# The Persistence of Memory
## Sonata for Solo Violin

Des Oliver

For Soloist
(2012-13)

# Contents:

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*Coda (1’25”)*……*Page 20*

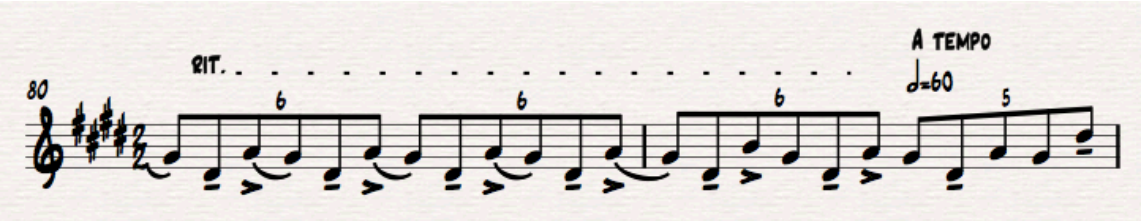
II. *Cantabile* (4’49”)……Pages 21-26

**Total Duration: c 17’18”**

## Preface.

### I.

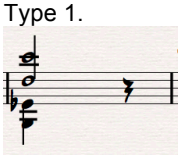
Through **bs.80-81,** the ritenuto should be played as a seamless transition from sextuplet to quintuplet note values. In other words, the passage acts as a bridge between the two sets of note values, relaxing into the quintuplet rhythm.



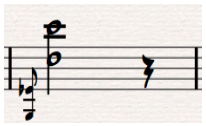

### II.

The quadruple stops in **b.31** (Type 1) and **bs.45 & 79** (Type 2) should be played as follows:

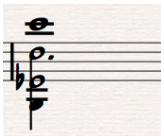
Type 1.

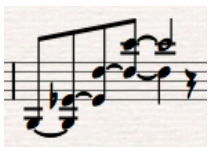


Should be played as:



Type 2.





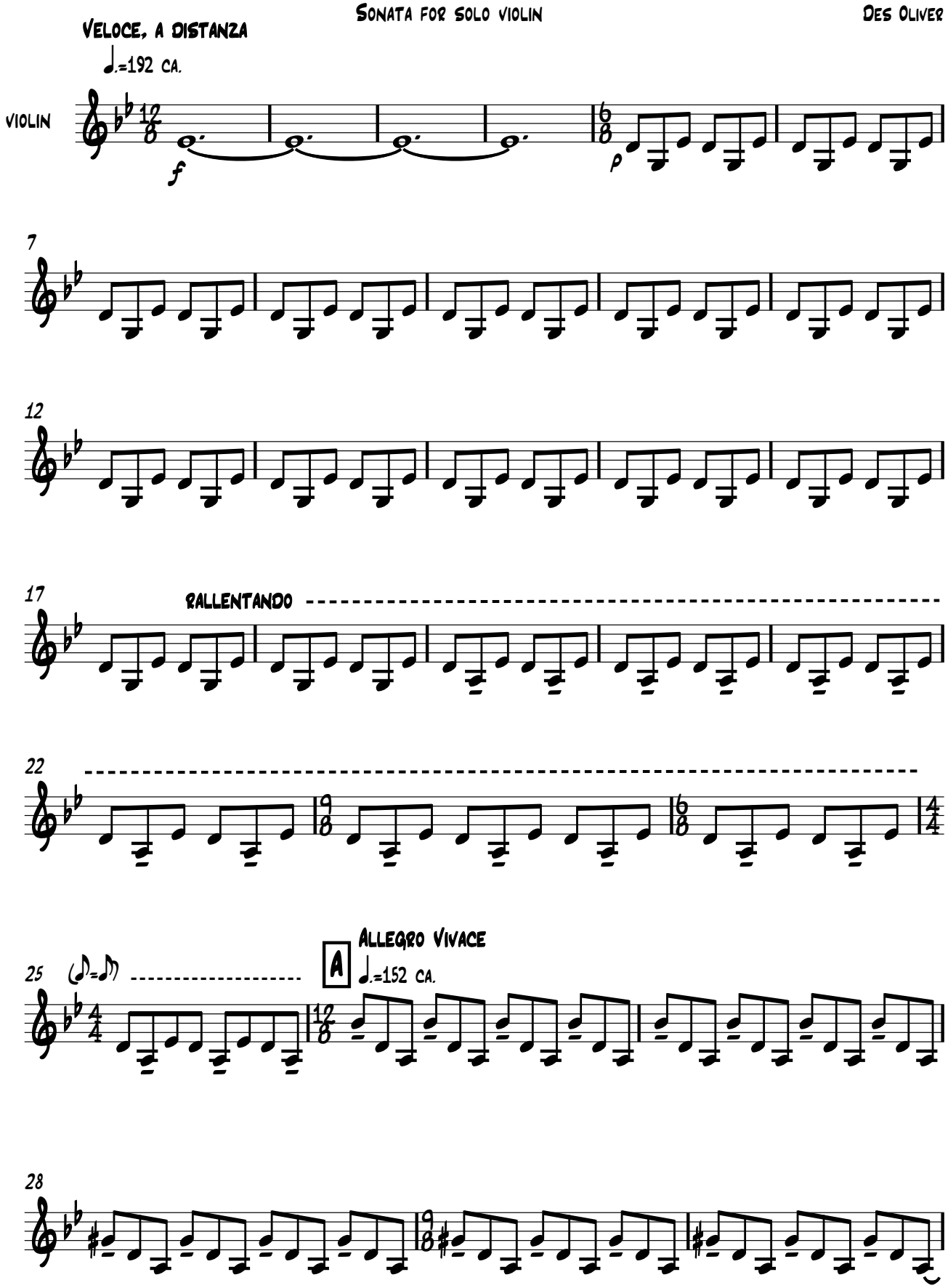
*This work is dedicated to Prof. Robert Saxton:*
*provocateur, mentor, and friend.*

