

Commissioned by the Ulster Orchestra Society

The stars, the seas

for orchestra with SATB choir (2011)

In memory of Claire Gilmer

Ian Wilson
(1964)

Instrumentation:

Piccolo
 2 Flutes
 Oboe
 Cor anglais
 2 Clarinets in Bb (2. dbl. Bass Clarinet)
 2 Bassoons (2. dbl. Contrabassoon)

4 Horns in F
 3 Trumpets in Bb
 2 Trombones
 Bass Trombone
 Tuba

Timpani

Percussion (2):
 Bass Drum / Cymbals / Snare Drum / Whip / Tam-tam /
 Xylophone / Glockenspiel / Tubular Bells / Lion's Roar /
 Cabasa / Hi-hat / Anvil

Strings

No sun, no moon

On hushed beds of billowed dark,
 slow shadows rest wide-eyed,
 recumbent in deep thoughtfulness
 of sleep. Above, the quick rush on,
 out-pace the wind: fine-tuned,
 high-charged, aeolian.

No sun, no moon - just submerged
 dim Morse of darting stars number
 glory-days' strewn treasures as they
 sink in fine sediments of time.

Life fades too fast, so fleet of foot
 and water-walking, but lift again
 a dainty lid and dawn once more
 ascends in bright notes parisiennes
 to where all is light and speed and air
 as it races for the shore.

Helen Pizzey, 2011

The stars, the seas for orchestra (2011)

In memory of Claire Gilmer

I: Build

Ian Wilson
(1984)

1 $\frac{3}{4}$ ♩ = 116

Piccolo *f*

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat *p*

Bassoon *p*

Contrabassoon *p*

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Tenor Trombone

Bass Trombone *p*

Tuba *p*

Timpani $\text{♩} = 116$
Wooden-headed sticks
f *mf*

BASS DRUM *f*

XYLOPHONE *mp*

Violin I *mf*
Divisi pizz.

Violin II *mf*
Divisi pizz.

Viola

Violoncello

Double Bass $\frac{3}{4}$
Divisi pizz.
f *mf*

20

Picc. *f* *mf* *mf* *f*

Fl. *sf*

Ob. *f* *mf* *mf* *f*

C. A. *f* *mf* *mf* *f*

Cl. *f* *mf* *mf* *f*

B. Cl. *f* *mf* *mf* *f*

Bsn. *f* *mf* *mf* *f*

Hn. 1,3 *sf* *fp* *fp poco* *fp* *fp*

Hn. 2,4 *sf* *fp* *fp* *fp* *fp poco*

Tpt. 1 *fp* *fp* *fp* *fp poco* *fp*

Tpt. 2,3 *fp* *fp* *fp* *fp poco* *fp* *fp*

Tbn. 1,2 *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f*

Timp.

B. D.

Xyl.

Vin. I *mp* *sf* *mp* *sf* *Unis. arco* *Divisi pizz.*

Vin. II *mp* *sf* *mp* *sf* *Divisi pizz.*

Via. *mp* *sf* *mp* *sf*

Vc. *mp* *sf* *mp* *sf* *Unis.*

Db.

29 **A** 7 8 4 4

Picc. *f*

Fl. *f*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf* a.2

Hn. 1,3 *poco*

Hn. 2,4 *poco*

Tpt. 1 *poco*

Tpt. 2,3 *poco*

Tbn. 1,2 *fp* *f* *fp* *f* *fp* *ff*

B. Tbn. *fp* *f* *fp* *f* *fp* *ff*

Tba. *fp* *f* *fp* *f* *fp* *ff*

Timp.

A

B. D.

Xyl.

Vln. I *mp* Unis. arco

Vln. II *mp* Unis. arco

Vla. *mp*

Vc. *mp*

Db. 7 8 4 4

37 **4/4** **3/4** **2/4** **3/4** **5/8**

Picc. *f* *mf*

Fl.

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *fp* *f* *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f* *fp* *f*

Timp.

B. D.

Xyl.

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Db. **4/4** **3/4** **2/4** **3/4** **5/8**

Tempo primo
♩ = 116

52 **3/4** **3/8** **4/4**

Picc. *ff* *f* *mf*

Fl. *ff* *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Hn. 1,3 *f*

Hn. 2,4 *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1,2 *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *p*

Timp. *f* *mf*

B. D. *mp*

Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *p* *Unis. ardo*

69

Picc. *p*

Fl. *sf* *f*

Ob. *sf* *mf*

C. A. *sf* *mf*

Cl. *sf* *f*

B. Cl.

Bsn. *sf* *f* *mf* *f* *mf* *f* *mf* *mf*

Hn. 1,3 *mf* *f* *sf*

Hn. 2,4 *mf* *f* *sf* *mf*

Tpt. 1

Tpt. 2,3 *mf* *con sord. (metal)*

Tbn. 1,2 *mf* *f* *sf* *mp* *sf* *mp*

B. Tbn. *mf* *f* *sf* *mp* *sf* *mp*

Tba.

