

The Warning Song

Dramatic cantata for four principals,
chorus of children and small orchestra

Derek B Scott
Op. 18 (1985)

1. The Warning Song

Moderato ♩ = 96

Flute *p*

Clarinet in B \flat *p*

Horn in F

Trumpet in B \flat

Drum Set

Guitar

Piano *p*

Voices

Any of the soloists may be male or female
(if male, then sung an octave lower)

Lindsay	When	news	is	bad,	it	comes	as	no	sur-prise	To
Chris	When	news	a-	larms,	it	comes	as	no	sur-prise	To
Sandy	When	cri-	sis	looms,	it	comes	as	no	sur-prise	To

Violin I *p*

Violin II *p*

Viola

Cello

The Warning Song

7

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

D. S.

Gtr.

Pno.

7

Chris
Lindsay (verses 2 & 3)

Sandy
Chris (v. 3)

Hilary

find that news des - cribed as vi - cious lies. It can't be so! It's just not true! It's
find that ma - ny peo - ple close their eyes. It can't be so! It's just not true! I'll
find it's much too late to com - prom - ise. We must go on! We just can't turn back! If

Vln. I

Vln. II

Vla.

Vc.

A

Fl. *f*

B♭ Cl. *f*

Hn. *mf*

B♭ Tpt. *mf*

D. S. *mf*

Gtr. *f*

Pno. *rit.* *f*

Vcl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Children

real - ly quite ab - surd and I can see you think so, too! Is the warn - ing song for e - ver sung in vain? Is it
keep my eye - lids shut and re - com - mend the same to you.
we should give in now we would be sub - ject to at - tack.

The Warning Song

The musical score for 'The Warning Song' is arranged for a large ensemble. The instruments include Flute (Fl.), Clarinet in Bb (Bb Cl.), Horn (Hn.), Trumpet in Bb (Bb Tpt.), Drum Set (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 15. The vocal line, which is the primary focus of the lyrics, is written in the soprano clef. The lyrics are: 'true that few will hear and few - er still will heed the strain? Does it al - ways seem like weak-ness to the strong, To take'. The music features a mix of melodic lines and harmonic accompaniment, with various rhythmic patterns and articulations.

This musical score is for the fifth page of 'The Warning Song'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line is written in the key of D major and includes the lyrics: "no - tice of the mes - sage of the warn - ing song. warn - ing song." The score is divided into three measures, each with first, second, and third endings. The tempo and dynamics are marked with a piano (*p*) dynamic. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand. The string parts provide harmonic support, with the violins playing a melodic line and the violas and cellos playing a rhythmic accompaniment. The woodwinds and brass parts have specific melodic and rhythmic contributions, often playing in unison or harmony. The flute and clarinet parts are particularly prominent in the first and second endings.

2. The March of Escalation

Derek B Scott
Op. 18 (1985)

Alla marcia ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Rests throughout the section.
- Clarinet in B \flat :** Melodic line starting with a *pp* dynamic, featuring a triplet in the final measure.
- Horn in F:** Melodic line starting with a *pp* dynamic, featuring a triplet in the final measure.
- Trumpet in B \flat :** Rests throughout the section.
- Drum Set:** Rests throughout the section.
- Guitar:** Rests throughout the section.
- Piano:** Rests throughout the section.
- Voices:** A vocal line starting with a *p* dynamic, with the lyrics: "With the a-tom bomb, we said, 'The peace of Eu-rope will linger'". A *Chris* marking is present above the first measure.
- Violin I:** Rests throughout the section.
- Violin II:** Rests throughout the section.
- Viola:** Pizzicato line starting with a *pp* dynamic, moving to *p* in the final measure.
- Cello:** Pizzicato line starting with a *pp* dynamic, moving to *p* in the final measure.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

D. S.

Gtr.

Pno.

on." They asked us, "Who's this in-hu-mane wea-pon shielding ufrom?" We _____ said, "Ev-ery - one who's got a

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

A

Fl. *f*

B \flat Cl.

Hn. *f*

B \flat Tpt. *f*

D. S. *f*

Gtr. *f*

Pno. *f*

Children *f*
bomb." With the a-tom bomb, They said, "The peace of Eu-rop-e will lin-ger on." We asked them,

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Detailed description: This is a page of a musical score for 'The March of Escalation'. It features a multi-staff arrangement. The top section includes woodwinds (Flute, B-flat Clarinet, Horn, B-flat Trumpet) and percussion (Drum Set). The middle section includes strings (Guitar, Piano) and a vocal line for children. The bottom section includes string quartet parts (Violin I, Violin II, Viola, Violoncello). The score is in 4/4 time with a key signature of one flat. It begins at measure 12, marked with a box 'A'. The vocal line includes lyrics: "bomb." With the a-tom bomb, They said, "The peace of Eu-rop-e will lin-ger on." We asked them, ... The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'arco' for the strings.

2. The March of Escalation

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line starting at measure 17 with a triplet of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Features a melodic line starting at measure 17 with a triplet of eighth notes.
- Hn.** (Horn): Treble clef, key signature of one flat. Features a melodic line starting at measure 17 with a triplet of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat. Features a melodic line starting at measure 17 with a triplet of eighth notes.
- D. S.** (Drum Set): Percussion staff. Features a rhythmic pattern of eighth notes with triplet markings.
- Gtr.** (Guitar): Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one flat. Features a harmonic accompaniment with a triplet of eighth notes in the right hand.
- Vcl. I & II** (Violins I and II): Treble clef, key signature of one flat. Features melodic lines with triplet markings.
- Vla.** (Viola): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings. Includes the instruction "Pizz." (pizzicato) and a dynamic marking of *p*.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings. Includes the instruction "Pizz." (pizzicato) and a dynamic marking of *p*.

