

The Silver Sword

Songs and Incidental Music to *The Play of The Silver Sword* by Stuart Henson (based on Ian Serrailier's novel) for soloists, chorus and small band (violin, oboe, percussion, piano, and cello *ad lib.*)

Derek B Scott

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The Silver Sword Theme

Full version (1' 45"):
End of Act II, p. 30, Ivan: "I'll mend it for you."
Page 65, Joseph: "If I'd lost the sword we should never have found you again."

Short version (1')
Page 12, Edek: "He found a tiny silver sword."
Page 25, Joseph: "For some days Jan was too ill to leave."
Page 38, Mrs Borowicz: "Edek is sick."
Page 46, Greenwood: "Remind her to send me a postcard when you get to Switzerland!"

Adagio $\text{♩} = 78$ (Fine)

The musical score is arranged in five staves. The top staff is for Violin, the second for Oboe, the third for Percussion, the fourth for Piano (with separate treble and bass clefs), and the fifth for Cello. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'Adagio' with a metronome marking of quarter note = 78. The score begins with a 'Fine' marking. The Violin part starts with a rest, followed by a half note G4, a quarter note F#4, and a half note E4. The Piano part features a melody in the right hand and a bass line in the left hand. The Cello part has a half note G2, a quarter note F#2, and a half note E2. The Percussion part has a rest. The Oboe part has a rest. The score concludes with a 'Fine' marking.

Violin

Oboe

Percussion

Piano

Cello

8

cresc.

8

8

8

L.H.

cresc.

R.H.

cantabile

cresc.

14

f

14 *quasi tromba*

f

14 Bass Drum

f

D.C. al fine for abbreviated version

14 *rall.*

f

14

f

Detailed description: This page of a musical score covers measures 14 through 19. It features five staves. The top staff is for a trumpet, starting with a whole rest in measure 14 and then playing a series of eighth notes with slurs, marked *f*. The second staff is for a tromba, also starting with a whole rest in measure 14 and then playing eighth notes, marked *f* and *quasi tromba*. The third staff is for the Bass Drum, showing a rhythmic pattern of eighth notes with accents, marked *f*. The fourth and fifth staves are for the piano. The piano part begins in measure 14 with a *rall.* marking and continues with chords and moving lines, marked *f*. A *D.C. al fine for abbreviated version* instruction is placed above the piano part. The score concludes in measure 19 with a final chord in the piano part.

21

dim.

21

dim.

21

21

dim.

21

dim.

The image shows a musical score for piano and guitar, starting at measure 21. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The top two staves are for the right hand (treble clef), the middle staff is for the guitar (soprano clef), and the bottom three staves are for the left hand (bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part is a simple accompaniment with a steady bass line and chords in the treble. The score includes several dynamic markings, specifically 'dim.' (diminuendo), which appears in the second measure of the first two staves, the fourth measure of the third staff, and the eighth measure of the fifth staff. The piece concludes with a final chord in measure 28.

Musical score for piano and voice, measures 28-31. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part consists of two staves. The upper staff features chords and melodic lines with slurs and accents, starting with a piano (*p*) dynamic. The lower staff features a rhythmic accompaniment of eighth notes with slurs. The voice part consists of three staves. The top staff has a treble clef and a whole note chord at the beginning, followed by rests. The middle staff has a bass clef and rests. The bottom staff has a bass clef and a whole note chord at the beginning, followed by rests. A piano (*p*) dynamic is also indicated at the start of the bottom staff.

Nazi Music

Full version:

Page 1, Edek: "Bronia was not old enough to understand."

Short version:

Page 1, before Edek's welcoming speech.

Page 3, Zakyna prison, before song.

Page 5, Commandant: "Seven days solitary confinement!"

Page 14, Jan: "If the Nazi patrols see us they'll shoot."

Page 16, opening of Act II.