Timp. *sf sf sf*

B. D. *(mp)*

Xyl. *ff* *mf* *sf* *(mf)*

Vin. I *sf* *f* *mf*

Vin. II *sf* *f* *mf*

Via. *f* *Divisi pizz.*

Vc. *Divisi arco* *f*

Db. *f* *Divisi (arco)*

3/4 3/4 3/4

76 **4/4**

Picc. *f* 3 3 3 *f* 3 3 3

Fl. *sf* *mf* *mp* *f* *mp* 1. *mp* 3

Ob. *sf* *mf* *mp* *f* *mp* 3

C. A. *sf* *mf* *mp* *f*

Cl. *sf* *mp* *f* *mp* 3 (1.)

B. Cl. *mp* *f* (1.)

Bsn. *f* *mf* *f* *mf* *mp* *f* *p* (1.) 3

Hn. 1,3 *mf* *f* *sf* *mf* *f* *sf*

Hn. 2,4 *(mf)* *f* *sf* *mf* *f* *sf* con sord. (metal)

Tpt. 1 *mf* *mp* 3 3

Tpt. 2,3 *sf* *mf* *mp* 3 3

Tbn. 1,2 *mf* *f* *sf* *mp* *mf* *f* *sf*

B. Tbn. *mf* *f* *sf* *mp* *mf* *f* *sf*

Tba. *mf* *f* *sf* *mp* *mf* *f* *sf*

Timp. *sf* *sf* *sf* *p sub.*

B. D. *sf* *p sub.* **C**

Xyl. *ff* 3 3 3 *mf* *ff* 3 3 3 3

Vin. I *f* 3 3 3 *mf* *f* 3 3 3 3

Vin. II *f* 3 3 3 *mf* *f* 3 3 3 3

Vla. *mf* *mf*

Vc. *mp* Unis. pizz. 3

Db. *mp* Unis. pizz. 3

4/4

82

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Hi-hat

Vin. I

Vin. II

Via.

Vc.

Db.

HI-HAT

p

mf

mp

f

3/4 D 4/4

89

Picc. *f*

Fl. *f* a.2

Ob.

C. A.

Cl. *ff*

B. Cl.

Bsn. *mf > mp*

Hn. 1,3 *mf > mp* 3. *mp*

Hn. 2,4 *mf > mp* *mp*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *f*

B. Tbn. *f*

Tba.

D

B. D. *mp*

Xyl. *mp*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* Unis. (pizz.)

Vc. *mf* (pizz.)

Db. *f* *mf* *f* *Divisi arco*

3/4 4/4

99

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mp

p

ff

mp

ff

p

ff

mp

ff

p

p

f

mp

(Wooden-headed sticks)

f

E

E

104

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f > *mp*

f > *mp*

f > *mp*

f > *mp*

f > *mp*

f > *mp*

f

f > *mp*

f > *mp*

f > *mp*

f > *mp*

f

p

p

126

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1
senza sord.
mf *f* *f* *ff* *sf*

Tpt. 2,3

Tbn. 1,2
p

B. Tbn.

Tba.

Timp.
sf

B. D.

Xyl.

Vln. I

Vln. II

Via.

Vc.

Db.

133 **F**

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *f ff*

Timp. *sf sf*

B. D. **F**

Anv. *mp* **ANVIL**

Xyl.

Vin. I

Vin. II

Vla.

Vc.

Db.

140

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Anv.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *sf* *fmp* *sf*

con sord. (metal) *mp* *fmp* *sf*

2. con sord. (metal) *fmp* *sf*

mf *sf* *fmp* *sf*

mp *fmp* *sf*

fmp *sf*

146

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Anv.

Vln. I

Vln. II

Via.

Vc.

Db.

153

Picc. *f*

Fl. *mf* *f*

Ob. *f*

C. A.

Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1,3 *sf* *sf* *p* *f*

Hn. 2,4 *f*

Tpt. 1 *sf* *sf* *p*

Tpt. 2,3 *sf* *sf* *p*

Tbn. 1,2 *sf* *sf* *p*

B. Tbn. *sf* *sf* *p*

Tba.

Timp. (Wooden-headed sticks) *p*

B. D. **BASS DRUM** *p* *mp* *mf* *f*

Anv.

Vin. I *p* *mp* *mf* *f* *Divisi pizz.*

Vin. II *p* *mp* *mf* *f* *Divisi pizz.*

Via.

