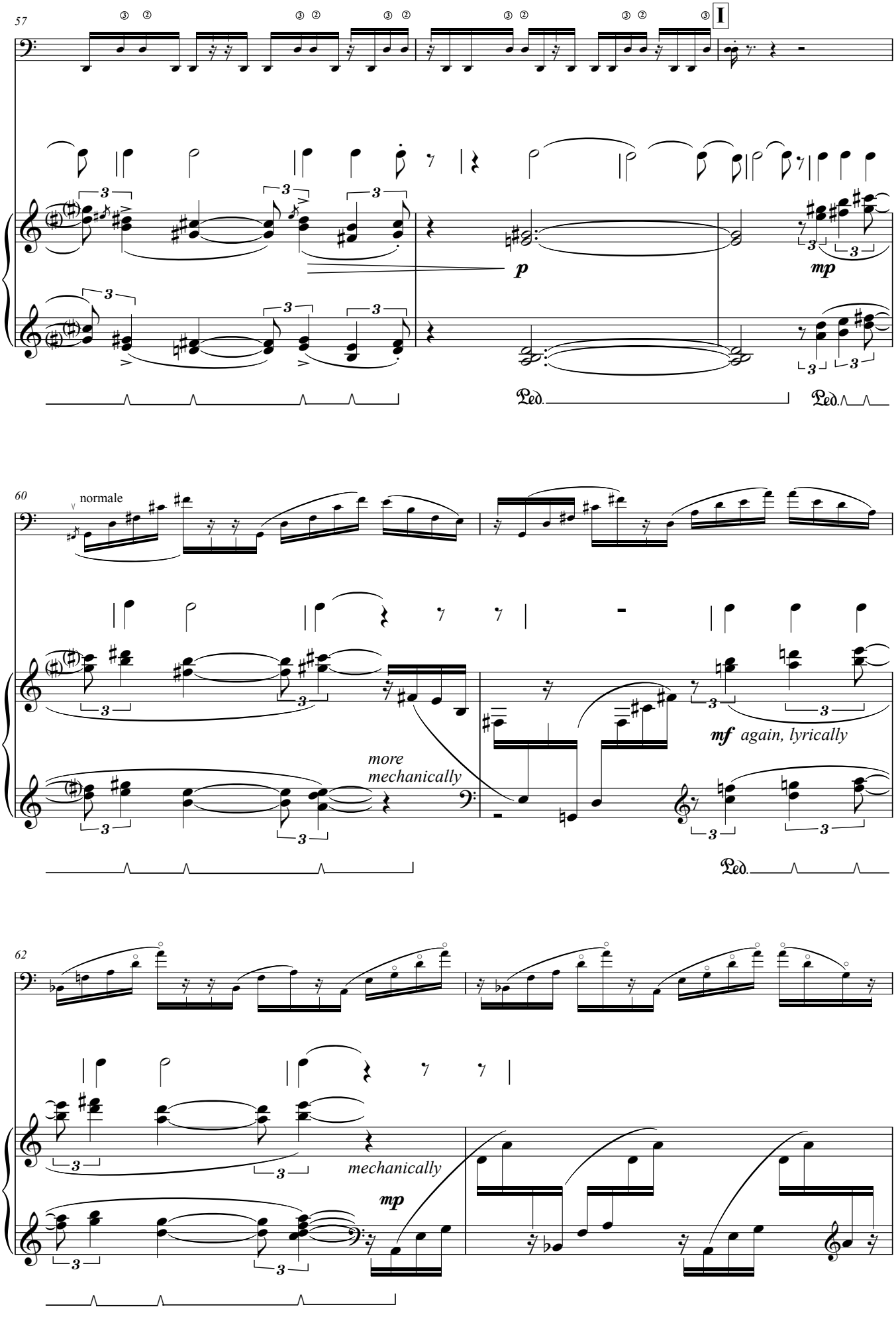

25
mp
pp
p
28
D
mp
31
pp
mf
pizz.
pp
mp
mp

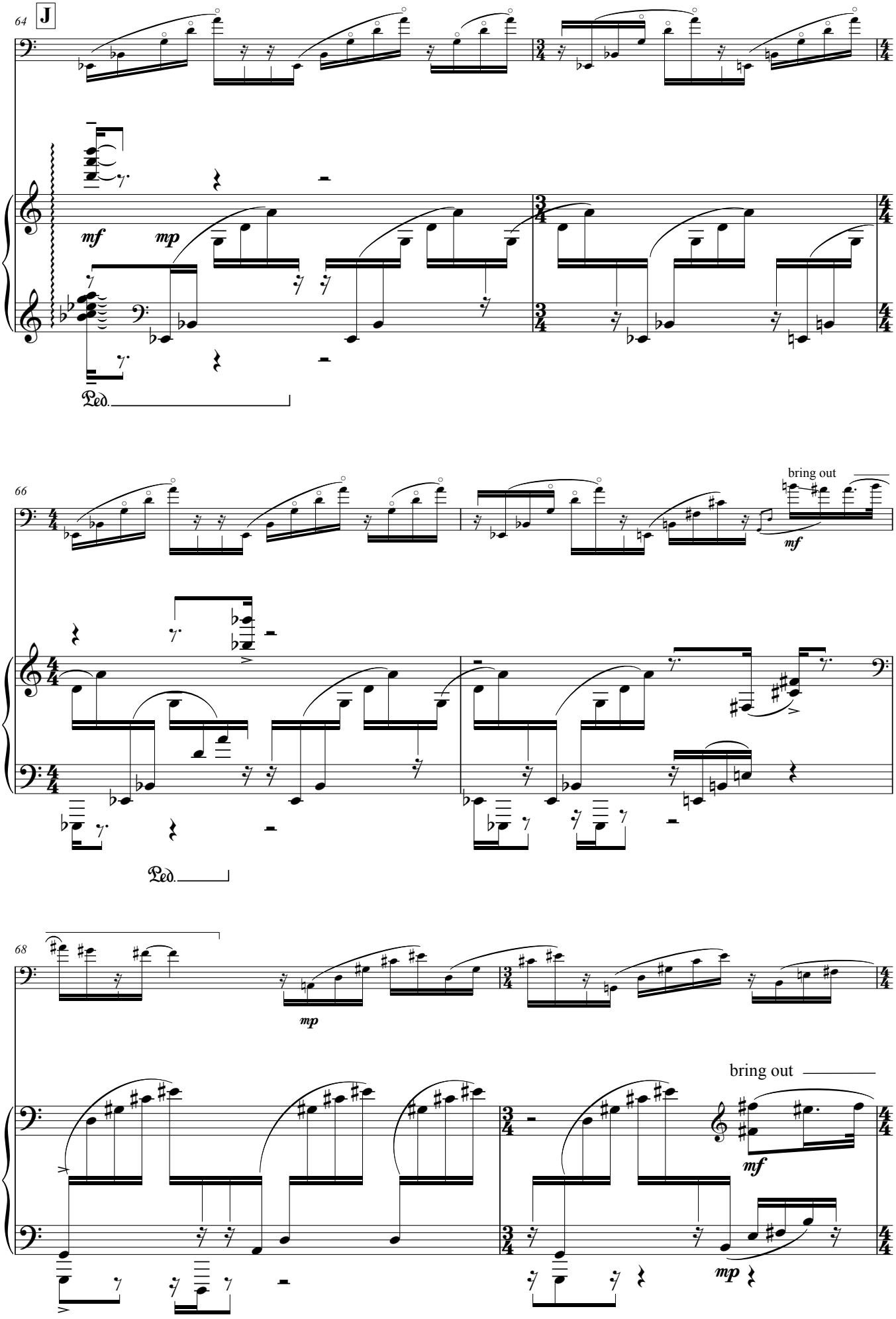

33
poco accel.
35
arco
E
A tempo (♩ = 80)
37

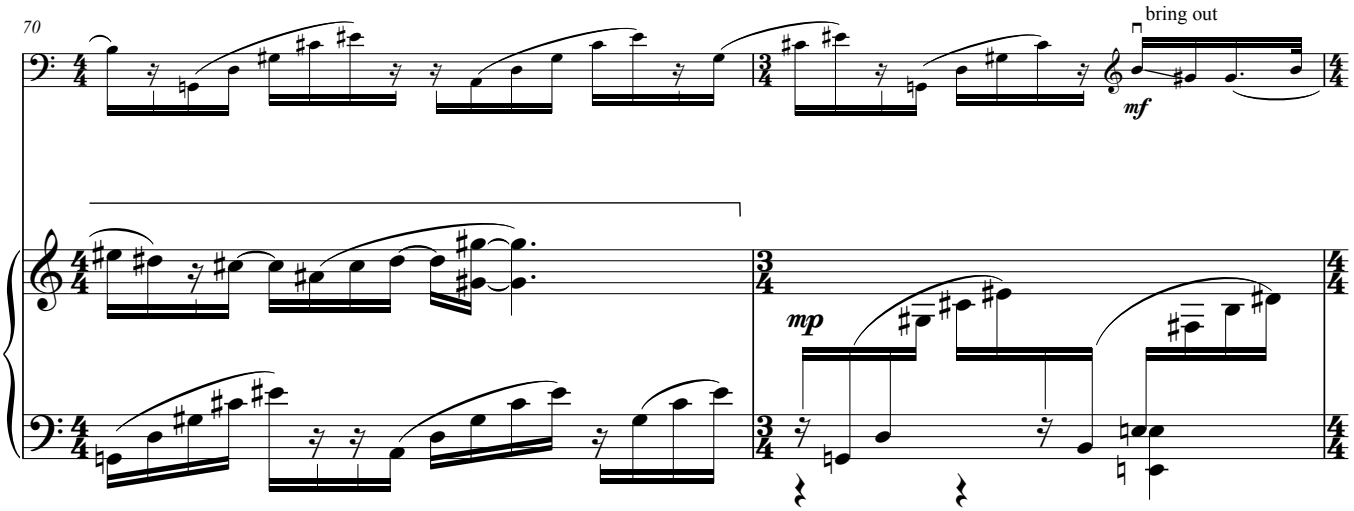

39
41
42
8va
8va

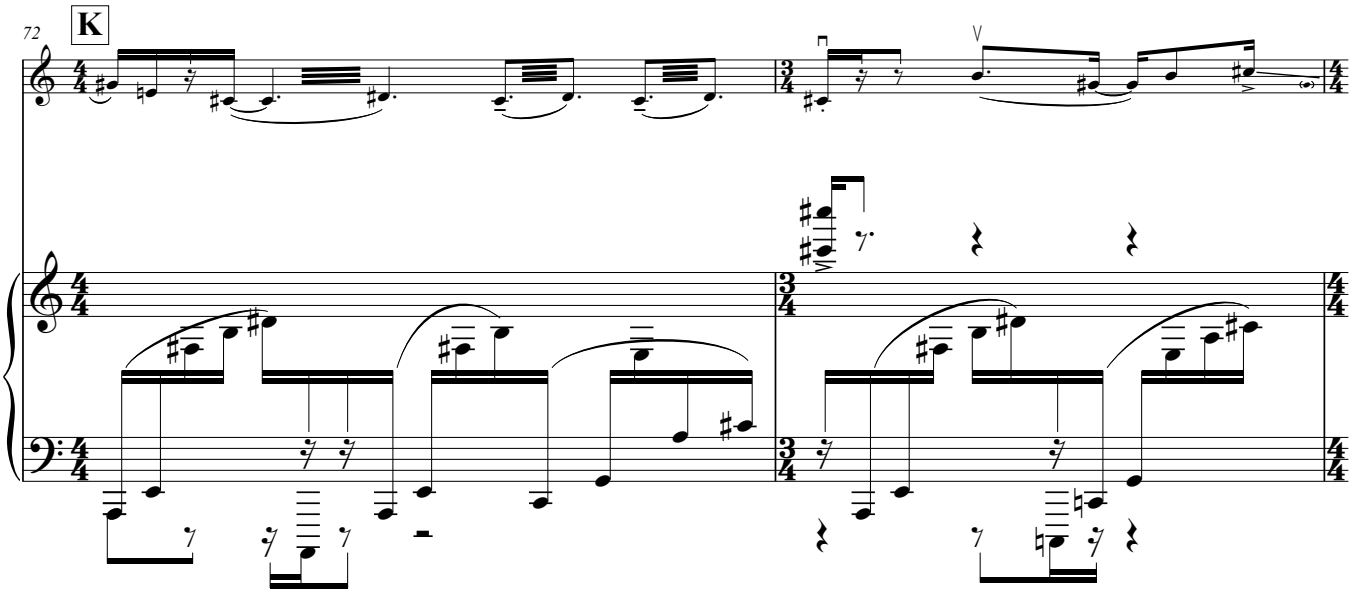

rit.
♩ = 65 accel.
A tempo (♩ = 80)
43
F
sul pont.
pp
p
mp
almost mechanically
(8)
pp
46
mp
p
mf
8vb
Ped.
49
G
8va
p
mp

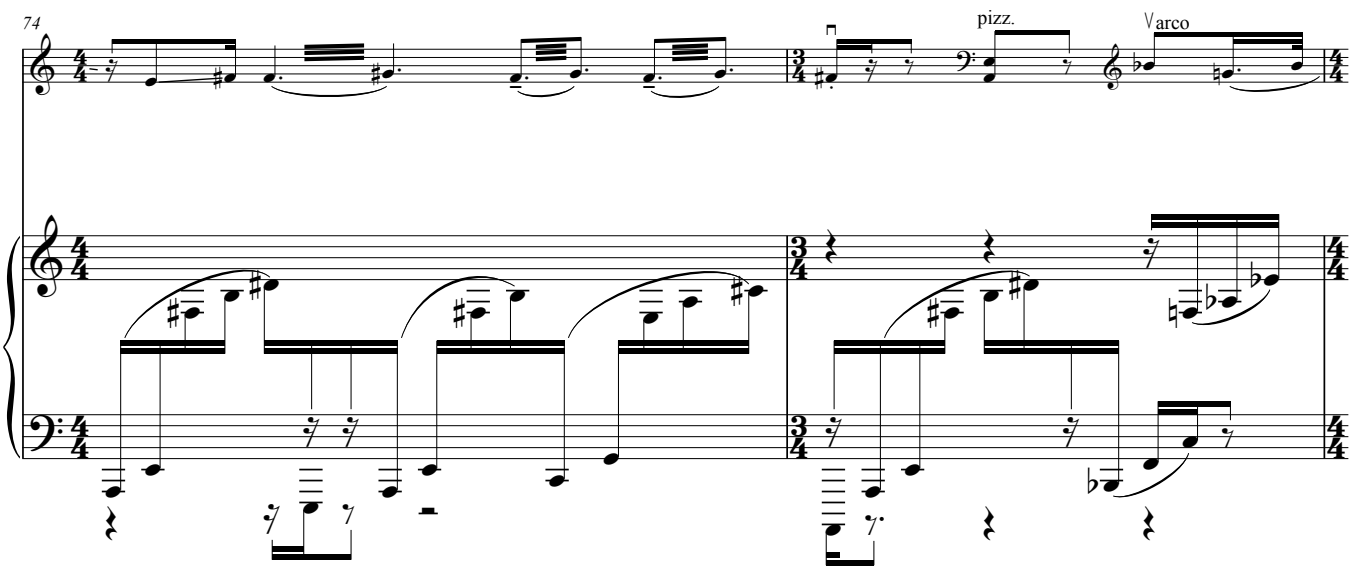

51
mf
p
mf
8vb
53
normale
p
55
H
sul pont.
mp
mp
Ped.

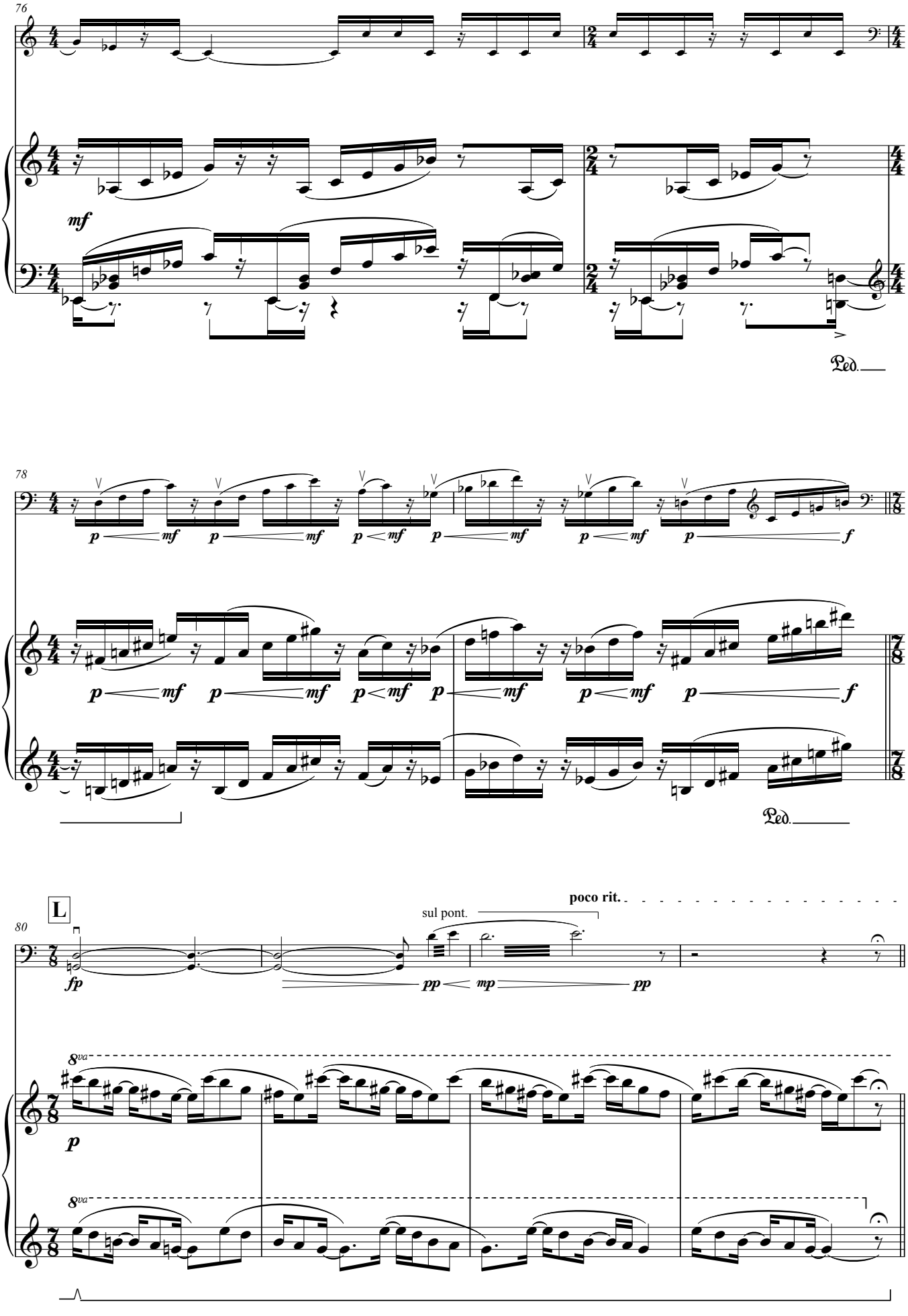

57
I
p
mp
Ped.
Ped.
60
normale
more
mechanically
mf again, lyrically
Ped.
62
mechanically
mp


64
J
mf
mp
Ped.
66
bring out
mf
Ped.
68
mp
bring out
mf
mp


70
bring out
mf
mp


72
K


74
pizz.
arco


76
mf
Ped.
78
p mf p mf p mf p mf p mf p f
Ped.
L
80
sul pont.
poco rit.
fp
pp mp pp
8va
p
8va

84 **M** **A tempo (♪ = 140)**

pizz.

p

(8)

bring out lower-middle voice subtly

p

Ped.

