

Derek B Scott

The Wind among the Reeds

Four Yeats Songs, Op. 22 (1993)

version for low voice and piano quintet

The Wind among the Reeds

Four Yeats Songs, Op. 22

for low voice, string quartet, and piano

- 1 The Song of the Wandering Aengus**
- 2 He Wishes for the Cloths of Heaven**
- 3 The Cap and Bells**
- 4 The Fiddler of Dooney**

Like his previous Yeats settings, these were intended for the composer to sing himself. The poems are all taken from Yeats's volume of lyrical verse *The Wind among the Reeds* (1899), and are composed in an accessible, lyrical style, as were the earlier songs. The result, again, is a style in which triadic harmonies, sometimes unusually juxtaposed, are often placed against unexpected melodic configurations. The songs exist in piano versions for high voice and low voice.

1. The Song of the Wandering Aengus

W. B. Yeats

Derek B Scott
Op. 22, No. 1 (1993)

Allegretto $\text{♩} = 84$

Solo

Violin 1

Violin 2

Viola

Cello

Piano

I went out to the ha-zel wood, - Be-cause a fire was in my

Solo

Vn 1

Vn 2

Piano

head, And cut and peeled a ha-zel wand, And hooked a berry to a thread;

11

Solo *mp*

And when white moths were on the wing, And moth-like stars were flickering out, I dropped the

Vn 1 *mp*

Vn 2 *mp*

Bassoon *mp*

p

p *p* *p* *p* *p*

16

Solo

ber - ry in a stream And caught a lit - tie sil - ver trout. When I had laid it on the floor I went to

Vn 1

Vn 2

Bassoon

mf

p *p* *p* *p* *p*

Solo

22

blow the fire a - flame, But some-thing rus - tled on the floor, And some-one called me by my name:

Vn 1

22

mp

Vn 2

22

mp

22

mp

22

mp

Solo

28

It had be - come a glim-mer-ing girl With ap - ple blos-som in her

Vn 1

28

pp

Vn 2

28

pp

28

28

28

p

33

Solo hair Who called me by my name and ran And fa - ded through the bright-en-ing

Vn 1

Vn 2

Bass

Cello

Foto

37 (rit.) *f*

Solo air. Though I am old with wan - der-ing Through hol-low lands and hil - ly lands,

Vn 1 *mf*

Vn 2 *mf*

Bass arco *pizz.* *mp* *mf*

Cello *mf*

Foto *f* *rit.* *a tempo*

42

Solo I will find out where she has gone, And kiss her lips and take her hands; And walk a -

Vn 1

Vn 2

42

Bassoon

42

42

f

46

Solo mong long dap - pled grass, And pluck till time and times are done The sil - ver

Vn 1 *f*

Vn 2 *f*

46

Bassoon *f*

46

46

50

Solo ap - ples of the moon, The gol - den ap-ples of the sun.

Vn 1

Vn 2

Bass

50

50

50

54

Solo - - -

Vn 1

Vn 2

Bass

54

Pizz.
p

54

Pizz.
p

54

54

dim.

2. He Wishes for the Cloths of Heaven

7

W. B. Yeats

Moderato $\text{J} = 92$

Derek B Scott
Op. 22, No. 2 (1993)

Solo

p [3] [3] [3]

Had I the hea - ven's em-broi - dered cloths, En-wrought with gol-den and sil - ver light,

Violin 1

pp

Violin 2

pp

Viola

pp

Cello

Piano

arpeggio direction down *p* arpeggio direction up

Solo

[3] [3] [3] *mp* [3]

The blue and the dim and the dark cloths Of night and light and the half - light, I would spread the cloths

Vn 1

Vn 2

Piano

(*Qno*) *mf*

13

Solo under your feet: But I, being poor have on - ly my dreams; I have spread my dreams

Vn 1

Vn 2

13

Piano

(8va) - - - - , 8va - - - -

f

20

Solo un - der your feet; Tread soft - ly be - cause you tread on my dreams.

Vn 1

Vn 2

20

Piano

(8va) - - - - , 8va - - - - , non arpeggiato ff pp (b) 15ma (15ma) Red.

3. The Cap and Bells

9

W. B. Yeats

Derek B Scott
Op. 22, No. 3 (1993)

Andante $\text{♩} = 66$

Solo

Violin 1

Violin 2

Viola

Cello

Piano

The jester walked in the garden:
The garden had fallen still;
He

This system contains five staves. The Solo part begins with a rest followed by eighth-note patterns. The Violin 1 and Violin 2 parts play eighth-note patterns with dynamic markings 'p' and 'arco'. The Viola and Cello parts provide harmonic support with sustained notes and eighth-note patterns. The Piano part features a rhythmic pattern of eighth and sixteenth notes.

Solo

Vn 1

Vn 2

5

Piano

bade his soul rise up - ward And stand on her win - dow-sill. It rose in a straight blue gar - ment, When

This system continues the musical setting. The Solo part begins with eighth-note patterns. The Violin 1 and Violin 2 parts play eighth-note patterns with dynamic markings 'p' and 'arco'. The Viola and Cello parts provide harmonic support with sustained notes and eighth-note patterns. The Piano part features a rhythmic pattern of eighth and sixteenth notes.