Vc.

Db. *p* *mp* *mf* *f* *Divisi pizz.*

3/4

II: Launch

161 **G**

Picc. *ff* *mf* *sf* *mf*

Fl. *ff* *mf* *sf* *mf*

Ob. *ff* *mf* *f* *fff* *mf* *sf* *mf*

C. A. *mf* *f* *fff*

Cl. *mf* *f* *fff*

B. Cl. *ff* *f* *sf*

Bsn. *ff* *f* *sf*

Hn. 1,3 Whoop *ff* *mf < f* *mf < ff*

Hn. 2,4 *ff* *mf* *f* *fff*

Tpt. 1 *mf* *sf* *mf* 3 3

Tpt. 2,3 *mf* *f* *sf* *f*

Tbn. 1,2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Tba. *mf* *f*

Timp. *f* Normal sticks

G

B. D. *ff* *f* *f*

Anv. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. arco *ff*

Db. *ff* arco *ff*

5/4 4/4

169

Picc. *sf* *mf* *sf* *ff*

Fl. *sf* *mf* *sf* *ff*

Ob. *sf* *mf* *sf* *ff* *mf*

C. A.

Cl. *mf*

B. Cl. *f* *sf* *f* *sf* *ff*

Bsn. *f* *sf* *f* *sf* *ff* **2. to Contrabassoon**

Hn. 1,3 *mf* *sf* *ff* *mf* *f* **Whoop**

Hn. 2,4 *mf* *sf* *ff* *mf*

Tpt. 1 *sf* *mf* *sf*

Tpt. 2,3 *mf* *f* *mf* *f*

Tbn. 1,2 *mf* *f* *mf* *f* *ff*

B. Tbn. *mf* *f* *mf* *f* *ff*

Tba. *mf* *f* *mf* *f*

Timp. *f* *sf sf sf*

B. D. **(BASS DRUM)** *ff* *f*

Xyl. **XYLOPHONE** *ff*

Vin. I *mp* *f* *f*

Vin. II *mp* *f* *f*

Vla. *mp* *f*

Vc. *sf* *sf* *mp* *f*

Db. *sf* *sf* *ff*

Unis. arco *mp* *f*

Unis. arco *mp* *f*

arco *mp* *f*

175

5/4 4/4

Picc. *mf sf mf sf*

Fl. *mf sf mf sf*

Ob. *f sf mf sf*

C. A. *f sf*

Cl. *f sf*

B. Cl. *f sf*

Bsn. *f sf*

Hn. 1,3 *Whoop mf < f mf ff*

Hn. 2,4 *f sf*

Tpt. 1 *mf sf mf sf*

Tpt. 2,3 *a.2 mf sf mf sf*

Tbn. 1,2 *mf f mf f*

B. Tbn. *mf f mf f*

Tba. *mf f mf f*

Timp. *f f*

B. D. *f*

Vln. I

Vln. II

Vla.

Vc. *sf sf*

Db. *5/4 4/4 sf sf*

182

H

Picc. *mf* *sf* *f*

Fl. *mf* *sf* *f*

Ob. *mf* *sf* *f*

C. A.

Cl. *f*

B. Cl. *f* *sf* *f*

Bsn. *f* *sf* *f*

Cbsn. *f*

Hn. 1,3 *mf* *sf* *mf* *p*

Hn. 2,4 *mf* *sf* *mf*

Tpt. 1 *mf* *sf* *mf*

Tpt. 2,3 *a2* *mf* *f* *mf*

Tbn. 1,2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Tba. *mf* *f* *f*

Timp. *sf sf* *f*

Tub. B. **H** **TUBULAR BELLS** *f*

Vin. I *mp* *f* *mf*

Vin. II *mp* *f* *mf*

Via. *mp* *f* *mf*

Vc. *sf* *sf* *mp* *f* *pizz.*

Db. *sf* *sf* *f* *Unis. pizz.*

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Tub. B.

Vin. I

Vin. II

Via.

Vc.

Db.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

204

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Tub. B.

Vin. I

Vin. II

Vla.

Vc.

Db.

f

mf

p

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 204. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1,3 and 2,4), Trumpets (1 and 2,3), Trombones (1,2 and Bass), and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and brass have active parts, while the strings play a steady accompaniment. The page number '204' is written at the top left of the score.

218

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. 1. *p*

B. Cl. *p*

Bsn. *p*

Cbsn.