The musical score is for the piece "Nazi Music" and is written for five instruments: Violin, Oboe, Percussion, Piano, and Cello. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). A tempo marking of quarter note = 96 is indicated at the beginning. The score is divided into two main sections. The first section begins with a *mf* dynamic for the Violin and *ff* for the Oboe. The Percussion part starts with a *f* dynamic. The Piano part begins with a *mf* dynamic. The Cello part also begins with a *mf* dynamic. The second section begins with a *p* dynamic for the Violin and *p* for the Oboe. The Percussion part is silent in this section. The Piano part begins with a *p* dynamic. The Cello part also begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Fine" is used to indicate the end of sections. The word "simile" is used to indicate a change in dynamics. The word "spiccato" is used for the Violin part in the second section. The word "piano" is used for the Oboe part in the second section. The word "piano" is used for the Piano part in the second section. The word "piano" is used for the Cello part in the second section.

Vamp bars if needed
(can be played after *Fine*)

Violin I staff: *f subito*, *p*, *f subito*, *p pizz.*, *D.C. al Fine*

Violin II staff: *mf*, *p*, *simile*, *mf*, *p*

Piano staff: *f*, *p*, *f*, *p*, *R.H.*

Bass staff: *f*, *p*, *f*, *p pizz.*

Prisoners' Song of Welcome

Steady $\text{♩} = 108$ Vamp bars

The musical score is arranged in six staves. The top staff is for Violin, the second for Oboe, the third for Percussion, the fourth for Chorus, the fifth for Piano (grand staff), and the bottom for Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a repeat sign and a double bar line. The Chorus staff includes the lyrics: "Wel - come, bro - ther to Za - ky - na Ho - tel for your win - ter ho - li - day. The". The Piano and Cello parts include dynamic markings such as *p* (piano).

13 *pp*

13 *cresc.* *p*

13 Kit *f*

13 (Chorus divides) *p* 1

Snow ... Barbed wire! You

13 *cresc.* *f*

13 *f*

29

3

f

29

f

29

fill

f

29

Regular firework display! (Machine gun)

29

f

29

gliss.

29

f

gliss.

Detailed description: This page of a musical score contains six staves. The first three staves are for piano, guitar, and double bass. The piano part (top staff) starts with a rest, followed by a triplet of eighth notes (F#4, G#4, A4) and a melodic line. The guitar part (middle staff) features a rhythmic pattern of eighth notes with 'x' marks above them, and a 'fill' instruction. The double bass part (bottom staff) has a rhythmic pattern of eighth notes. The fourth staff is empty. The fifth and sixth staves are for a grand piano. The fifth staff (treble clef) has a 'Regular firework display! (Machine gun)' instruction and a dense chordal texture. The sixth staff (bass clef) has a melodic line with a 'gliss.' instruction at the end. Dynamic markings include 'f' (forte) and 'gliss.' (glissando).

Vamp bars

35

p

35

35

35

p All

Eve-ry room here is air-con-di-tioned: The wind blows in the win - dows and the doors. You can

35

p

35

35

p

Detailed description: This page of a musical score contains six staves. The top staff is a vocal line starting at measure 35 with a piano (*p*) dynamic. The second staff is a vocal line with rests. The third staff is a piano accompaniment line with rests. The fourth staff is a vocal line starting at measure 35 with a piano (*p*) dynamic and the instruction 'All'. Below this staff are the lyrics: 'Eve-ry room here is air-con-di-tioned: The wind blows in the win - dows and the doors. You can'. The fifth staff is a piano accompaniment line starting at measure 35 with a piano (*p*) dynamic. The sixth staff is a piano accompaniment line starting at measure 35 with a piano (*p*) dynamic.

41

41

41

41

41

41

41

al - ways take a bath when it's not fro - zen And when it rains there's wa - ter on each floor. (Prisoner 3) Mountain air! Works wonders!

p

Detailed description: This is a musical score for a song, page 15. It consists of six staves. The top two staves are vocal lines in treble clef, with a key signature of two flats and a common time signature. The first staff has a melodic line starting at measure 41. The second staff is mostly rests, with a piano (*p*) accompaniment starting at measure 45. The third staff is a guitar or piano accompaniment line, mostly rests. The fourth staff is a vocal line with lyrics: "al - ways take a bath when it's not fro - zen And when it rains there's wa - ter on each floor. (Prisoner 3) Mountain air! Works wonders!". The fifth and sixth staves are piano accompaniment in treble and bass clefs, respectively, with chords and a bass line. The score ends at measure 48.

