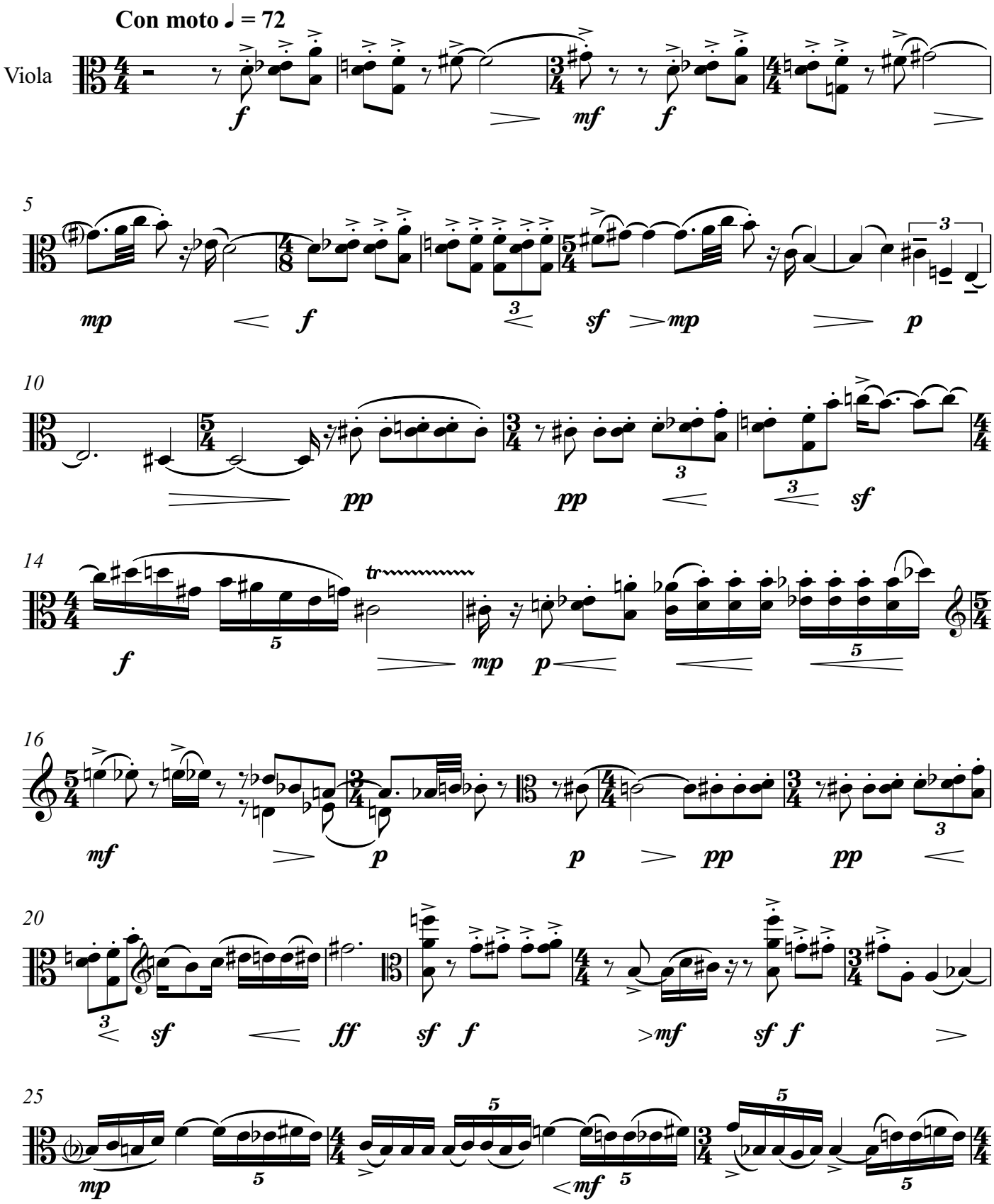
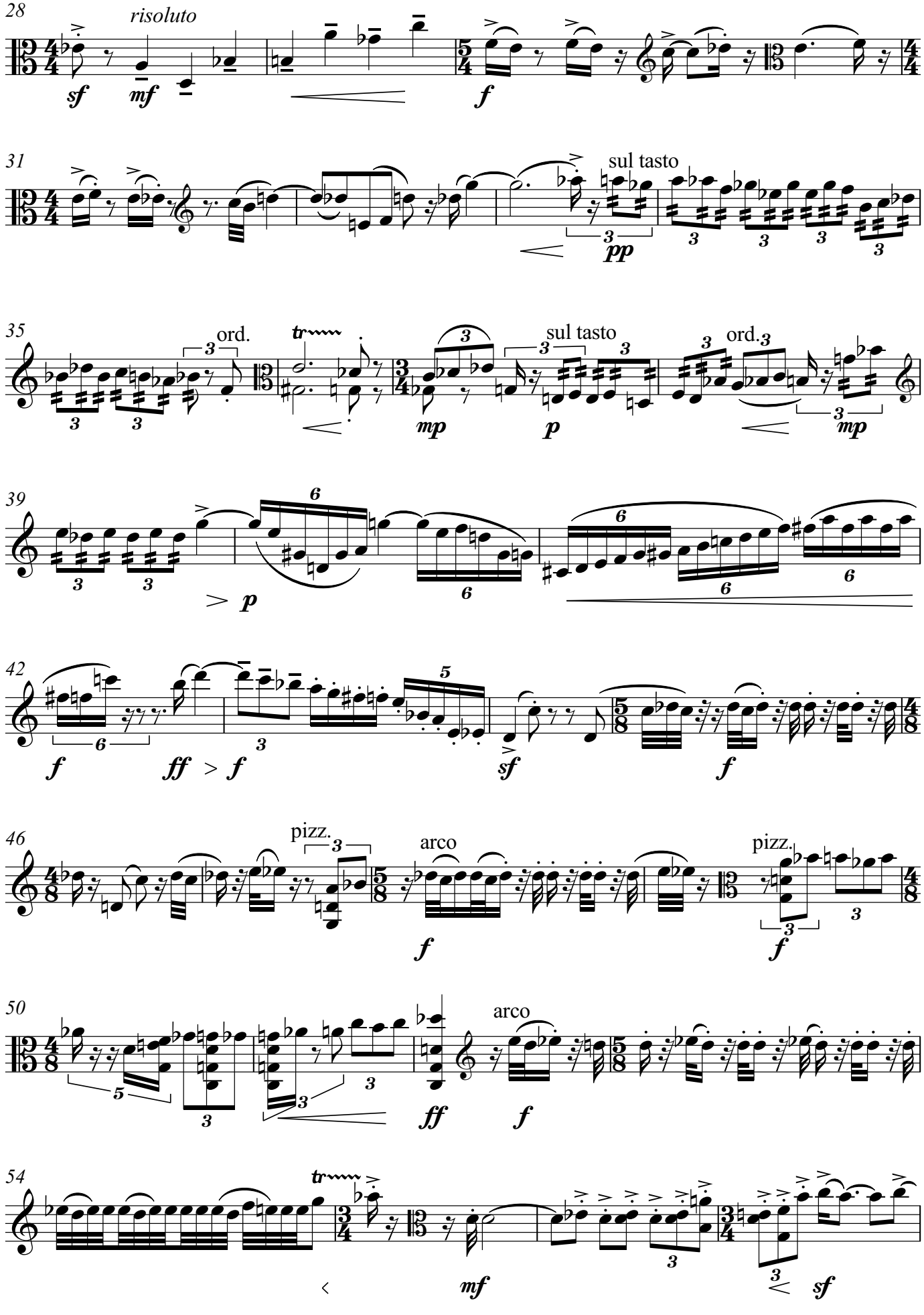
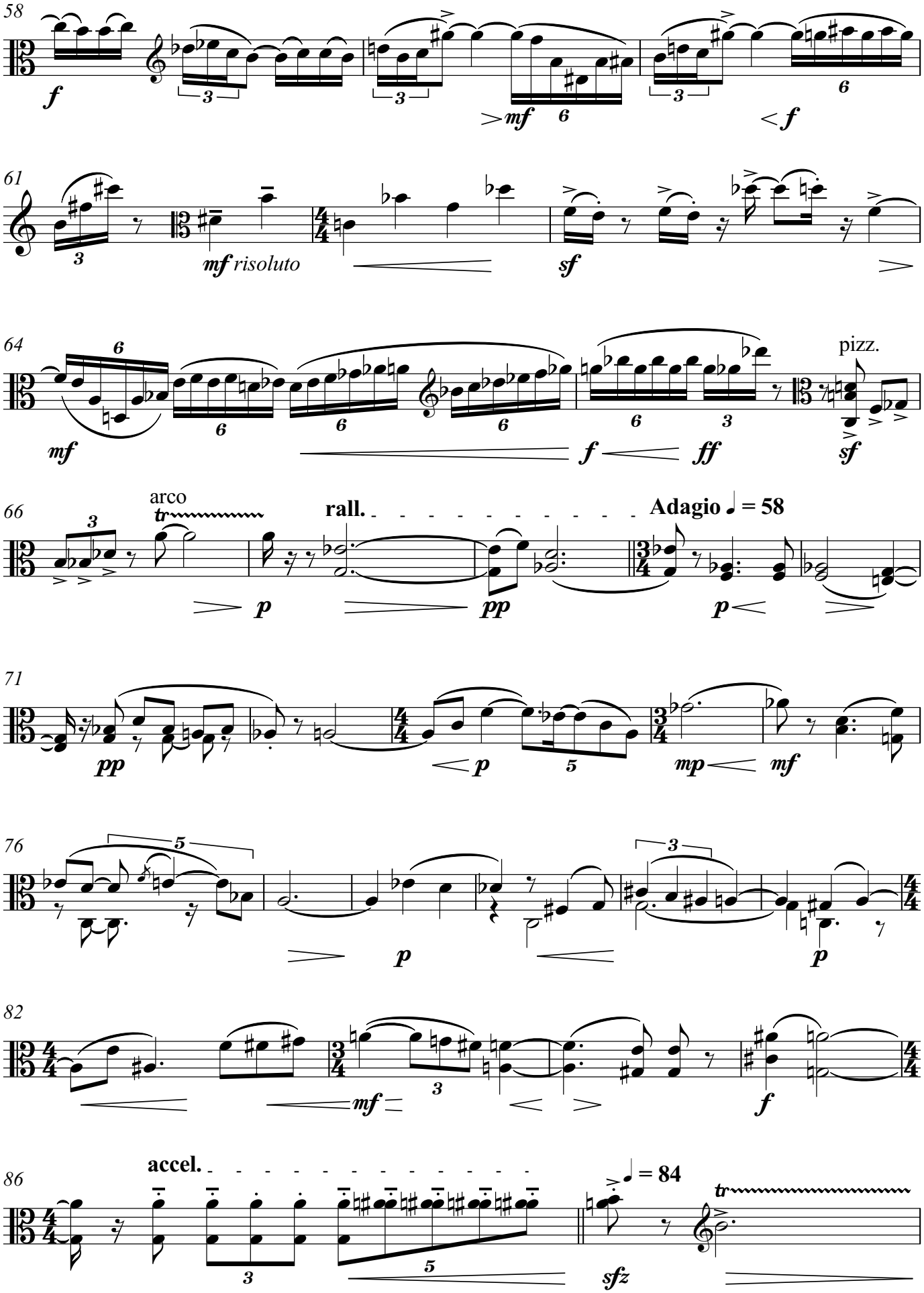
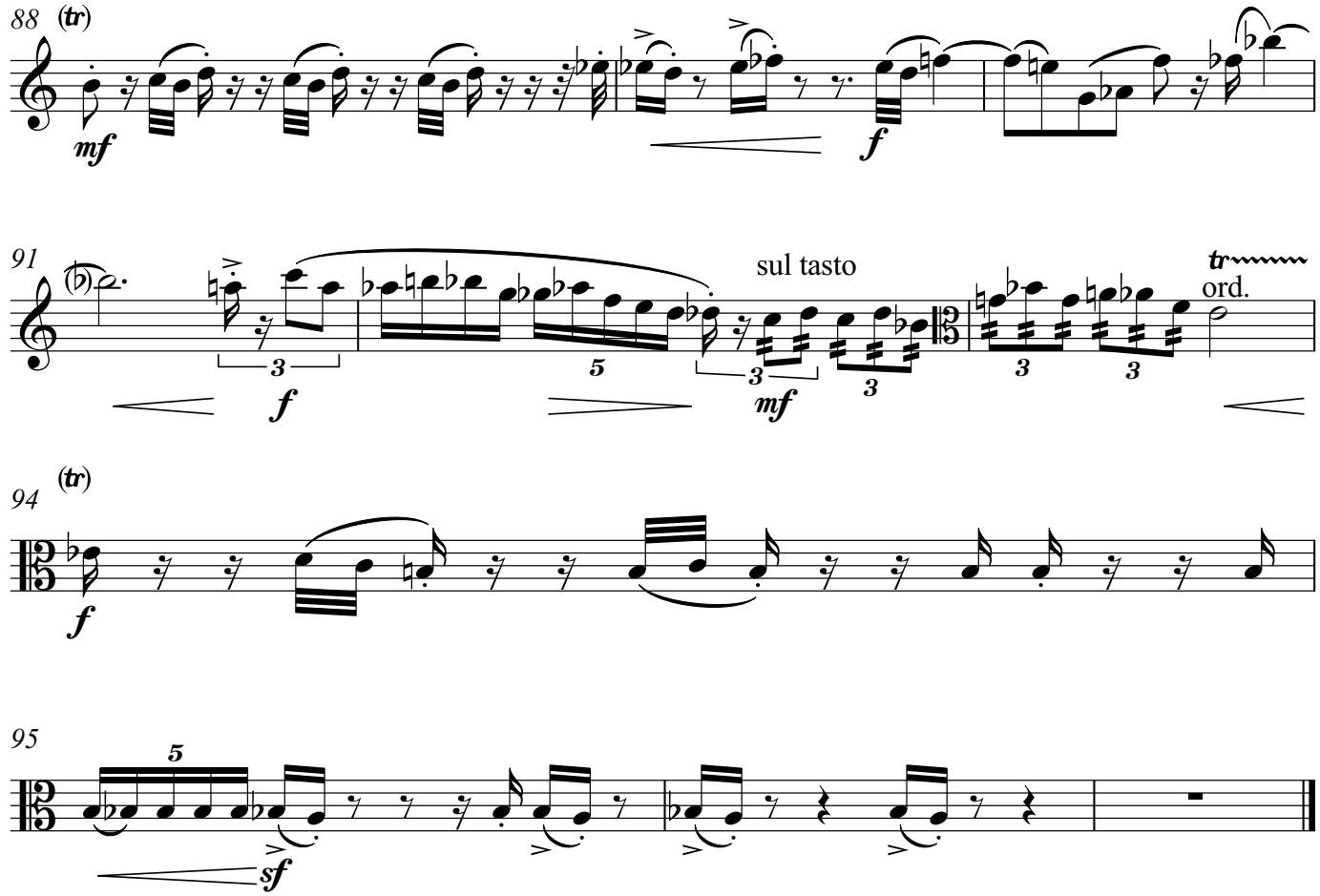