Hn. 1,3 1. *p* a2 *mp*

Hn. 2,4 2. *p* a2 *mp*

Tpt. 1 *sf*

Tpt. 2,3 *sf*

Tbn. 1,2 1. *p* a2 *mp*

B. Tbn. *pp*

Tba. *pp*

Whip **WHIP** *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Poco più mosso
♩ = 84

[K]

246

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mf* *p* *mp*

Cl. *mf* *p* *mp*

B. Cl. *mf*

Bsn. *mf* *p* *mf*

Cbsn. *mf* *p* *mf*

Hn. 1,3 *mp* *p* *mp* *p* *mf* *Div.*

Hn. 2,4 *mp* *p* *mp* *p* *mf* *Div.*

Tpt. 1 *mf* *con sord. (metal)*

Tpt. 2,3 *mp* *p* *mp* *p* *mp*

Tbn. 1,2 *mf* *p* *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Tba. *mp*

Timp. *mf*

Poco più mosso
♩ = 84

[K]

CABASA

Cab. *mf*

Vin. I *ppp* *mf* *p* *mf* *pizz.*

Vin. II *ppp* *mf* *p* *mf* *pizz.*

Via. *ppp* *mf* *p* *mf* *pizz.*

Vc. *mf* *p* *mf* *p* *mf* *pizz.*

Db. *mf* *p* *mf* *p* *mf* *pizz.*

253

Picc. *mf* *mp* *mf* *mp* *mf*

Fl. *mf* *mp* *mf* *mp* *mf*

Ob.

C. A.

Cl. *mf* *mp* *mf* *mp* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. 1,3 *f* *mf* *mp*

Hn. 2,4 *f* *mf* *mp*

Tpt. 1 *f* *mf* *mp*

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Cab.

Vln. I

Vln. II

Vla.

Vc.

Db.

L 4/4

259

Picc. *mf* *f*

Fl. *mf* *f* *p*

Ob. *mp* *f*

C. A. *mp* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

Cbsn. *f* *mf* *mp*

Hn. 1,3 *mf* *sf* *mf*

Hn. 2,4 *mf* *sf* *mf*

Tpt. 1 *mf* *sf* *mf*

Tpt. 2,3 *mp* *f*

Tbn. 1,2 *mp* *f* *a.2* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Tba. *mp* *mf* *f* *mp*

Timp. *mf*

Cab. *f* *mf* *mp*

Vin. I *f* *mf* *mp* *arco* *mp*

Vin. II *f* *mf* *mp* *arco* *mp*

Vla. *f* *mf* *mp* *arco* *mp*

Vc. *f* *mf* *mp* *arco* *p*

Db. *f* *mf* *mp* *arco* *p*

3/4

4/4

3/4 **4/4**

273

Musical score for various instruments including Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Obsn., Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2,3, Tbn. 1,2, B. Tbn., Tba., Timp., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *mp*, *mf*, and *f*, and tempo markings like *accel.* and *f*. The score is divided into two systems, with the first system ending at measure 273 and the second system starting at measure 274. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at the end of the page.

N Più mosso
♩ = 100

280

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *p* *f*

Cl. *f* *p* *f* *f*

B. Cl. *mf* *f* *p* *f* *mf*

Bsn. *mf* *f* *mp* *f* *mf*

Cbsn. *mf* *f* *mp* *f* *mf*

Hn. 1,3 *f* *mf* *ff* *f*

Hn. 2,4 *p* *ff*

Tpt. 1 *f* *f*

Tpt. 2,3 *f* *f*

Tbn. 1,2 *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf*

Tba. *mf* *f* *mf* *f* *mf*

Timp. *p* *f*

N Più mosso
♩ = 100

B. D. *f*

Cym. *f*

Vin. I *f* *ff* *f*

Vin. II *f* *ff* *f*

Vla. *f* *ff* *p* *f*

Vc. *f* *ff* *p* *f*

Db. *f* *ff* *p* *f*

4/4 3/4 3/4 2/4 4/4

287

Picc. *f*

Fl. *f*

Ob. *p* *f* *f*

C. A. *p* *f*

Cl. *p* *f* *f* *f*

B. Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

Cbsn. *p* *f* *mf*

Hn. 1,3 *mf* *ff* *f*

Hn. 2,4 *p* *ff*

Tpt. 1 *f*

Tpt. 2,3 *f* *f*

Tbn. 1,2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *p* *f*

S. D. SNARE DRUM *mf*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *p* *f* *f* *Div.*

Vc. *ff* *p* *f* *f* *Unis.*

Db. *ff* *p* *f* *f* *Unis.*

7/8 3/4 4/4

293

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

S. D.

Vin. I

Vin. II

Via.

Vc.