47 *pp*

47 *cresc.* *p*

47 Kit *f*

47 (Chorus divides) *p* 1

Bronchitis! Pneumonia! Kills all known diseases - you too if you're not careful. The

47 *cresc.* *f*

47 *f*

58 *f*

58 *mf* triplet feel

58 *f* *mf* triplet feel

58 *f* 2

lean and hun - gry It tries to eat your sto - mach from in - side! (Pantomime: running to the latrine.)

58 *f* *mf* triplet feel

58 *f* *mf* triplet feel

64

3

f

64

f

64

fill

f

64

64

f

64

gliss.

64

f

gliss.

Detailed description: This musical score page contains six staves. The top staff is a single treble clef line for guitar, starting at measure 64 with a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D), followed by a series of eighth and sixteenth notes. The second staff is a single treble clef line for piano, starting with a whole note chord (F#, G, A) and continuing with eighth and sixteenth notes. The third staff is a guitar-specific staff with a treble clef and a 'fill' section indicated by a bracket and the word 'fill', followed by a series of chords marked with 'x' for muted strings. The fourth staff is a single treble clef line that is mostly empty. The fifth and sixth staves are a grand staff (treble and bass clefs) for piano. The piano part features chords in the right hand and a melodic line in the left hand, with glissandos indicated at the end of the piece.

Lament of the Homeless

Full version

Page 9, Peasant: "I didn't see them till it was too late!"

Oboe solo only

Page 12, Mrs Krause: "She might escape - you did."

Page 55, Bronia: "It's Jan! He's in the truck! I know he is!"
(Stage lights quick fade)

Largo $\text{♩} = 48$

Violin

Oboe *p* (Fine)

Voices

Piano

Cello

Detailed description: The image shows a musical score for five instruments: Violin, Oboe, Voices, Piano, and Cello. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 48 beats per minute. The Violin, Voices, Piano, and Cello parts are mostly blank, with some initial rests. The Oboe part is the only one with musical notation, starting with a piano (*p*) dynamic and ending with a 'Fine' marking. The Oboe part consists of a single melodic line with various rhythmic values and phrasing.

9

9

9

9

p

9

9

Children may enter from back of auditorium, chanting phrases from Edek's description of Warsaw.

The musical score consists of five staves. The first staff is a vocal line with a treble clef, starting at measure 15 with a rest, followed by a series of half notes with fermatas, marked *p*. The second staff is a piano accompaniment with a treble clef, starting at measure 15 with a melodic line marked *mp*. The third staff is a vocal line with a treble clef, starting at measure 15 with a rest, followed by a series of whole notes, with the instruction "(Chanting of voices of the homeless)" below it. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs), starting at measure 15 with a rest, followed by a series of chords with wavy lines, indicating tremolos. The fifth staff is a vocal line with a bass clef, starting at measure 15 with a rest, followed by a series of half notes with fermatas, marked *p*.

The musical score on page 23 consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one flat (B-flat). The first staff contains a series of eighth notes with a fermata over each. The second staff features a complex melodic line with many sixteenth notes and slurs. The third staff consists of whole notes. The fourth and fifth staves are grouped by a brace on the left, indicating a piano accompaniment. The fourth staff (treble clef) has a rhythmic pattern of eighth notes with wavy stems. The fifth staff (bass clef) has a series of half notes with a fermata over each.

29

29

p

29

29

29

29

Detailed description of the musical score: The score consists of five staves. The first three staves are vocal parts. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a measure with a whole note G4 and a fermata. The second staff contains a complex melodic line with many sixteenth notes, starting with a piano (*p*) dynamic. The third staff is mostly empty with rests. The fourth and fifth staves are piano accompaniment. The fourth staff has a treble clef and contains a tremolo in the right hand and chords in the left hand. The fifth staff has a bass clef and contains chords in the left hand.