8

Solo owls began to call: It had grown wise - tongued by thin - king Of a qui - et and light foot - fall; But the

Vn 1

Vn 2

Piano

11

Solo young queen would not lis - ten; She rose in her pale night-gown; She drew in the hea - vy case - ment And

Vn 1 Pizz. arco Pizz. arco Pizz. arco

Vn 2 Pizz. arco Pizz. arco Pizz. arco

Piano

14

Solo pushed the lat-ches down. He bade his heart go to her, When the owls called out no more; In a

Vn 1 Pizz. arco

Vn 2 Pizz. arco

14

Piano

17

Solo red and qui-ver-ing gar - ment It sang to her through the door.

Vn 1 Pizz. arco

Vn 2 Pizz. arco

17

Piano

Solo

20

Pizz. arco Pizz. arco

Vn 1

Vn 2

Pizz. arco Pizz. arco

Piano

20

Pizz. arco Pizz. arco

It had grown sweet-tongued by drea - ming Of a

mp

p

mp

mf

Solo

23

flut-ter of flo-wer-like hair; But she took up her fan from the ta-ble And waved it off on the air. 'I have

Vn 1

Vn 2

Piano

23

Solo

26

cap and bells,' he pon - dered, 'I will send them to her and die'; And when the mor - ning whi - tened He left

Vn 1

26

Vn 2

26

Piano

Solo

29

f

them where she went by. She laid them up-on her bo - som, un-der a cloud of her hair, And her

Vn 1

Pizz.

arco

Vn 2

Pizz.

arco

Piano

Solo

32

red lips sang them a love - song Till stars grew out of the air. She o-pened her door and her win-dow And the

Vn 1 Pizz. arco Pizz. arco mp

Vn 2 Pizz. arco Pizz. arco mp

Piano

32 Pizz. arco Pizz. arco mp

32 mf

Solo

35

heart and the soul came through, To her right hand came the red one, To her left hand came the blue. They

Vn 1

Vn 2

Piano

35

Solo

38

set up a noise like cri - clets, A chat - ter - ing wise and

Vn 1 Pizz. *p*

Vn 2 Pizz. *p*

Piano *p*

Solo

41

sweet, And her hair was a fol - ded flo - wer And the qui - et of love in her feet.

Vn 1 arco *rall. e dim.* *pp*

Vn 2 *rall. e dim.* *pp*

Piano *rall. e dim.* *pp*

4. The Fiddler of Dooney

W. B. Yeats

Derek B Scott
Op. 22, No. 4 (1993)

Andante $\text{♩} = 72$

Solo

Violin 1

Violin 2

Viola

Cello

Piano

Allegro $\text{♩} = 120$

Solo

Vn 1

Vn 2

Piano

When I play on my fid-dle in Doo-ney, Folk dance like a wave of the sea; My

Pizz.

Solo 14 cou-sin is priest in Kil - var-net, My bro-ther in Mocha-ra - buiee. I passed my bro-ther and [Mo - kra - bwhee]

Vn 1 14

Vn 2 14

Bass 14

Bass 14

Piano { 14 dim. p

Solo 21 cou - sin: They read in their books of prayer; I read in my book of songs I bought at the Sli - go fair.

Vn 1 21

Vn 2 21

Bass 21

Bass 21

Piano { 21 f

Solo 28 *p*

Vn 1 28 When we come at the end of time To Pe - ter sit-ting in state, He will smile on the three old
dim. *p*

Vn 2 28 *dim.* *> ppp*

Bassoon 28 *dim.* *> ppp*

Bass 28 *dim.* *> p*

Piano { 28 *dim.* *> pp*

Solo 35 *f*
 spi - rits, But call me first through the gate; For the

Vn 1 35 *f*

Vn 2 35 *f*

Bassoon 35 *f*

Bass 35 *arco* *f*

Piano { 35 *cresc.* *f*

Solo 42

Vn 1

Vn 2

Bass

Piano

Solo 48

Vn 1

Vn 2

Bass

Piano

Solo

54

spy me, They will all come up to me, With Here is the fid - dler of Doo - ney! And

Vn 1

54

Vn 2

54

Piano

Solo

59

dance like a wave of the sea.

Vn 1

59

Vn 2

59

59

Piano

Derek B Scott

The Wind among the Reeds

Four Yeats Songs, Op. 22 (1993)

Piano & Voice

version for low voice and piano quintet

1. The Song of the Wandering Aengus

W. B. Yeats

Derek B Scott
Op. 22, No. 1 (1993)

Allegretto $\text{♩} = 84$

I went out to the ha-zel wood, - Be-cause a

fire was in my head, And cut and peeled a ha-zel wand, And hooked a

ber-ry to a thread; And when white

dim.

moths were on the wing, And moth-like stars were fli - cker-ing

15

out, I dropped the berry in a stream And caught a lit-tle sil-ver

15

trout. When I had laid it on the floor I went to blow the fire a -

19

flame, But some-thing rus - tled on the floor, And some-one called me by my

23

name: It had be-come a glim-mer-ing

p

27

p

The musical score consists of six staves of music. The top two staves are for the voice, with lyrics appearing below them. The bottom four staves are for the piano/bass, with bass clef and common time indicated. Measure numbers 15, 19, 23, and 27 are marked above the staves. Dynamics such as *mf*, *mp*, and *p* are also present.

31

girl With ap - ple blos-som in her hair Who called me by my name and

31

ran And fa - ded through the brigh-ten-ing air.

35

(rit.)

35

f rit.