Db.

ff

ff

ff

ff

ff

3
4

Meno mosso

♩ = 66

3/4 4/4

298

Picc. *sf*

Fl. *sf* 1. *pp* 3

Ob. *sf*

C. A.

Cl. *sf* *mp* 3

B. Cl. *sf* *p*

Bsn. *sf* *p*

Cbsn. *sf* *p*

Hn. 1,3 *sf* con sord. *p*

Hn. 2,4 2. con sord. *p*

Tpt. 1 *sf*

Tpt. 2,3 a.2 *p*

Tbn. 1,2 *sf* *p*

B. Tbn. *sf* *p*

Tba. *sf* *p*

L' R *ff* **LION'S ROAR**

T.-t. *ff* **TAM-TAM** *p*

Vln. I

Vln. II

Vla.

Vc. *sf* 3/4 4/4

Db. *sf* 3/4 4/4

P Più mosso
♩ = 84

306

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn.

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1
con sord. (fibre)
p

Tpt. 2,3
con sord. (fibre)
p

Tbn. 1,2

B. Tbn.

Tba.

P Più mosso
♩ = 84

Unis. con sord. *pp*

Vin. I *pp*

Unis. con sord. *pp*

Vin. II *pp*

Unis. con sord. *pp*

Vla. *pp*

Vc.

Db.

314

This page of a musical score, numbered 314, contains the staves for the Piccolo, Flute (1), Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns (1,3 and 2,4), Trumpets (1 and 2,3), Trombones (1,2 and Bass), Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The Flute part begins with a first ending bracket and a *p* dynamic marking. The Oboe, Clarinet in A, Bass Clarinet, and Bassoon parts also feature *p* dynamics. The Contrabassoon part has a *p* dynamic and a *senza sord.* instruction. The Horns (1,3) and (2,4) parts have *p* dynamics and *senza sord.* instructions. The Trumpets (1) and (2,3) parts have *p* dynamics. The Trombone (1,2) part has a *p* dynamic. The Tuba part has a *p* dynamic. The Violin I, Violin II, and Viola parts have *gl.* markings. The Violoncello and Double Bass parts are marked with *p* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

331

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn. senza sord.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp* *mp* *pp* *mp* *pp* *mp*

p

mp

mf *pp* *mp* *pp* *mp*

mf *pp* *mp* *pp* *mp*

338

Picc. *p*

Fl.

Ob.

C. A. *p*

Cl.

B. Cl.

Bsn.

Cbsn. *3*

Hn. 1,3

Hn. 2,4 *p* *pp*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *p* *pp*

B. Tbn. *3* *p* *pp*

Tba. *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Db. *4/4*

IV: 'No sun, no moon'

345 $\frac{4}{4}$ $\text{♩} = 76$

Picc. *pp*

Fl. *pp* *p*

Ob. *p*

C. A. *pp* *p*

Cl. *pp* *p*

B. Cl. *pp*

Bsn. *pp* *p*

Cbsn. *pp* *p*

Hn. 1,3 *p*

Hn. 2,4

Tpt. 1 *mf* *mp* *p*
con sord. (metal)

Tpt. 2,3 *mf* *mp* *p*
con sord. (metal)

Tbn. 1,2 *p*
1. con sord. (fibro)

Tbn. *mf* *mp* *p*
con sord. (metal)

Tba. *p*

B. D. **BASS DRUM**

T.-t. **TAM-TAM**

Glock. **GLOCKENSPIEL** *p*

SOPRANO *p* *p* *mf* *mp* *p* *pp*
On hushed beds, On hushed beds, of bil - lowed dark,

ALTO *p* *p* *mf* *mp* *p* *pp*
On hushed beds, On hushed beds, of bil - lowed dark, Mm,

TENOR *p* *mf* *mp* *p* *pp*
On hushed beds, On hushed beds, of bil - lowed dark, Mm,

BASS *mf* *p* *mf* *mp* *p* *pp*
(NO PITCH) On hushed beds, of bil - lowed dark, Mm,

Vin. I *p* senza sord.

Vin. II *p* senza sord.

Vla. *p* senza sord.

Vc. *p* senza sord.

Db. *p* senza sord. Divisi

$\frac{3}{4}$ $\frac{4}{4}$

357

Picc. *mp* *p*

Fl. *mp* *p* (1.)

Ob. *mp* *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. 1,3 *a2 mp p*

Hn. 2,4 *p* 2. #4.

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Poco più mosso
♩ = 90

rit. Poco meno mosso
♩ = 76

mp *mf* *p*

slow sha-dows rest wide eyed, re - cum-bent in deep thought-ful- ness of sleep.

mp *mf* *p*

slow sha-dows rest wide eyed, re - cum-bent in deep thought-ful- ness of sleep.

mp *mf* *p*

slow sha-dows rest wide eyed, re - cum-bent in deep thought-ful- ness of sleep.

mp *mf* *p*

slow sha-dows rest wide eyed, in deep thought-ful- ness of sleep.