ACT 2

Joseph's Song

Quick $\text{♩} = 128$ Vamp bars

Violin
mf

Joseph
Go quick-ly, young ones, frigh - tened ones, In - to the black night,

Percussion
2 tom-toms
mf

Piano
mf

Cello
mf

7

In - to the fo - reign night, Go safe - ly, young ones, sha - ken ones, O - ver the cold roofs,

7

7

7

7

13

13

O - ver the slip - per - y roofs. Go far from this place. Go where you are not sought.

13

13

13

Detailed description: This page of a musical score contains six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 13 with a melodic line of eighth and sixteenth notes. The second staff is the vocal line with lyrics: "O - ver the slip - per - y roofs. Go far from this place. Go where you are not sought." The third staff is a piano accompaniment line in treble clef, featuring a steady eighth-note pattern. The fourth and fifth staves are the piano accompaniment in grand staff notation (treble and bass clefs), with the bass clef staff starting at measure 13. The sixth staff is a bass line in bass clef, also starting at measure 13. The music concludes at measure 18.

24

f

24

The night is full of Flames.

24

f

24

f

24

f

Vamp bars

The musical score consists of five staves. The first staff is a vocal line in treble clef, starting at measure 29 with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a fermata over a half note in the second system. The second staff is another vocal line in treble clef, also starting at measure 29. It contains the lyrics "Go brave - ly, young ones. Your child - hood" under the notes. The third staff is a piano accompaniment line in tenor clef, starting at measure 29 with a rhythmic pattern of eighth notes. The fourth and fifth staves are piano accompaniment lines in treble and bass clefs, respectively, both starting at measure 29. The treble staff features a complex rhythmic accompaniment with sixteenth notes and chords, while the bass staff provides a steady eighth-note accompaniment. A double bar line is present at the end of the first system in each staff.

Break off at 'Explosion. *Blackout!*' Return to vamp bars and final bar for scene link.

Vamp bars

The musical score consists of six staves. The first staff is a vocal line starting at measure 34 with a whole rest, followed by a vamp section of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is a vocal line with lyrics: "will soon be no more Than rub - ble on the ground." The piano accompaniment includes a guitar-like part with eighth-note patterns, a grand piano part with chords and eighth-note accompaniment, and a bass line with eighth notes.

Edek's Song

Steady (Sarabande tempo) ♩ = 76

The musical score is arranged in five staves. The Oboe part begins with a *p* dynamic and features a melodic line with slurs. The Edek part has a vocal line with lyrics "At school they" starting in the final measure. The Percussion part is labeled "Bass Drum & Snare Drum" and has a *p* dynamic. The Piano part consists of a block chord accompaniment in the right hand and rests in the left hand, with a *p* dynamic. The Cello part has rests until the final measure, where it plays a melodic line with *pizz.* and *arco* markings and a *p* dynamic.

10

10

10

10

10

10

10

10

taught me how to Play the game Fol - low the rules 'Ho - nest' was my mid - dle name But now I know the

cresc.

cresc.

cresc.

pizz. arco

pizz. arco

pizz. arco

pizz.

cresc.

18

18

18

18

18

18

two - faced world More than I did be - fore Some rules are on - ly for the rich And o - thers for the poor.

p

dim.

dim.

dim.

p

arco

pizz.

arco

dim.

26

26

26

26

26

26

To those who have, to

pizz.

arco

p

34

cresc.

34

cresc.

them Shall all the more be gi - ven God bless the help - less Their re - ward's in hea - ven! Don't

34

cresc.

34

cresc.

34

pizz. arco pizz. arco pizz. arco

cresc.

49 *p*

49

49

49 *p*

49

49

Detailed description: The page contains musical notation for measures 49 through 56. The top system is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns, some slurs, and a dynamic marking of *p* (piano). The second system is a blank treble staff. The third system is a blank bass staff. The fourth system is a grand staff for piano, with a treble clef and a bass clef. The treble clef part contains chords and some melodic fragments, with a dynamic marking of *p*. The bass clef part is mostly blank. The fifth system is a blank bass staff.

Repeat last 16 bars if necessary to cover scene change

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 58 with a half note G4, followed by a melodic phrase of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This phrase is repeated three times, each time with a slur over the notes. The second and third staves are empty, representing a vocal line and a piano part that are silent during this section. The fourth staff is a piano accompaniment in treble clef, starting at measure 58 with a half note chord of G4 and B4. This is followed by a sequence of chords: A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#3-E2, D2-C1. The fifth staff is a piano accompaniment in bass clef, which is silent throughout the entire section.