38

f

Though I am old with wan - der - ing Through hol - low lands and

38

a tempo

41

hil - ly lands, I will find out where she has gone, And kiss her

41

44

lips and take her hands; And walk a - mong long dap - pled

44

grass, And pluck till time and times are done The sil - ver

47

ap - ples of the moon, The gol - den ap-ples of the

50

The gol - den ap-ples of the

50

The gol - den ap-ples of the

53

The gol - den ap-ples of the

53

The gol - den ap-ples of the sun. dim.

2. He Wishes for the Cloths of Heaven

W. B. Yeats

Derek B Scott
Op. 22, No. 2 (1993)

Moderato $\text{♩} = 92$

Had I the hea - ven's em - broi - dered cloths,

arpeggio direction down

arpeggio direction up

En-wrought with gol - den and sil - ver light,

The blue and the

dim and the dark cloths Of night and light and the half - light,

I would spread the

12 3
 cloths un - der your feet: But I, be - ing

12 8va-----, 8va-----
 { 8va-----, 8va-----
 { 8va-----, 8va-----
 { 8va-----, 8va-----

16 3 mf 3
 poor have on - ly my dreams; I have spread my dreams 8va-----
 { 8va-----, 8va-----
 { 8va-----, 8va-----
 { 8va-----, 8va-----

20 3 pp
 un - der your feet; Tread soft - ly
 (8va)-----, 8va-----
 { ff non arpeggiato
 { (8va)-----, pp
 { (8va)-----, pp

24 3
 be - cause you tread on my dreams. 15^{ma}
 { 8va-----, 8va-----, 15^{ma}
 { 8va-----, 8va-----, 15^{ma}
 { 8va-----, 8va-----, 15^{ma}

Red.

3. The Cap and Bells

W. B. Yeats

Andante $\text{J} = 66$

Derek B Scott
Op. 22, No. 3 (1993)

9

The

3

jes - ter walked in the gar - den: The gar-den had fal - len still; He

5

bade his soul rise up - ward And stand on her win - dow-sill. It

7

rose in a straight blue gar - ment, When owls be-gan to call: It had

10

9

grown wise - tongued by thin - king Of a qui - et and light foot - fall; But the

11

young queen would not lis - ten; She rose in her pale night-gown; She

11

mf

13

drew in the hea - vy case - ment And pushed the lat - ches down. He

13

15

bade his heart go to her, When the owls called out no more; In a red and qui - ver-ing gar - ment It

15

p

26

cap and bells,' he pon - dered, 'I will send them to her and die'; And

26

when the mor - ning whi - tened He left them where she went by. She

28

laid them up-on her bo - som, un-der a cloud of her hair, And her

30

red lips sang them a love - song Till stars grew out of the air. She

f

32

Till stars grew out of the air.

mf

32

Till stars grew out of the air.

3

3

3

34

o-pened her door and her win-dow And the heart and the soul came through, To her

34

right hand came the red one, To her left hand came the blue.

36

They

36

38

set up a noise like cri-cickets, A chat-ter-ing wise and sweet, And her

38

rall. e dim.

42

hair was a fol - ded flo - wer And the qui - et of love in her feet.

42

pp

4. The Fiddler of Dooney

W. B. Yeats

Andante $\text{♩} = 72$

Derek B Scott
Op. 22, No. 4 (1993)

Musical score for the first section of 'The Fiddler of Dooney'. The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a tempo of Andante ($\text{♩} = 72$). The bottom staff is in bass clef, 3/4 time, and has a tempo of Andante ($\text{♩} = 72$). The music begins with a rest followed by a series of eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

Musical score for the second section of 'The Fiddler of Dooney'. The score consists of two staves. The top staff is in treble clef, 4/4 time, and has a tempo of Allegro ($\text{♩} = 120$). The bottom staff is in bass clef, 3/4 time, and has a tempo of Allegro ($\text{♩} = 120$). The music features eighth-note patterns and sixteenth-note figures. The bass staff provides harmonic support with sustained notes and chords.

Musical score for the third section of 'The Fiddler of Dooney'. The score consists of two staves. The top staff is in treble clef, 9/8 time, and has a tempo of f . The bottom staff is in bass clef, 6/8 time. The lyrics are: "When I play on my fid-dle in Doo-ney, Folk dance like a wave of the". The music features eighth-note patterns and sixteenth-note figures. The bass staff provides harmonic support with sustained notes and chords.

13

sea; My cou-sin is priest in Kil-var-net, My bro-ther in Mocha-ra -

13

17

mp

buiée. I passed my bro-ther and

17

dim.

p

21

f

cou-sin: They read in their books of prayer; I read in my

21

f

25

book of songs I bought at the Sli-go fair.

25

dim.

16

29

When we come at the end of time To Pe - ter sit-ting in

29

pp

33

state, He will smile on the three old spi - rits, But call me first through the

37

gate; For the

37

cresc.

f

42

good are al - ways the mer-ry, Save by an e - vil chance, And the

42

46

46 mer-ry love the fid-dle, And the mer-ry love to dance:

51

And when the folk there spy me, They will all come up to

56

me, With 'Here is the fid-dler of Doo-ney!' And dance like a wave of the

60

sea.