Vin. I *p*

Vin. II *p*

Via. *p*

Vc. *p*

Unis. *p*

Db. *p*

2/4 4/4

377

Picc. *pp* *pp*

Fl. *pp* *pp*

Ob. *pp* *pp*

C. A. *pp* *pp*

Cl. *pp* *pp*

B. Cl. *pp* *pp*

Bsn. *pp* *pp*

Cbsn. *pp*

Hn. 1,3 *pp* *pp*

Hn. 2,4 *pp* *pp*

Tpt. 1 *p* *3* senza sord.

Tpt. 2,3 *p* *3* senza sord.

Tbn. 1,2 *p* *3*

B. Tbn. *pp*

Tba. *pp*

Timp. *p*

Glock. **GLOCKENSPIEL** *p* *p* *mp* *mf* *A-* *mf* *A-*

Choir

Vin. I Div., pizz. *mp* *mp*

Vin. II Div., pizz. *mp* *mp*

Vla. pizz. *mp* *mp*

Vc. *pp*

Db. *pp*

accel.

S Più mosso
♩ = 100

384

Picc. *p* 6 6

Fl. *p* 6 6

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl.

Bsn.

Cbsn. *pp* 3 3

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn. *pp* 3 3

Tba. *pp* 3 3

Glock. **S** Più mosso
♩ = 100

Choir

bove, the quick rush on, out - pace the wind.

bove, the quick rush on, a - bove, the quick rush

mf out - pace the wind.

mf a - bove, the quick rush

Vln. I

Vln. II

Vla.

Vc. *pp* 3 3 3 3

Db. *pp* 3 3 3 3

3/4 **4/4** **3/4** **4/4** **2/4** **3/4** **3/2**

389

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *mp* *f*

C. A. *mp* *p*

Cl. *mp* *f* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Cbsn. **to Bassoon 2**

Hn. 1,3 *mf* a.2

Hn. 2,4 *mf*

Tpt. 1 *f* *sf* *mf*

Tpt. 2,3 *mf* a.2

Tbn. 1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Glock. **T**

mp *mf* *f*

mp *mf* *f*

Choir
fine - - tuned, high - charged, ae - o - li - an.
on, fine - - tuned, high - charged, ae - o - li - an.
fine - - tuned, high - charged, ae - o - li - an.
on, fine - - tuned, high - charged, o - li - an.

Vin. I Unis., arco *p*

Vin. II Unis., arco *p*

Via. arco *p*

Vc. *p*

Db. *p*

398

Picc. *p*

Fl. *p*

Ob.

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. 1,3 *p*

Hn. 2,4 *p*

Tpt. 1 *p*

Tpt. 2,3 *p*

Tbn. 1,2 *p*

B. Tbn. *p*

Tba. *p*

Tub. B. **TUBULAR BELLS** *mp*

Glock. **GLOCKENSPIEL** *mp*

mf

Choir *mf*

No sun, no moon, no sun, no

mf

No sun, no moon, no sun, no

mf

No sun, no moon, no sun, no

mf

No sun, no moon, no sun, no

Vin. I *pp*

Vin. II *pp*

Via. *pp*

Vc. *pp*

Db. *pp*

V
 4/4 *Meno mosso*
 ♩ = 60

3/4

2/4

3/4

2/4

428

Picc. *mp*

Fl. *p* *mp*

Ob. *mp* *mf*

C. A.

Cl. *p*

Bsn.

Hn. 1,3 *p* 1.

Hn. 2,4 *ppp* *p* 2. senza sord.

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

V
Meno mosso
 ♩ = 60

B. D.

Tub. B.

p *mf*

— moon, Life fades too fast, so fleet of foot and wa-ter-walk-ing, but lift a-gain a dain-ty lid

p *mf*

Choir — moon, Life fades too fast, so fleet of foot and wa-ter-walk-ing, but lift a-gain a dain-ty lid

p *mf*

— moon, but lift a-gain a dain-ty lid

p *mf*

— moon, but lift a-gain a dain-ty lid

Vln. I

Vln. II

Vla.

Vc.

Db. *mf*

Poco più mosso
♩ = 72

438

2/4 4/4 3/4 2/4 3/4

Picc. *f*

Fl. a.2 *f*

Ob. *f*

C. A. *f*

Cl. a.2 *f* 2. to Bass Clarinet 2. to Contrabassoon

Bsn.

Hn. 1,3 *mp* *f*

Hn. 2,4 4. senza sord. *mp*

Tpt. 1 con sord. (fibre) *mp*

Tpt. 2,3 2. con sord. (fibre) *mp*

Tbn. 1,2

B. Tbn.

Tba.