87

arco

pp *p* *pp*

8va

pp *p*

90

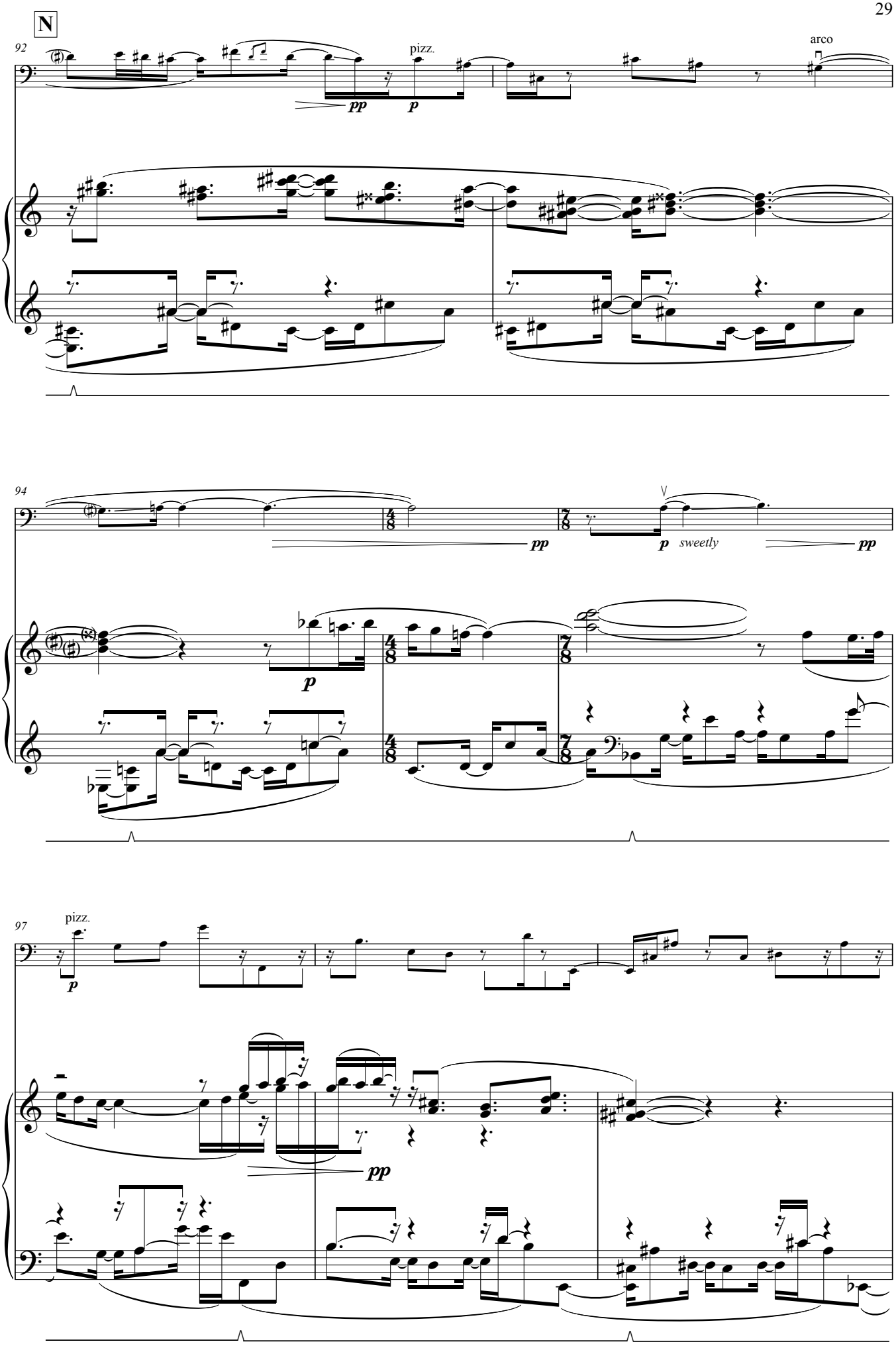
pizz.

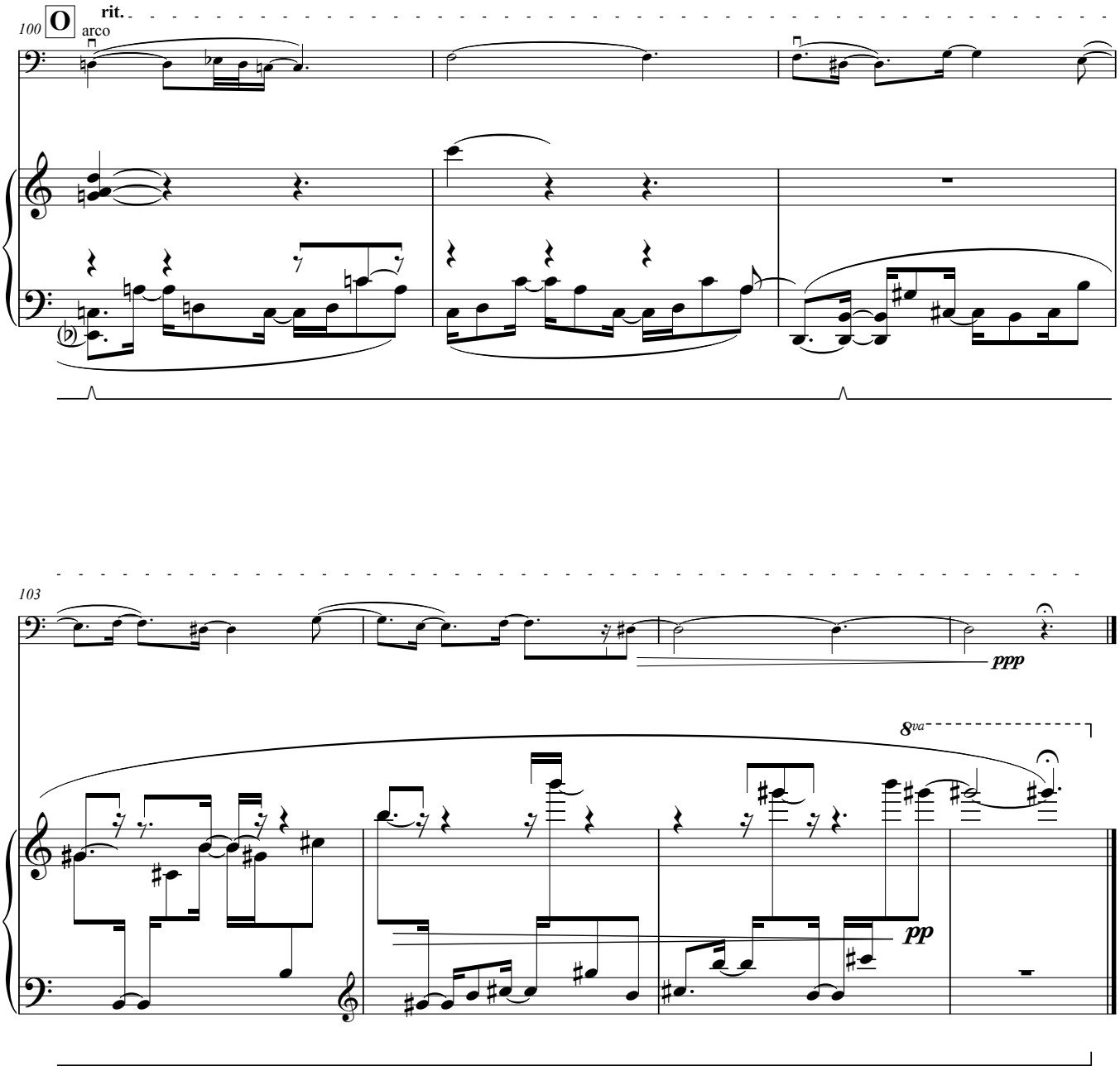
p

arco

(8)

pp

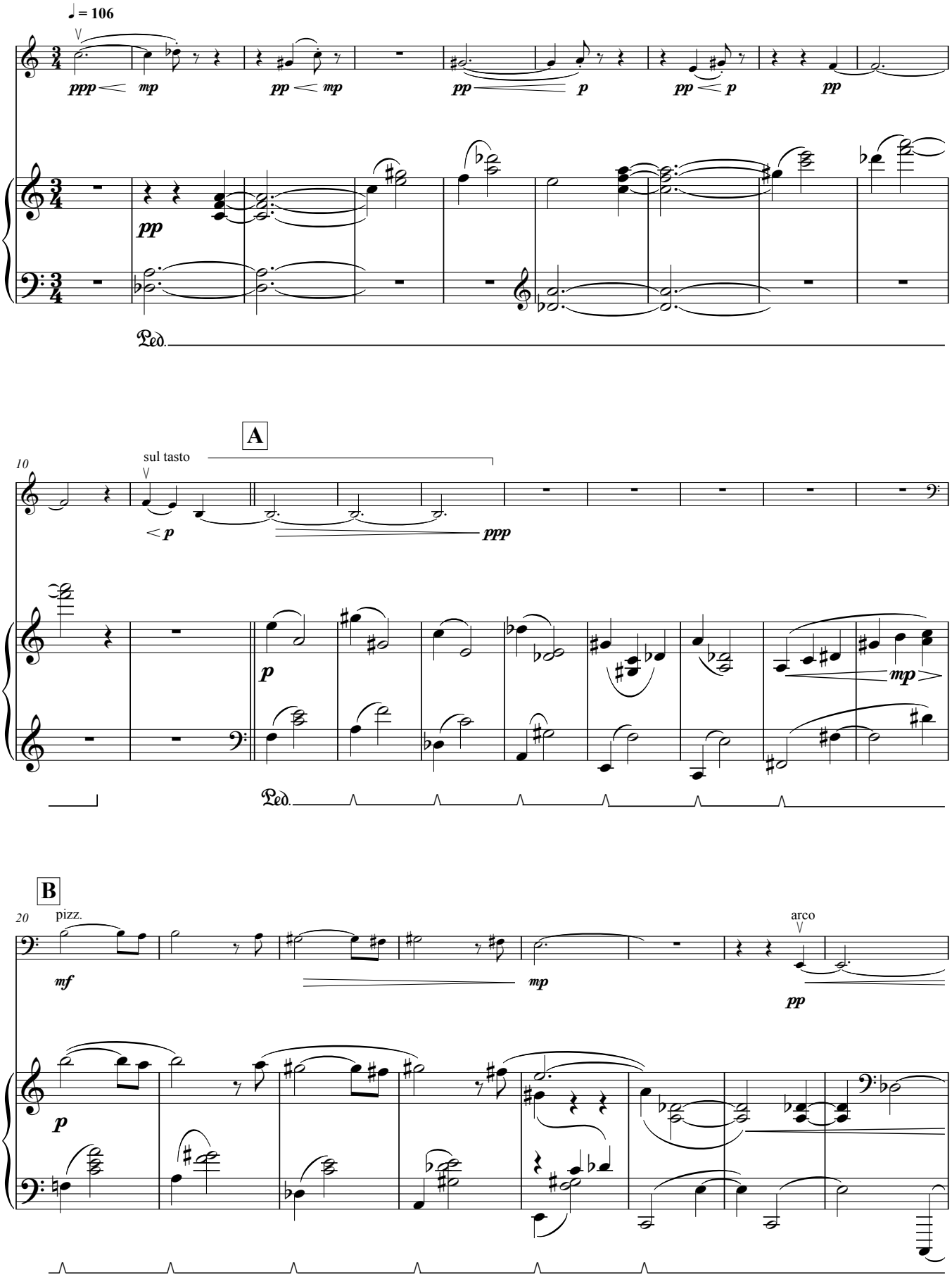

N
92
pizz.
arco
pp
p
94
pp
p
sweetly
97
pizz.
p
pp



c. 5'15"

- IV -
2nd Interlude (A Memory)

Lee Westwood
(Brighton 2012)