Vocal lyrics are provided for the vocal line (Vcl. I & II):

"Who's this in-hu-mane wea-pon shield-ing us from?" They _____ said, "Ev-ery - one who's got a bomb."

3. Barrack-Room Ballad

Derek B Scott
Op. 18 (1985)

Not too fast $\text{♩} = 104$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Trumpet in B:** Starts with a *f* dynamic, playing a melodic line that repeats in the second system.
- Drum Set:** Provides a steady rhythmic accompaniment, starting with a *f* dynamic and becoming *p* in the second system.
- Guitar:** Plays a melodic line, starting with a *f* dynamic and becoming *p* in the second system.
- Piano:** Provides harmonic support, starting with a *p* dynamic in the second system.
- Voice:** Enters in the second system with the lyrics: "Sandy Tom lay in the Tom lay on a Tom lies in his".
- Violin I, Violin II, Viola, and Cello:** Provide a string accompaniment, starting with a *f* dynamic and becoming *p* in the second system.

7

B \flat Tpt.

7

D. S.

7

Gtr.

7

Pno.

7

bar - racks, A rif - le at his side, Dream - ing of ad - ven - ture In coun - tries far and
 sand hill Be - neath the de - sert sky, Where a gi - ant mush-room Had spread it - self on
 bed now, He's quick - ly los - ing weight; What can be the cause of His pre - sent sor - ry

7

Vln. I

Vln. II

Vla.

Vc.

13

B \flat Tpt. *mp*

D. S.

Gtr.

Pno.

13

wide. One day, Ser-geant Ma-jor, A grin up-on his face, Said, "We've got a
high. Then he saw a cra-ter, It mea-sured half a mile; Such im-mense des-
state? Some con-ta-mi-na-tion He suf-fered years a-go? Was it ra-di-

Vln. I

Vln. II

Vla.

Vc.

19

B \flat Tpt.

D. S.

Gtr.

Pno.

Vcl. I

Vcl. II

Vla.

Vc.

mf

f

f

f

f

f

f

f

job, lad; So hur - ry, pack your case!"
 truc - tion, In such a lit - tle while. Tom said it was quite un - be - liev - ab - le,
 a - tion? The Ar - my ans - wers, "No!" They said it was quite un - be - liev - ab - le,
 They said it was quite un - be - liev - ab - le,

24

B \flat Tpt.

D. S.

Gtr.

Pno.

24

what he saw then; — E - ven the men — in his corps — Said that they could - n't be sure. —
what he saw then; — E - ven the men — in his corps — Said that they could - n't be sure. —
Tom blam - ing them; — E - ven the men — of the Law — Said that they could - n't be sure. —

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece '3. Barrack-Room Ballad'. The page is numbered 14. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are B \flat Tpt., D. S. (Drum Set), Gtr. (Guitar), Pno. (Piano), Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello). The music is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The score begins at measure 24. The vocal line includes the following lyrics: 'what he saw then; — E - ven the men — in his corps — Said that they could - n't be sure. —', 'what he saw then; — E - ven the men — in his corps — Said that they could - n't be sure. —', and 'Tom blam - ing them; — E - ven the men — of the Law — Said that they could - n't be sure. —'. The score features various musical notations including notes, rests, slurs, and dynamic markings.

4. The March of Escalation

Derek B Scott
Op. 18 (1985)

Alla marcia ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Rests throughout the section.
- Clarinet in B \flat :** Melodic line starting with a *pp* dynamic, featuring a triplet in the fifth measure and a *p* dynamic in the sixth.
- Horn in F:** Melodic line starting with a *pp* dynamic, featuring a triplet in the second measure and a *p* dynamic in the third.
- Trumpet in B \flat :** Rests throughout the section.
- Drum Set:** Rests throughout the section.
- Guitar:** Rests throughout the section.
- Piano:** Rests throughout the section.
- Voices:** Vocal line starting with a *p* dynamic, featuring a triplet in the fifth measure. The lyrics are: "Then ___ we brought in Cruise; We said, With these new mis-siles we cannot". The name "Lindsay" is written above the first note.
- Violin I:** Rests throughout the section.
- Violin II:** Rests throughout the section.
- Viola:** Melodic line starting with a *pp* dynamic, featuring a *Pizz.* marking in the first measure and a *p* dynamic in the third.
- Cello:** Melodic line starting with a *pp* dynamic, featuring a *Pizz.* marking in the first measure and a *p* dynamic in the third.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

D. S.

Gtr.

Pno.

Vcl. Solo

Vln. I

Vln. II

Vla.

Vc.

lose!" They told us, "These are weap-onswhich on-ly mad-men would choose!" But, _____ it's we who choose, so they got

pp

pp

pp

pp

pp

pp

pp

A

12

Fl. *f*

B \flat Cl.