# I.

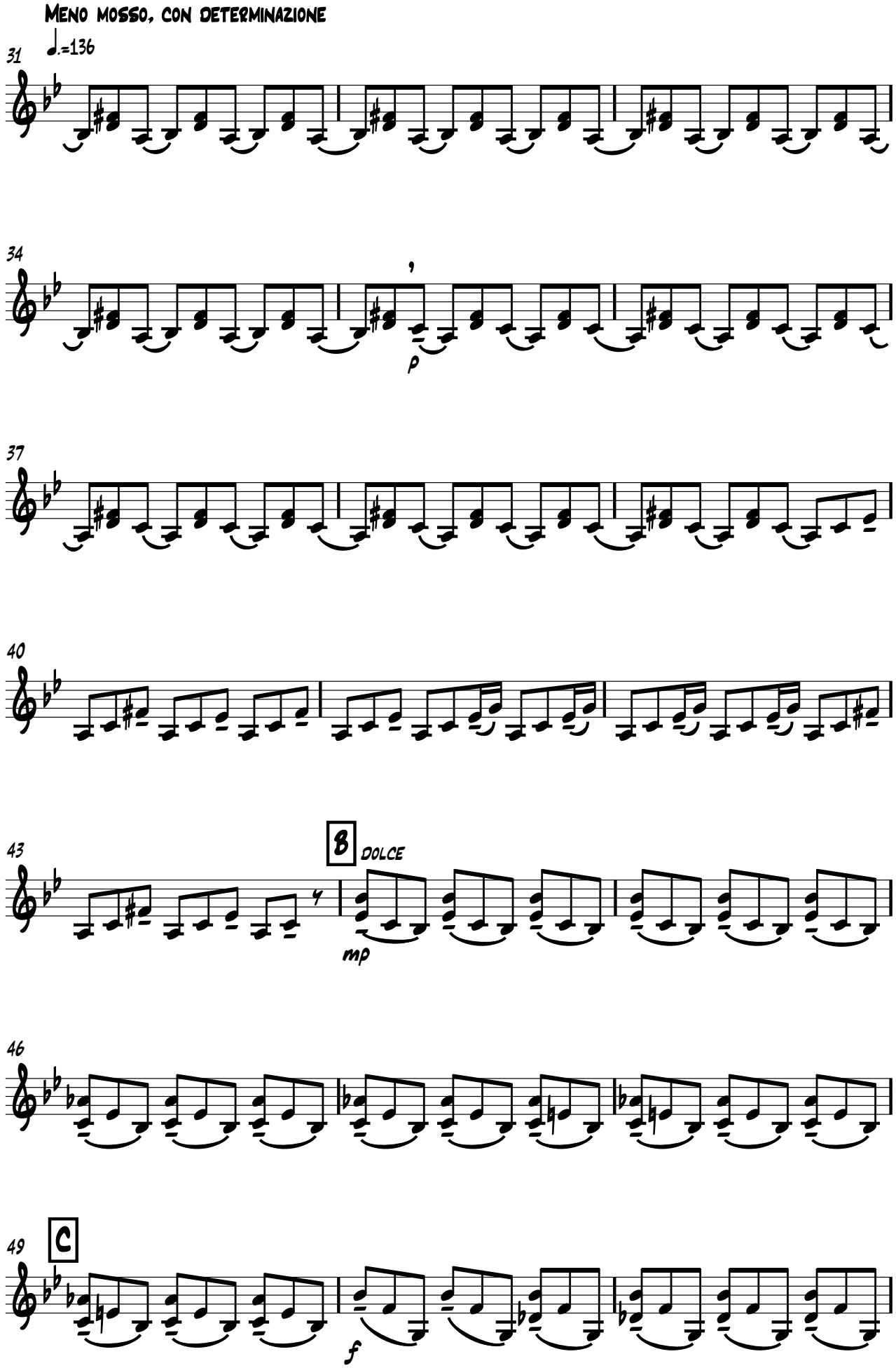
## The Persistence of Memory

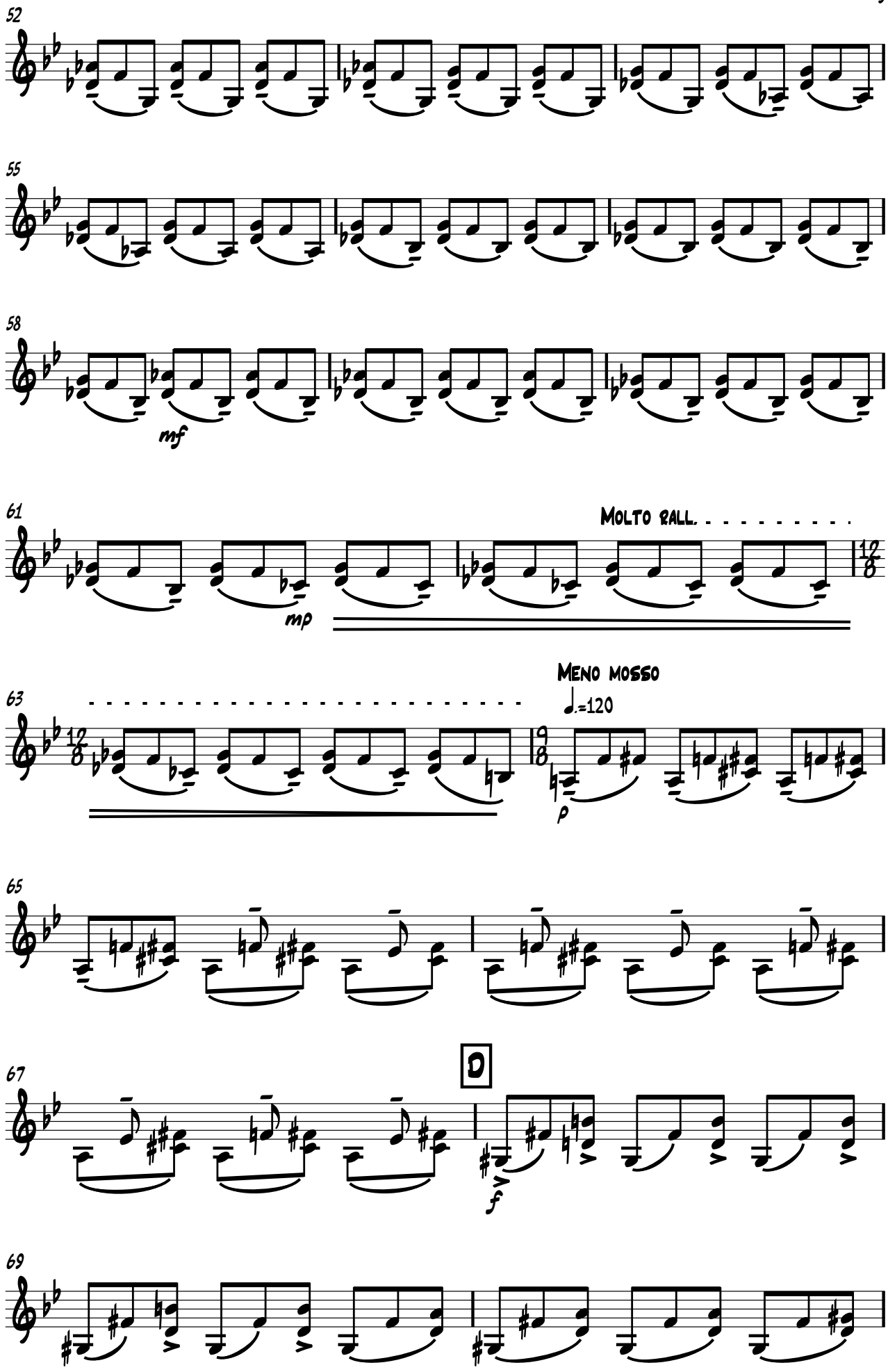
Sonata for solo violin

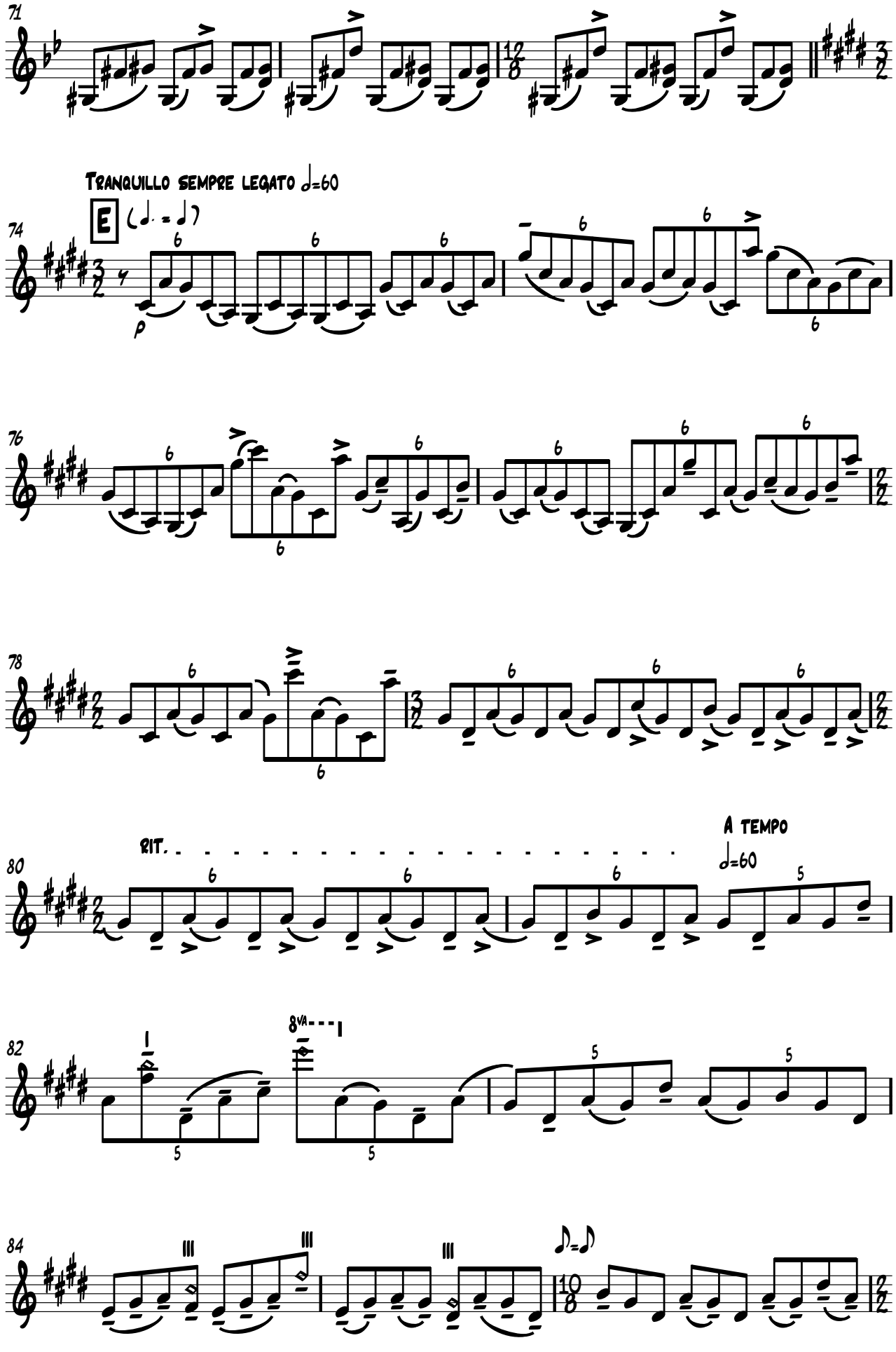
Des Oliver

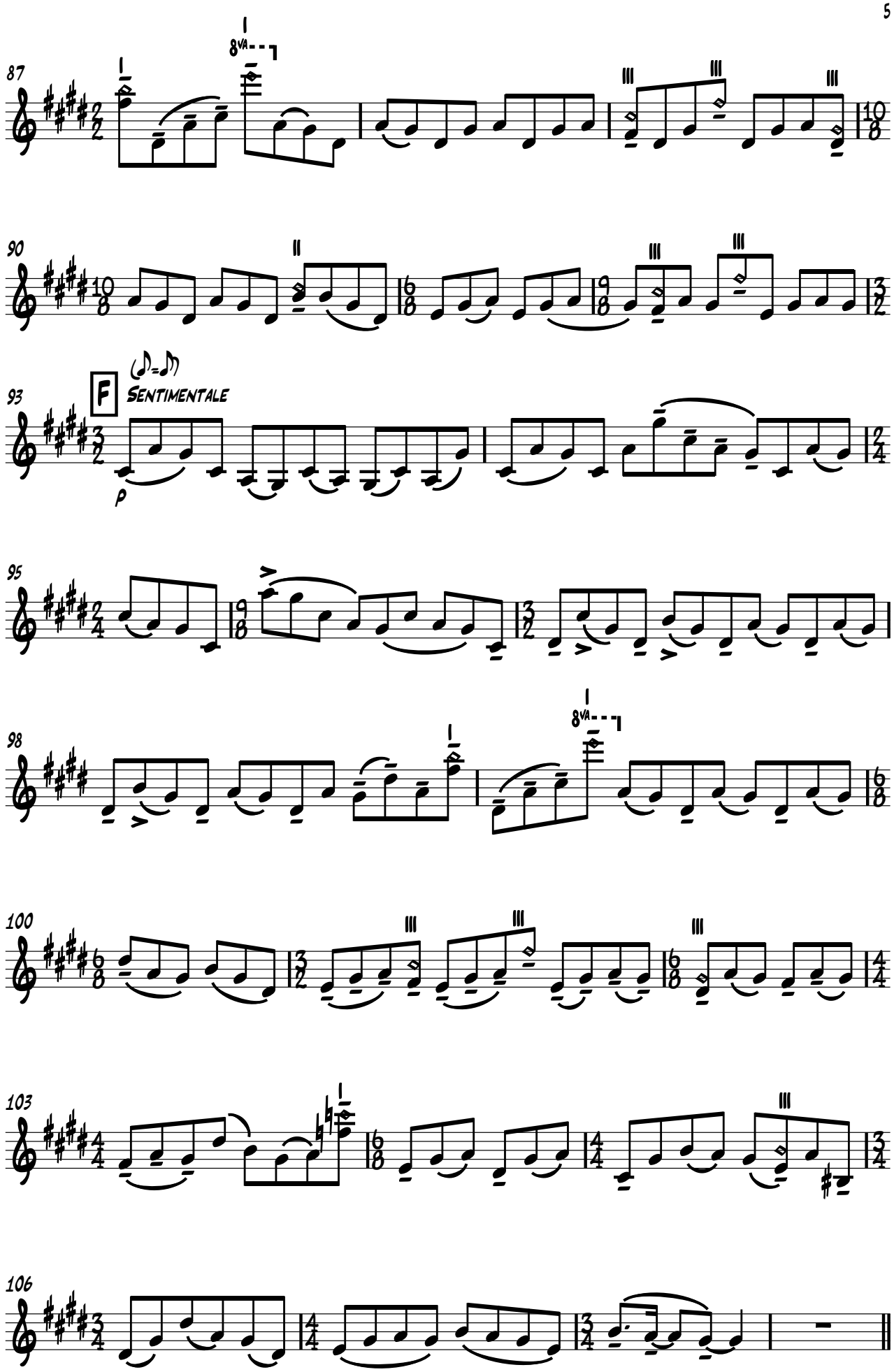