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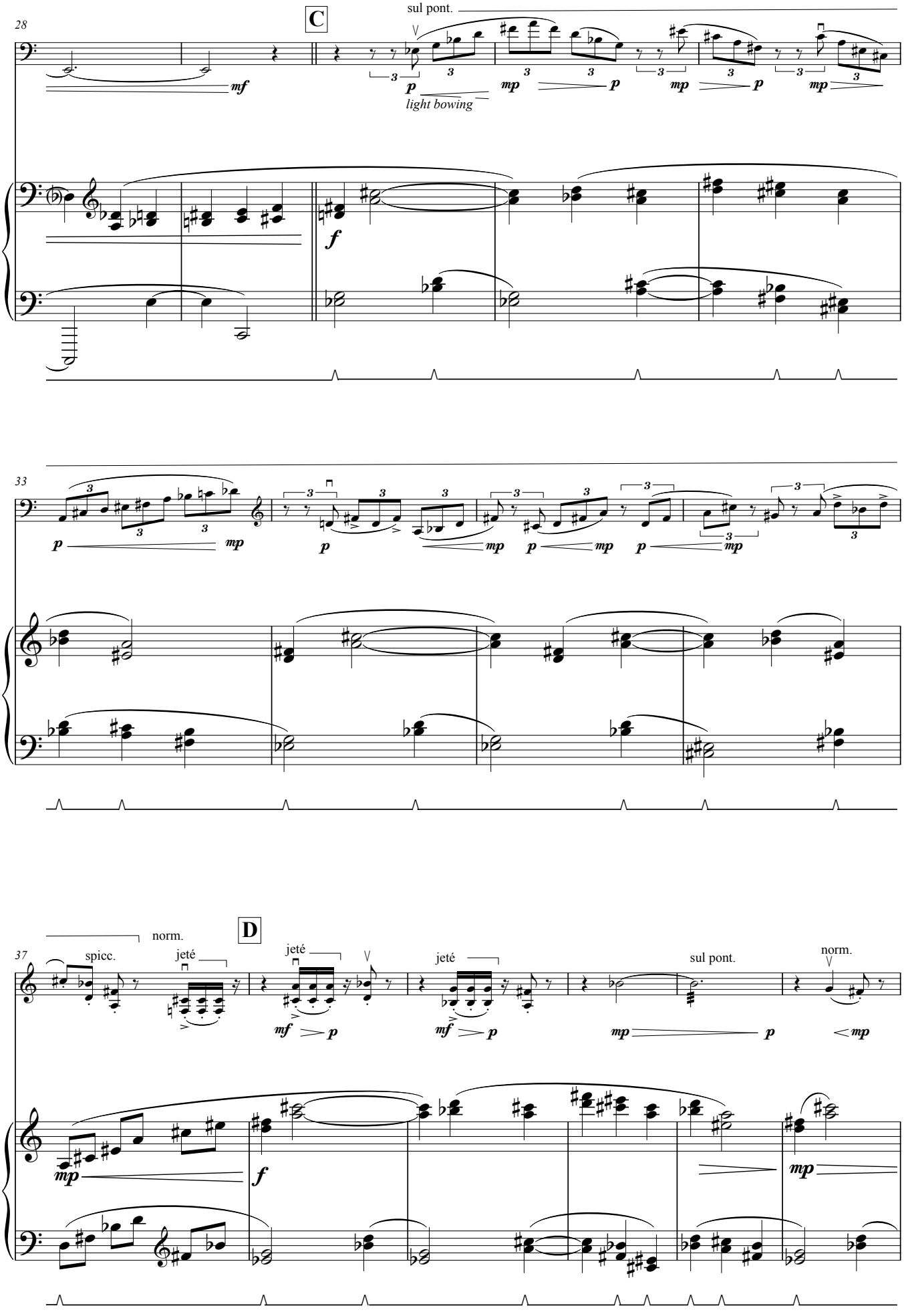
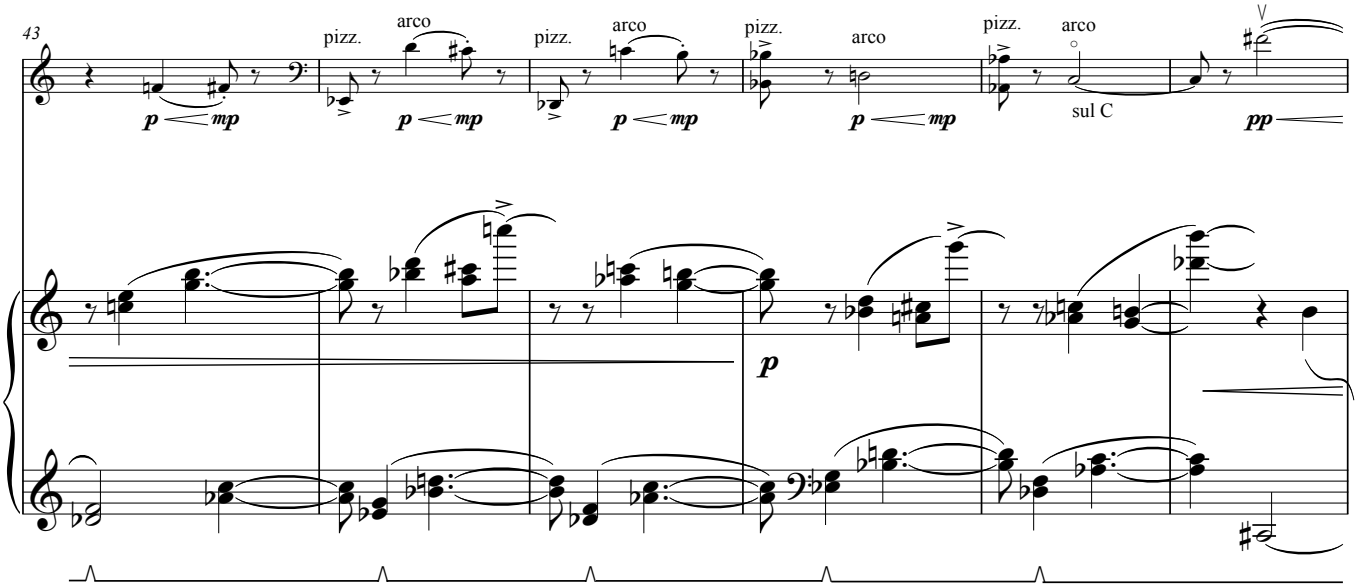
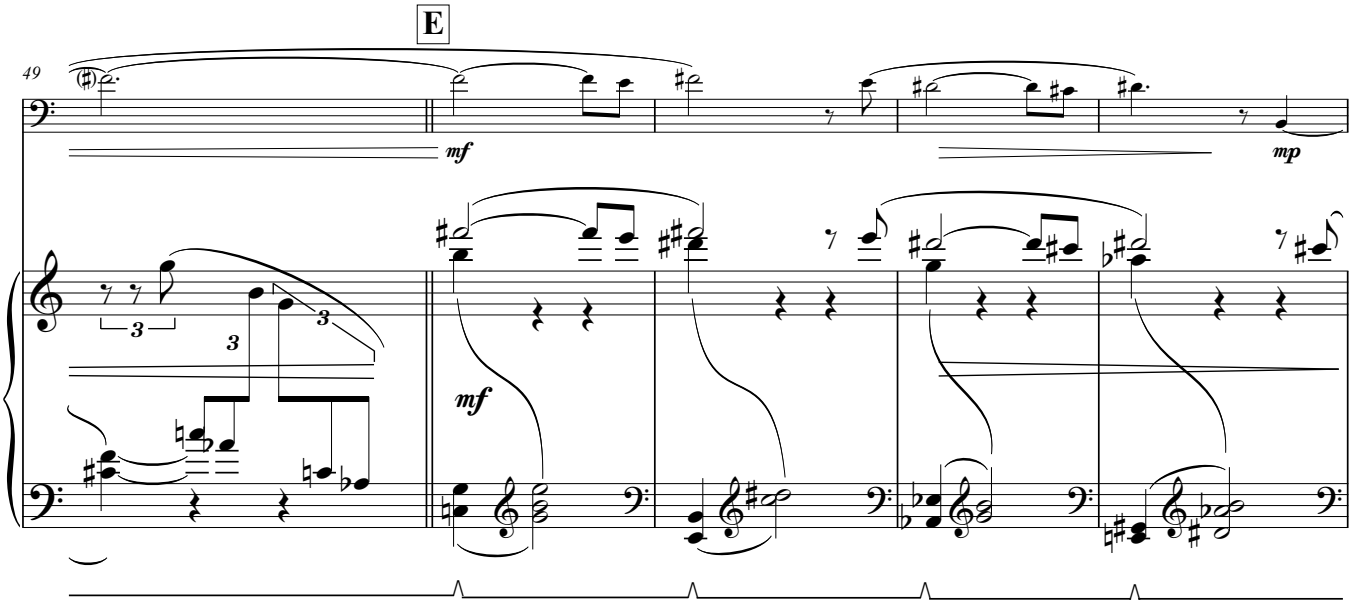
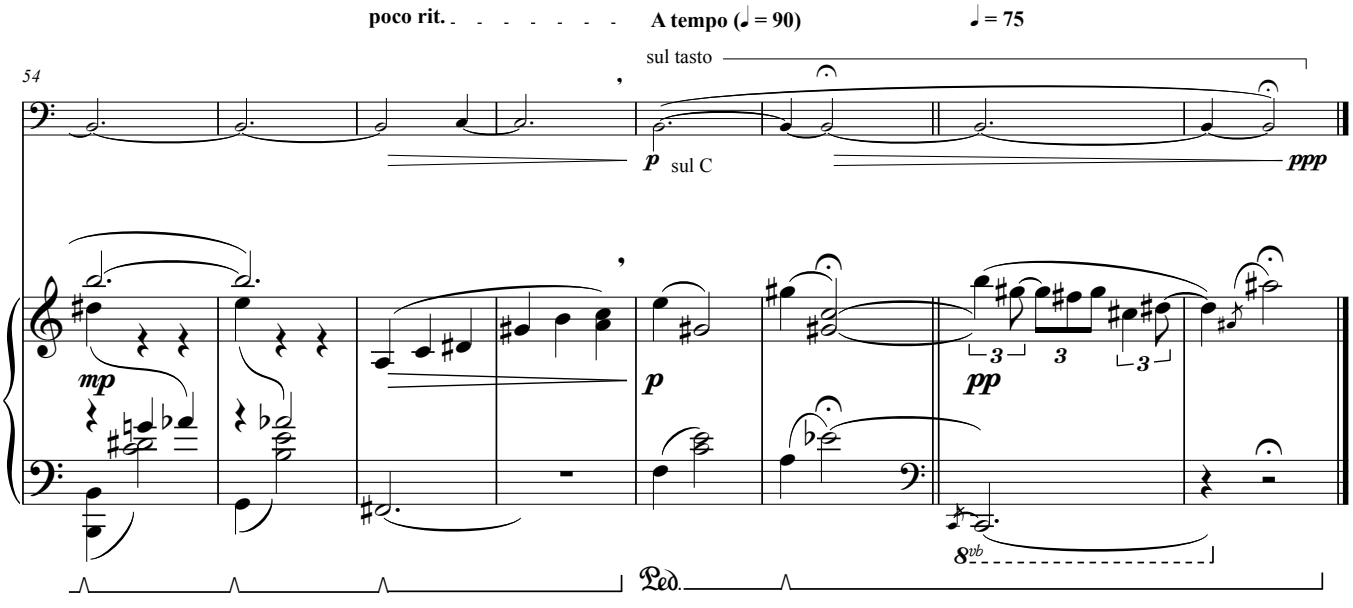

28
C
sul pont.
mf
p
light bowing
mp
p
mp
p
mp
f
33
p
mp
p
mp
p
mp
p
mp
37
spicc.
norm.
jeté
D
jeté
jeté
sul pont.
norm.
mf
p
mf
p
mp
p
mp
mp
f
mp


43
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
sul C
p
mp
pp

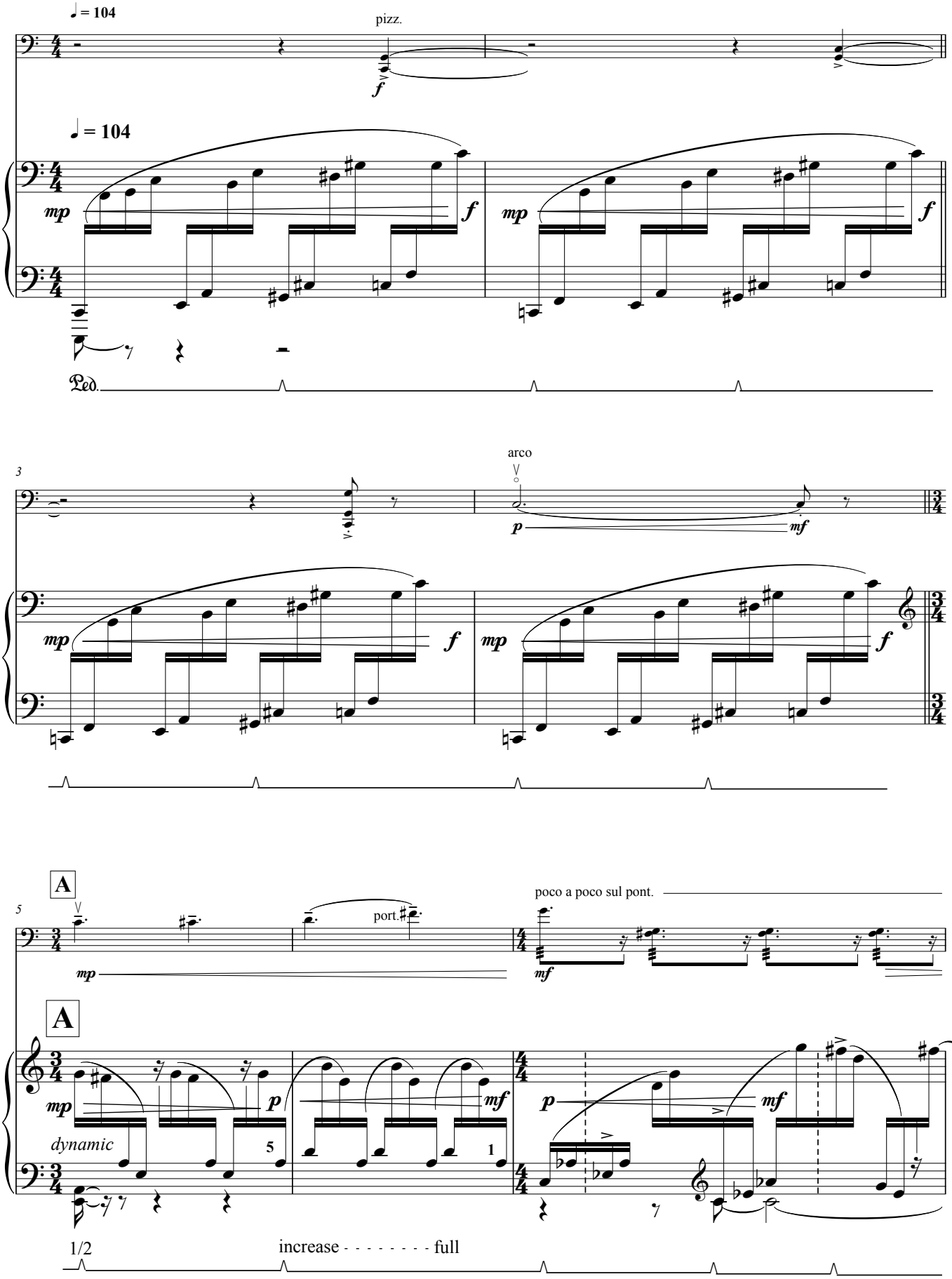

E
49
mf
mp


poco rit.
A tempo (♩ = 90)
♩ = 75
54
sul tasto
sul C
p
ppp
mp
pp
8vb
Ped.

c. 1'47"

- V -
...An Exit! (Vivace)

Lee Westwood
(Brighton 2012-13)



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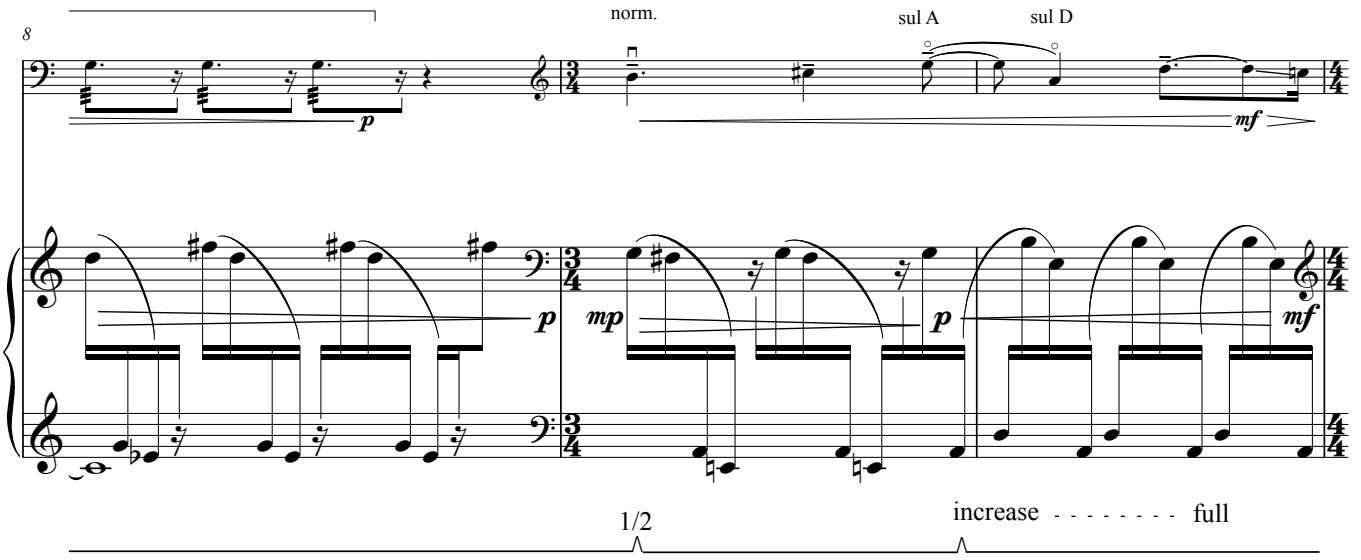
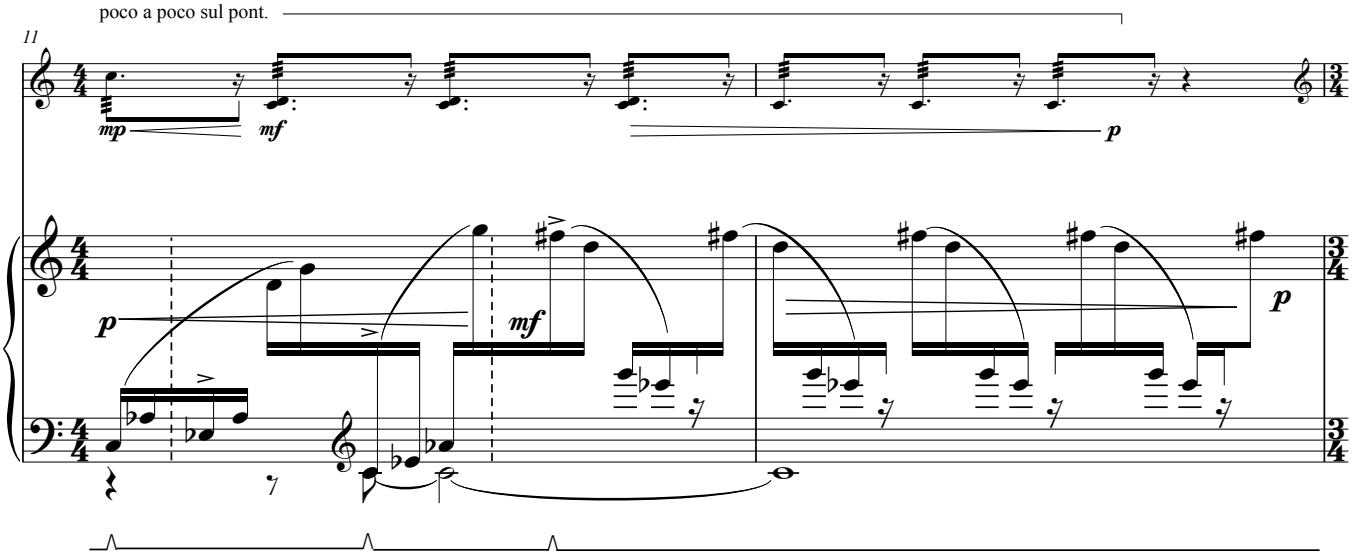
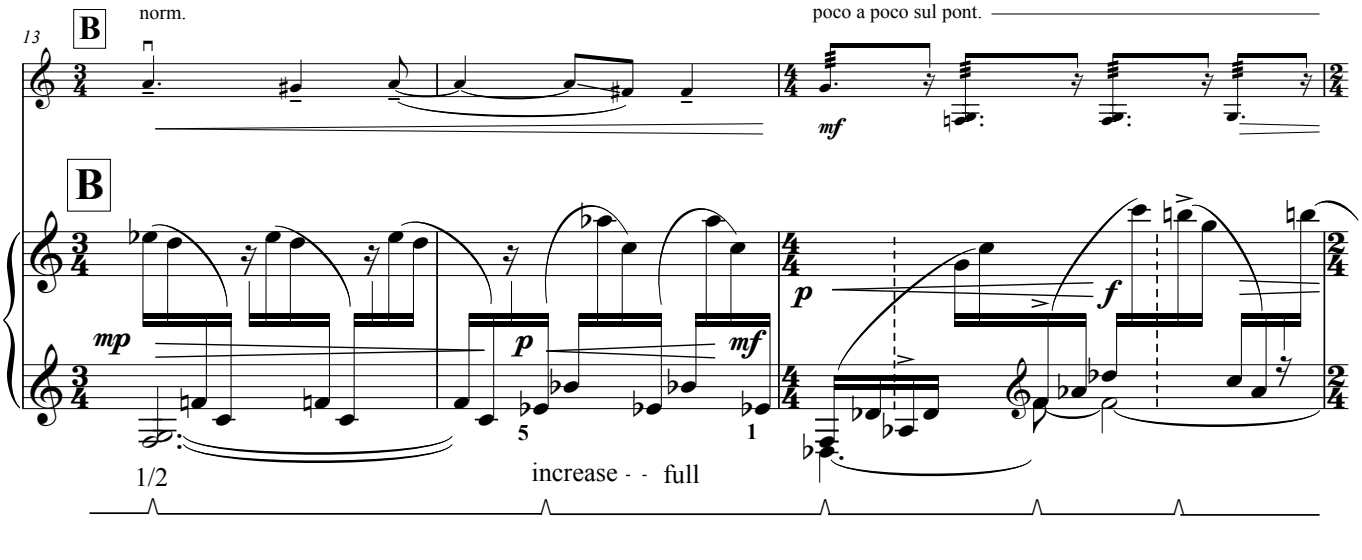
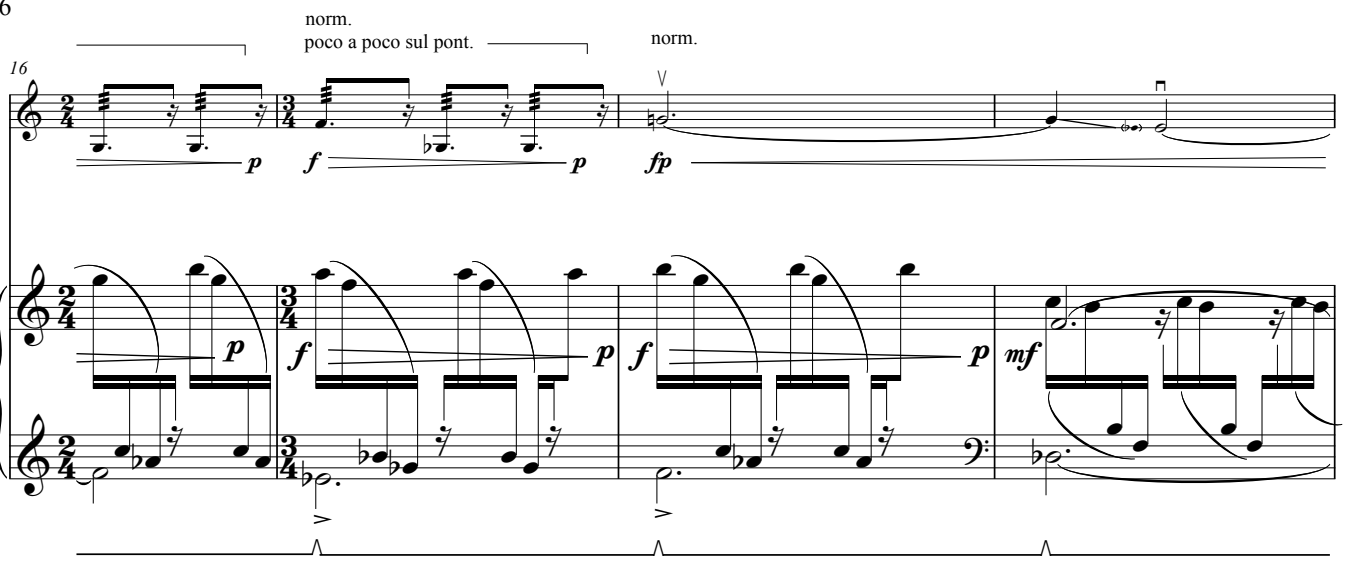
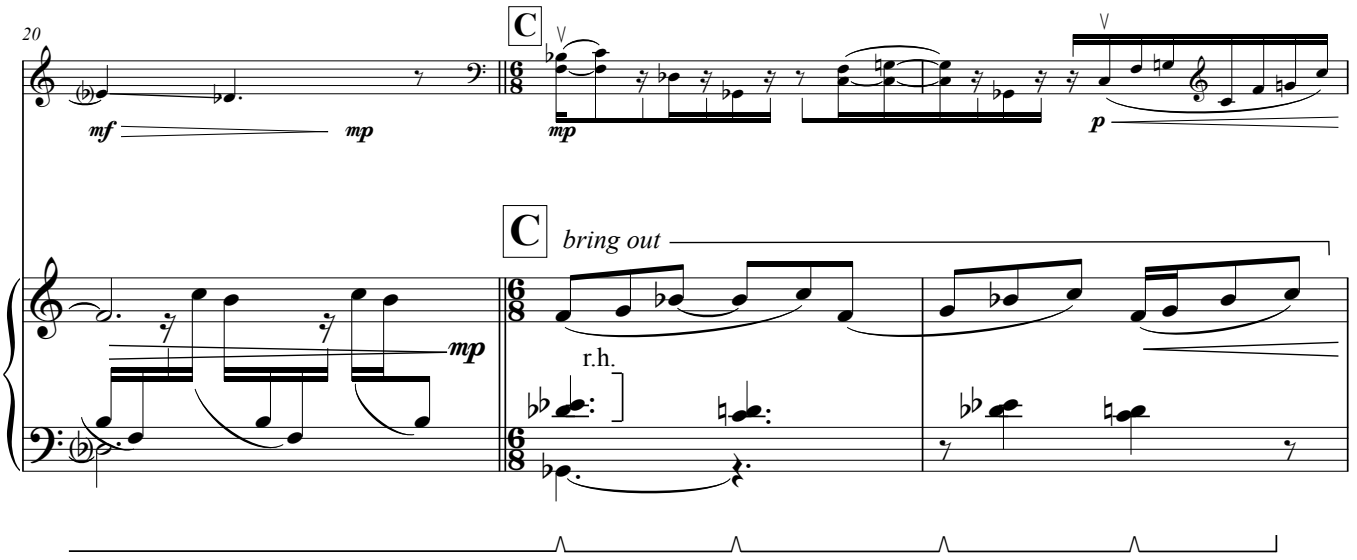
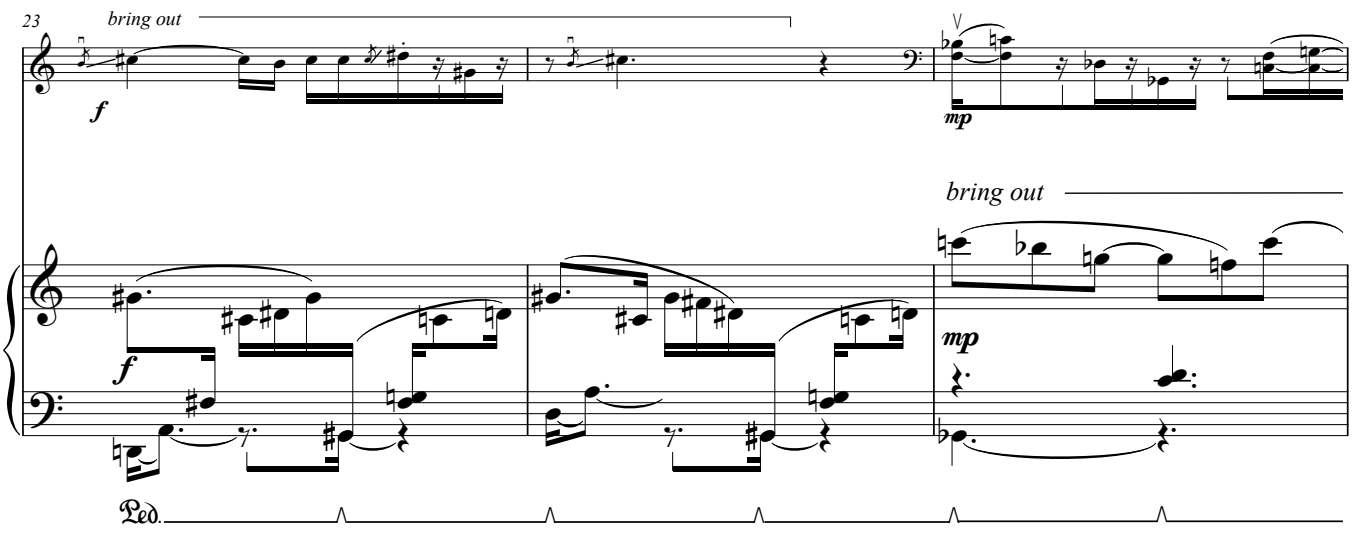