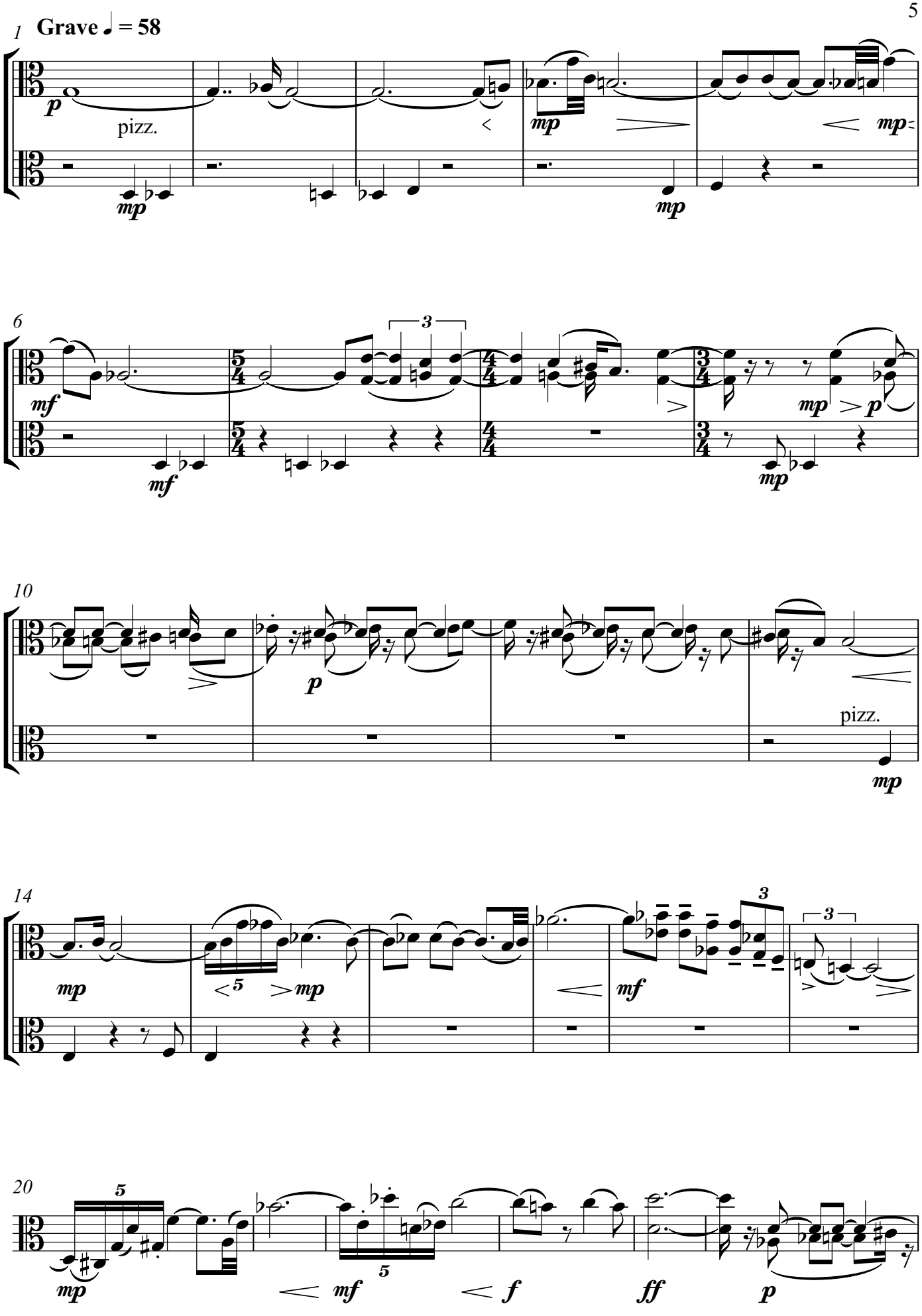
The Song of Diomedes

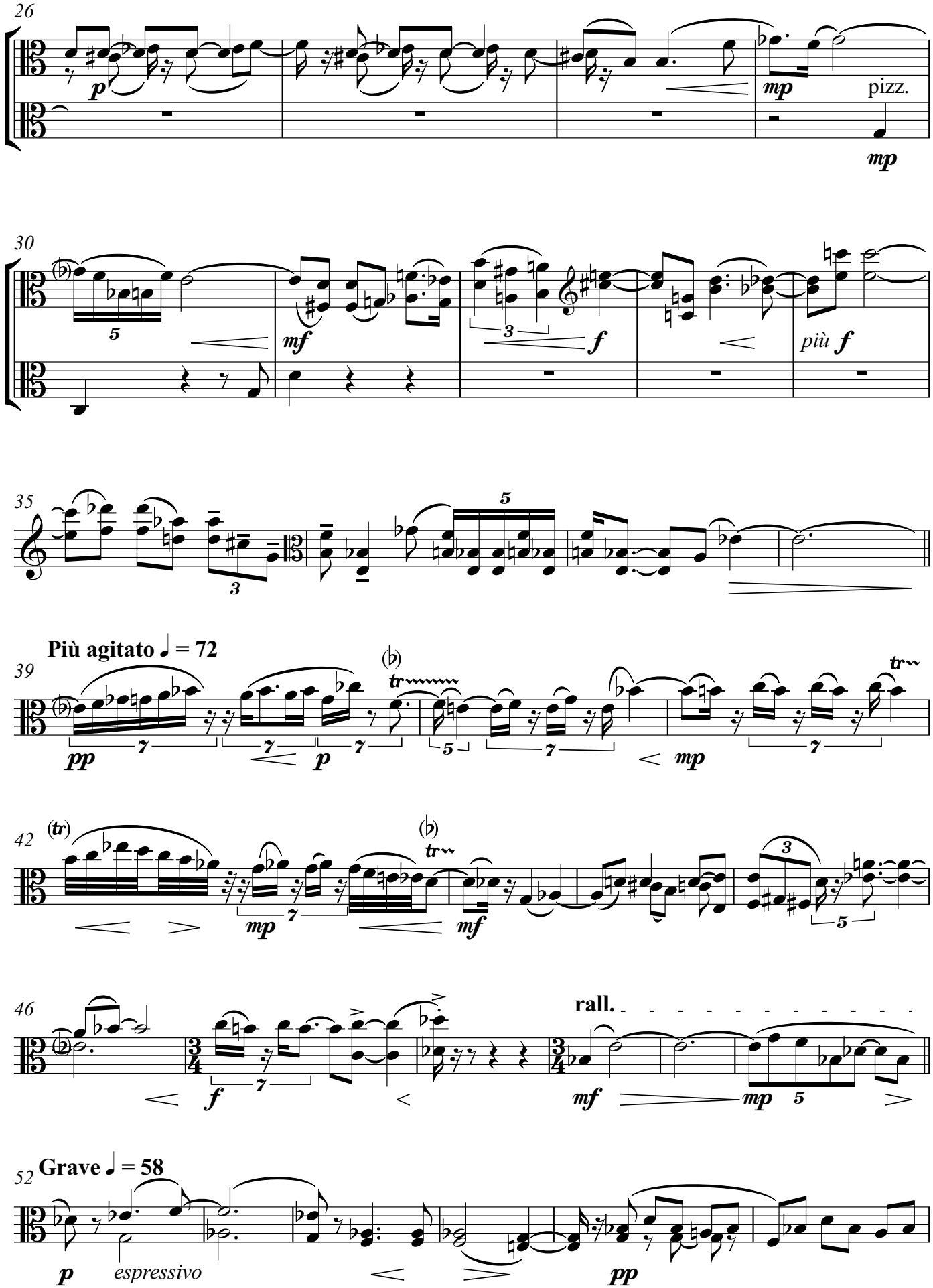


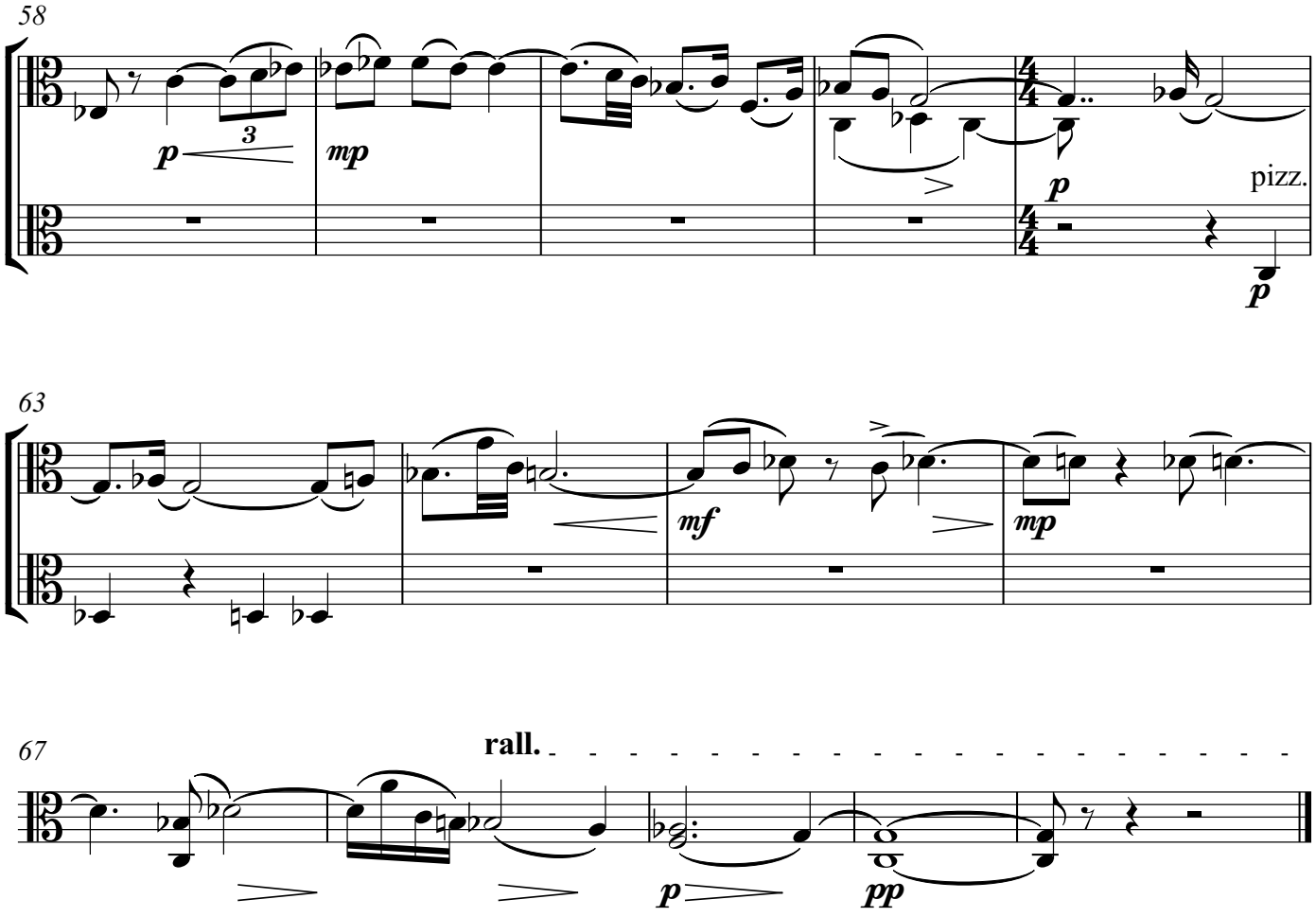

28
risoluto
sf
mf
f
