

Chloe Knibbs

The Hoy Sea Woman

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Larghetto ♩=60

Clarinet in Bb

Violin

Viola

Violoncello

Double Bass

pp rumbling

p

pp rumbling

A

12

Cl.

Vln.

Vla.

Vc.

Db.

p *sonorous*

p

p *sonorous*

p

B

22

Vln.

Vla.

Vc.

Db.

pp *profound*

p

p

31 **C** con sord. flautando

Musical score for measures 31-36. Instruments: Vln., Vla., Vc., Db. Dynamics: mp, pp. Performance instructions: con sord. flautando.

37

Musical score for measures 37-41. Instruments: Vln., Vla., Vc., Db. Dynamics: mp, pp. Performance instructions: con sord. flautando.

42 **D**

Musical score for measures 42-45. Instruments: Cl., Vln., Vla., Vc., Db. Dynamics: p, pp, expectant. Performance instructions: p solo, senza sord.

46

Cl. *mp* mysterious, expressive

Vln. *pp* *pp* *mp* *pp* *mp* *pp* non trem.

Vla. *pp* *pp* non trem.

Vc. *pp* *pp* non trem.

Db. *pp* *mp*

52

Cl. *pp* *pp* fading

Vln. non trem. *mp* *pp* non trem. *mp*

Vla. non trem. *mp* *pp* non trem.

Vc. non trem. *mp* *pp*

Db. non trem. *pp*

E

61

Cl.

Vln.

Vla. *mp* pizz. *mf* agitated

Vc. pizz. *mp* pizz. *mp*

Db. *mp* *mp*

F

70

Cl.

Vln.

Vla.

Vc.

Db.

f *pp* *mf* *mf* *pp*

f *pp* *mf* *mf* *pp*

f *arco* *f*

75

Cl.

Vln.

Vla.

Vc.

Db.

p solo

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

pp *expectant* *pp* *expectant*

pp *expectant*

G

80

Cl.

Vln.

Vla.

Vc.

Db.

pp *pp* *mp*

pp *pp* *mp*

84

Cl. *mf*

Vln. *mp* *mf* *pp* *mf* *pp* non trem.

Vla. *mp* non trem. *mf*

Vc. non trem. *mf* *pp*

Db. *mp*

89

Cl. *p fading*

Vln. *mp* *pp* non trem.

Vla. *mp* *pp* non trem.

Vc. non trem. *mp* *pp* non trem.

Db. *pp* *mp* *pp*

95

H

Cl.

Vln. *mp* *mp*

Vla. *p*

Vc. *p*

Db. *p*

I

104

Cl. *mp*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *mf*

Db. *mf*

Trills and triplets in woodwinds and strings.

109

Cl. *ff* *accel.*

Vln. *f*

Vla. *f*

Vc. *mf* *f*

Db. *f*

Accelerando and dynamic markings in woodwinds and strings.

112

Cl.

Vln. *f*

Vla. *f*

Vc. *f*

Db.

Triplets and dynamic markings in woodwinds and strings.

J Allegro ♩=138

8
Cl. 116
ff violent
ff
Vln. *ff*
Vla. *ff*
Vc. *ff stormy*
sul pont.
Db. *ff stormy*

Cl. 120
ff
Vln.
Vla.
Vc.
Db.

Cl. 124
Vln.
Vla.
Vc.
Db.

127

Cl.

Vln.

Vla.

Vc.

Db.

Detailed description: This image shows a page of a musical score, page 9, starting at measure 127. The score is for five instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a common time signature. The Clarinet part (top staff) features a melodic line with many slurs and accents. The Violin and Viola parts have similar melodic lines with slurs and accents. The Violoncello and Double Bass parts provide a harmonic foundation with chords and moving lines, also marked with slurs and accents. The page ends with a double bar line at the end of measure 130.