Hn. *f*

B \flat Tpt. *f*

D. S. *f*

Gtr. *f*

Pno. *f*

Children *f*

Cruise. Then they brought in Cruise; They said, "With these new mis-siles we can-not lose!" We toldthem,

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Detailed description: This is a page of a musical score for a piece titled "4. The March of Escalation". The page number is 17. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 12, marked with a box containing the letter 'A'. The key signature has one flat (B-flat). The tempo and dynamics are marked with 'f' (forte). The vocal line is for children and includes the lyrics: "Cruise. Then they brought in Cruise; They said, 'With these new mis-siles we can-not lose!' We toldthem,". The score features various musical notations including triplets, slurs, and dynamic markings.

Fl. *p*

B \flat Cl. *p*

Hn. *p*

B \flat Tpt.

D. S.

Gtr.

Pno. *p*

Vcl. *p*

Vln. I *p*

Vln. II

Vla. *p* Pizz.

Vc. *p* Pizz.

"These are weapons which only mad-men would choose!" But, _____ it's they who choose, so we got Cruise.

Detailed description: This page of a musical score for 'The March of Escalation' features ten staves. From top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (p), articulation (accents), and performance instructions like 'Pizz.'. A vocal line is present between the Piano and Violin I staves, with lyrics: "These are weapons which only mad-men would choose!" But, _____ it's they who choose, so we got Cruise. The score is marked with measure numbers 17 and 18.

5. Tarzan Agonistes

Derek B Scott
Op. 18 (1985)

Steady 4 $\text{♩} = 84$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in A:** Treble clef, key signature of one flat, common time. Starts with a forte (*f*) dynamic.
- Drum Set:** Common time. Features a steady 4/4 beat pattern with a dynamic of mezzo-forte (*mf*).
- Guitar:** Treble clef, key signature of one sharp, common time. Features a steady 4/4 beat pattern with a dynamic of mezzo-forte (*mf*) and a downward/upward bowing or picking direction indicated by a downward/upward arrow.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp, common time. Features a steady 4/4 beat pattern with a dynamic of mezzo-forte (*mf*).
- Voice:** Treble clef, key signature of one sharp, common time. The vocal line is mostly silent until the end of the page, where it begins with a forte (*f*) dynamic. The lyrics are: "Chris Tar - zan had been told the news; Tar - zan said that a - ni - mals 'Make her an ex - am - ple,' cried".
- Violin I:** Treble clef, key signature of one sharp, common time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) later in the piece.
- Violin II:** Treble clef, key signature of one sharp, common time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) later in the piece.
- Viola:** Alto clef, key signature of one sharp, common time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) later in the piece.
- Cello:** Bass clef, key signature of one sharp, common time. Starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) later in the piece.

5

A Cl.

D. S.

Gtr.

Pno.

5

he could hard - ly speak, Blush - ing with em - bar - ras - ment at the in - for - ma - tion leak.
who be - trayed his trust Had to pay the pe - nal - ty: pro - se - cu - tion was a must.
li - ons bold and true, "Threats to our se - cu - ri - ty are — threats to me and you.

Vln. I

Vln. II

Vla.

Vc.

8

A Cl.

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

It re - vealed hy - po - cri - sy ma - ny would de - plore: His at - tempt to hide cruise mis - siles in
 Chim - pan - zees were on the case, morn - ing, noon and night; Then they climbed up Tar - zan's tree and an -
 Let our jun - gle mi - nions now do the things they ought; Let us hope this case will sti - fle —

A

II

A Cl. *mp*

II

D. S. Ride Bell *p*

II

Gtr. *p*

II

Pno. *p*

II

p

e - le - phant ma - nure. "This must be a trai - tor," breath - less - ly he said, "How did such a com - mie sneak
nounced to his de - light: "We have found your trai - tor; it's a ti - ny mouse. Now, it's up to Chee - tah to
in - de - pen - dent thought!" What re - lief to Tar - zan, he can swing with pride, Know - ing that his trai - tor is

II

Vln. I *legato* *p*

II

Vln. II *p*

II

Vla. *p*

II

Vc. *p*

15

A Cl. *cresc.*

D. S. *cresc.*

Gtr. *cresc.*

Pno. *cresc.*

15 *cresc.*

un - der my bed? Start in - ves - ti - ga - tions!
stamp on the louse. He will use dis - cre - tion,
locked up in - side; He can tell re - por - ters

Some-thing must be done,
Act - ing as the judge;
Jus - tice has been done,

Vln. I *cresc.*

Vln. II *Pizz. cresc.*

Vla. *Pizz. cresc.*

Vc. *cresc.*

B

18

A Cl. *f* *mp*

D. S. *p*

Gtr. *mf* *p*

Pno. *mf* *p*

Vln. I *p*

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

O - ther - wise the jun - gle will be o - ver - run! At the old swamp court - house,
 No - one will ac - cuse him of be - ing our drudge." At the old swamp court - house,
 His do - main's a sa - fer place: Ho - nour has won. Mean - while Sa - rah Dor - mouse

21

A Cl.

D. S.

Gtr.

Pno.

21

he must be tried! Who has dared to in - jure the jun - gle lord's pride? Who has dared de - cide what my
 Miss Mouse was tried, Hav - ing dare to in - jure the jun - gle lord's pride, Hav - ing told his crea - tures what
 serves out her time, Think - ing how her pu - nish - ment fit - ted her crime, Think - ing how un - bi - ased Judge

Vln. I

Vln. II

Vla.

Vc.