Joseph's Second Song

Moderate $\text{♩} = 56$
Vamp bars

Violin

Oboe

Joseph

Piano

Cello

p

p

p

f

Six - teen years old Mo - ther to as ma - ny child - ren Your own un - cer - tain youth - ful - ness Sto - len by

9 (rough)

f *p*

f *p*

p

war Per-haps when you are twen-ty It will be o-ver, for-got-ten. Per-

f *p*

f *p*

17

17

17

haps then there will be time To be a girl a - gain.

17

17

17

f

rall.

f

rall.

f

rall.

f

rall.

ACT 3

Ivan's Song

Moderate $\text{♩} = 56$

Vamp

Violin

Oboe

Ivan

Piano

Cello

p

p

p

When the snow melts, laugh-ter runs in the streams. When the storks re -

turn af - ter the win - ter, songs wel - come them home. Fa - ther and daugh - ter; sis - ter and bro - ther;

The musical score consists of six staves. The top two staves are vocal lines. The third staff is a vocal line with lyrics. The bottom three staves are piano accompaniment, with the grand staff (treble and bass clefs) indicated by a brace on the left. The score includes various musical notations such as notes, rests, and dynamics like *p*.

15

15

15

Hear now the sto - ry of how the lost were brought to - ge - ther!

15

15

15

f

f

f

Detailed description: This page of a musical score, page 45, features a vocal line and piano accompaniment. The music is in a minor key, indicated by a single flat in the key signature. The vocal line begins at measure 15 with a melodic phrase that leads into the lyrics: "Hear now the sto - ry of how the lost were brought to - ge - ther!". The piano accompaniment consists of two staves. The right hand plays a rhythmic accompaniment with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. Dynamic markings of *f* (forte) are present in several measures, and hairpins indicate crescendos and decrescendos. The score is numbered 15 at the beginning of each system.

Continue vamp until
Ruth: "Well, goodbye to Warsaw!"

Slower Vamp

21

21

21

21

21

21

21

dim.

pp

dim.

pp

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The lyrics are: "razed to the ground", "Sti - fle the groan and smo - ther the frown.", "Some - where, some - one's worse off than you.", and "Home is where you're". An asterisk (*) is placed above the second measure of the third vocal staff. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line.

8

8

8

8

8

8

razed to the ground

Sti - fle the groan and smo - ther the frown.

Some - where, some - one's worse off than you.

Home is where you're

14

14

14

tra - vel - ling to.

Voice parts may repeat if wished, or be left to conclude.

14

14

14

This bar may be repeated *ad lib.*

The musical score consists of five staves. The first three staves are vocal lines, each starting with a treble clef, a key signature of one sharp (F#), and a measure rest. The fourth staff is a grand staff for piano, with a brace on the left. The right-hand part of the grand staff begins with a treble clef, a key signature of one sharp, and a melodic line. The left-hand part begins with a bass clef, a key signature of one sharp, and a bass line. The fifth staff is a single bass line, also with a bass clef and a key signature of one sharp, continuing the bass line from the grand staff. All staves are numbered '20' at the beginning.

American Theme

Act 3, scene iv.

Maestoso $\text{♩} = 112$

Oboe

Percussion

Piano

Cello

f

f

f

This musical score consists of five staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest marked '9'. The second staff is a guitar accompaniment in treble clef, also starting with a measure rest '9', featuring chords and single notes with 'x' marks above some notes. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both starting with a measure rest '9'. The piano part features complex chordal textures in the right hand and a steady bass line in the left hand. The fifth staff is a bass line in bass clef, starting with a measure rest '9', providing a simple harmonic foundation. The score concludes with a double bar line at the end of the 16th measure.

Bavarian Song & Dance

Full version: Improvisation IX
'Song' only from Jan: "Ruth may I have Edek's shoes"
to Bronia: "Where's Jan?"