Tub. B. (TUBULAR BELLS) *f* Poco più mosso ♩ = 72

Glock. GLOCKENSPIEL *f*

and dawn once more a - scends in bright notes... par is - i - ennes... to where all is light... and speed and air... *mp* *f* *mp*

and dawn once more a - scends in bright notes... par is - i - ennes... to where all is light... and speed and air... *mp* *f* *mp*

and dawn once more a - scends in bright notes... par is - i - ennes... to where all is light... and speed and air... *mp* *f* *mp*

and dawn once more a - scends in bright notes... par is - i - ennes... to where all is light... and speed and air... *mp* *f* *mp*

Vin. I

Vin. II

Vla.

Vc.

Db. 2/4 4/4 3/4 2/4 3/4

Poco più mosso
♩ = 80

Poco più mosso
♩ = 88

445

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Bsn. *p*

Cbsn. *mp*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba. *senza sord.* *mp*

Timp.

B. D.

Tub. B.

Glock.

Choir
as it ra - ces for the shore

Vin. I *pizz.* *mp* *arco* *mp*

Vin. II *pizz.* *mp* *arco* *mp*

Via. *pizz.* *mp* *arco* *mp*

Vc. *Divisi pizz.* *mp* *arco* *mp*

Db. *mp*

V: Towards the horizon

452

Instrumentation and Dynamics:

- Picc.**: *p*
- Fl.**: *p* (1.)
- Ob.**: *p*
- C. A.**: *p*
- Cl.**: *p* (1.)
- B. Cl.**: *p*, *mp*
- Bsn.**: *p*
- Cbsn.**: *p*
- Hn. 1,3**: *p*
- Hn. 2,4**: *p* (a.2)
- Tpt. 1**: *p*
- Tpt. 2,3**: *p*
- Tbn. 1,2**: *p* (senza sord.)
- B. Tbn.**: *p* (senza sord.)
- Tba.**: *p*
- Timp.**: *mp*
- B. D.**: *p* (BASS DRUM)
- Glock.**: *p*
- Vin. I**: *p leggiero*
- Vin. II**: *p leggiero*
- Via.**: *p leggiero*
- Vc.**: *p leggiero*
- Db.**: *mp* (pizz.)

463

Picc. - Fl. - Ob. - C. A. - Cl. - B. Cl. - Bsn. - Cbsn. - Hn. 1,3 - Hn. 2,4 - Tpt. 1 - Tpt. 2,3 - Tbn. 1,2 - B. Tbn. - Tba. - Timp. - B. D. - Glock. - Vin. I - Vin. II - Vla. - Vc. - Db.

Woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and Brass (Horn, Trumpet, Trombone, Tuba) parts feature dynamic markings such as *fp*, *f*, and *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is marked *pizz.* and *mp*. The Timpani part is marked *mp*. The Bass Drum part is marked *p*. The Glockenspiel part is marked *pp*. The Tuba part is marked *pp*. The Trombone parts are marked *p* and *pp*. The Trumpet parts are marked *pp* and *senza sord.*

470

Picc. - Fl. - Ob. - C. A. - Cl. - Bsn. - Cbsn. - Hn. 1,3 - Hn. 2,4 - Tpt. 1 - Tpt. 2,3 - Tbn. 1,2 - B. Tbn. - Tba. - Timp. - B. D. - Vln. I - Vln. II - Vla. - Vcl. - Db.

mf 5 - mp 5 - mf 5 - mp 5 - mf - mf - p - p - mp - mf 3 - f - p - p - mp - mf 3 - f - p - p - mp - mf 3 - f - p - p - mp - mf 3 - f - mp - mp - mf - mf

BASS DRUM

W
4/4 Pochiss. meno mosso
♩ = 84

480

Picc. *f*

Fl. *a2 mf mp mf*

Ob. *mf mp*

C. A. *mf mp*

Cl. *mf mp mf*

B. Cl. *f mf*

Bsn. *f mf*

Obsn. *f mf*

Hn. 1,3 *sff f mf Div. a2*

Hn. 2,4 *sff f mf Div. a2*

Tpt. 1 *sff f mf*

Tpt. 2,3 *sff mf mp*

Tbn. 1,2 *sff mf mp*

B. Tbn. *sff mf mp*

Tba. *sff mf mp*

Timp. *f sf*

W Pochiss. meno mosso
♩ = 84

B. D. *f sf*

Cab. **CABASA** *mf*

Vln. I (pizz.) *mf*

Vln. II (pizz.) *mf*

Vla. (pizz.) *mf*

Vc. arco *f* pizz. *mf*

Db. arco *f* pizz. *mf*

488

Picc. *mf*

Fl. *mp* *mf* *mp* *mf* *mf*

Ob. *mp*

C. A. *mp*

Cl. *mp* *mf* *mp* *mf* *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1,3 *f* *mf* *mp* *mf*