25

A Cl. *f*

D. S. *cresc.*

Gtr. *cresc.*

Pno. *cresc.*

Vcl. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

crea - tures should hear?
they should not hear,
Chee - tah had been,

This dis - grace - ful act will soon cost him dear!"
Her dis - grace - ful act was cost - ing her dear.
Giv - ing back to Tar - zan his self - es - teem.

Coda

A Cl. *f*

D. S. *mf*

Gtr. *mf* ↓↑

Pno. *mf*

Vln. I *f*

Vln. II *f* Pizz. arco

Vla. *f* Pizz. arco

Vc. *f*

6. Song of Stricken Conscience

Derek B Scott
Op. 18 (1985)

Not too slow ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line starting with a *mp* dynamic.
- Clarinet in A:** Melodic line mirroring the flute, also starting with *mp*.
- Drum Set:** Provides a steady 3/4 time signature accompaniment.
- Guitar:** Features a *Capo on 2nd fret* and plays a rhythmic accompaniment with *p* dynamics.
- Children's Voices:** Remains silent throughout the piece.
- Voice:** Enters in the final measure with the lyrics: "What words are there to / I was young the". The dynamic is *mp*.
- Violin I, Violin II, Viola, and Cello:** Provide a harmonic and rhythmic foundation, with dynamics ranging from *p* to *mp*. The strings include *Pizz.* (pizzicato) markings in the final measure.

6. Song of Stricken Conscience

7

Fl.

A Cl.

7

D. S.

7

Gtr.

7

Ch.

7

speak to of-fer com - fort for a ru - ined life? What words are there to speak to ask for-
 Eu - ro - pe - an coun - tries hadmade terms of peace, And fear - ful wea-pons gua - ran-teed pro-

Vln. I

Vln. II

Vla.

Vc.

12

Fl.

A Cl.

12

D. S.

12

Gtr.

12

Ch.

12

give - ness of the young? These child - ren trusted me and, af - ter all, they had no o - ther choice; They
tec - tion of the young. I trus - ted in the wis - dom of my el - ders who ex - plained to me The

12

Vln. I

Vln. II

Vla. Pizz. arco

Vc.

18

Fl.

A Cl.

D. S.

18

Gtr.

18

Ch.

18

now a - wait the words of re - as - su - rance from my tongue. But what I to
 threat of nuc - lear war on which our hopes of peace were hung. I lis - tened when they

18

Vln. I

Vln. II

Vla.

Vc.

arco

arco

Pizz.

arco

arco

mp

The musical score is for a symphony orchestra and includes a vocal line. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line begins at measure 18 with the lyrics: "now a - wait the words of re - as - su - rance from my tongue. But what I to threat of nuc - lear war on which our hopes of peace were hung. I lis - tened when they". The instrumental parts include Flute, Alto Clarinet, Double Bass, Guitar, Clarinet, Violin I, Violin II, Viola, and Violoncello. The guitar part features a prominent tremolo effect in the first five measures of the system, followed by a melodic line starting at measure 18. The string parts (Violins I and II, Viola, and Violoncello) are marked with "arco" (arco) and "Pizz." (Pizzicato) instructions. The score ends with a fermata over the final measure.

6. Song of Stricken Conscience

23

Fl.

A Cl.

D. S.

Gtr.

Ch.

tell them? Oh, what am I to say?— That eve - ry - thing I did was to a - void the
told me that they a - lone knew best, And o - thers sought to put in jeo - par - dy the

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece "6. Song of Stricken Conscience". The page is numbered 32. The score is written for a full orchestra and a vocal soloist. The instruments shown are Flute (Fl.), Alto Clarinet (A Cl.), Drums (D. S.), Guitar (Gtr.), Chorus (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major and 4/4 time. The score starts at measure 23. The vocal line has lyrics: "tell them? Oh, what am I to say?— That eve - ry - thing I did was to a - void the / told me that they a - lone knew best, And o - thers sought to put in jeo - par - dy the". The instrumental parts include woodwinds, strings, and guitar. There are various musical markings such as slurs, accents, and dynamic markings like "D. S.". The guitar part includes markings "H" and "SL".

Fl. *mf*

A Cl. *mf*

D. S.

Gtr. *mp*

Ch. *mf*

Help me!

mf

keep the peace, on the weak, And how do I explain that I have not betrayed a child? When now I hear the stron - gest of pro - tec - tion for a child. And

Vln. I *mf* Pizz.

Vln. II *mf* Pizz.

Vla. *mf*

Vc. *mf* Pizz.

39

Fl.

A Cl.

D. S.

Gtr.

Ch.

39

Help me! Help me! Help me! Help me! Help me! Help me

39

child - ren cal-ling, child - ren cal-ling for my help; They now a - wait the words of re - as - su - rance from my

Vln. I

Vln. II

Vla.

Vc.

Pizz.

45

Fl.

A Cl.

D. S.

45

Gtr.

45

Ch.

now! Help me! Help me! Help me! Help me! Help me!

45

tongue. But words will not suf - fice to of - fer com - fort for their ru - ined lives, And words can - not be

45

Vln. I

Vln. II

Vla.

arco

Vc.

Detailed description: This page of a musical score, numbered 36, is titled '6. Song of Stricken Conscience'. It features a variety of instruments and a vocal line. The score begins at measure 45. The Flute (Fl.) and Clarinet in A (A Cl.) parts are in the upper register. The Drum Set (D. S.) is shown with a single bar line. The Guitar (Gtr.) part features a series of chords with a tremolo effect. The Chorus (Ch.) part has lyrics: 'now! Help me! Help me! Help me! Help me! Help me!'. Below the chorus, the vocal line continues with: 'tongue. But words will not suf - fice to of - fer com - fort for their ru - ined lives, And words can - not be'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Viola part is marked 'arco'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

51

Fl.