Derek B Scott

The Wind among the Reeds

Four Yeats Songs, Op. 22 (1993)

Violin I

version for low voice and piano quintet

1. The Song of the Wandering Aengus

Violin I

W. B. Yeats

Derek B Scott
Op. 22, No. 1 (1993)

Allegretto ♩ = 84

I went out to the ha - zel wood, - Be - cause a

fire was in my head, And cut and peeled a ha - zel wand, And hooked a

ber - ry to a thread; And when white

moths were on the wing, And moth - like stars were fli - cker - ing

out, I dropped the ber - ry in a stream And caught a lit - tle sil - ver

trout. When I had laid it on the floor I went to blow the fire a -

flame, But some - thing rus - tied on the floor, And some - one called me by my

27 It had be - come a glim - mer - ing girl With
name:

27 pp

32 ap - ple blos - som in her hair Who called me by my name and ran And

32 pp p

36 fa - ded through the bright - ten - ing air. (rit.) f Though I am old with wan - der - ing

36 mf

40 Through hol - low lands and hil - ly lands, I will find out where she has gone, And kiss her

40

44 ff lips and take her hands; And walk a - mong long dap - pled grass, And pluck till

44 f

48 time and times are done The sil - ver ap - ples of the moon, The gol - den

48

52 ap - ples of the sun.

52 Pizz. > p

2. He Wishes for the Cloths of Heaven

Violin I

W. B. Yeats

Moderato $\text{♩} = 92$

Derek B Scott
Op. 22, No. 2 (1993)

Musical score for Violin I, Op. 22, No. 2 (1993) by Derek B Scott. The score consists of four staves of music with lyrics from W.B. Yeats' poem "He Wishes for the Cloths of Heaven".

The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is Moderato ($\text{♩} = 92$). The vocal line is provided below the violin part.

Staff 1: Had I the hea - ven's em - broi - dered

Staff 2: cloths, En - wrought with gol - den and sil - ver

Staff 3: light, The blue and the dim and the dark cloths Of

Staff 4: night and light and the half - light, I would spread the

Measure 9: mp

12

cloths un - der your feet: But I, be - ing

12

16

poor have on - ly my dreams; I have spread my dreams

16

mf

20

un - der your feet; Tread soft - ly

20

f

24

be - cause you tread on my dreams.

24

ppp

Violin I

3. The Cap and Bells

W. B. Yeats

Andante $\text{J} = 66$ Derek B Scott
Op. 22, No. 3 (1993)

p

Pizz. arco

The

jes - ter walked in the gar - den: The gar - den had fal - len still; He

bade his soul rise up - ward And stand on her win - dow - sill. It

rose in a straight blue gar - ment, When owls be - gan to call: It had

grown wise - tongued by thin - king Of a qui - et and light foot - fall; But the

11

young queen would not lis - ten; She rose in her pale night - gown; She

Pizz. arco Pizz. arco

mf

13

drew in the hea - vy case - ment And pushed the lat - ches down. He

Pizz. arco Pizz. arco

15

bade his heart go to her, When the owls called out no more; In a

p

17

red and qui - ver - ing gar - ment It sang to her through the door.

19

It had

Pizz. arco Pizz. arco Pizz. arco

f

22

grown sweet - tongued by drea - ming Of a flut - ter of flo - wer - like hair; But she

22

mp

took up her fan from the ta - ble And waved it off on the air.

24

I have

24

cap and bells,' he pon - dered, 'I will send them to her and die'; And

26

when the mor - ning whi - tened He left them where she went by. She

28

laid them up - on her bo - som, un - der a cloud of her hair, And her

30

Pizz. arco Pizz. arco *f*

30

laid them up - on her bo - som, un - der a cloud of her hair, And her

30

Pizz. arco Pizz. arco *f*

32

red lips sang them a love - song Till stars grew out of the air. She

Pizz. arco Pizz. arco

>

34

o - pened her door and her win - dow And the heart and the soul came through, To her

mp

36

right hand came the red one, To her left hand came the blue. They

p

38

Pizz.

p

arco

rall. e dim.

43

pp

4. The Fiddler of Dooney

Violin I

W. B. Yeats

Derek B Scott
Op. 22, No. 4 (1993)

Andante $\text{♩} = 72$

Allegro $\text{♩} = 120$

When I play on my fid - dle in I passed my bro - ther and

cou - sin: They read in their books of prayer; I read in my book of songs I

bought at the Sli - go fair.

When we come at the end of time To Pe - ter sit - ting in state, He will smile on the three old

35

spirits, But call me first through the gate;

35

41

For the good are al - ways the mer - ry,

Save by an e - vil chance, And the

41

46

mer - ry love the fid - dle,

And the mer - ry love to dance:

46

51

And when the folk there spy me, They will

51

55

all come up to me,

With 'Here is the fid - dler of Doo - ney!' And

55

59

dance like a wave of the sea.

sf

Derek B Scott

The Wind among the Reeds

Four Yeats Songs, Op. 22 (1993)

Violin II

version for low voice and piano quintet

1. The Song of the Wandering Aengus

Violin II

W. B. Yeats

Derek B Scott
Op. 22, No. 1 (1993)

Allegretto $\text{♩} = 84$

I went out to the ha - zel wood, - Be - cause a

fire was in my head, And cut and peeled a ha - zel wand, And hooked a

ber - ry to a thread; And when white

moths were on the wing, And moth-like stars were fli - cker - ing out, I dropped the

ber - ry in a stream And caught a lit - tle sil - ver trout. When I had

laid it on the floor I went to blow the fire a - flame, But some - thing

rus - tled on the floor, And some - one called me by my name:

28 It had be - come a glim - mer - ing girl With
28 pp

32 ap - ple blos - som in her hair Who called me by my name and ran And
32 pp p

36 fa - ded through the bright-en - ing air. (rit.) Though I am old with wan - der - ing
36 mf

40 Through hol - low lands and hil - ly lands, I will find out where she has gone, And kiss her
40

44 ff lips and take her hands; And walk a - mong long dap - pled grass, And pluck till
44 f

48 time and times are done The sil - ver ap - ples of the moon, The gol - den
48

52 ap - ples of the sun. Pizz.
52 > p

2. He Wishes for the Cloths of Heaven

Violin II

W. B. Yeats

Moderato $\text{♩} = 92$

Derek B Scott
Op. 22, No. 2 (1993)

Musical score for Violin II of "He Wishes for the Cloths of Heaven" by Derek B Scott. The score consists of ten staves of music with lyrics from W.B. Yeats. The key signature is four flats, and the time signature is mostly common time (4/4). The tempo is Moderato (♩ = 92). Dynamics include *p*, *pp*, *mp*, and crescendos. Measure numbers 1 through 10 are indicated above the staves. The lyrics are:

Had I the heaven's em - broi - dered
cloths, En - wrought with gol - den and sil - ver light,
The blue and the dim and the dark cloths Of night and light and the
half - light, I would spread the cloths un - der your

14

feet: But I, be - ing poor have on - ly my dreams;

14

I have spread my dreams un - der your

18

feet; Tread soft - ly

21

be - cause you tread on my dreams.

24

3. The Cap and Bells

Violin II

W. B. Yeats

Andante $\text{♩} = 66$

Derek B Scott
Op. 22, No. 3 (1993)

p

The

jes - ter walked in the gar - den: The gar - den had fal - len still; He

bade his soul rise up - ward And stand on her win - dow - sill. It

rose in a straight blue gar - ment, When owls be - gan to call: It had

grown wise - tongued by thin - king Of a qui - et and light foot - fall; But the

11

13

15

17

19

22

grown sweet - tongued by drea - ming Of a flut - ter of flo - wer - like hair; But she

23

24

took up her fan from the ta - ble And waved it off on the air. 'I have

25

26

cap and bells,' he pon - dered, 'I will send them to her and die'; And

27

28

when the mor - ning whi - tened He left them where she went by. She

29

30

laid them up - on her bo - som, un - der a cloud of her hair, And her

Pizz. arco Pizz. arco

f

32 red lips sang them a love - song Till stars grew out of the air. She

Pizz. arco Pizz. arco

34 o - pened her door and her win - dow And the heart and the soul came through, To her

mp

36 right hand came the red one, To her left hand came the blue. They

36

38

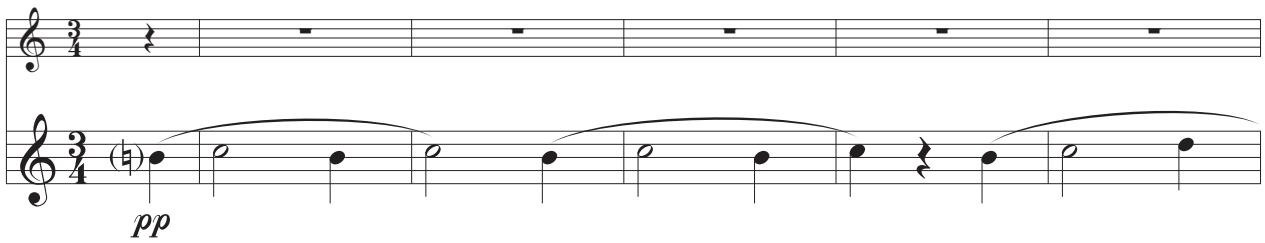
p rall. e dim.