31
sul tasto
pp
35
ord.
tr
sul tasto
mp
p
ord.
mp
39
p
42
f
ff
f
sf
f
46
pizz.
arco
f
pizz.
f
50
arco
ff
f
54
tr
mf
sf


58
f
mf
f
61
mf risoluto
sf
64
mf
f
ff
pizz.
sf
66
arco
tr
rall.
Adagio ♩ = 58
p
pp
p
71
pp
p
mp
mf
76
p
p
82
mf
f
86
accel.
♩ = 84
tr
sfz


88
(tr)
mf
f
91
sul tasto
ord.
tr
f
mf
94
(tr)
f
95
sf


1
Grave ♩ = 58
p
pizz.
mp
mp
mp
mp
6
mf
mf
3
mp
mp
p
10
p
pizz.
mp
14
mp
5
mp
mf
3
3
20
mp
5
mf
5
f
ff
p


26
p
mp
pizz.
mp
30
5
mf
3
f
più f
35
3
5
Più agitato ♩ = 72
39
pp
7
7
p
7
tr
5
7
mp
7
tr
42
(tr)
mp
7
(♭)
tr
mf
3
5
46
rall.
f
7
mf
mp
5
52
Grave ♩ = 58
p
espressivo
pp



Composer's note:

Diomedes was a Greek warrior famous for his participation in the Trojan wars.
'Bist du bei mir', a melody attributed to J.S.Bach is actually from the opera DIOMEDES by Stolzel, hence the allusion to it in my score.