A Cl.

D. S.

Gtr.

Ch.

51

Help me! Help me now! Ah! Ah!

51

found to ask for - give - ness of the young. From mu - tu - al des - truc - tion, to thoughts that we might

51

Vln. I

arco

Vln. II

arco

Vla.

Pizz.

arco

Vc.

arco

Detailed description: This page of a musical score, numbered 37, is titled '6. Song of Stricken Conscience'. It features a multi-staff arrangement. The top staves include Flute (Fl.), Alto Clarinet (A Cl.), and Double Bass (D. S.). The middle section contains the Chorus (Ch.) with lyrics: 'Help me! Help me now! Ah! Ah!' and a vocal line starting at measure 51 with the lyrics 'found to ask for - give - ness of the young. From mu - tu - al des - truc - tion, to thoughts that we might'. The bottom staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'arco' and 'Pizz.'. A rehearsal mark '51' is placed at the beginning of several staves.

57

Fl.

A Cl.

D. S.

Gtr.

Ch.

57

Ah!

57

win, The stakes were grow-ing hi-gher dai-ly, while our hopes of peacewore thin. It's *f*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 38, is titled '6. Song of Stricken Conscience'. It features a multi-staff arrangement. The instruments listed are Flute (Fl.), Alto Clarinet (A Cl.), Drums (D. S.), Guitar (Gtr.), Chorus (Ch.), Vocals, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 57. The Flute and Clarinet parts play a melodic line with eighth-note patterns. The Drums part is mostly silent. The Guitar part features a rhythmic accompaniment with a 'SL' (slide) marking. The Chorus part has a long, sustained note with the vocalization 'Ah!'. The Vocal part has the lyrics: 'win, The stakes were grow-ing hi-gher dai-ly, while our hopes of peacewore thin. It's' followed by a forte (*f*) dynamic marking. The String Ensemble (Vln. I, Vln. II, Vla., Vc.) provides a harmonic and rhythmic foundation with various note values and slurs.

62

Fl. *f*

A Cl. *f*

D. S.

62

Gtr. *mf*

Ch. *f*

Help me! Help me! Help me! Help me! Help me! Help me!

62

ea - sy to ex - plain how you have gam - bled with your fi - nal coin, But how do you ex - plain that you have

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 39, is for the sixth movement, 'Song of Stricken Conscience'. It features a full orchestral ensemble and a chorus. The score begins at measure 62. The Flute (Fl.) and Clarinet in A (A Cl.) parts are marked with a forte (*f*) dynamic. The Double Bass (D. S.) part is shown as a whole rest. The Guitar (Gtr.) part is marked mezzo-forte (*mf*) and features a complex, rhythmic accompaniment. The Chorus (Ch.) part is marked forte (*f*) and includes the lyrics: 'Help me! Help me! Help me! Help me! Help me! Help me!'. The vocal line continues with the lyrics: 'ea - sy to ex - plain how you have gam - bled with your fi - nal coin, But how do you ex - plain that you have'. The string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), is marked forte (*f*) and provides a rhythmic and harmonic foundation for the scene.

68

Fl. *mf* *rit.*

A Cl. *mf* *rit.*

D. S.

Gtr. *mp* *rit.* slowly

Ch. Help me now!

not be-trayed a child?

Vln. I *mp* *rit.*

Vln. II *mp* *rit.*

Vla. *mp* *rit.*

Vc. *mp* *rit.*

Detailed description: This page of a musical score, numbered 40, is for the piece '6. Song of Stricken Conscience'. It covers measures 68 to 73. The score is arranged for a chamber ensemble including Flute (Fl.), Alto Clarinet (A Cl.), Drums (D. S.), Guitar (Gtr.), Chorus (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Alto Clarinet parts begin at measure 68 with a mezzo-forte (*mf*) dynamic and a melodic line that gradually slows down (*rit.*) towards the end of the section. The Drums part consists of a simple rhythmic pattern of quarter notes. The Guitar part features a complex, textured accompaniment with a mezzo-piano (*mp*) dynamic, also slowing down (*rit.*) and ending with a 'slowly' instruction. The Chorus part has two vocal lines with lyrics: 'Help me now!' and 'not be-trayed a child?'. The string parts (Violin I, Violin II, Viola, and Violoncello) provide a harmonic and rhythmic foundation, all starting at a mezzo-piano (*mp*) dynamic and slowing down (*rit.*) towards the end of the section.

7. Lost Happiness

Derek B Scott
Op. 18 (1985)Flowing and sentimental $\text{♩} = 60$

Horn in F

Drum Set

Guitar

Piano

Voice

Violin I

Violin II

Viola

Cello

H-H closed

open

Capo on 3rd fret

p

mp

mp

p

p

p

p

When I was but a child of three, I _____ loved to

8

Hn.

D. S.

Gtr.

Pno.

8

clam - ber on grand - mther's knee To hear ____ of the gi - ants and he - roes bold ____ In fai - ry

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

p

p

p

23

Hn.

D. S.

Gtr.

Pno.

23

I _____ loved to sit _____ by the fire - side at home To watch _____ a soap o - pera on my T. V. _____

Vln. I

Vln. II

Vla.