43

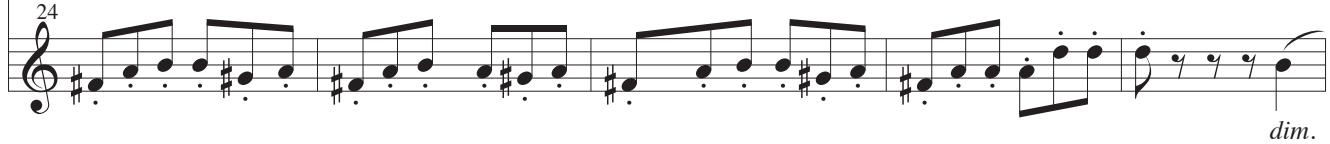
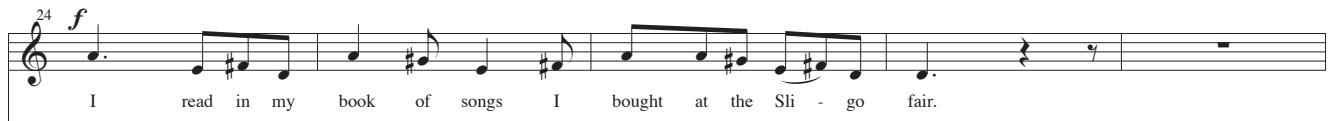
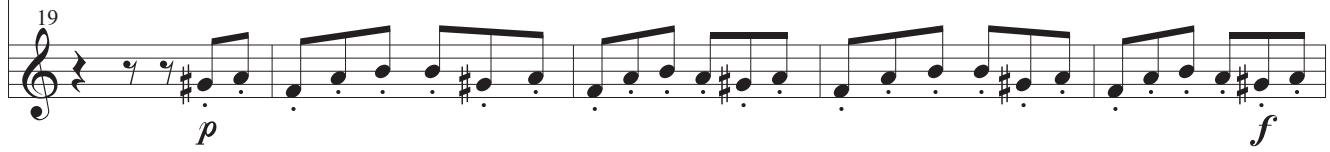
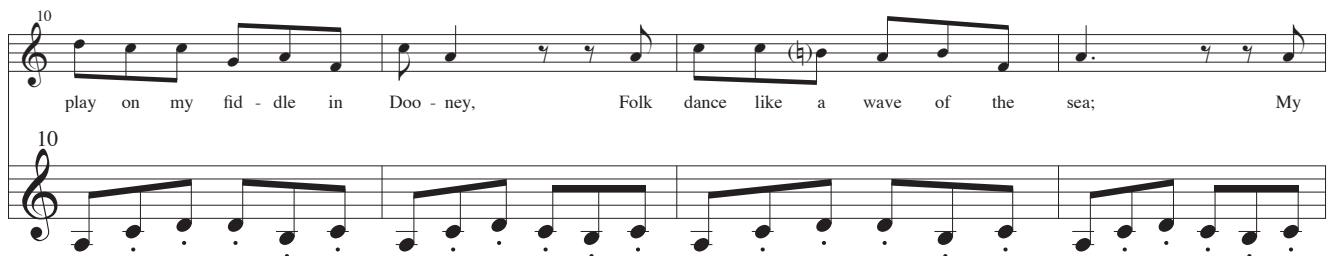
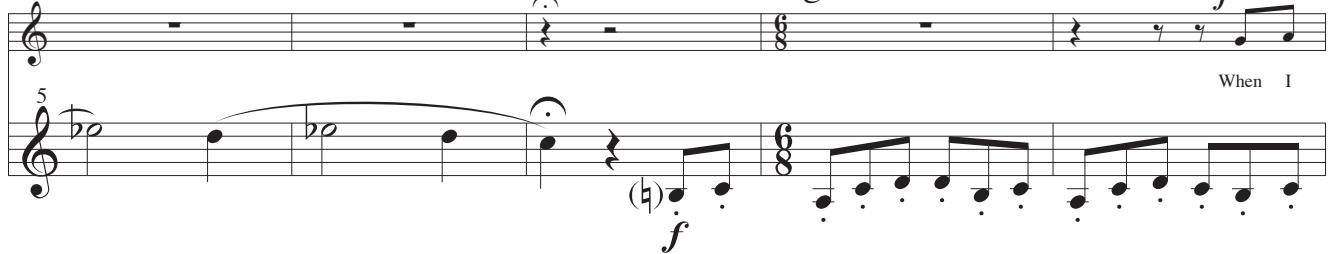
pp

4. The Fiddler of Dooney

W. B. Yeats

Derek B Scott
Op. 22, No. 4 (1993)Andante $\text{J} = 72$ Allegro $\text{J} = 120$

When I



29 *p*

When we come at the end of time To Pe - ter sit - ting in state, He will

29 *ppp*

smile on the three old spi - rits, But call me first through the gate;

34

For the good are al - ways the mer - ry,

39 *f*

f

Save by an e - vil chance, And the mer - ry love the fid - dle, And the mer - ry love to

44

dance: And when the folk there

49

spy me, They will all come up to me, With 'Here is the fid - dler of Doo - ney!' And

54

dance like a wave of the sea.

59 *sf*

Derek B Scott

The Wind among the Reeds

Four Yeats Songs, Op. 22 (1993)

Viola

version for low voice and piano quintet

1. The Song of the Wandering Aengus

W. B. Yeats

Derek B Scott
Op. 22, No. 1 (1993)

Allegretto $\text{♩} = 84$

I went out to the ha - zel wood, - Be - cause a

fire was in my head, And cut and peeled a ha - zel wand, And hooked a

4

8 ber - ry to a thread; And when white moths were on the

mp

13 wing, And moth - like stars were fli - cker - ing out, I dropped the ber - ry in a

17 stream And caught a lit - tle sil - ver trout. When I had laid it on the

17

21 floor I went to blow the fire a - flame, But some - thing rus - - tled on the

21

mp

25 floor, And some - one called me by my name: It had be -

25

30

30 come a glim - mer - ing girl With ap - ple blos - som in her hair Who

34

(rit.)

34 called me by my name and ran And fa - ded through the brig - ten - ing air.

Pizz.

pp *p* *mp*

38

f

38 ar - though I am old with wan - der - ing Through hol - low lands and hil - ly lands,

mf

42

I will find out where she has gone, And kiss her lips and take her hands; And walk a -

46

mong long dap - pled grass, And pluck till time and times are

f

49

done The sil - ver ap - ples of the moon, The gol - den

f

52

ap - ples of the sun.