Meno mosso, con determinazione



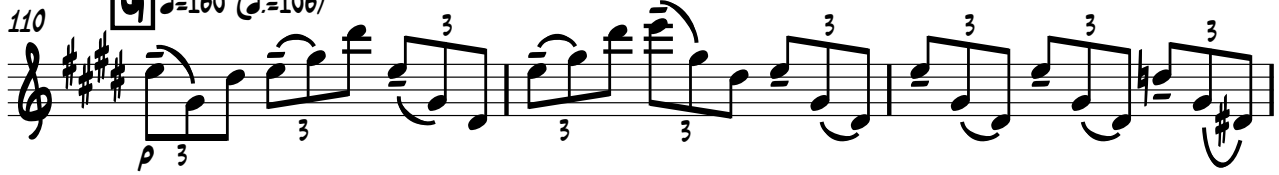

52
55
58
mf
61
Molto rall.
mp
12/8
63
Meno mosso
♩.=120
9/8
p
65
67
D
f
69

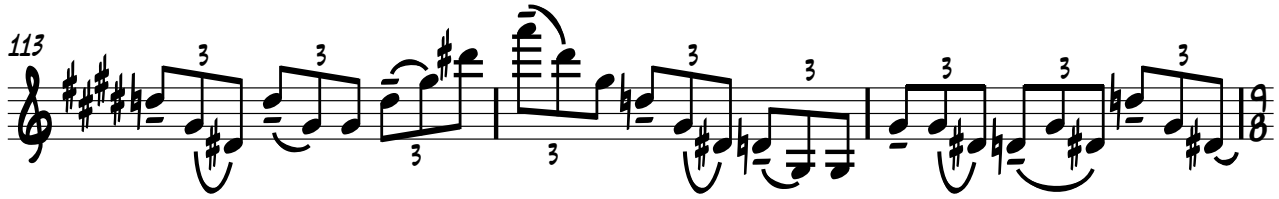

71
74
Tranquillo sempre legato ♩=60