8
norm.
sul A
sul D
p
mf
p
mp
p
mf
1/2
increase - - - - - - - - full

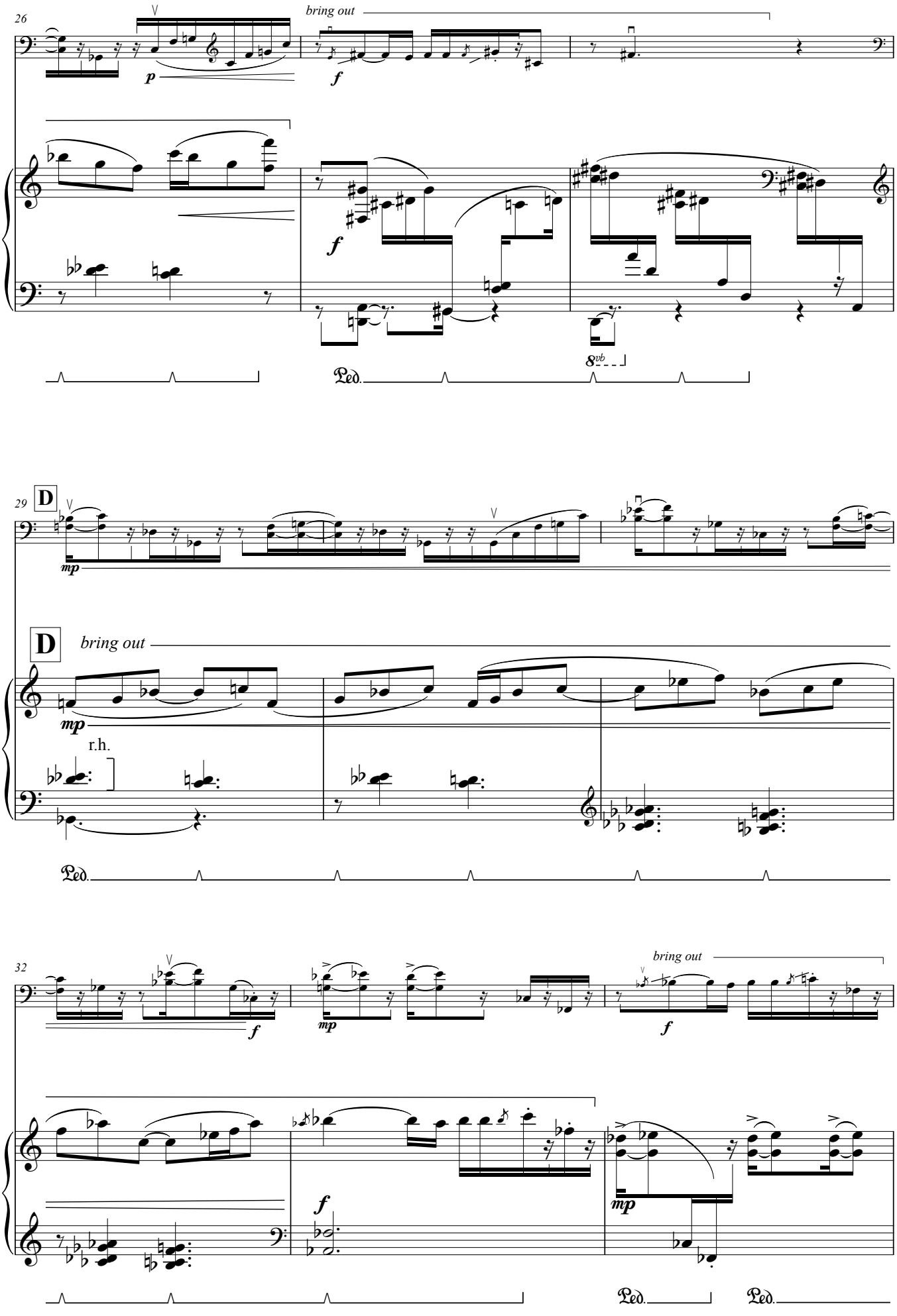

poco a poco sul pont.
11
mp
mf
p
p
mf
p

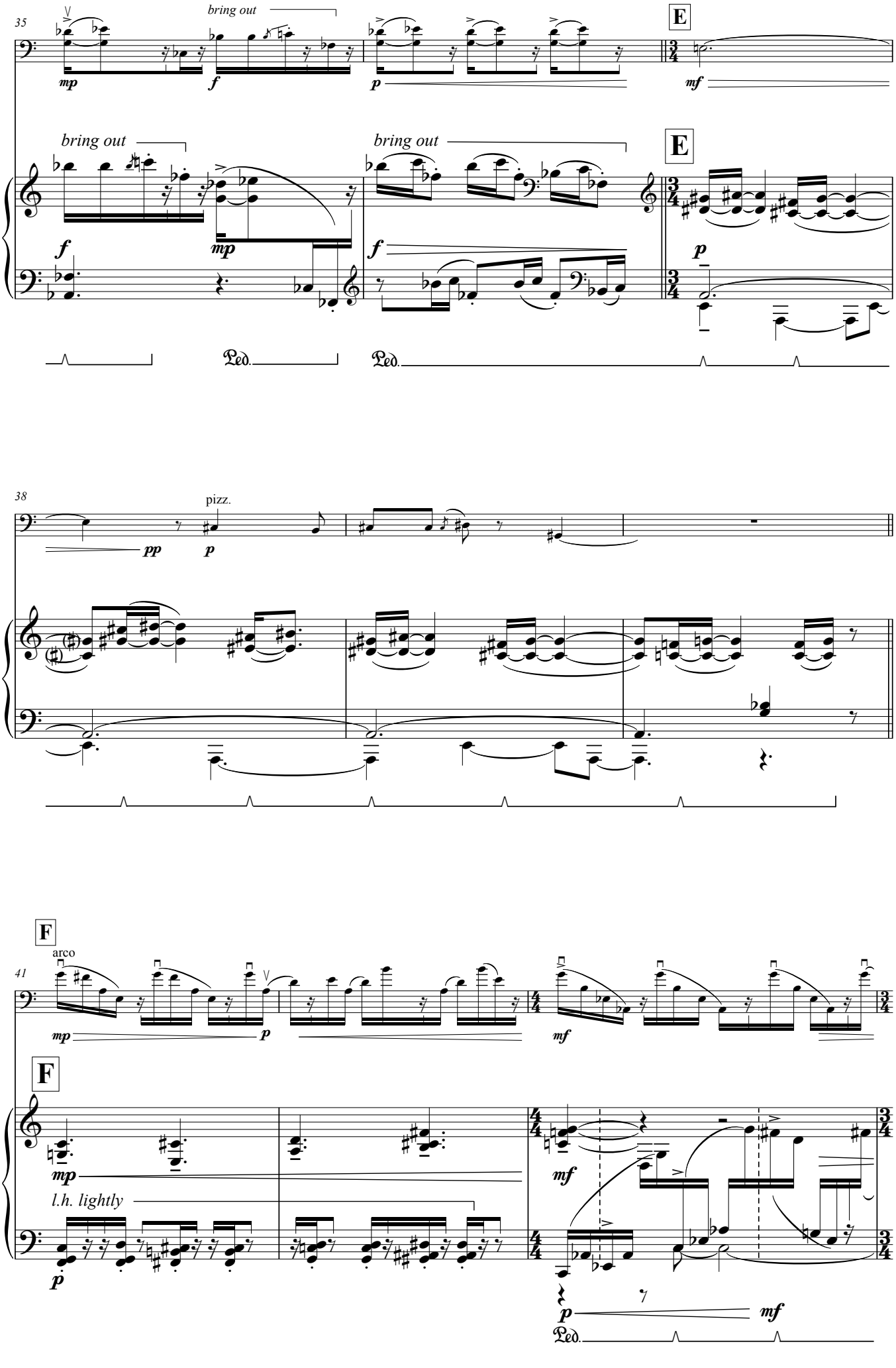

13
B
norm.
poco a poco sul pont.
mf
B
mp
p
mf
5
1
p
f
1/2
increase - - full

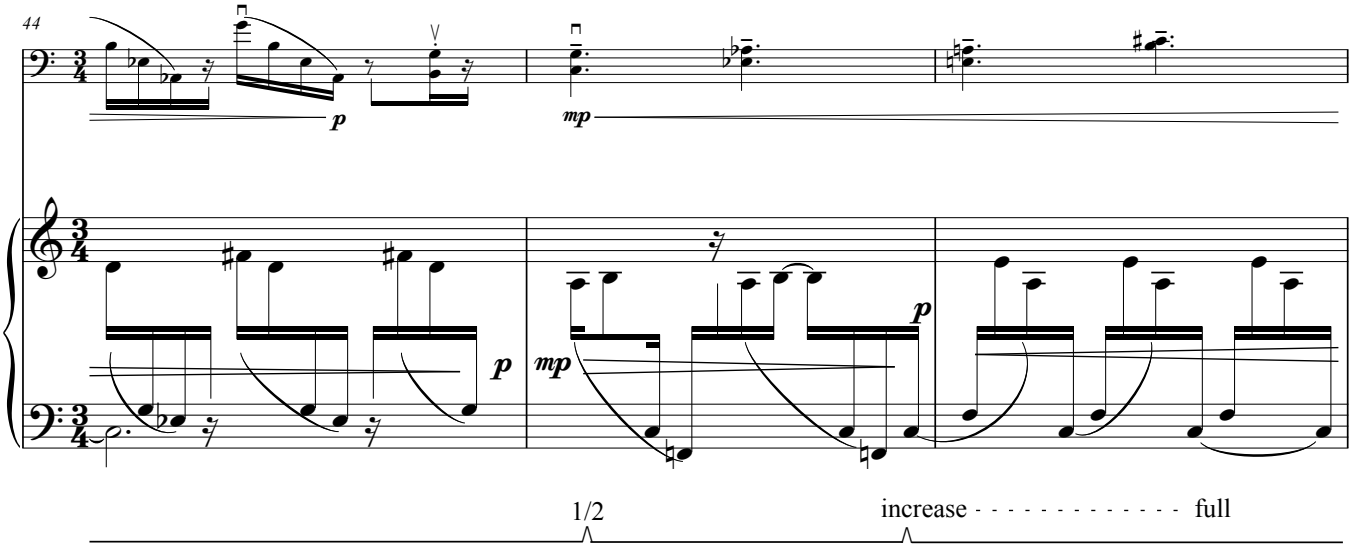

norm.
poco a poco sul pont.
norm.
16
p
f
p
fp
p
f
p
f
p
mf

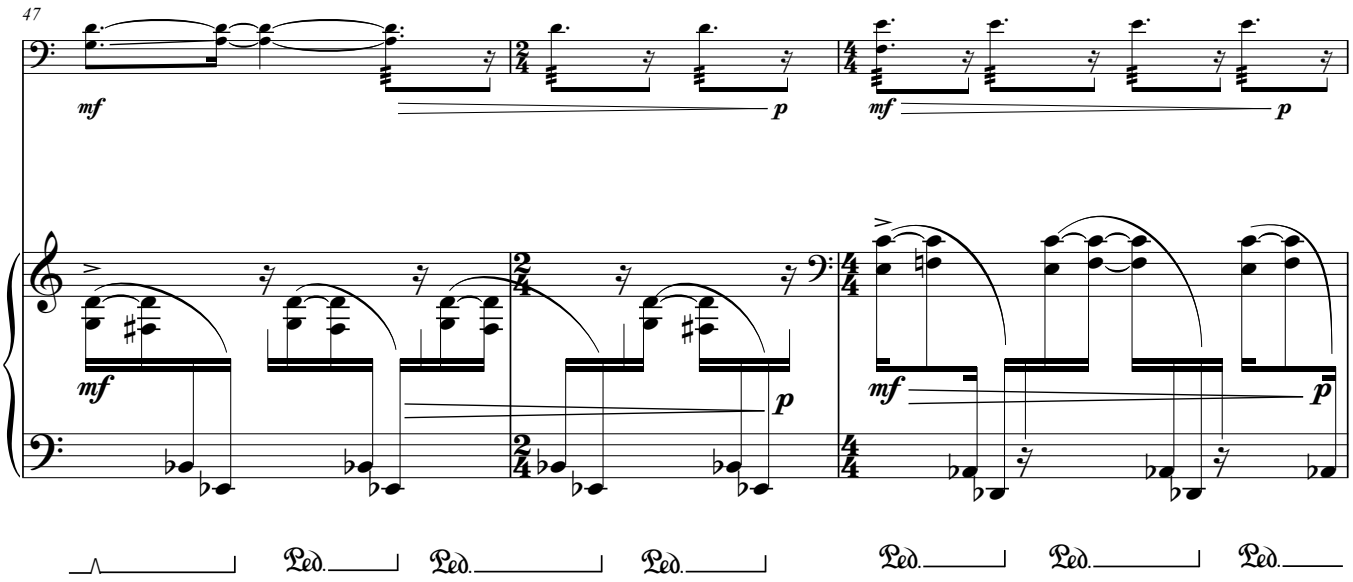

20
mf
mp
C
mp
p
C
bring out
mp
r.h.