>

4
Viola

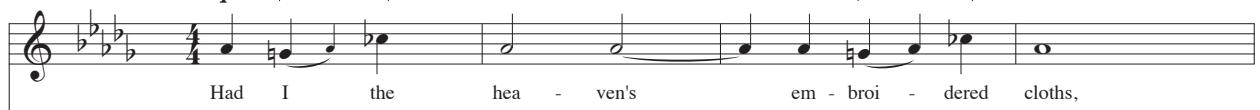
2. He Wishes for the Cloths of Heaven

W. B. Yeats

Derek B Scott
Op. 22, No. 2 (1993)

Moderato $\text{♩} = 92$

p [3] [3]

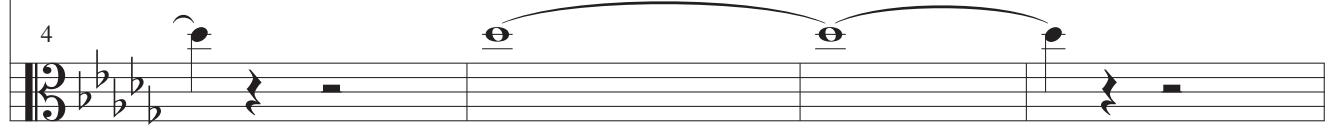


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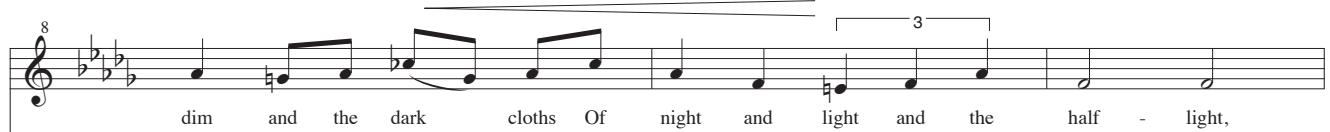
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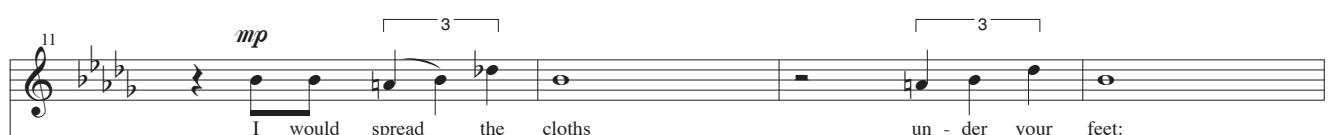


mp

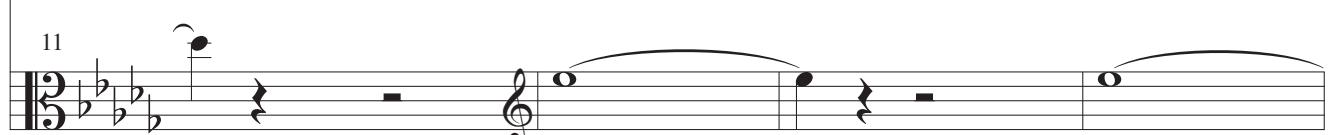
mp

[3]

[3]



11



15

But I, being poor have on - ly my dreams; I have spread my

15

19

dreams un - der your feet; Tread soft - ly

19

24

be - cause you tread on my dreams.

24

Viola

3. The Cap and Bells

W. B. Yeats

Derek B Scott
Op. 22, No. 3 (1993)

Andante $\text{J} = 66$

The jester walked in the garden: The garden had fallen still; He
 bade his soul rise upward. And stand on her windowsill. It
 rose in a straight blue garment, When owls began to call: It had
 grown wise-tongued by thin-thinking. Of a quiet and light foot-fall; But the

11

young queen would not lis - ten; She rose in her pale night - gown; She

11

mf

13

drew in the hea - vy case - ment And pushed the lat - ches down. He

15

bade his heart go to her, When the owls called out no more; In a

p

17

red and qui - ver - ing gar - ment It sang to her through the door.

19

Pizz. arco Pizz. arco Pizz. arco

f

mf

It had

22

grown sweet - tongued by drea - ming Of a flut - ter of flo - wer - like hair; But she

22

mp

24

took up her fan from the ta - ble And waved it off on the air. I have

24

26

cap and bells,' he pon - dered, 'I will send them to her and die'; And

26

28

when the mor - ning whi - tened He left them where she went by. She

28

f

30

laid them up - on her bo - som, un - der a cloud of her hair, And her

30 arco Pizz. arco

f

32

red lips sang them a love - song Till stars grew out of the air. She

Pizz. arco Pizz. arco

33

34

o - pened her door and her win - dow And the heart and the soul came through, To her

mp

35

36

right hand came the red one, To her left hand came the blue. They

37

38

Pizz.

p

39

42

arco

rall. e dim. pp

43

4. The Fiddler of Dooney

W. B. Yeats

Derek B Scott
Op. 22, No. 4 (1993)

Andante $\text{♩} = 72$

Allegro $\text{♩} = 120$

When I play on my fiddle in Doo - ney, Folk dance like a wave of the

9

sea; My cou - sin is priest in Kil - var - net, My bro - ther in Mocha - ra -

13

17

buiee.

I passed my bro - ther and cou - sin: They

17

22

read in their books of prayer; I read in my book of songs I

22

26

bought at the Sli - go fair. When we come at the

26

dim. ↗ ppp

31

end of time To Pe - ter sit - ting in state, He will smile on the three old spi - rit, But

31

36

call me first through the gate;

36

41

For the good are al - ways the mer - ry,
Save by an e - vil

41

f

45

chance, And the mer - ry love the fid - dle, And the mer - ry love to

45

49

dance: And

49

53

when the folk there spy me, They will all come up to me, With

53

Musical score for "The Fiddler of Dooney". The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It contains lyrics: "'Here is the fid - dler of Doo - ney!' And dance like a wave of the sea." Measure 57 starts with a eighth note followed by a sixteenth-note pattern. Measure 58 begins with a sixteenth note. The bottom staff is in common time (indicated by a 'C') and has a bass clef. Measure 57 consists of eighth-note pairs. Measures 59-60 show a sixteenth-note pattern. Measures 61-62 show another sixteenth-note pattern. A dynamic marking *sf* (sforzando) is placed above the staff.