E
(♩. = ♩)
p
76
78
80
rit.
A tempo
♩=60
82
8va
84
♪=♪


87
8va
90
93
F
Sentimentale
p
95
98
8va
100
103
106

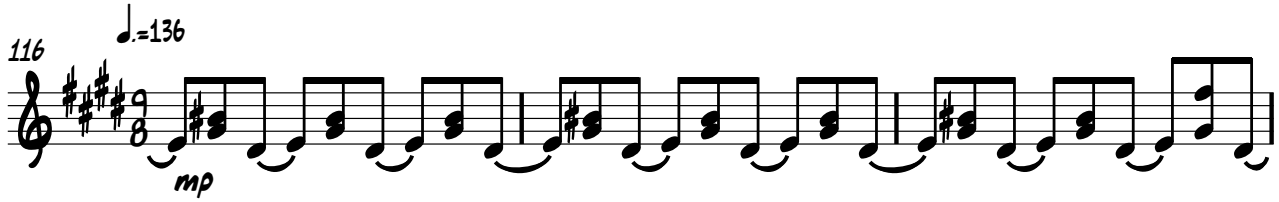
Giocoso e leggerio

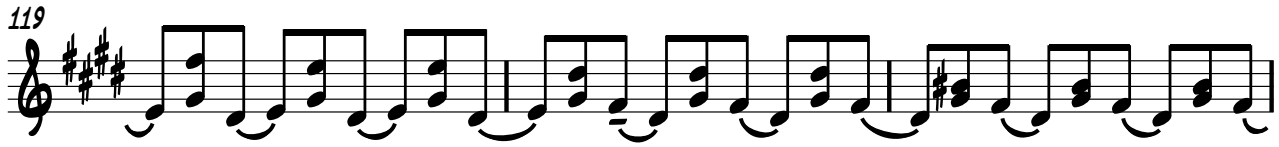
G ♩=160 (♩.=106)