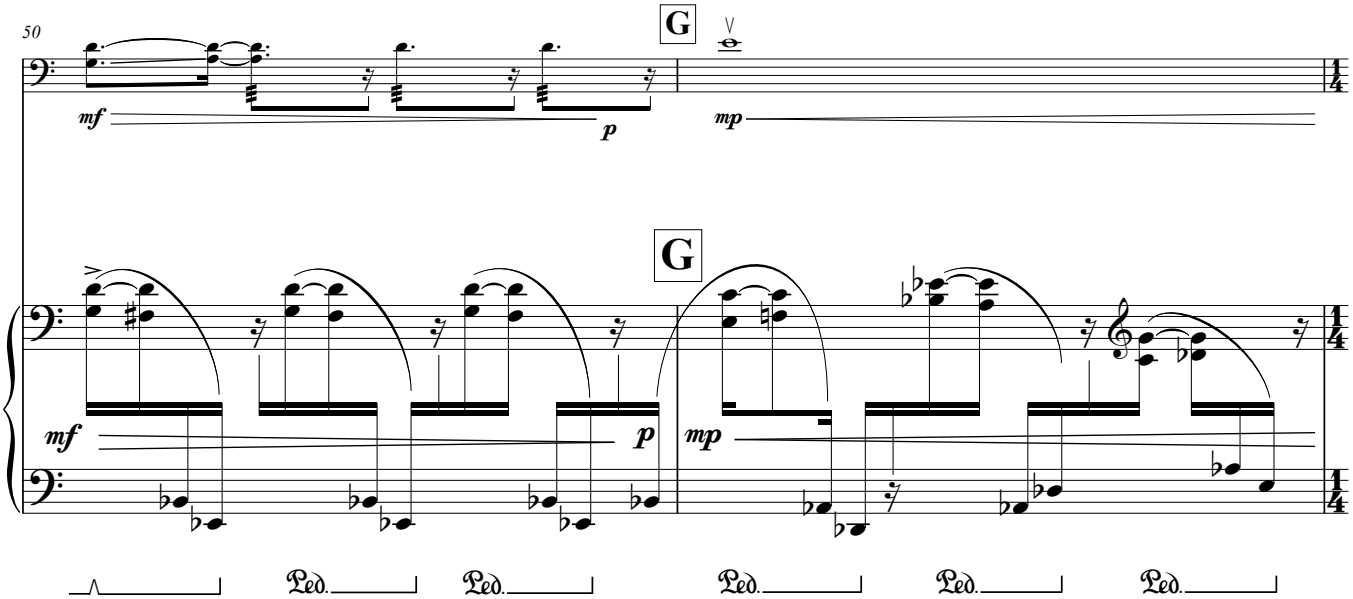

23
bring out
f
mp
bring out
f
mp
Ped.

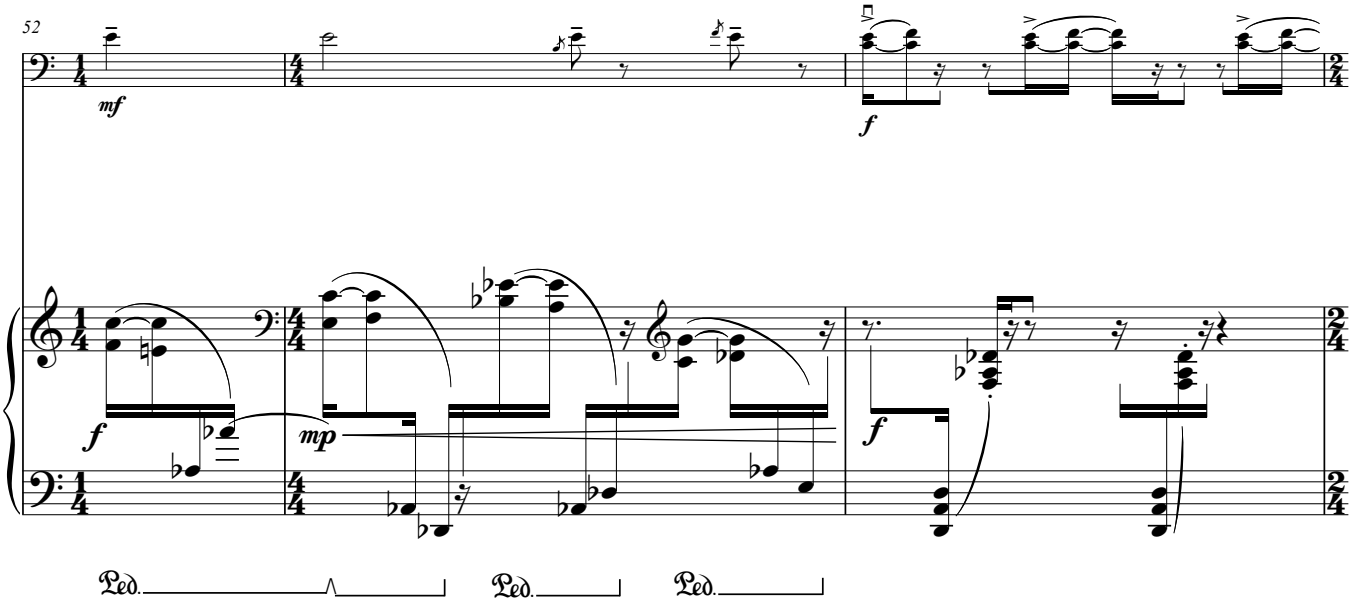

26
bring out
p
f
f
8vb
Ped.
29
D
mp
D
bring out
mp
r.h.
Ped.
32
f
mp
bring out
f
f
mp
Ped.
Ped.

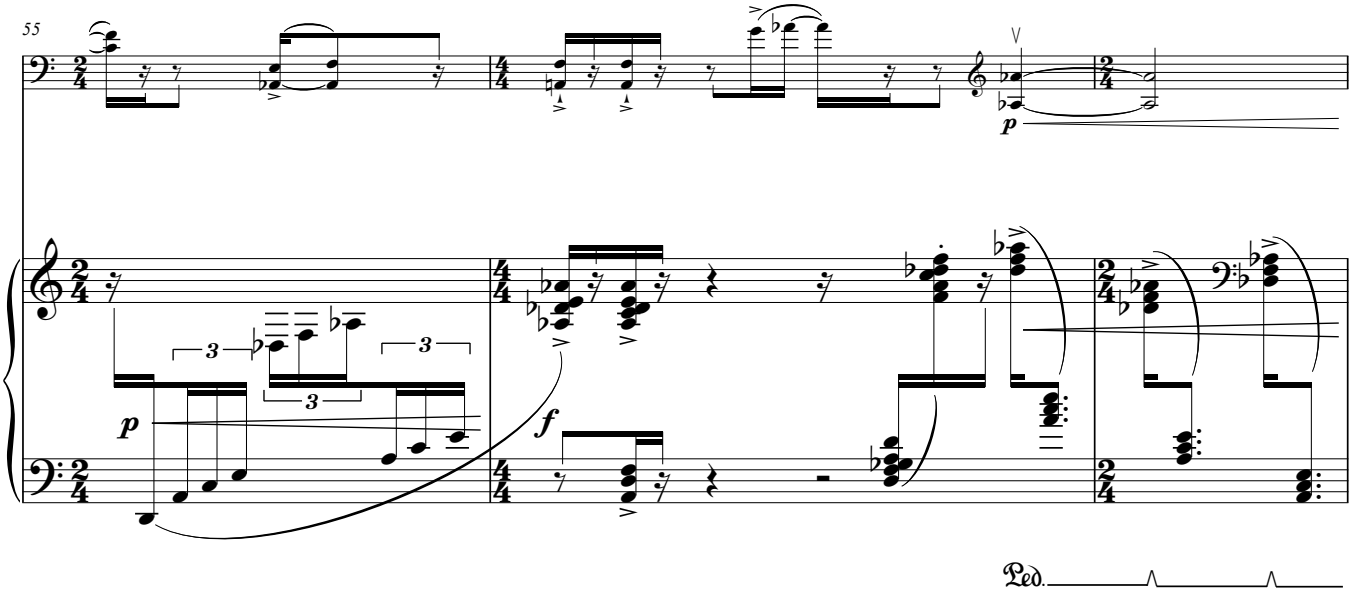

35
bring out
mp
f
p
E
mf
bring out
bring out
E
f
mp
f
p
Ped.
Ped.
38
pizz.
pp
p
F
arco
41
mp
p
mf
F
mp
mf
l.h. lightly
p
p
mf
Ped.

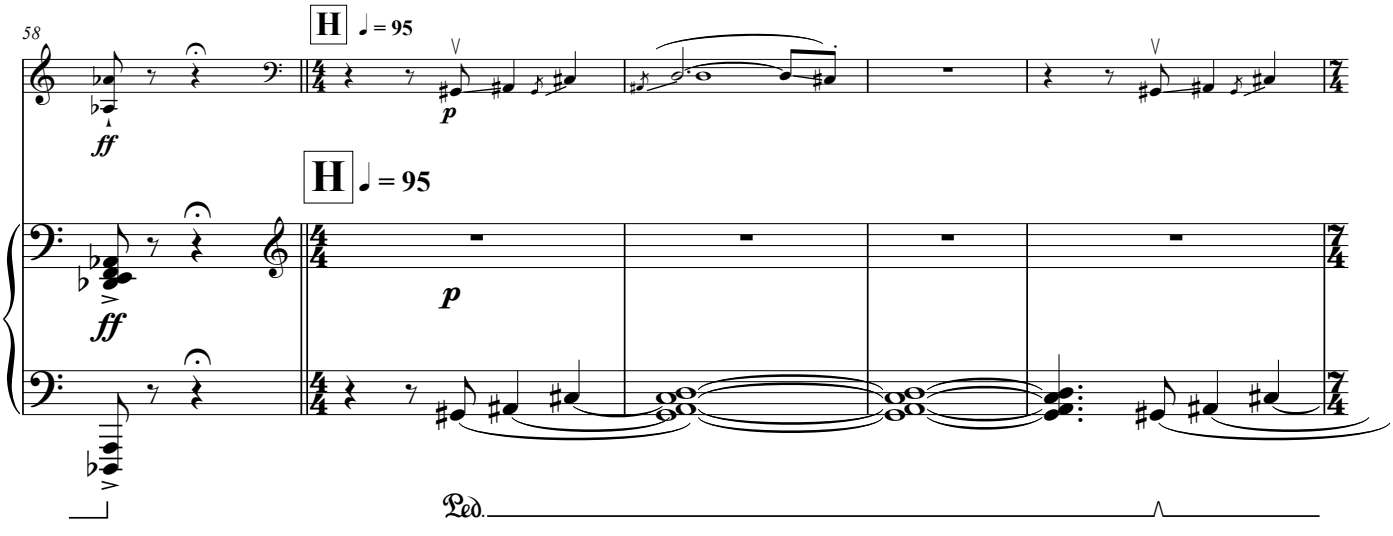

44
p
mp
p
mp
p
1/2
increase - - - - - - - - - - - - - full

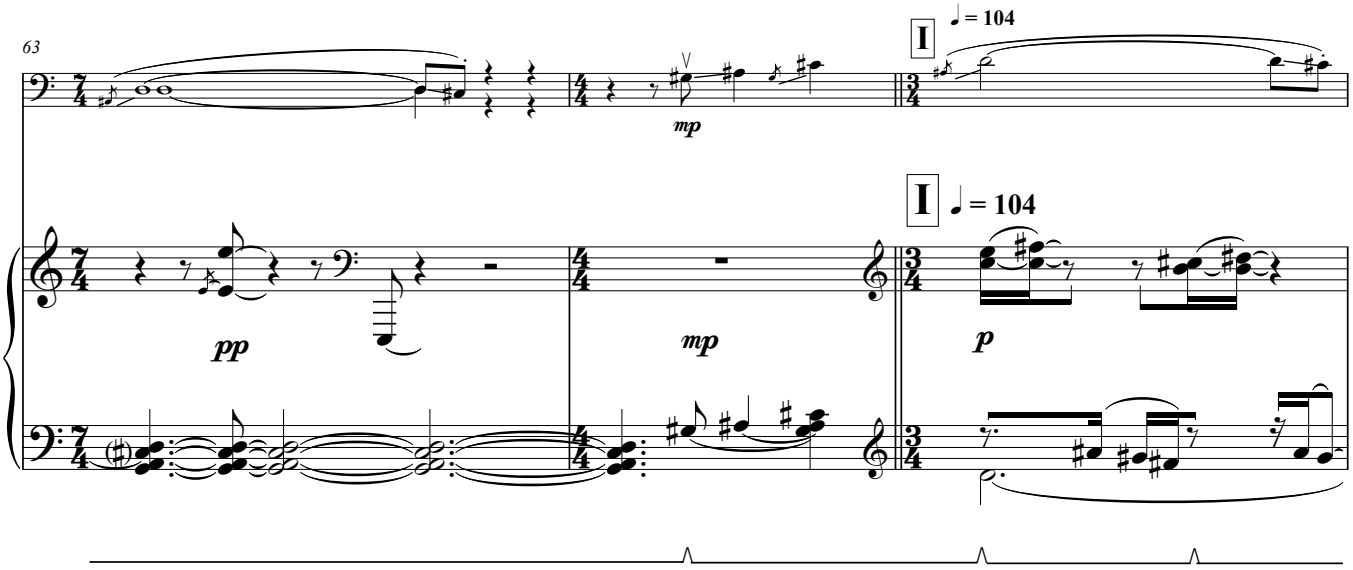

47
mf
p
mf
p
mf
p
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

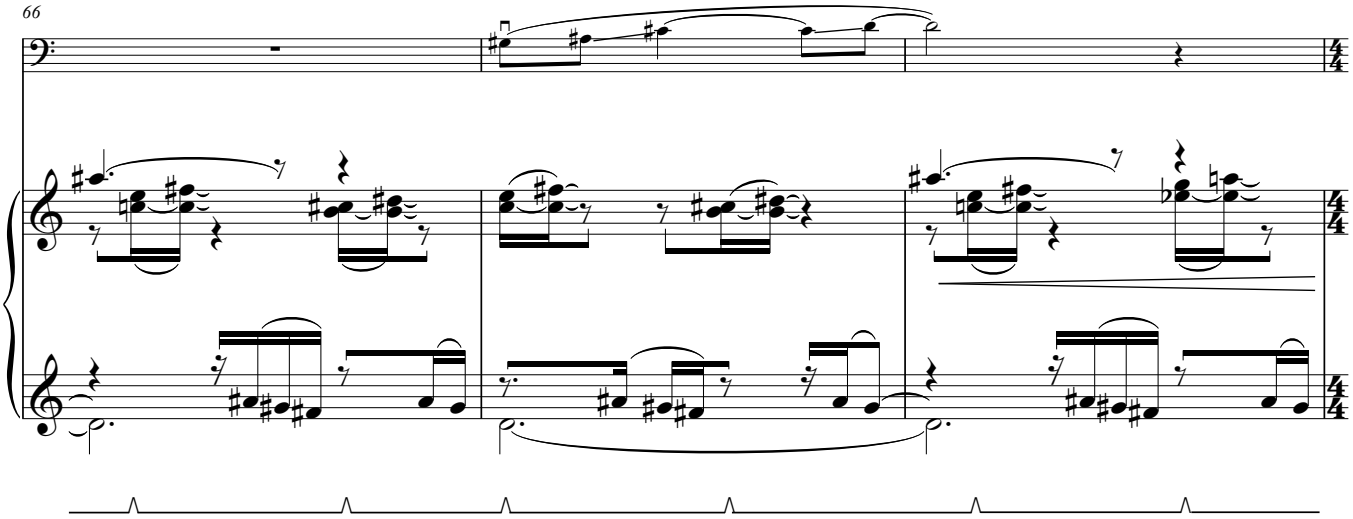

50
G
mf
p
mp
G
mf
p
mp
Ped.
Ped.
Ped.
Ped.
Ped.

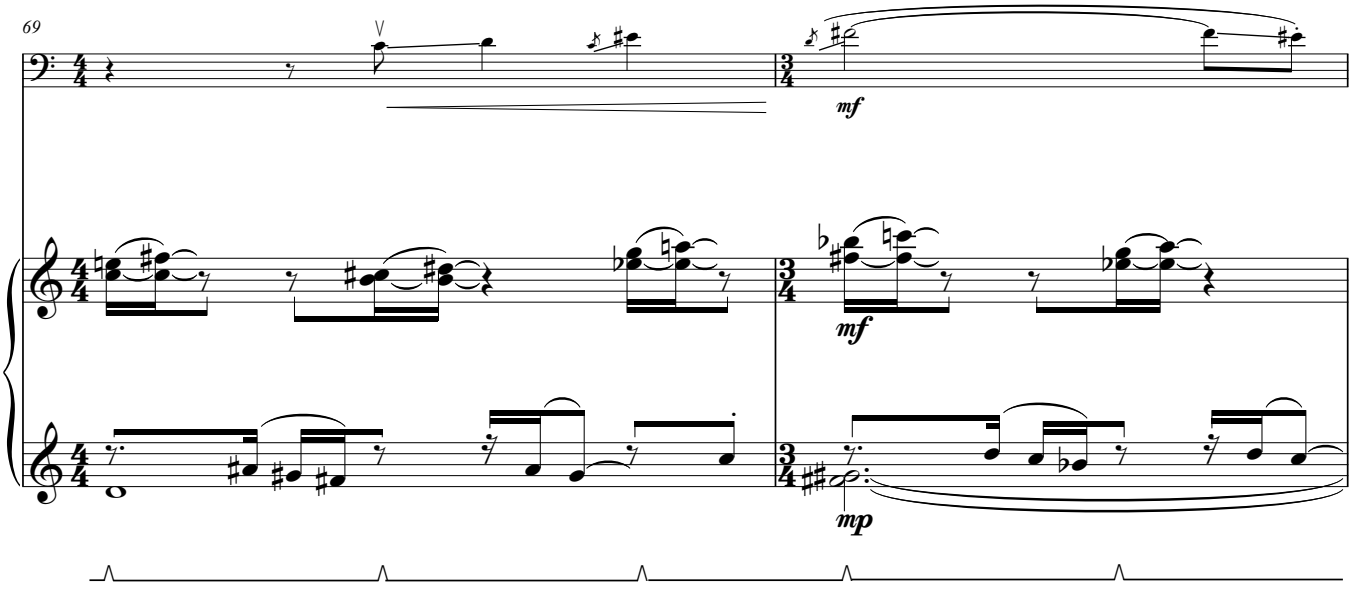

52
mf
f
f
mp
f
Ped.
Ped.
Ped.