Derek B Scott

The Wind among the Reeds

Four Yeats Songs, Op. 22 (1993)

Cello

version for low voice and piano quintet

2 Cello

1. The Song of the Wandering Aengus

W. B. Yeats

Derek B Scott
Op. 22, No. 1 (1993)

Allegretto $\text{♩} = 84$

I went out to the ha - zel wood, - Be - cause a
fire was in my head, And cut and peeled a ha - zel wand, And hooked a
ber - ry to a thread; And when white
moths were on the lit - tle sil - ver trout. When I had laid it on the
floor I went to blow the fire a - flame, But some - thing rus - tled on the
floor, And some - one called me by my name:
4
4

32

ap - ple blos - som in her hair Who called me by my name and ran And fa - ded through the brig - ten - ing

32

p

37

(rit.) *f*

air. Though I am old with wan - der - ing Through hol - low lands and

37

mf

41

hil - ly lands, I will find out where she has gone, And kiss her lips and take her

41

45

ff

hands; And walk a - mong long dap - pled grass, And pluck till time and times are

45

f

49

done The sil - ver ap - ples of the moon, The gol - den ap - ples of the

49

53

sun.

53

>

2. He Wishes for the Cloths of Heaven

Cello

W. B. Yeats

Derek B Scott
Op. 22, No. 2 (1993)

Moderato $\text{♩} = 92$

Had I the heaven's em - broi - dered

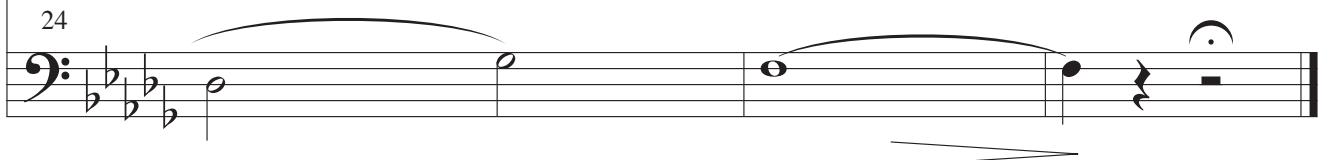
cloths, I have spread my dreams

un - der your feet; Tread soft - ly

14

20

p 3 mf 3 pp



3. The Cap and Bells

Derek B Scott

Op. 22, No. 3 (1993)

Andante $\text{♩} = 66$

The jester walked in the garden:
 The garden had fallen still;
 He bade his soul rise upward
 And stand on her window-sill.
 It rose in a straight blue garment,
 When owls began to call:
 It had grown wise-tongued by thinking
 Of a quiet and light foot-fall;
 But the young queen would not listen;
 She



12

p

14

p

pushed the lat - ches down. He bade his heart go to her, When the

14

p

16

owls called out no more; In a red and qui - ver - ing gar - ment It

16

18

sang to her through the door.

18

f

20

mf

20

It had

22

grown sweet - tongued by drea - ming Of a flut - ter of flo - wer - like hair; But she

22

mf

24

took up her fan from the ta - ble And waved it off on the air. 'I have

24

26

cap and bells,' he pon - dered, 'I will send them to her and die'; And

26

28

when the mor - ning whi - tened He left them where she went by. She

28

f

30

laid them up - on her bo - som, un - der a cloud of her hair, And her

30

f

32

red lips sang them a love - song Till stars grew out of the air. She

32

mf

3

3

34

o - pened her door and her win - dow And the heart and the soul came through, To her

34

mf

36

right hand came the red one, To her left

36

37

hand came the blue. They

37

p

8

8

4. The Fiddler of Dooney

Cello

W. B. Yeats

Derek B Scott
Op. 22, No. 4 (1993)Andante $\text{♩} = 72$

Musical score for Cello, Andante section. The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a tempo of $\text{♩} = 72$. The bottom staff is in bass clef, 3/4 time. The dynamics are marked *pp*. The music features sustained notes with grace notes above them.

Allegro $\text{♩} = 120$

When I

Pizz.

f

Musical score for Cello, Allegro section. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

play on my fid - dle in Doo - ney, Folk dance like a wave of the sea; My cou - sin is priest in Kil -
10

Musical score for Cello, continuation of Allegro section. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

15 var - net, My bro - ther in Mocha - ra - buicee. I

p

Musical score for Cello, continuation of Allegro section. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

20 passed my bro - ther and cou - sin: They read in their books of prayer; I read in my

f

Musical score for Cello, final section. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

25 book of songs I bought at the Sli - go fair.

dim.

30 *p*

When we come at the end of time To Pe - ter sit - ting in state, He will smile on the three old spi - rits, But

36

call me first through the gate; For the good are al - ways the

36

3

arco

f

43

mer - ry, Save by an e - vil chance, And the mer - ry love the fid - dle, And the

43

48

mer - ry love to dance: And when the folk there

48

ff

54

spy me, They will all come up to me, With 'Here is the fid - dler of Doo - ney!' And

54

59

dance like a wave of the sea. Pizz. *sf*

59