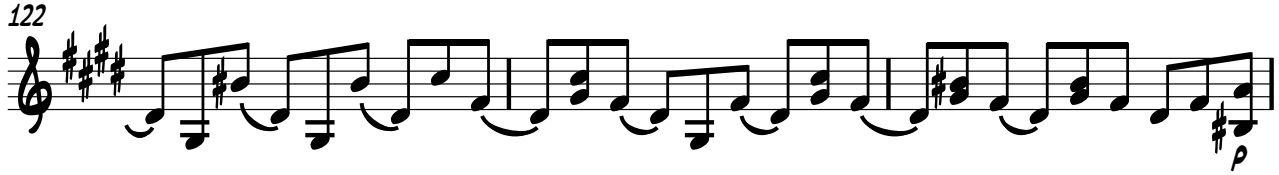


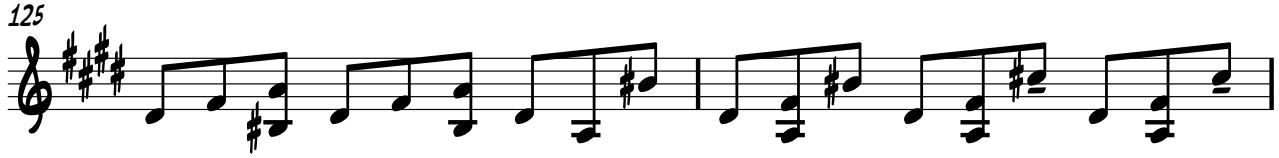



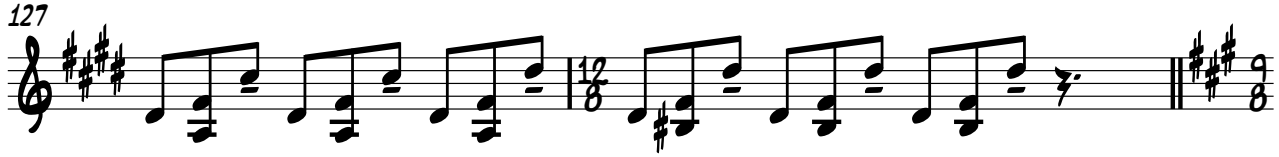

Leggermente più lento, trascinando

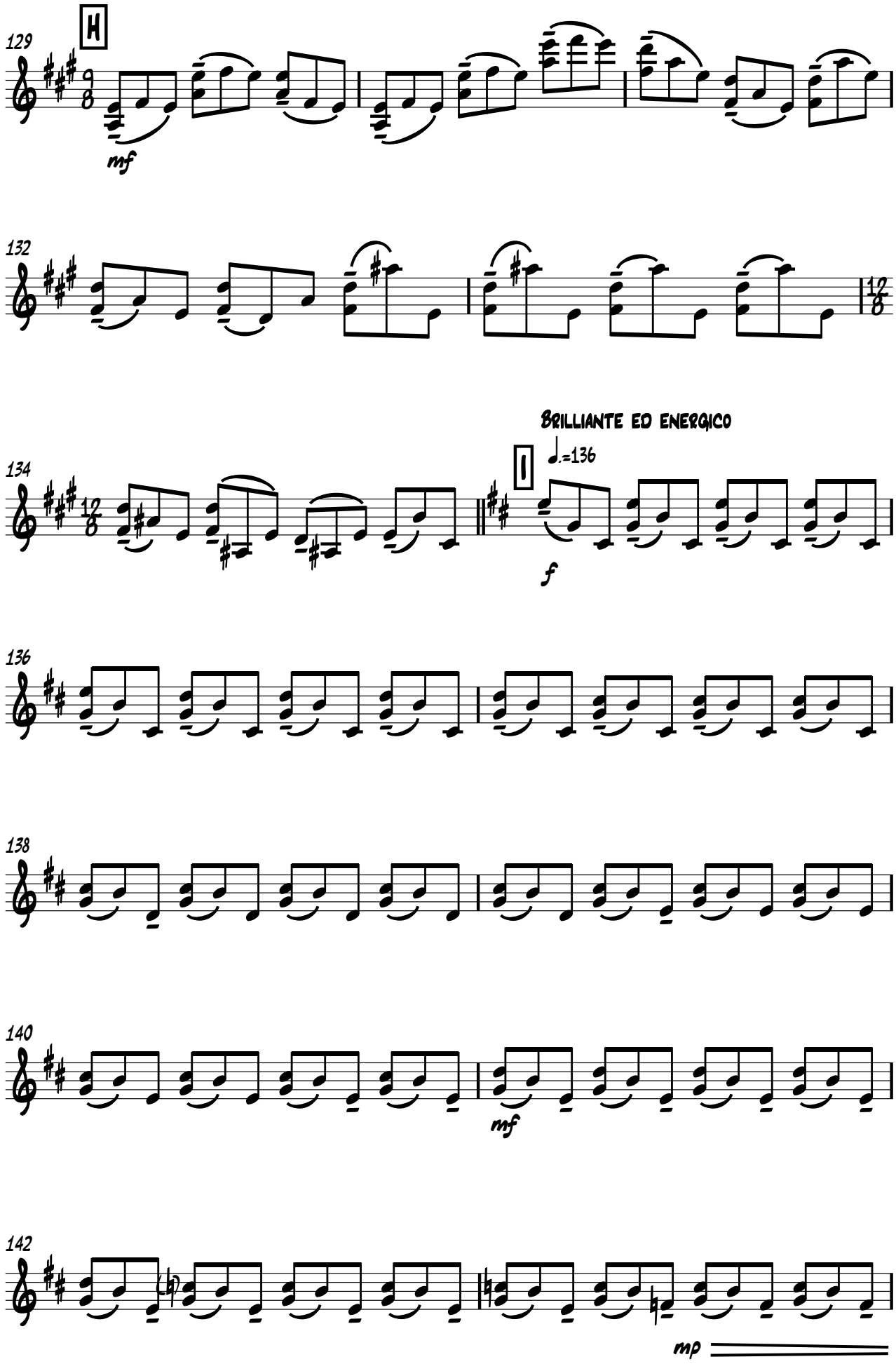


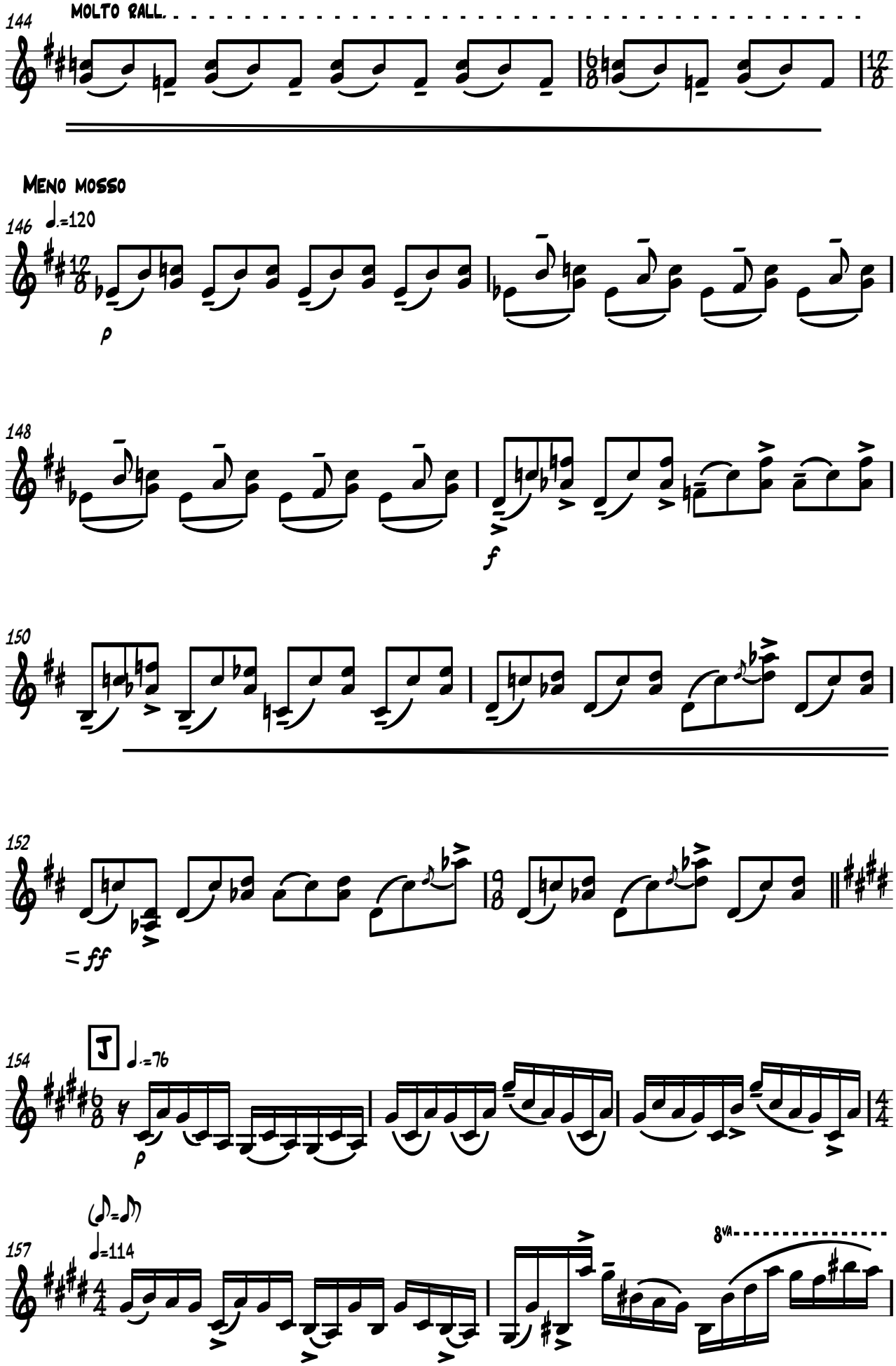