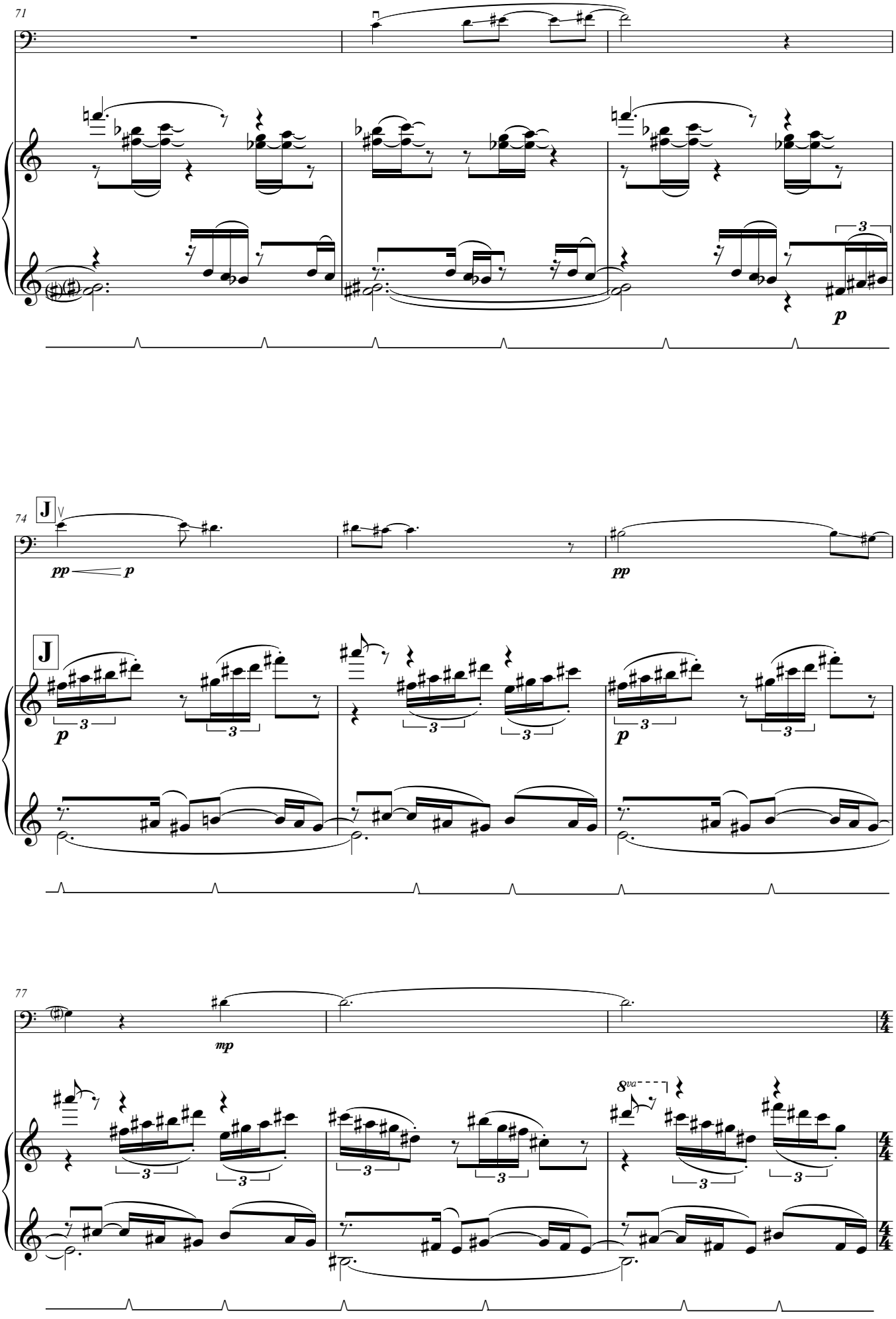

55
p
3
3
3
p
f
Ped.

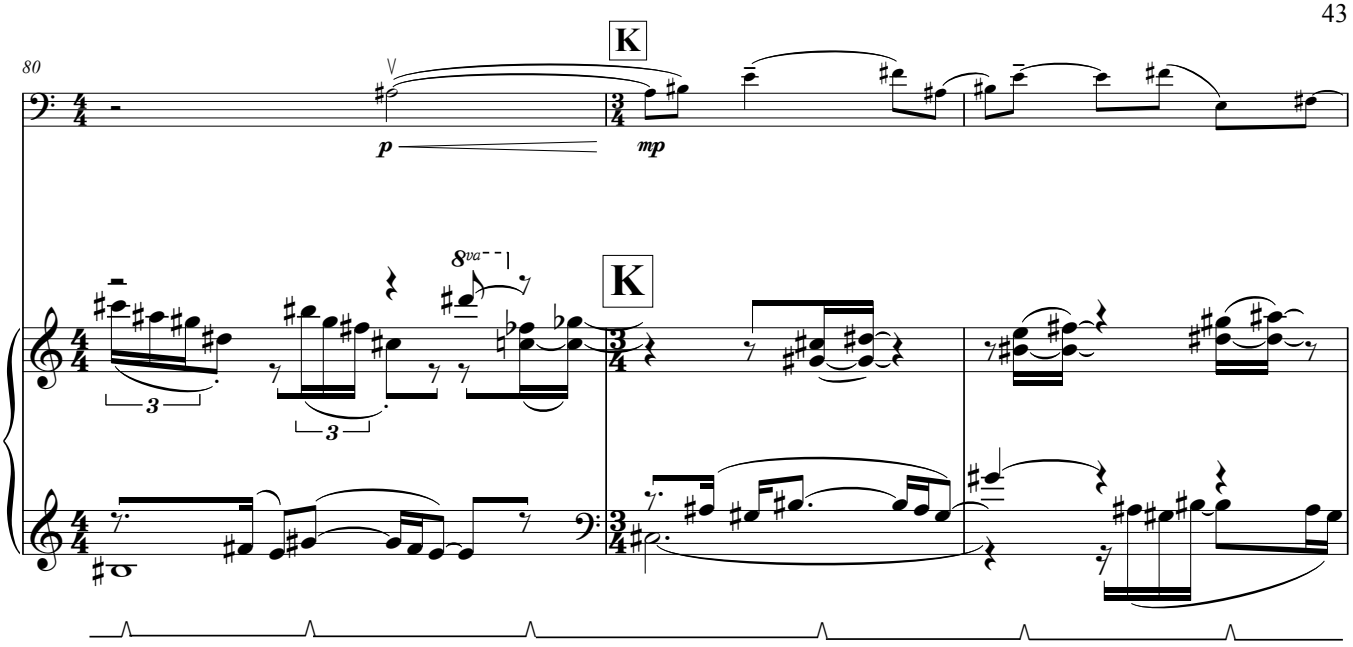

58
ff
H
♩ = 95
p
H
♩ = 95
ff
p
Ped.