Vc.

B

30

Hn.

f

D. S.

p *f*

Ride & side stick

Gtr.

f

Pno.

p *f*

mp *f*

— That kind of pro-gramme ap-pealed to me. Now, in a bun - ker

Vln. I

p *f*

Vln. II

p *f*

Vla.

p *f*

Vc.

p *f*

37

Hn.

D. S.

Gtr.

Pno.

un - der - ground, Cure _____ for my in - - terest in fic - tion I've found; I

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece '7. Lost Happiness'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Horn (Hn.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '46' is in the top left, and the title '7. Lost Happiness' is centered at the top. The score begins at measure 37. The vocal line has lyrics: 'un - der - ground, Cure _____ for my in - - terest in fic - tion I've found; I'. The guitar part features a complex, rhythmic pattern with many accidentals and is marked with 'V' and 'H'. The piano part has a steady, rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various melodic and rhythmic lines.

43

Hn. *mp*

D. S. *mp*

Gtr. *mp*

Pno. *mp*

Vocals *mf*
wish _____ I could look _____ in my gran - ny's eyes, _____ And ask her why I was fed such lies.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score, titled '7. Lost Happiness', is page 47. It features a vocal line and an instrumental ensemble. The vocal line, starting at measure 43, has lyrics: 'wish _____ I could look _____ in my gran - ny's eyes, _____ And ask her why I was fed such lies.' The instrumental parts include Horn (Hn.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line is marked *mf* (mezzo-forte), while the instrumental parts are marked *mp* (mezzo-piano). The guitar part includes 'V' (vibrato) and 'H' (harmonics) markings. The piano part has a 'p.' (piano) marking at the end of the section. The score is written in a standard musical notation style with various dynamics and articulation marks.

8. The March of Escalation

Derek B Scott
Op. 18 (1985)**Alla marcia** ♩ = 72

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Drum Set

Guitar

Piano

Voices

Violin I

Violin II

Viola

Cello

pp

p

pp

p

pp

p

pp

p

Sandy *p*

Next, ___ to their dis - may, Ten bil-lion pounds for Tri-dent they had to

7

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

D. S.

Gtr.

Pno.

7

pay. They told us, "On - ly fools could throw so much mo-ney a-way!" Tri - dent came to stay; we made them

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

[A]

Fl. *f*

B \flat Cl.

Hn. *f*

B \flat Tpt. *f*

D. S. *f*

Gtr. *f*

Pno. *f*

Children *f*
pay. Next, _____ to our dis - may, Ten bil-lion pounds for Tri-dent we had to pay. We told them,

Vln. I *f*

Vln. II *f*

Vla. *f*
arco

Vc. *f*
arco

Detailed description: This is a page of a musical score for 'The March of Escalation'. It features a multi-staff arrangement. At the top, a box labeled 'A' is positioned above the first staff. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Children's voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as dynamics (f), articulation (accents), and ornaments (trills). The vocal line for 'Children' includes the lyrics: 'pay. Next, _____ to our dis - may, Ten bil-lion pounds for Tri-dent we had to pay. We told them,'. The piano part features a complex accompaniment with triplets and chords. The string parts (Vln. I, Vln. II, Vla., Vc.) provide a rhythmic and harmonic foundation, with some parts marked 'arco'.

9. Hymn in Praise of Survivalism

Derek B Scott
Op. 18 (1985)

Agitato ♩ = 140 **Trionfoso** ♩ = 88 **Bright** ♩ = 80

Piccolo

Drum Set

Guitar

Piano

Chris

Violin I

Violin II

Viola

Cello

Don't panic!
With cash, you
can survive.

First, why not
go out an buy
a new suit?

f

f

f

f

mf

A

Picc. *ff*

D. S. *ff*

Gtr. *ff*

Pno. *f* *mp*

Vln. I *f*

Vln. II *ff*

Vla. *f*

Vc. *f*

A nuclear biochemical suit!

Most importantly, you need a shelter. Consider the Terrine Ark of Southern Utah. There, you can invest in a three-bedroom condominium, plus a year's supply of food for eight people. A *fantastic* place for survival!

B

Bright and Cheerful

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, starting at measure 18 with a *f* dynamic.
- D. S.**: Drums, starting at measure 18.
- Gtr.**: Guitar, starting at measure 18 with a *f* dynamic.
- Pno.**: Piano, starting at measure 18 with a *f* dynamic.
- Vln. I**: Violin I, starting at measure 18 with a *f* dynamic. Includes a *Pizz.* marking at measure 22.
- Vln. II**: Violin II, starting at measure 18 with a *ff* dynamic. Includes a *Pizz.* marking at measure 22.
- Vla.**: Viola, starting at measure 18 with a *f* dynamic. Includes a *Pizz.* marking at measure 22.
- Vc.**: Cello, starting at measure 18 with a *f* dynamic. Includes a *Pizz.* marking at measure 22.

Lyrics for the vocal part (measures 22-24):
f Don't waste time in think-ing

24

Picc.

24

D. S.

24

Gtr.

24

Pno.

24

Who's to blame, when the ship is sink-ing, It's time to think of your skin— What good news, if you've ta - ken steps to En -

24

Vln. I

24

Vln. II

24

Vla.

24

Vc.

30

Picc.

30

D. S.

30

Gtr.

30

Pno.

mf

30

sure your safe sur - vi - val, What - e - ver the fu - ture brings!