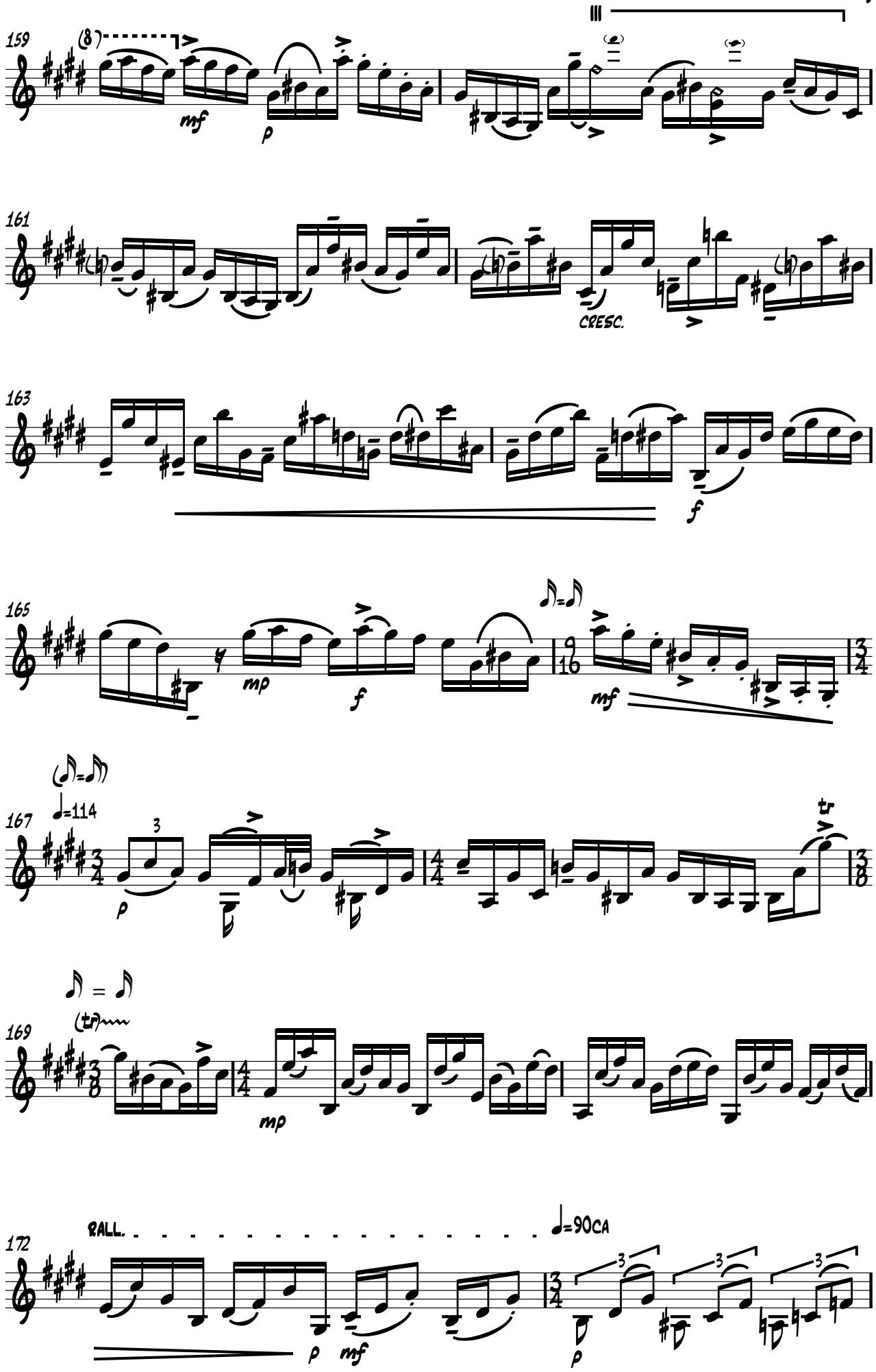



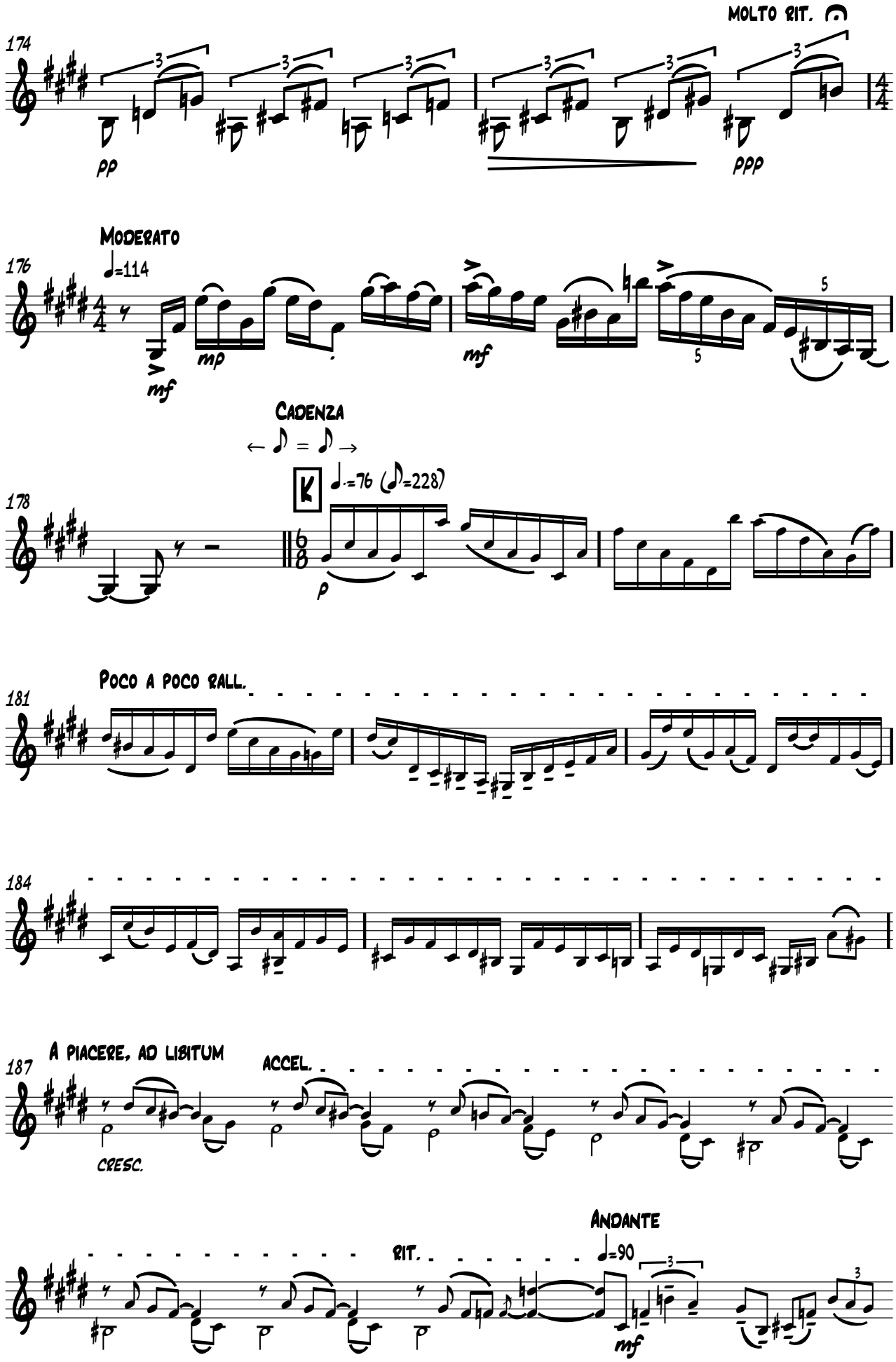



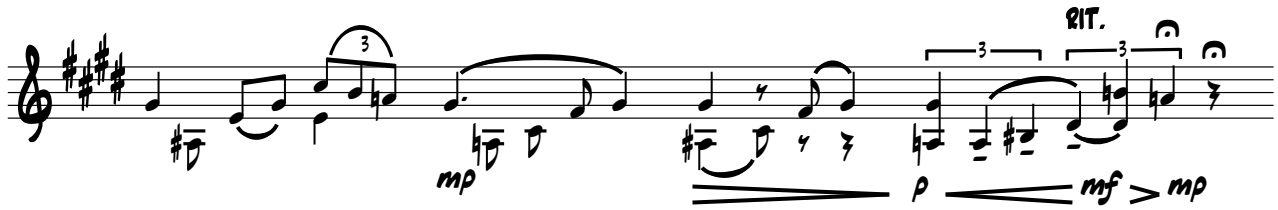



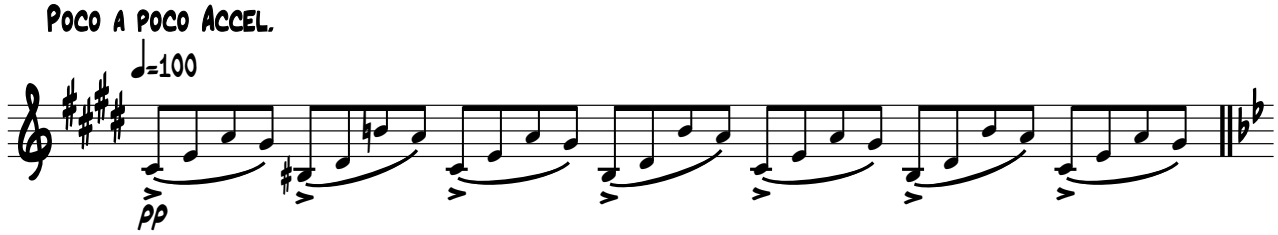

129
H
mf
132
134
Brilliante ed energico
I
♩.=136
f
136
138
140
mf
142
mp