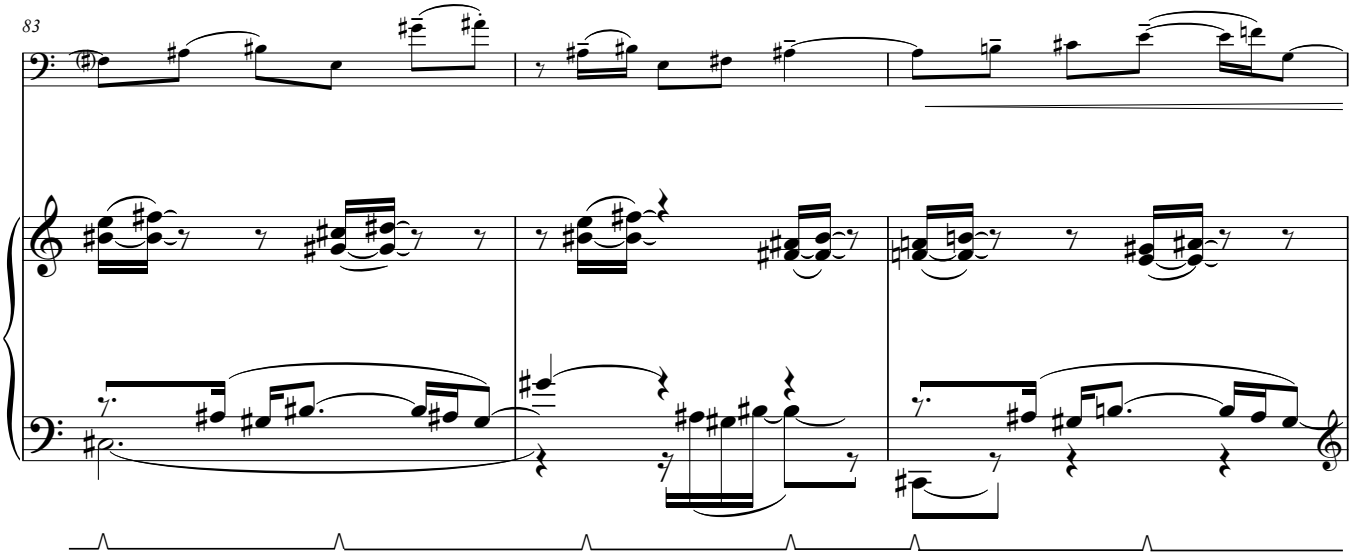

63
I
♩ = 104
mp
I
♩ = 104
pp
mp
p

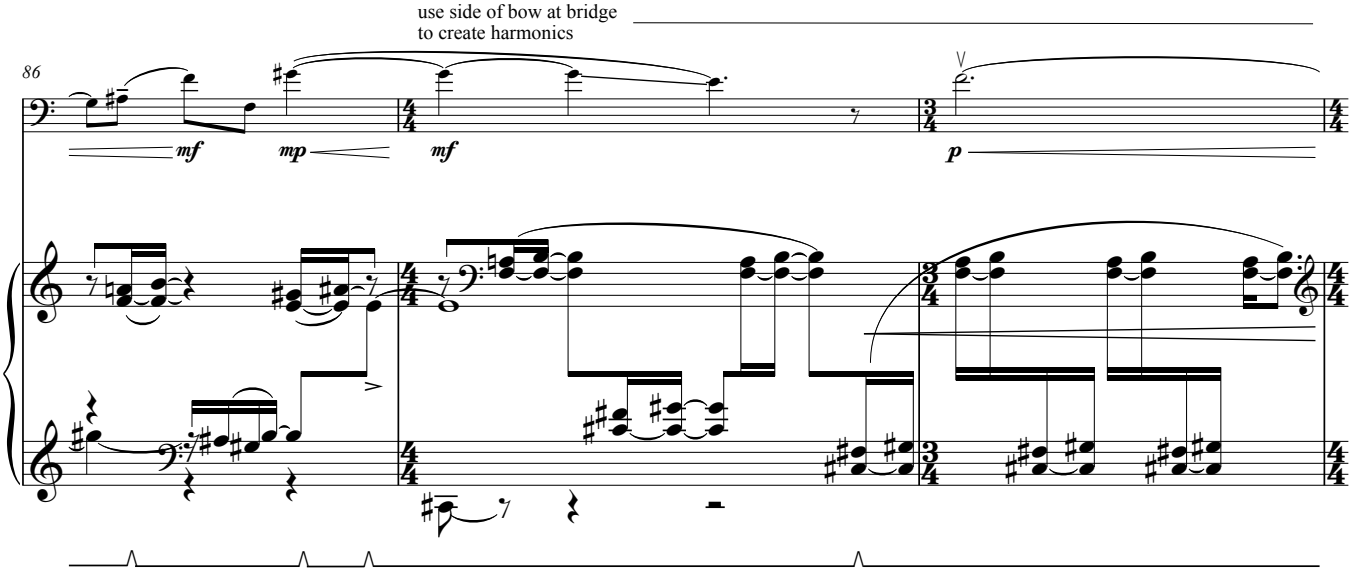

66

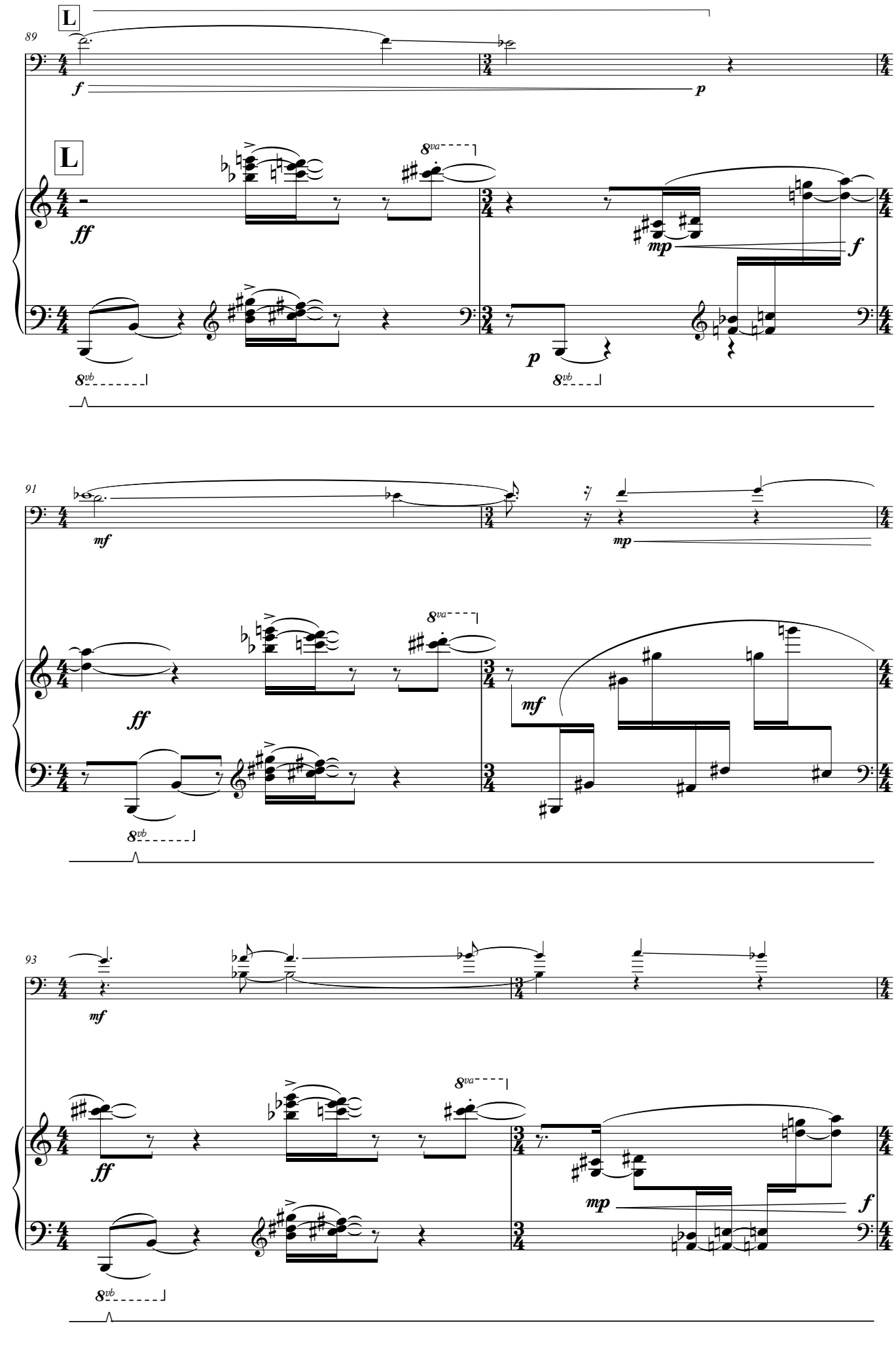

69
mf
mf
mp

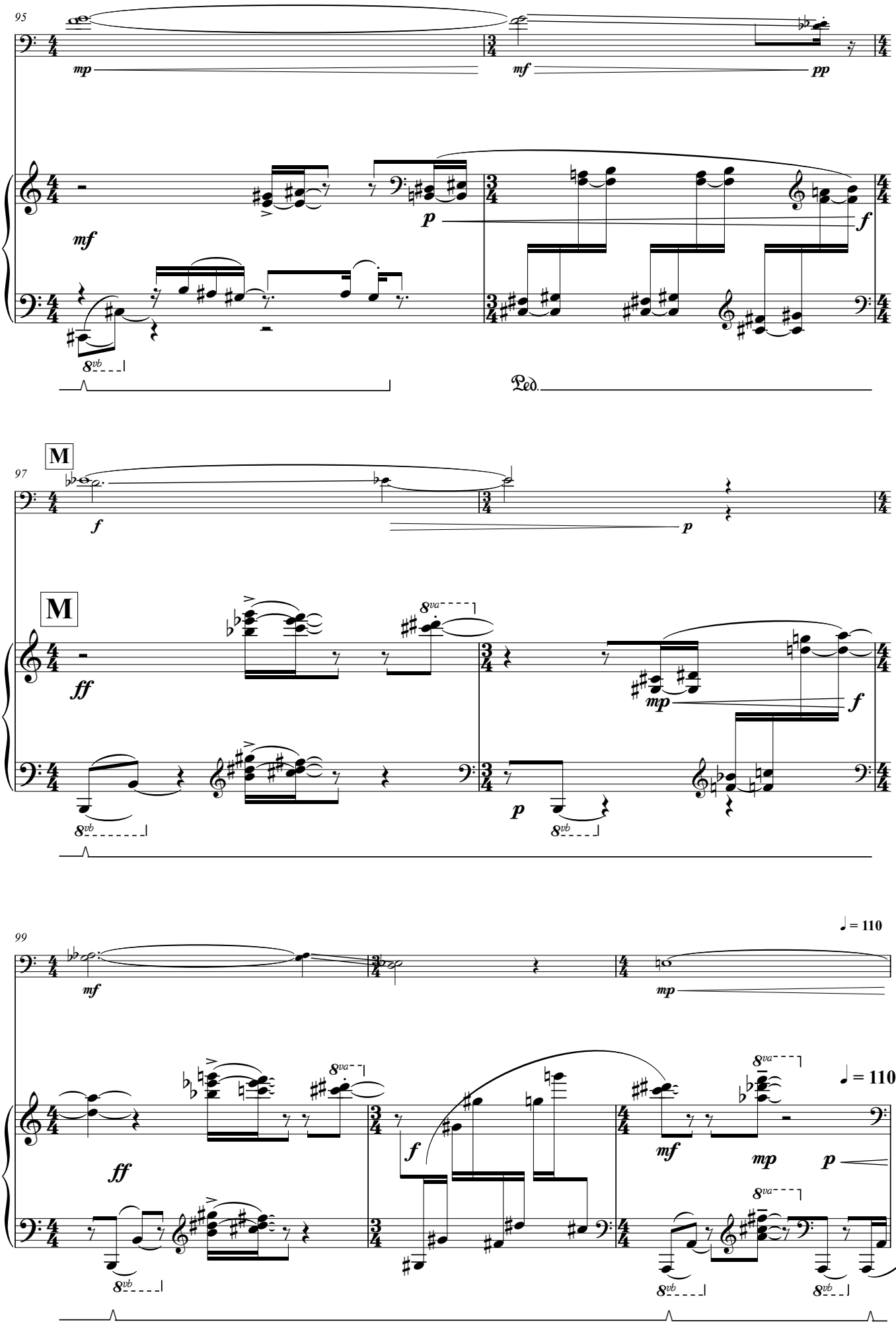

71
74
J
pp
p
pp
J
p
3
77
mp
8va
4/4

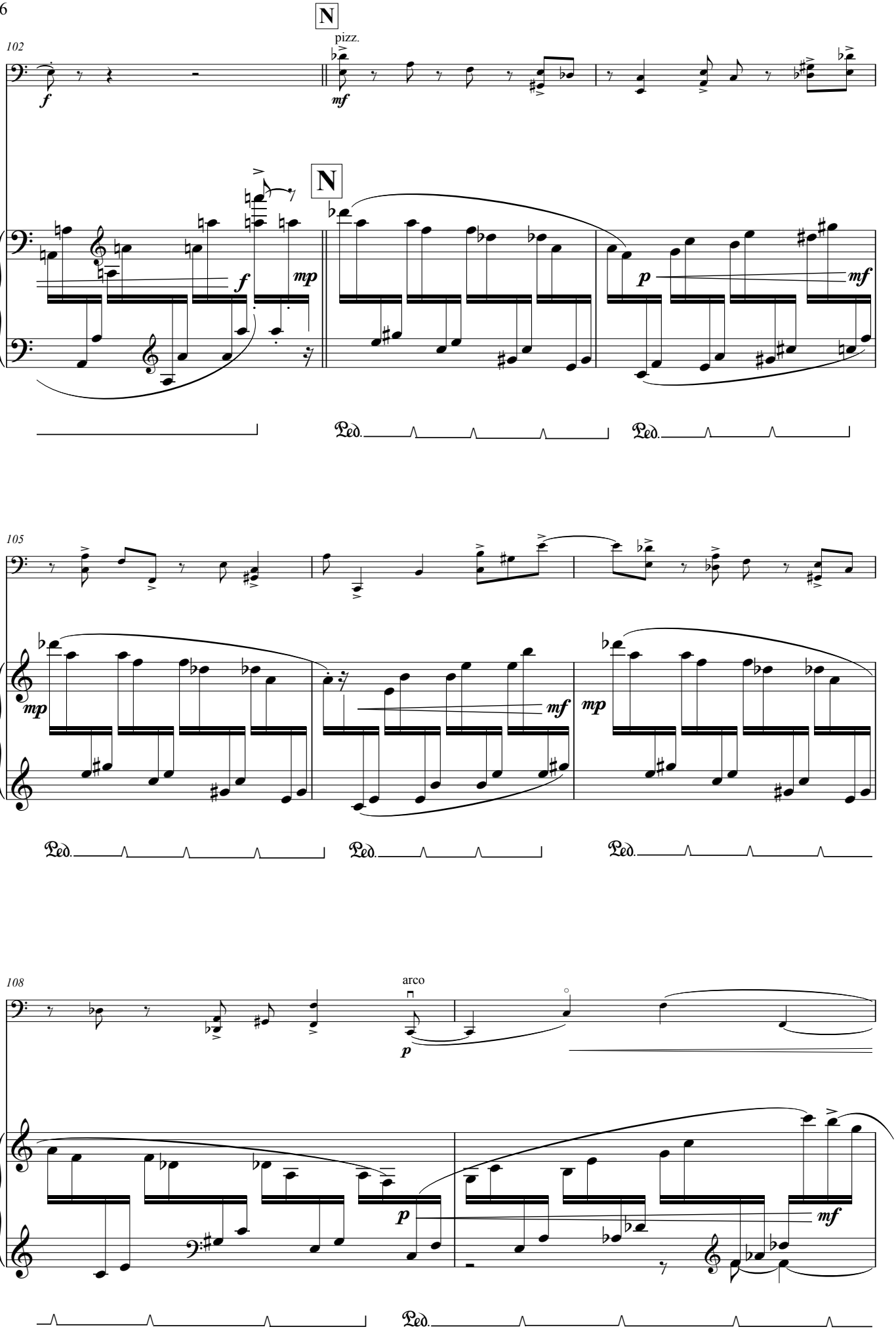

K
80
p
mp
8va
K

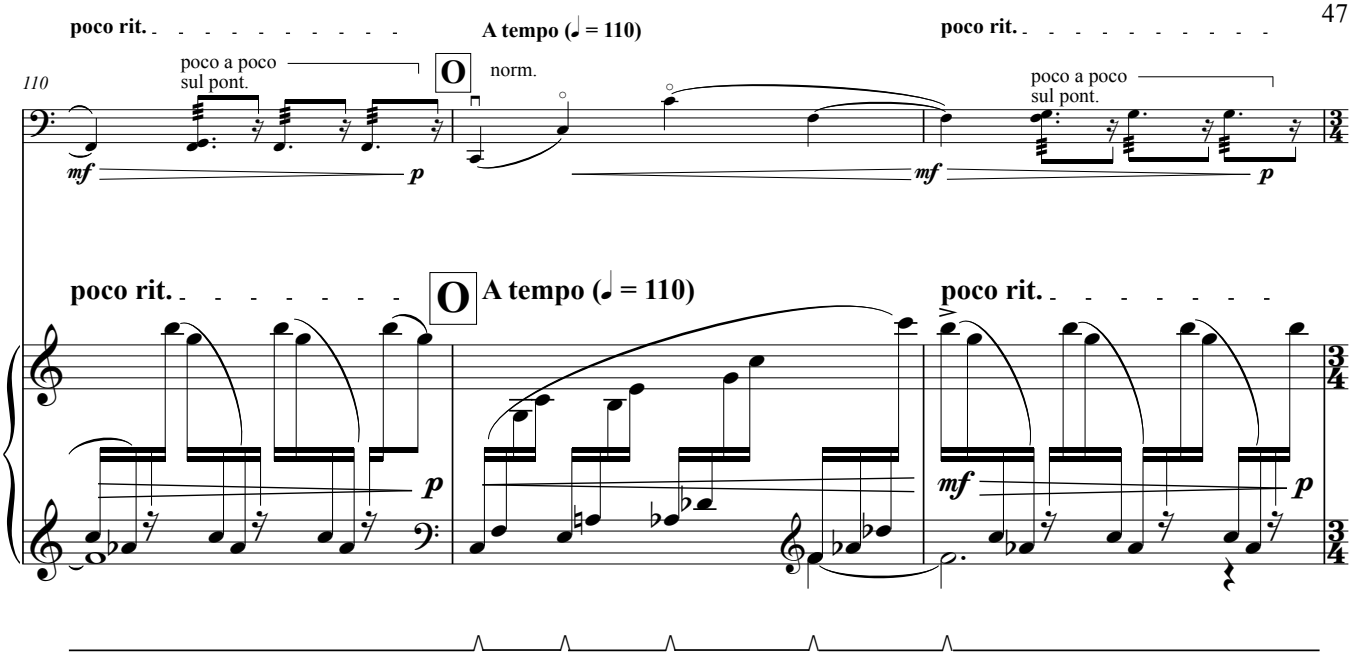

83

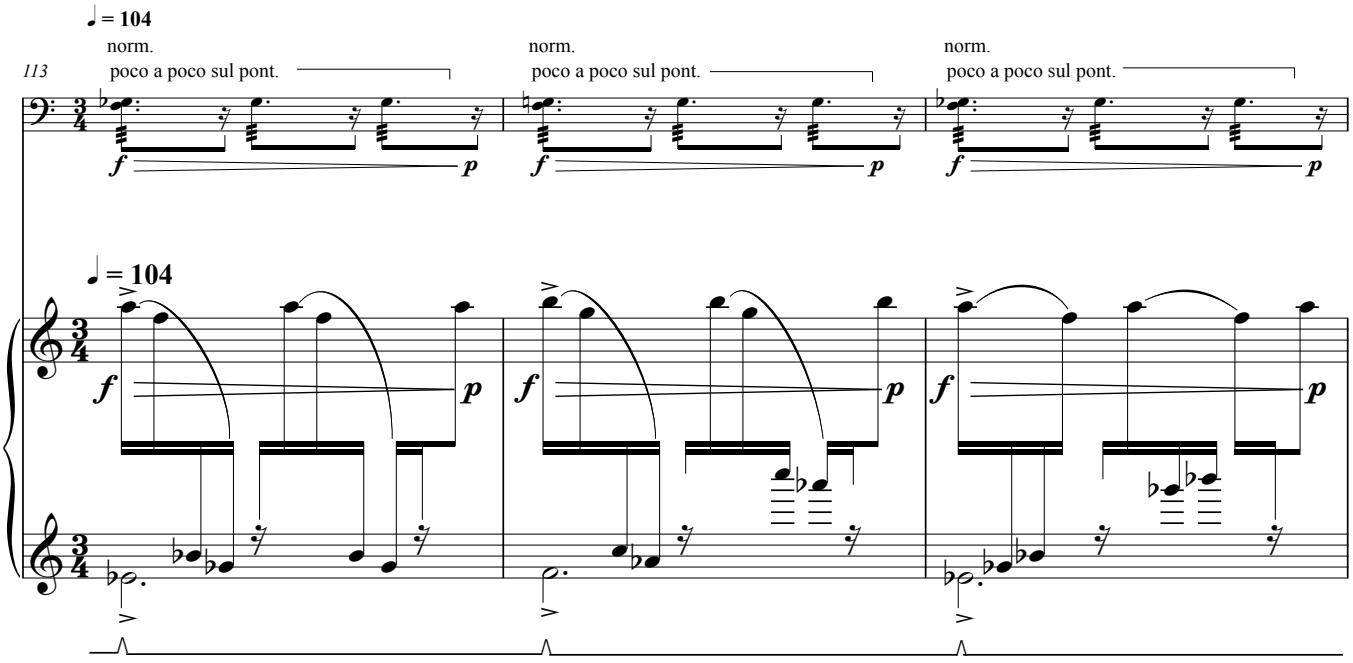

use side of bow at bridge
to create harmonics
86
mf
mp
mf
p

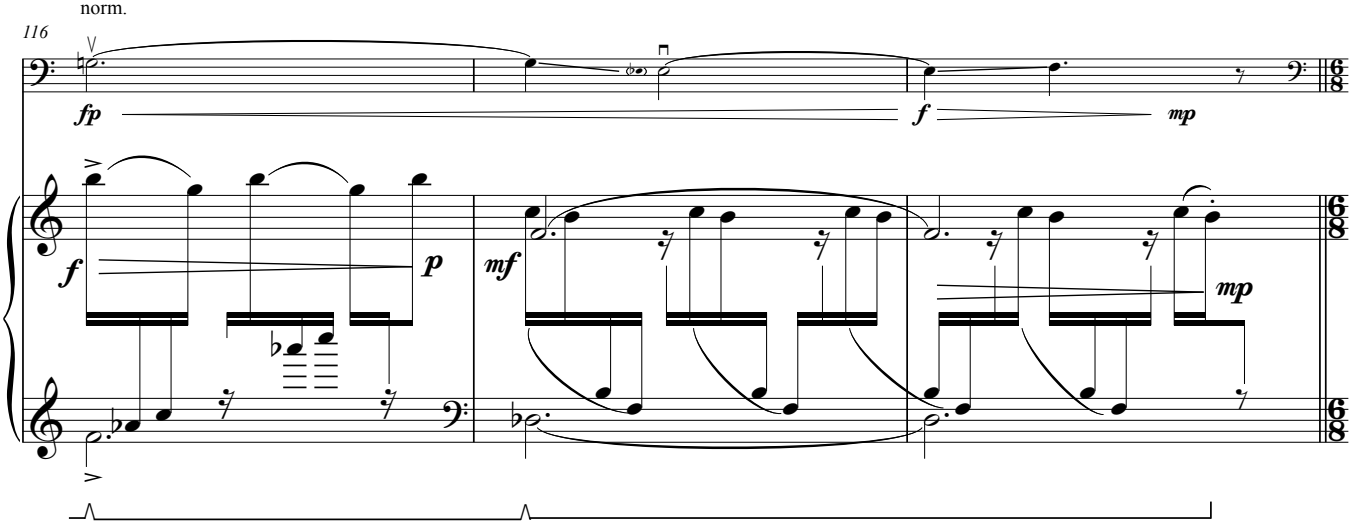

L
89
f
p
L
ff
8va
mp
f
p
8vb
8vb
91
mf
mp
ff
8va
mf
8vb
93
mf
ff
8va
mp
f
8vb

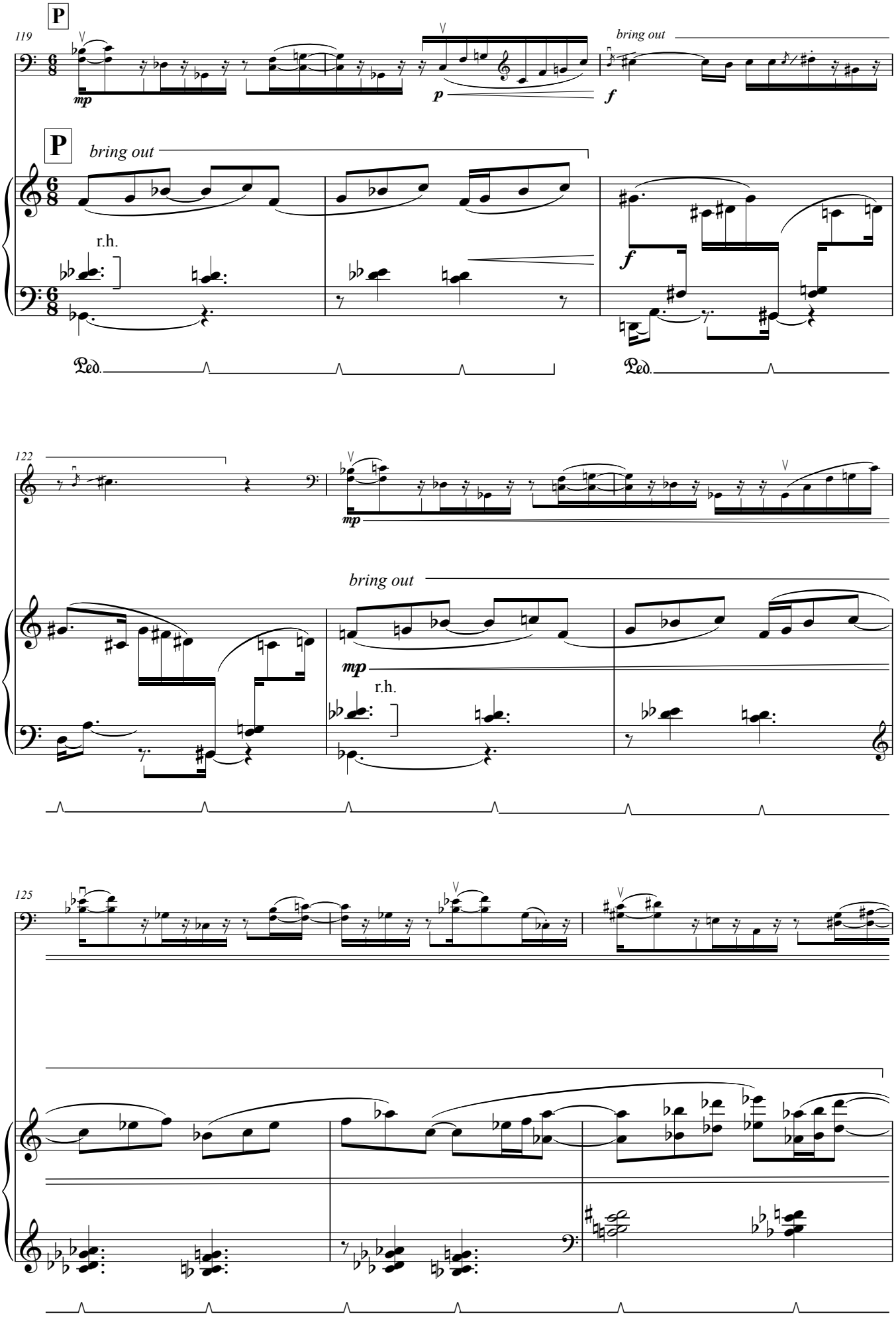

95
mp
mf
pp
mf
p
f
8vb
Ped.
M
97
f
p
M
ff
8va
mp
f
8vb
p
8vb
99
♩ = 110
mf
mp
ff
8va
f
mf
8va
mp
p
♩ = 110
8vb
8vb
8vb
8va

