

The Four Seasons

[from Pieces 2018]

M J Regan

Lento moderato

Winter

$\text{♩} = 90$

Flute

Piano

pp

p *sostenuto*

sim.

Ped. _____ Ped. _____

6

Fl.

Pno.

12

Fl.

Vln.

Vla.

Vc.

Pno.

sostenuto

p

sostenuto

p

18

Fl.

Vln.

Vla.

Vc.

Pno.

24

A

Fl.

p

pizz.

Vln.

p

Vla.

Vc.

Pno.

A

B

Vivace subito

♩=110

30

Musical score for measures 30-35. The score is for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Vivace subito' with a metronome marking of ♩=110. A section marker 'B' is placed above measure 33. The Flute part begins with a melodic line in measures 30-31, followed by rests. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Viola marked 'pizz.' (pizzicato) in measures 30-31. The Violoncello part has a low, sustained note in measure 30, followed by a melodic line in measures 31-32. The Piano part features a complex texture with chords and moving lines in both hands, marked 'mf' (mezzo-forte) in measure 33.

Spring

36

Musical score for measures 36-40. The score is for Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Viola part is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte) in measure 36. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands, marked 'v' (forte) in measure 38.

42 *arco*
mf

Vln.
Vla.
Vc.
Pno.

49 **C**
arco
C

Vln.
Vla.
Vc.
Pno.

D

55

Fl.

Vln.

Vla.

Vc.

Pno.

p

mf

D

62

Vln.

Vla.

Vc.

Pno.

pizz.

arco

69

Fl. *p* *pp* ritard.

Vln. *p* *arco*

Vla. *p* *arco* ritard. *dim.*

Vc. *p* *arco* ritard. *dim.*

Pno. *p*

Summer

E

Meno mosso

$\text{♩} = 100$

76

Fl. *pp* 5

Vc. *pp* *sostenuto*

Pno. *pp* *sostenuto* *pp*

81

Fl.

Vla.

Vc.

Pno.

p

mf

m.s.

m.d.

3

3

5

85

Fl.

Vln.

Vla.

Vc.

Pno.

F

p

mf

pizz.

F

7

7

3

3

3

89

Fl.

Vln.

Vla.

Vc.

Pno.

92

Fl.

Vln.

Vla.

Vc.

Pno.

G

arco

G

96 *poco meno mosso*

Fl.

Vln. *mf*

Vla. *mf* *liberamente* *mf* 3 3

Vc. *mf*

Pno. *mf* *p*

H
Autumn Andantino

100 *♩=90*

Fl.

Vln.

Vla. *p* 3 3 3 *f*

Pno. *f* *p* **H**

Red. sim.

105

Fl.

Vln.

Vla.

Vc.

Pno.

pp

mf

p

113

Fl.

Vla.

Vc.

Pno.

pp

p

I

I

121

Fl.

Vln.

Vla.

Vc.

Pno.

mp

pizz.

pp

pizz.

pp

J

Meno mosso
♩ = 80

129

Fl.

Vln.

Vla.

Vc.

Pno.

p

arco

p

arco

p

J

137

Fl.

Vln.

Vla.

Vc.

Pno.

mp

145

Fl.

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

pp

pp

151 ritard. al fine

Fl.
Vln.
Vla.
Vc.
Pno.

ritard. al fine

The image shows a page of a musical score for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The page number 151 is in the top left. The tempo/mood marking 'ritard. al fine' appears twice, once above the Flute staff and once above the Piano staff. The Flute part consists of a single melodic line with eighth and quarter notes. The Violin and Viola parts play sustained notes with long slurs. The Violoncello part also plays sustained notes with long slurs. The Piano part features a complex texture with multiple voices in both the treble and bass clefs, including slurs and ties. The score concludes with a double bar line.