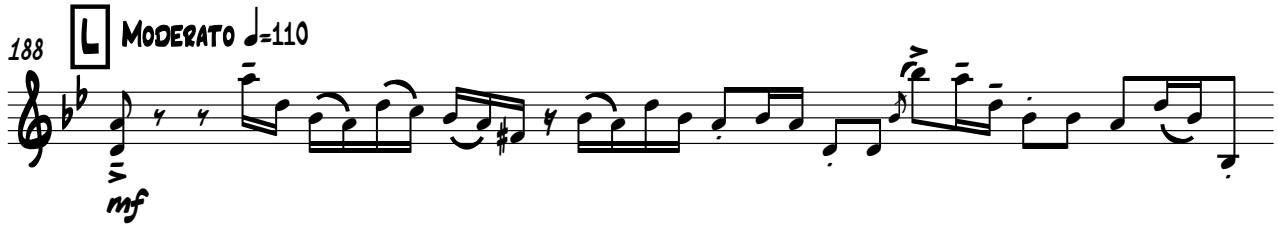

144
MOLTO RALL.
MENO MOSSO
146
♩.=120
p
148
f
150
152
= fff
154
♩.=76
p
157
♩=114
8va

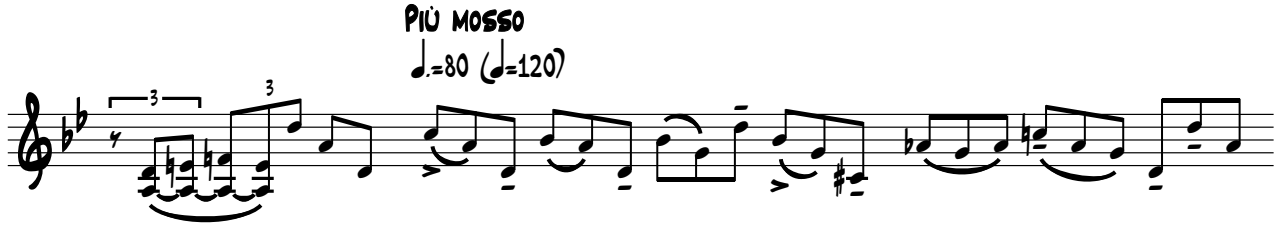

159
(8)
mf
p
III
161
CRESC.
163
f
165
mp
f
mf
167
♩=114
p
tr
169
(tr)
mp
172
RALL.
♩=90CA
p
mf
p