Hn. 2,4 *f* *mf* *mp* *mf*

Tpt. 1 *f* *mf* *mp* *mf*

Tpt. 2,3 *mp*

Tbn. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *p*

Cab. *mf*

Vin. I *mf*

Vin. II *mf*

Via. *mf*

Vc. *mf*

Db. *mf*

494 3/4 **Y** *Meno mosso*
♩ = 60

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *p* *pp*

C. A. *p* *pp*

Cl. *mp* *p*

B. Cl. *mp* *p* [to Clarinet 2]

Bsn. *mp* *p* [to Bassoon 2]

Cbsn. *mp* *p*

Hn. 1,3 *mp* *p*

Hn. 2,4 *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2,3 *p* *pp*

Tbn. 1,2 *p* *pp*

B. Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Timp. *pp*

Cab. *mp* *p* *pp* **Y** *Meno mosso*
♩ = 60

Vin. I *mp* *p* *(p)* *mf* *arco*

Vin. II *mp* *p* *(p)* *mf* *arco*

Via. *mp* *p* *(p)* *mf* *arco*

Vc. *mp* *p* *(p)* *mf* *arco*

Db. *mp* *p* 3/4

503

2/4 **3/4** **2/4** **3/4**

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf* a2

Tbn. 1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Vin. I

Vin. II

Vla.

Vc.

Db. **2/4** **3/4**_{arco} **2/4** **3/4** *mf*

514

2/4 3/4

Picc.

Fl.

Ob.

C. A.

Cl. 2. to Bass Clarinet

Bsn. 2. to Contrabassoon

Hn. 1,3

Hn. 2,4

Tpt. 1 *con sord. (fibre)* *p*

Tpt. 2,3 *con sord. (fibre)* *p*

Tbn. 1,2 *pp*

B. Tbn. *pp*

Tba. *pp*

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Db. *pp*

2/4 3/4

2

2/4

3/4

4/4

3/4

525

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.

Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Tba.

con sord.
mp
con sord.
mp

2

Tub. B. **TUBULAR BELLS**
Glock. **GLOCKENSPIEL**
Vin. I
Vin. II
Via.
Vc.
Db.

pp
pp
pp
pp
pp
pp

SOLO (STANDING)
p
SOLO (STANDING)
p
SOLO (STANDING)
p
SOLO
p

poco
poco
poco
poco

2/4 3/4 4/4 3/4

AA

536

Picc.

Fl. *a.2* *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *pp* *mp* *mf*

Bsn. *pp* *mp* *mf*

Cbsn. *pp* *mp* *mf*

Hn. 1,3 *senza sord.* *mf*

Hn. 2,4 *senza sord.* *pp lontano* *p* *mp* *mf*

Tpt. 1 *senza sord.* *mf*

Tpt. 2,3 *senza sord.* *mf*

Tbn. 1,2 *pp lontano* *p* *mp* *mf*

B. Tbn. *pp lontano* *p* *mp* *mf*

Tba. *pp lontano* *p* *mp* *mf*

Tub. B. **AA**

Glock.

Vin. I

Vin. II

Vla. *TUTTI (seated)* *mf*

Vc. *TUTTI (seated)* *p* *mp*

Db. *p* *mp*

551

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf* *p*

Ob. *f* *ff* *mf* *p*

C. A. *f* *ff* *f* *mp*

Cl. *f* *ff* *f* *mp*

B. Cl. *f* *f* *mp*

Bsn. *f* *f* *mp*

Cbsn. *f* *f* *mp*

Hn. 1,3 *f* *ff* *f* *mp*

Hn. 2,4 *f* *ff* *f* *mf* *p*

Tpt. 1 *f* *ff* *mf* *p*

Tpt. 2,3 *f* *ff* *mf* *p*

Tbn. 1,2 *f* *ff* *f* *mf* *p*

B. Tbn. *f* *ff* *f* *mf* *p*

Tba. *f* *ff* *f* *mf* *p*

Vin. I *TUTTI (seated)* *f* *ff* *mf* *p*

Vin. II *TUTTI (seated)* *f* *ff* *mf* *p*

Via. *f* *ff* *f* *mp*

Vc. *f* *ff* *mf*

Db. *f* *ff* *mf*

559

Musical score for various instruments including Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn. 1.3, Hn. 2.4, Tpt. 1, Tpt. 2,3, Tbn. 1,2, B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *pp*, *p*, and *pp* *lontano*.