Food storage demands careful attention. Consider the modern range of freeze-dried, long-life foods. Ten or twenty years after disaster strikes, you just add boiling water.

30

Vln. I

30

Vln. II

30

Vla.

30

Vc.

B



Picc.

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

f

mp

You will also need a civilian respirator, a Geiger counter, a first-aid kit and—for those with a proper regard to hygiene—a portable chemical toilet.

C Bright and Cheerful

The musical score consists of seven staves. The Piccolo (Picc.) staff begins at measure 42 with a rest, then enters with a melodic line starting at measure 45, marked with a forte (*f*) dynamic. The Double Bass (D. S.) staff has rests throughout. The Guitar (Gtr.) staff has rests until measure 45, then plays a rhythmic accompaniment of chords, marked *f*. The Piano (Pno.) staff has a forte (*f*) dynamic throughout, with a *ff* marking in the first two measures. The Violin I (Vln. I) staff has a forte (*f*) dynamic, with a *Pizz.* (pizzicato) instruction starting at measure 45. The Violin II (Vln. II) staff has a fortissimo (*ff*) dynamic, playing a melodic line with a slur over measures 42-44, then a *Pizz.* instruction at measure 45. The Viola (Vla.) staff has a forte (*f*) dynamic, with a *Pizz.* instruction at measure 45. The Violoncello (Vc.) staff has a forte (*f*) dynamic, with a *Pizz.* instruction at measure 45. The lyrics "+ Children" are written above the Vln. I staff at measure 45, and "Don't waste time in think-ing" are written below the Vln. I staff at measure 45.

48

Picc.

48

D. S.

48

Gtr.

48

Pno.

48

Who's to blame, when the ship is sink-ing, It's time to think of your skin— What good news, if you've ta - ken steps to En -

48

Vln. I

48

Vln. II

48

Vla.

48

Vc.

D

54

Picc.

54

D. S.

54

Gtr.

54

Pno.

54

sure your safe sur - vi - val, What - e - ver the fu - ture brings!

Don't forget, when it's safe to venture out into the desolate wilderness, you'll need something to help you hunt down the edible offspring of creatures that also survived. How will you cope?

54

Vln. I

54

Vln. II

54

Vla.

54

Vc.

mp

mp

mp

mf

arco

61

Picc.

D. S.

Gtr.

Pno.

61

65

Vln. I

Vln. II

Vla.

Vc.

61

65

Anyone nervous about handling a shot gun, or inaccurate with a bow and arrow, might consider *this amazing survival weapon.* (Holds up plain thin tube.)

An original, native, hand-crafted blo-gun, made in the Philippines. Each gun comes complete with ten heavy-duty conical nail darts. Satisfaction guaranteed!

f

mp

p

f

mp

mp

f

mf

arco

Pizz.

arco

Pizz.

arco

Pizz.

f

ff

f

f

mf

f

mf

E

68 Picc. *f*

68 D. S. *p* *mf* H-H open

68 Gtr. *f*

68 Pno. *f*

68 + Children *f* Don't waste time in think-ing Who's to blame, when the

68 Vln. I arco *p* Pizz. *f*

68 Vln. II arco *p* Pizz. *f*

68 Vla. arco *p* Pizz. *f*

68 Vc. *p* *f*

73

Picc. 

D. S. 

Gtr. 

Pno. 

73
ship is sink-ing, It's time to think of your skin— What good news, if you've ta - ken steps to En -

Vln. I 

Vln. II 

Vla. 

Vc. 

F

78

Picc.

D. S.

Gtr.

Pno.

Vcl.

Vln. I

Vln. II

Vla.

crash

sure your safe sur - vi - val, What - e - ver the fu - ture brings!

As soon as things begin to look bad, I advise you to head for your shelter—

arco

arco

arco

84

Picc.

84

D. S.

84

Gtr.

84

Pno.

84

and let those without your
foresight, or your bank balance,
do the panicing.

84

Vln. I

Vln. II

Vla.

Vc.

88

Picc. *ff*

88

D. S. *f*

88

Gtr.

88

Pno. *ff*

88

Cries of children: "Save me!" etc.

This new rule of evolution is called 'Survival of the Richest'.

88

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *Glossando*

Detailed description: This page of a musical score, numbered 66, is for the piece '9. Hymn in Praise of Survivalism'. It features a multi-staff arrangement. The Piccolo part (88) plays a rhythmic melody of eighth notes with slurs, marked *ff*. The Drums part (88) consists of two measures of a snare drum pattern, marked *f*. The Guitar part (88) is silent. The Piano part (88) features a steady accompaniment of eighth notes in both hands, marked *ff*. The strings (88) are silent until measure 90, where they enter with a *ff* dynamic. The Violin I, II, and Viola parts play a sustained note with a fermata, while the Violoncello part plays a similar note with a *Glossando* (glissando) effect. A text block between the Piano and string staves reads: 'Cries of children: "Save me!" etc.' and 'This new rule of evolution is called "Survival of the Richest".'