Not too fast $\bullet = 96$

The musical score is arranged in six staves. The top staff is for Violin, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a repeat sign and a *pp* dynamic marking. The second staff is for Oboe, also with a treble clef, F# key signature, and 3/4 time signature, containing only rests. The third staff is for Tom-tom, with a square clef, F# key signature, and 3/4 time signature, also containing only rests. The fourth staff is for Chorus, with a treble clef, F# key signature, and 3/4 time signature, starting with a *pp* dynamic and including the instruction "Voices hum 'm'". The fifth staff is for Piano, with a grand staff (treble and bass clefs), F# key signature, and 3/4 time signature, starting with a *p* dynamic and featuring a triplet in the right hand. The bottom staff is for Cello, with a bass clef, F# key signature, and 3/4 time signature, starting with a *pizz.* dynamic and a *p* dynamic marking, with the instruction "Cello second time only".

10

10

10

10

10

10

10

10

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

The musical score consists of seven staves. The top staff is a vocal line in treble clef, starting at measure 17 with a forte (*f*) dynamic. It features a melodic line with trills and triplets, ending with a fermata and the instruction *D.C. al Fine*. The second and third staves are empty, also marked *D.C. al Fine*. The fourth staff is a vocal line with lyrics "Ah" and "Ah" under long notes, ending with a fermata and *D.C. al Fine*. The fifth staff is the piano accompaniment, starting with a forte (*f*) dynamic and ending with a fermata and *D.C. al Fine*. The sixth and seventh staves are the piano accompaniment, with the sixth staff marked *arco* and *f*, and the seventh staff ending with a fermata and *D.C. al Fine*. The score includes various musical notations such as trills, triplets, and fermatas.

Dance

After the dance, return to song section for scene link

The musical score consists of six staves. The first two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The third staff is for Cello, in bass clef with the same key signature. The fourth staff is for Piano, in treble clef with the same key signature. The fifth and sixth staves are for Piano, in treble and bass clefs respectively, with the same key signature. The score begins at measure 25. A tempo change is indicated by a '♩ = ♩' symbol. The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a *dim.* (diminuendo) marking. A first ending bracket labeled '3' spans the final three measures of the section. The score concludes with a double bar line.

45

D.S. al Fine

45

D.S. al Fine

45

D.S. al Fine

45

D.S. al Fine

45

D.S. al Fine

45

D.S. al Fine

45

D.S. al Fine

French Theme

p. 55, "The Americans were handing over the zone to the French."

Grazioso $\bullet = 116$

Violin *mf*

Percussion *mf*

Piano *mf*

Cello *pizz.* *mf*

Ivan's Second Song

Flowing $\text{♩} = 72$

2nd time only

The musical score is arranged in five staves. The top staff is for Violin, the second for Oboe, the third for Voice (Ivan), the fourth for Piano (with a grand staff), and the bottom for Cello. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a repeat sign. The Violin part has a melodic line with some grace notes. The Oboe part is mostly rests. The Voice part has lyrics: "So near; so far a-way. The wa-ter is wide that se-pa-rates Fa-ther and daugh-ter, Mo-ther and son. The". The Piano part has a solo section for the first time, with chords in the right hand and a bass line in the left hand. The Cello part is mostly rests.

Voice 2nd time only

So near; so far a-way. The wa-ter is wide that se-pa-rates Fa-ther and daugh-ter, Mo-ther and son. The

Piano solo 1st time for scene setting

17

old, Old as the hills. Child - ren are too young To be so still. They must go

17

17

17

25

25

25

out to meet Their hap - pi-ness; They must run Out to meet their fa - ther's boat. And in the last hour

25

25

25

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 25 through 32, with lyrics underneath. The second staff is a piano accompaniment in treble clef, also with a key signature of one sharp. The third staff is a piano accompaniment in bass clef with a key signature of one sharp. The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a melodic line with slurs. The fifth staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring a simple bass line with slurs. A measure rest symbol (⌌) is present in measure 28 of the vocal line.

33

33

33

Is the grea - test dan - ger.

33

33

33

dim.

dim.

