

For Rachel Smith and John Storey

The Tortoise and the Hare

a fable for flute, euphonium and piano

Moderato (♩ = 80)

Rodney Newton

Flute

Euphonium in B♭

Piano

mf *cresc.* *f*

Euph.

mf poco pesante *f* *mf*

Euph.

9 A

Euph.

f *mf*

12

Euph.

p *f* *f* *mf* *p* *sub.f*

15

Euph.

mf *mf*

17 Euph.

Musical score for measures 17-18. The Euphonium part (top) begins with a melodic line in measure 17, featuring a slur and an accent. The piano accompaniment (middle and bottom staves) consists of complex chordal textures and rhythmic patterns, with slurs and accents throughout.

19 **B** Euph.

Musical score for measures 19-20. The Euphonium part (top) begins with a melodic line in measure 19, marked with a box containing the letter 'B'. The piano accompaniment (middle and bottom staves) consists of complex chordal textures and rhythmic patterns, with slurs and accents throughout.

21 Euph.

Musical score for measures 21-22. The Euphonium part (top) begins with a melodic line in measure 21, featuring a slur and an accent. The piano accompaniment (middle and bottom staves) consists of complex chordal textures and rhythmic patterns, with slurs and accents throughout. A forte (*f*) dynamic marking is present in the piano part.

23

Euph.

f

mf

26

Fl.

Euph.

C **Vivo** (♩ = 96)

p scherzando

p

f

p

sub. f deciso

p leggiero

28

Fl.

f

p *f* *mf*

Poco piu tranquillo (♩ = 90)

30

Fl. *p* *f* *p* *mf* *mp*

p sognante

33

Fl. *p sognante*

Ancora vivo (♩ = 96)

37

Fl. *p* *cresc.* 6 3 3

pp

D

Allegretto
(♩ = 100)

39

Fl. *rit.* *f* *mf* *p*

mf *espress.*

43

Fl.

mf

E

47

Fl. *mf cantabile*

Euph. *mf*

p

51

Fl.

Euph.

cantabile

Musical score for measures 51-55. The Flute (Fl.) and Euphonium (Euph.) parts are marked *cantabile*. The piano accompaniment consists of arpeggiated chords in the right hand and a moving bass line in the left hand. The key signature has one flat (B-flat major or D minor).

56

Fl.

Euph.

cresc. \triangleleft *f*

cresc. \triangleleft *f*

Musical score for measures 56-59. The Flute (Fl.) and Euphonium (Euph.) parts show a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also shows a crescendo and includes a key signature change to two flats (B-flat major or D minor).

60

dim. \triangleleft *p* *più p* *sub. sf* *f*

Musical score for measures 60-64. The piano part starts with a decrescendo (*dim.*) and dynamic markings *p*, *più p*, *sub. sf*, and *f*. The key signature changes to three flats (C minor or E-flat major).

Tempo primo (♩ = 80)

F

The musical score consists of three systems, each with three staves: Flute (Fl.), Euphonium (Euph.), and Piano (Piano).
- **System 1 (Measures 66-67):** Flute and Euphonium parts begin with a half rest, followed by a series of eighth notes. The piano accompaniment starts with a half rest, then a series of eighth notes. Dynamics include *f* and *f poco pesante*. Performance markings include *8^{vb}* and *loco*.
- **System 2 (Measures 68-69):** Continuation of the eighth-note patterns for all instruments.
- **System 3 (Measures 70-71):** Flute part includes a *8^{va}* marking. The piano accompaniment continues with eighth-note patterns.

72

Fl.

Euph.

Musical score for measures 72-73. The Flute part begins with a circled '8' and a dashed line above it, indicating an octave. The Euphonium part and piano accompaniment follow.

74

Fl.

Euph.

8va

loco

f

mf

3

Musical score for measures 74-75. The Flute part has an *8va* marking and a *loco* section. The Euphonium part and piano accompaniment include dynamics *f* and *mf*, and a triplet of three notes.

76

Fl.

Euph.

8va

f

mf

Musical score for measures 76-77. The Flute part has an *8va* marking. The Euphonium part and piano accompaniment include dynamics *f* and *mf*.

78

Euph.

p

p

This system contains measures 78 and 79. The Euphonium part (top staff) features a melodic line with slurs and a crescendo hairpin. The Piano part (bottom two staves) consists of chords in the right hand and a rhythmic accompaniment in the left hand, both marked *p*.

80

Fl.

G

loco

mf

mf

This system contains measures 80, 81, and 82. A box containing the letter 'G' is positioned above measure 80. The Flute part (top staff) has rests in measures 80 and 81, followed by a melodic line in measure 82 marked *loco* and *mf*. The Piano part (bottom two staves) continues with chords and accompaniment, marked *mf*.

83

Fl.

mf

This system contains measures 83, 84, and 85. The Flute part (top staff) has a melodic line with slurs and triplets in measures 83 and 84, followed by a rest in measure 85. The Piano part (bottom two staves) continues with chords and accompaniment, marked *mf*.

86

Fl. *mf* *p* *8va*

89

Fl. *loco* *mf* *pp* *p* *f* *mf* *liberamente*

92

Fl. *p* *f* *p* *f* *p* **Vivo assai** (♩ = 110)

94

Fl. *Meno mosso* (♩ = 90) **H**

p sognante

98

Fl.

mp *p sognante*

103

Fl.

I Moderato (♩ = 75)

p espress. *mf*

pp molto tranquillo *mf*

107

Fl.

p

112 **J**

Fl. *p* *cresc.*

115

Fl. *mf* *cresc.*

119

Fl. *f* *dim.* *mf*

123

Fl.

dim.

K

128

Fl.

pp dormiente

p

più p

pp dormiente

132

Fl.

poco rit.

ppp

Moderato (♩ = 80)

L

Euph. *mf*

mf poco pesante *f* *mf*

Euph. *mf*

mf

Euph. *p*

p

145

Euph. *f* *trionfale*

f *sf* *f*

148

Euph. *mf* *cresc.*

mf *cresc.*

150

Euph. *ff*

f *dim.*

M Moderato (♩ = 75)

154

Fl. *pp dormiente*

p *più p* *pp dormiente*

159

Fl.

Animato (♩ = 90)

Vivo (♩ = 120)

162

Fl. *p* *mf* *f* *ff* *mf*

ff

165
Fl. *cresc.* *ff* *6* *8va*

mf *cresc.* *ffz* *loco* *8va*

Detailed description: This musical score consists of two systems. The first system is for the Flute (Fl.), starting at measure 165. It features a melodic line with a crescendo leading to a fortissimo (ff) section. A sixteenth-note triplet is marked with a '6' and a slur. An octave sign (8va) is placed above the final notes of the triplet. The second system is for the Piano, starting at measure 165. It features a harmonic accompaniment with a mezzo-forte (mf) section that crescendos into a fortissimo (ffz) section. The piano part includes a 'loco' marking and an octave sign (8va) above the final notes. The score concludes with a double bar line.