10. The Warning Song

Derek B Scott
Op. 18 (1985)

Moderato ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a melodic line in the first measure, marked *p*.
- Clarinet in B♭:** Enters in the second measure with a melodic line, marked *p*.
- Horn in F:** Remains silent throughout the page.
- Trumpet in B♭:** Remains silent throughout the page.
- Drum Set:** Remains silent throughout the page.
- Guitar:** Remains silent until the fifth measure, then plays a rhythmic accompaniment marked *p*.
- Piano:** Remains silent throughout the page.
- Voices:** Features a vocal line starting in the fifth measure, marked *mp*. The lyrics are: "When cri - sis looms, it comes as no sur-prise To".
- Violin I:** Provides harmonic support with chords and a melodic line, marked *p*.
- Violin II:** Provides harmonic support with chords and a melodic line, marked *p*.
- Viola:** Remains silent throughout the page.
- Cello:** Remains silent throughout the page.

7

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

D. S.

Gtr.

Pno.

7

Lindsay Chris Hilary

find it's much too late to com-pro-mise. We must go on! We can't turn back! If we should give in now, we would be

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for 'The Warning Song'. It features a vocal soloist part and a full orchestral accompaniment. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'find it's much too late to com-pro-mise. We must go on! We can't turn back! If we should give in now, we would be'. The soloist's name is indicated as 'Lindsay' for the first phrase, 'Chris' for the second, and 'Hilary' for the third. The orchestration includes Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Double Bass, Guitar, Piano, Violin I, Violin II, Viola, and Violoncello. The score is marked with a '7' at the beginning of each staff, indicating the measure number. The guitar part has a specific rhythmic pattern, and the piano part is mostly silent. The vocal line is in a single staff with lyrics underneath. The lyrics are: 'find it's much too late to com-pro-mise. We must go on! We can't turn back! If we should give in now, we would be'. The soloist's name is indicated as 'Lindsay' for the first phrase, 'Chris' for the second, and 'Hilary' for the third. The orchestration includes Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Double Bass, Guitar, Piano, Violin I, Violin II, Viola, and Violoncello. The score is marked with a '7' at the beginning of each staff, indicating the measure number.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts at measure 12 with a *f* dynamic. The melody is characterized by eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Also starts at measure 12 with a *f* dynamic, mirroring the flute's melody.
- Hn.** (Horn): Enters at measure 12 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Enters at measure 12 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- D. S.** (Drum Set): Enters at measure 12 with a *mf* dynamic, playing a steady eighth-note pattern.
- Gtr.** (Guitar): Enters at measure 12 with a *rit.* marking and a *f* dynamic, playing a rhythmic accompaniment of eighth notes.
- Pno.** (Piano): Enters at measure 12 with a *f* dynamic, playing a rhythmic accompaniment of eighth notes.
- Vocal Line:** Starts at measure 12 with the lyrics: "sub-ject to at-tack! Is the warn - ing song for e-ver sung in vain? Is it true that few will hear and few-er still will heed the strain? Does it". The vocal line is marked with a *f* dynamic and includes the instruction "+ Children".
- Vln. I** (Violin I): Enters at measure 12 with a *f* dynamic, playing a melodic line.
- Vln. II** (Violin II): Enters at measure 12 with a *f* dynamic, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Enters at measure 12 with a *f* dynamic, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Enters at measure 12 with a *f* dynamic, playing a rhythmic accompaniment of eighth notes.

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt.

D. S.

Gtr.

Pno.

al - ways seem like weak-ness to the strong, To take no-tice of the mes-sage of the warn - ing song.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 70, is titled '10. The Warning Song'. It features a multi-staff arrangement. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 17. The Flute and B♭ Clarinet parts include a dynamic marking of *p* (piano). The vocal line, positioned between the Guitar and Piano staves, contains the lyrics: 'al - ways seem like weak-ness to the strong, To take no-tice of the mes-sage of the warn - ing song.' The Violin I part also includes a *p* dynamic marking. The Viola and Violoncello parts are present but do not have dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B

23

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

D. S.

Gtr.

Pno.

23

Hilary *p* Lindsay

You think this song is just to en-ter-tain, You'll live to hear it time and time a-gain. But

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Detailed description: This page contains the musical score for 'The Warning Song', page 71. It features a section labeled 'B' starting at measure 23. The score includes staves for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), and a vocal line. The vocal line is performed by Hilary and Lindsay, with lyrics: 'You think this song is just to en-ter-tain, You'll live to hear it time and time a-gain. But'. The instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are also present, with dynamic markings of *p* (piano) for the strings. The piano part is mostly silent, indicated by rests.

29 C

Fl. *f*

B♭ Cl. *f*

Hn. *mf*

B♭ Tpt. *mf*

D. S. *mf*

Gtr. *f*

Pno. *f*

29 Chris Sandy *rit.* *f*
+ Children
is that so? But is that true? Or is time run-ning out for you to think what you must do? Is the warn - ing song for

Vln. I *rit.* *f*

Vln. II *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

D. S.

Gtr.

Pno.

e - ver sung in vain? Is it true that few will hear and few - er still will heed the strain? Does it al - ways seem like

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "10. The Warning Song" on page 73. It features a full orchestral arrangement with a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 34. The vocal line includes the lyrics: "e - ver sung in vain? Is it true that few will hear and few - er still will heed the strain? Does it al - ways seem like".

38

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

D. S.

Gtr.

Pno.

weak - ness to the strong, To take no - tice of the mes - sage of the warn - ing song.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for 'The Warning Song', page 74. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with a measure number '38' at the beginning of each staff. The vocal line is positioned between the guitar and piano staves. The lyrics for the vocal line are: 'weak - ness to the strong, To take no - tice of the mes - sage of the warn - ing song.'