Detailed description: This page of a musical score contains six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a vocal line with lyrics. The bottom four staves are piano accompaniment, with the grand staff (treble and bass clefs) and an additional bass staff. The music begins at measure 33. The vocal lines feature melodic phrases and rests. The piano accompaniment includes chords and moving lines. Dynamic markings 'dim.' are present in the vocal and piano parts. The score concludes with a double bar line at the end of the sixth staff.

Music for Jan's List

Cue: (Jan) "Everything in the box is lost."

Accompanying the voice

Piano

two cat's claws, a gold curtain ring, and the buttons off a German uniform. Half a pen nib and an acorn. A stick of Russian shaving soap with some hairs from Ivan's chin stuck in it. Frau Wolff's tin opener.

A silver teaspoon from that house in Berlin - and the brightest feather from Jimpy's tail.

They were all precious. I shall miss them ...

Music for Entry of Whole Cast

Steady $\text{♩} = 68$

Violin

Oboe

Piano

Cello

p

p

p

p

The musical score is for a piece titled "Music for Entry of Whole Cast". It is in the key of D major (two sharps) and 6/8 time. The tempo is marked "Steady" with a quarter note equal to 68 beats per minute. The score consists of four staves: Violin, Oboe, Piano, and Cello. The Violin part begins with a rest for the first two measures, then plays a melodic line starting on G4. The Oboe part begins with a rest for the first two measures, then plays a melodic line starting on G4. The Piano part plays a rhythmic accompaniment of eighth notes in the right hand and eighth notes in the left hand. The Cello part plays a simple bass line of eighth notes. The dynamic marking *p* (piano) is used throughout the score.

Repeat and/or turn when necessary

The musical score consists of five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure marked with a '9' above the staff, indicating a repeat sign. The first vocal line features a melodic line with eighth and quarter notes, ending with a fermata and a '7' below the staff. The second vocal line provides harmonic support with chords and moving lines. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A second measure marked with a '9' and a '7' appears in the piano accompaniment, suggesting a repeat or a specific fingering. The score concludes with a double bar line.

Closing Song

With dignity $\text{♩} = 78$

Violin

Oboe

Percussion

Choir

Piano

Cello

mp

hammering

p

mp

cresc.

cresc.

mp

cresc.

mp

cresc.

I dreamt I saw a place Far a - cross the wa - ter, Lis - ten - ing, I

8 *cresc.* *dim.*

8

8 *dim.*

C 8 *dim.*

thought I heard Dis - tant bright laugh-ter. Words that I did-n't know Did-n't seem to mat-ter,

8 *dim.*

8 *dim.*

8 *dim.*

15

f

15

quasi tromba

ff

15

f

15

f

C

15

Stran - gers with will-ing hands Were buld - ing to - ge - ther. Hous - es grew brick by brick Tim - ber by

15

f

15

f

22

22

22

22

f

C

tim-ber, Walls from the bro-ken stone Straigh - ter and stron-ger. And as I woke a - gain

22

22

29 *dim.*

29 *dim.*

29 *dim.* *p* *f*

C 29 *dim.* *p*

I still heard them sing-ing: This is our start-ing - place Our new be - gin-ning!

29 *dim.* *p* *f*

29 *dim.* *p* *f*

36 *f*

36 *ff* ride cymb. *f* crash cymb.

36 *f*

C 36 *f*

Hous - es grew brick by brick Tim - ber by tim-ber, Walls from the bro-ken stone

36

36

36

43 *dim.*

43 *dim.*

43 *dim.* *p*

43 *dim.* *p*

C
Straigh - ter and stron-ger. And as I woke a - gain I still heard them sing-ing: 'This is our

43 *dim.* *p*

43 *dim.* *p*

50

mf

50

50

mf *f*

50 *mf*

start-ing - place Our new be - gin-ning'. 'This is our start-ing - place Our new be - gin-ning'.

50 *mf*

50 *pizz.* *arco* *mf* *f*

This musical score page contains six staves. The top three staves are for guitar: the first two are treble clef and the third is a guitar-specific staff with fret markers. The bottom three staves are for piano: the first is treble clef, the second and third are bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 57, marked with a forte *f* dynamic. The guitar part features melodic lines with slurs and accents, while the piano accompaniment consists of chords and moving bass lines. The piece concludes at measure 62.