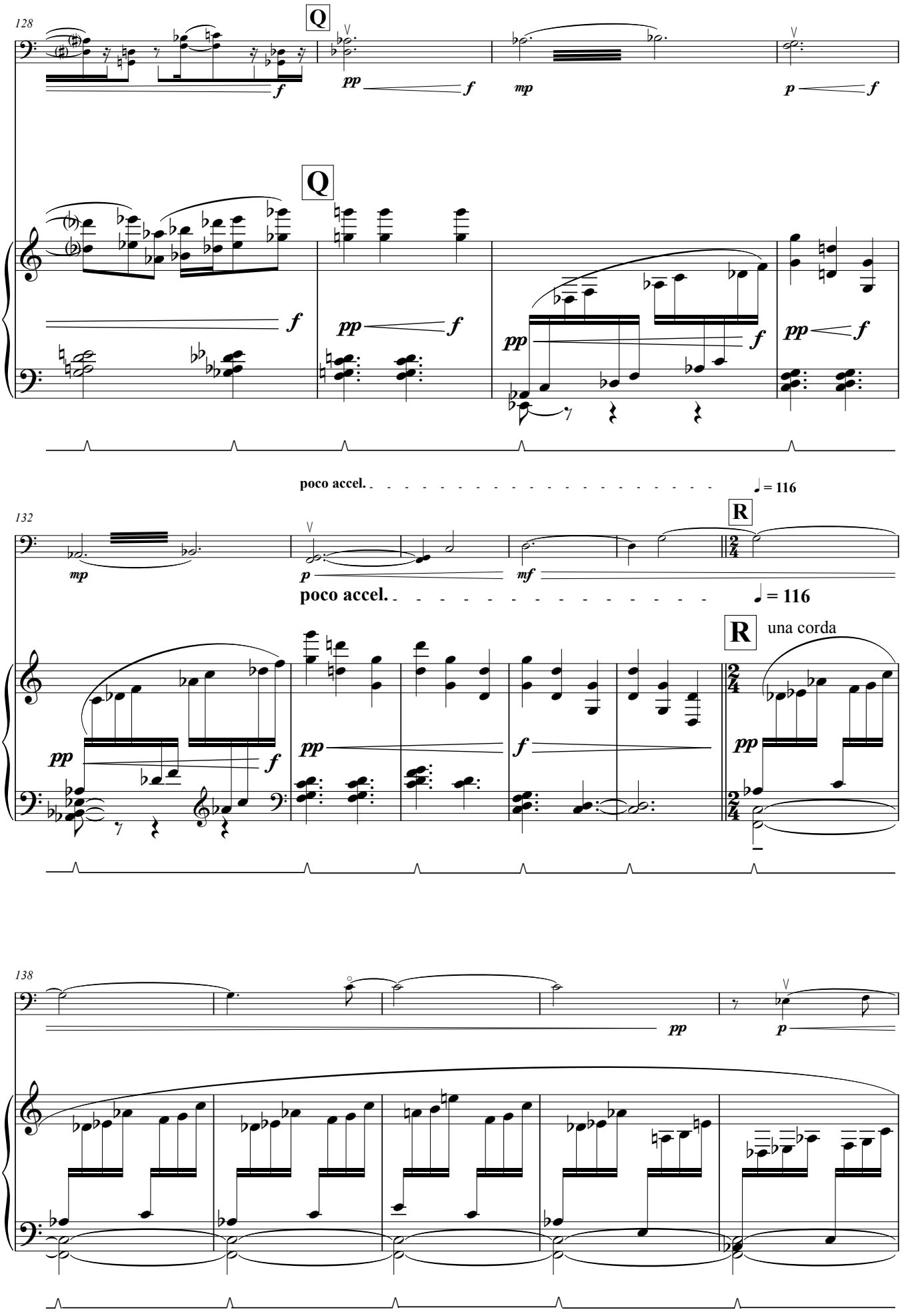

N
pizz.
102
f
mf
N
f
mp
p
mf
Ped.
Ped.
105
mp
mf
mp
Ped.
Ped.
Ped.
108
arco
p
p
mf
Ped.

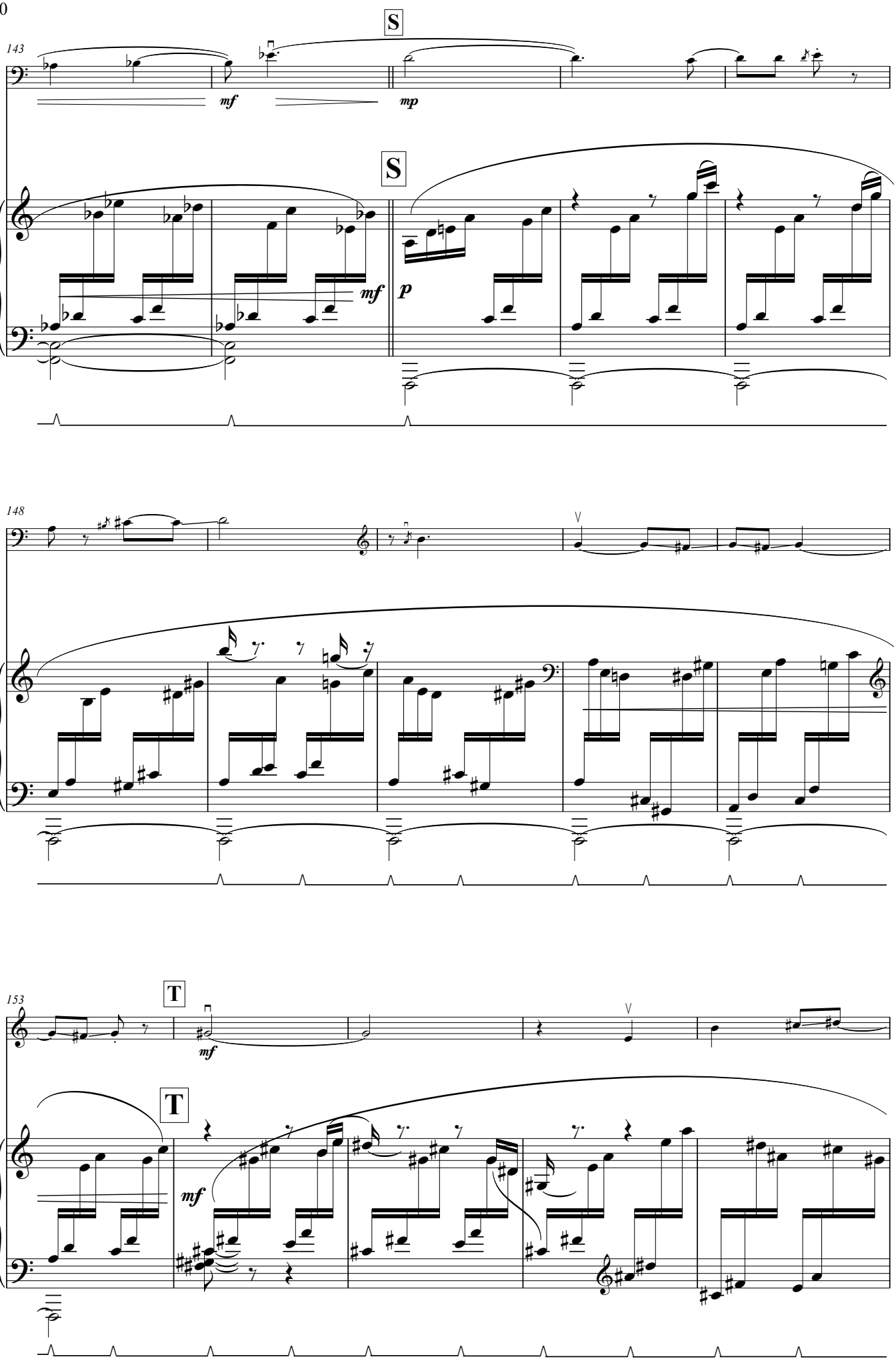

poco rit.
A tempo (♩ = 110)
poco rit.
110
poco a poco sul pont.
O
norm.
poco a poco sul pont.
mf
p
mf
p
poco rit.
O
A tempo (♩ = 110)
poco rit.
p
mf
p

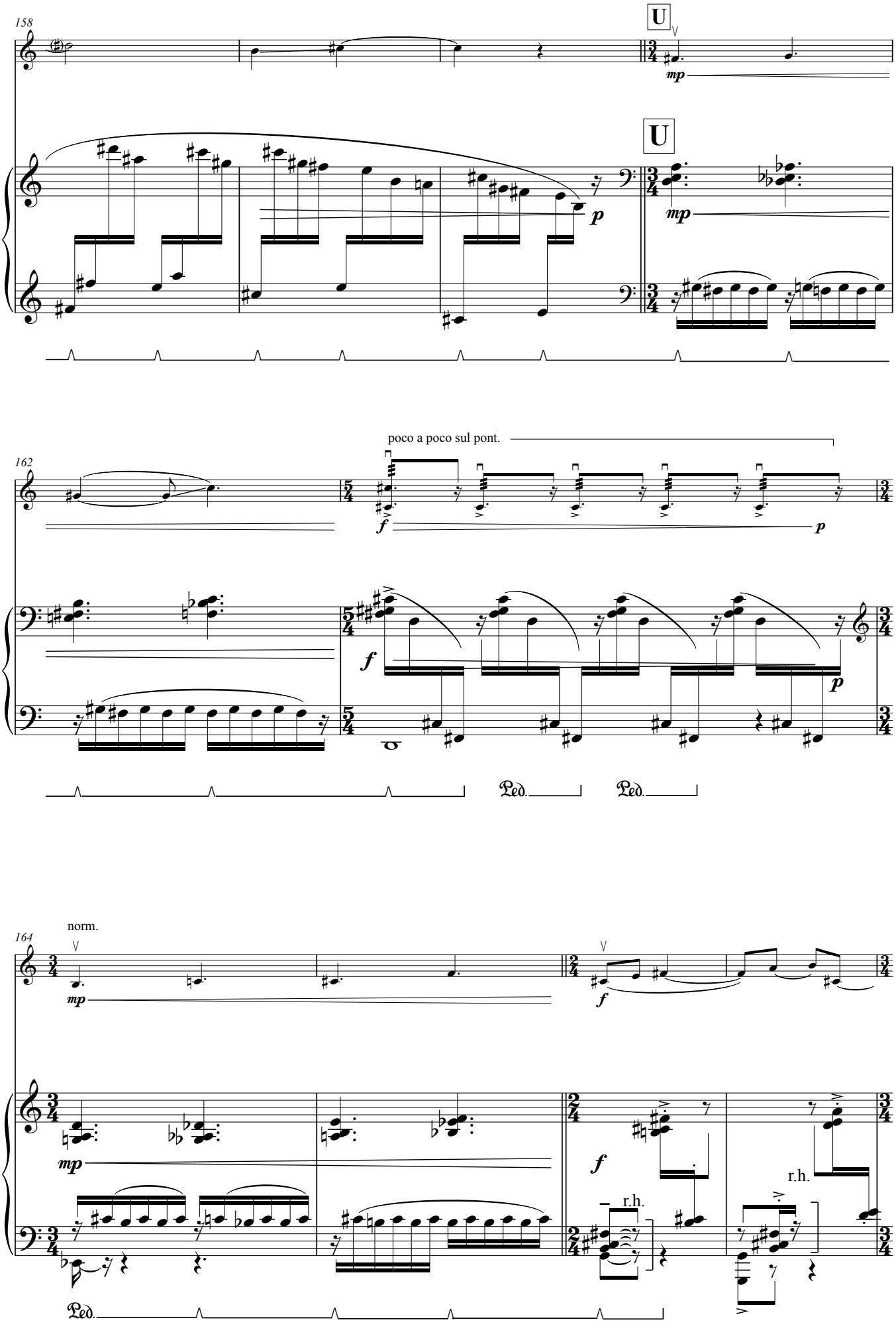

♩ = 104
norm.
113
poco a poco sul pont.
norm.
poco a poco sul pont.
norm.
poco a poco sul pont.
f
p
f
p
f
p
♩ = 104
f
p
f
p
f
p

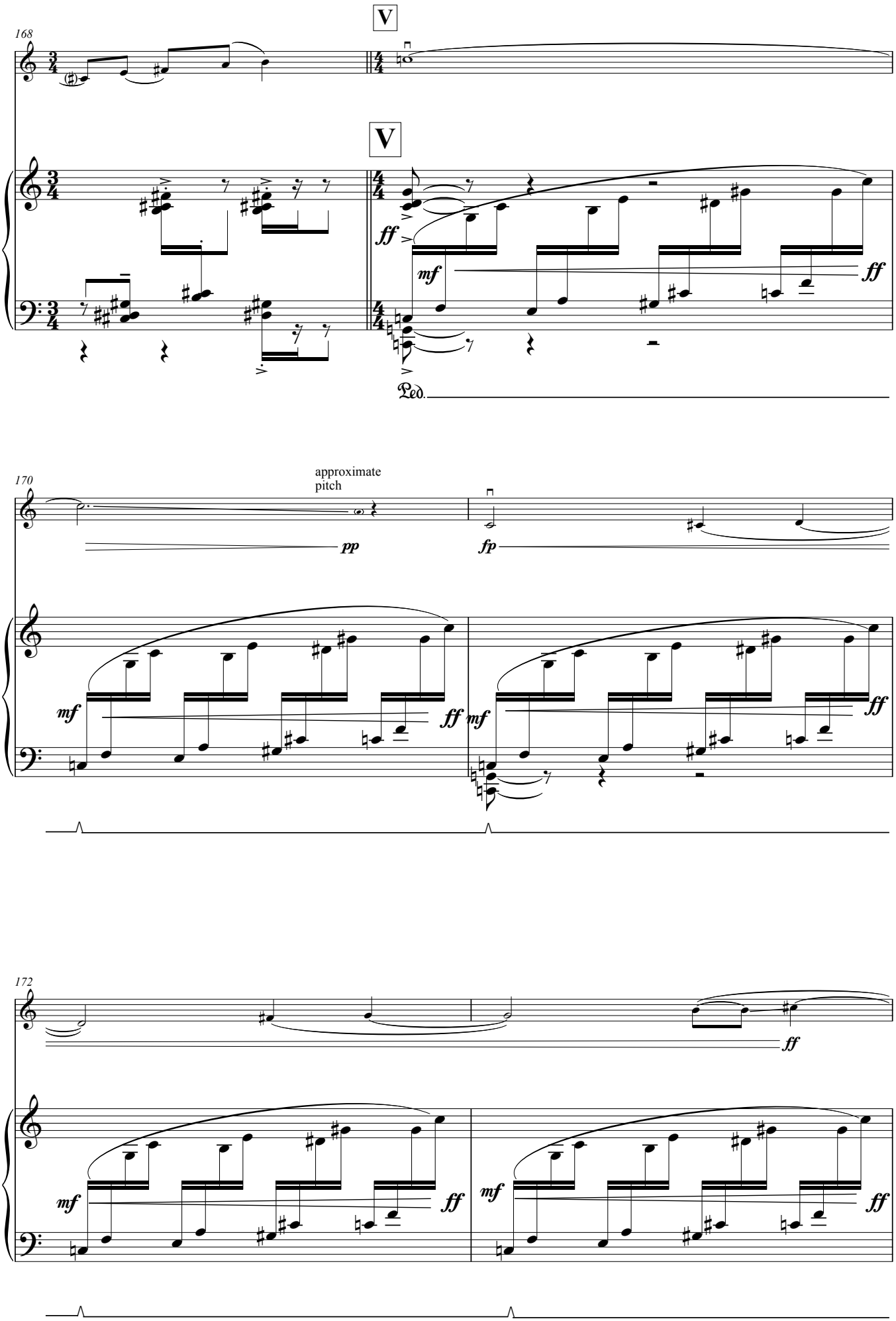

norm.
116
fp
f
mp
f
p
mf
mp

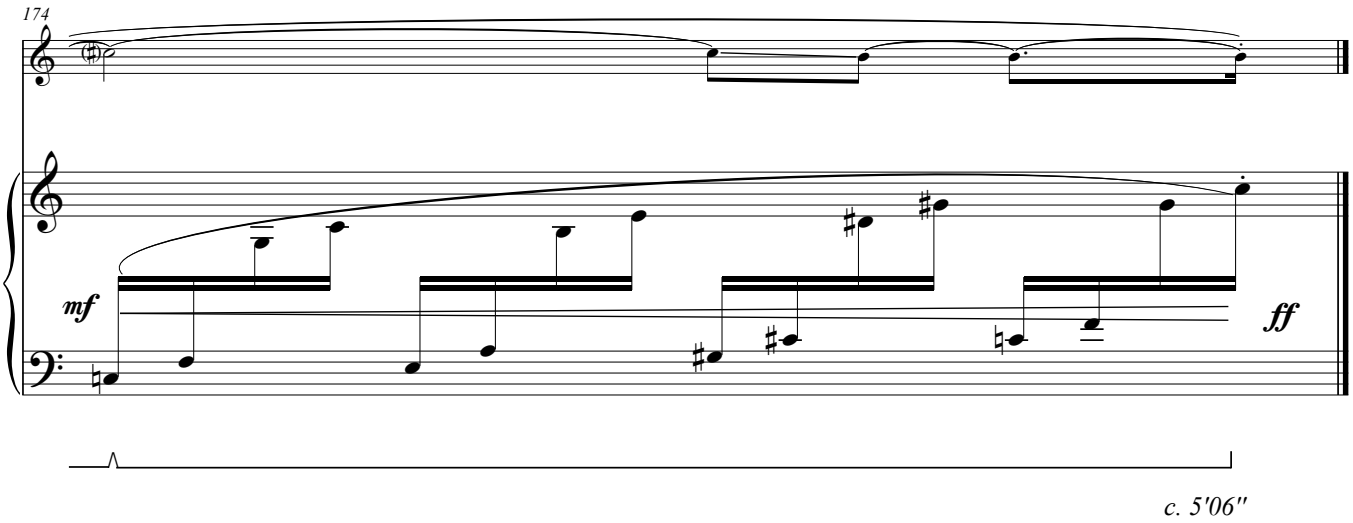

P
119
mp
p
bring out
f
P
bring out
r.h.
f
Ped.
Ped.
122
mp
bring out
mp
r.h.
125


128
Q
Q
poco accel.
♩ = 116
132
R
mp
p
mf
poco accel.
♩ = 116
R
una corda
138
pp
p


S
143
mf
mp
S
mf
p
148
V
153
T
mf
V
T
mf


158
U
mp
U
mp
p
162
poco a poco sul pont.
f
p
f
p
Ped.
Ped.
164
norm.
mp
f
mp
f
r.h.
r.h.
Ped.


V
168
V
ff
mf
ff
Ped.
170
approximate
pitch
pp
fp
mf
ff
mf
ff
172
ff
mf
ff
mf
ff



c. 5'06"