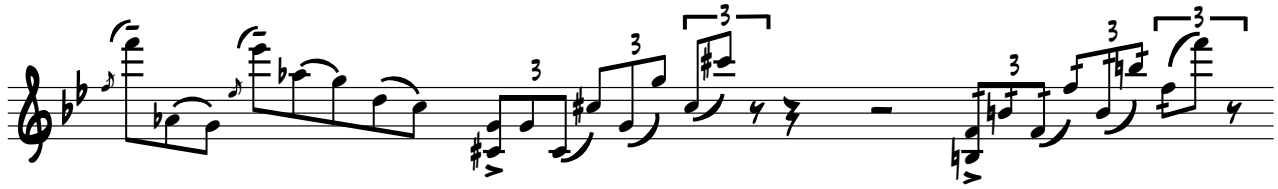

174
MOLTO RIT.
pp
ppp
176
MODERATO
♩=114
mf
mp
mf
178
CADENZA
← ♪ = ♪ →
K
♩.=76 (♪)=228)
p
181
POCO A POCO RALL.
184
187
A PIACERE, AD LIBITUM
ACCEL.
CRESC.
RIT.
ANDANTE
♩=90
mf

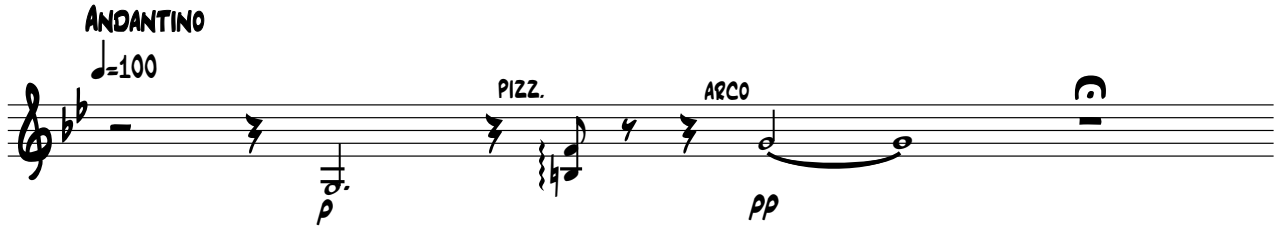

rit.
mp
p
mf > mp

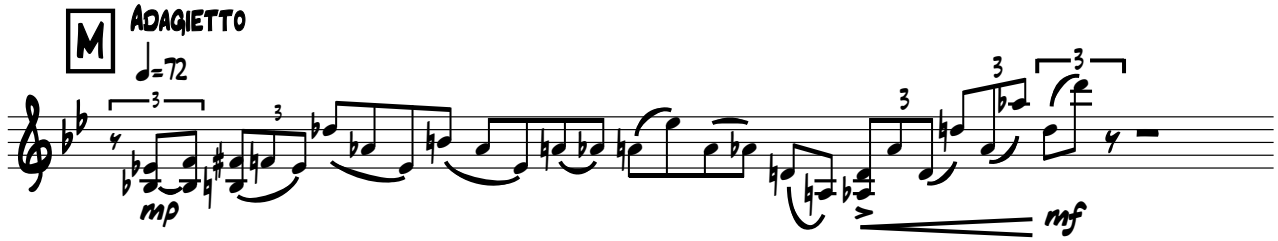

Poco a poco Accel.
♩=100
pp

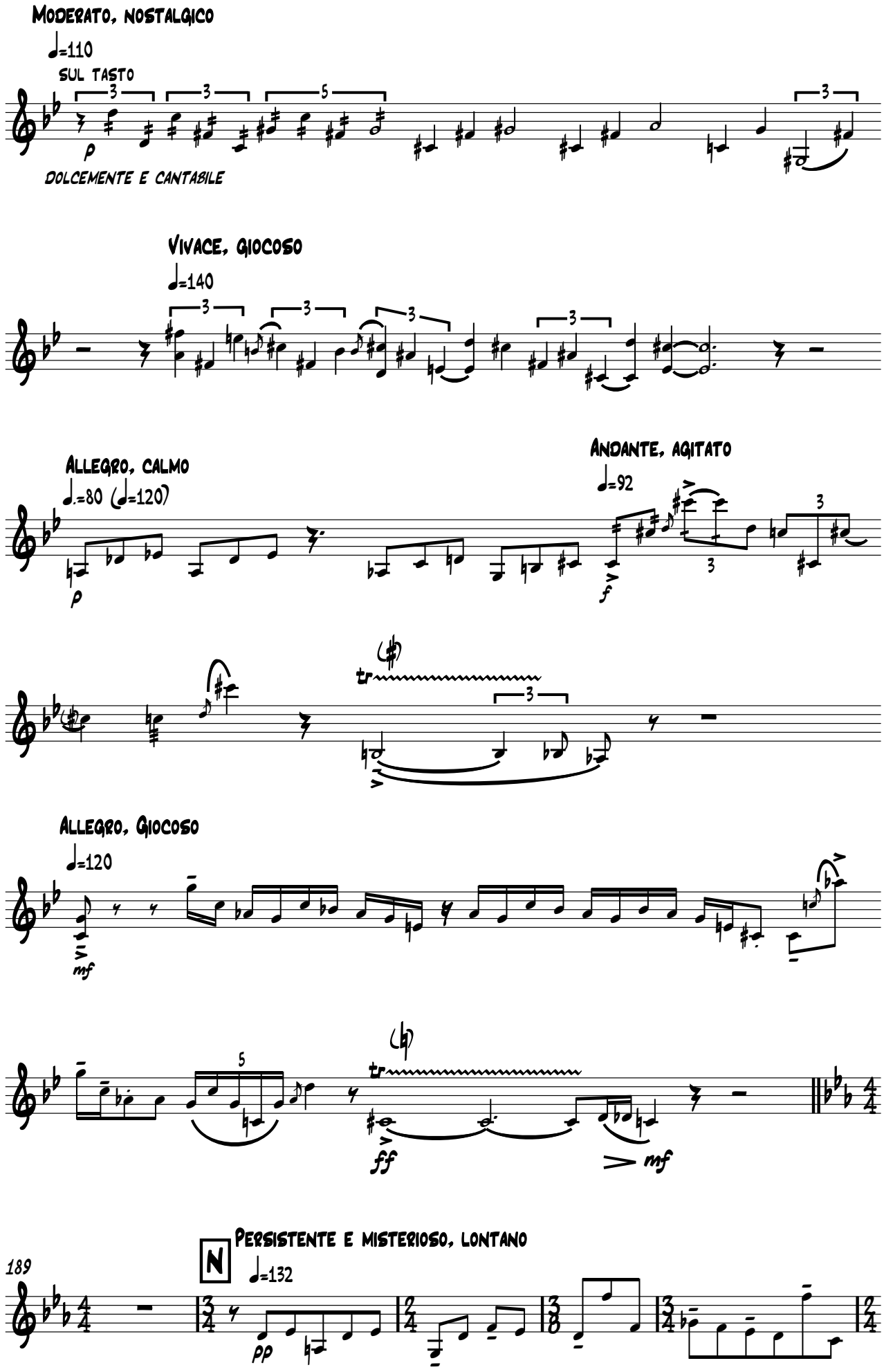

188
L
Moderato ♩=110
mf

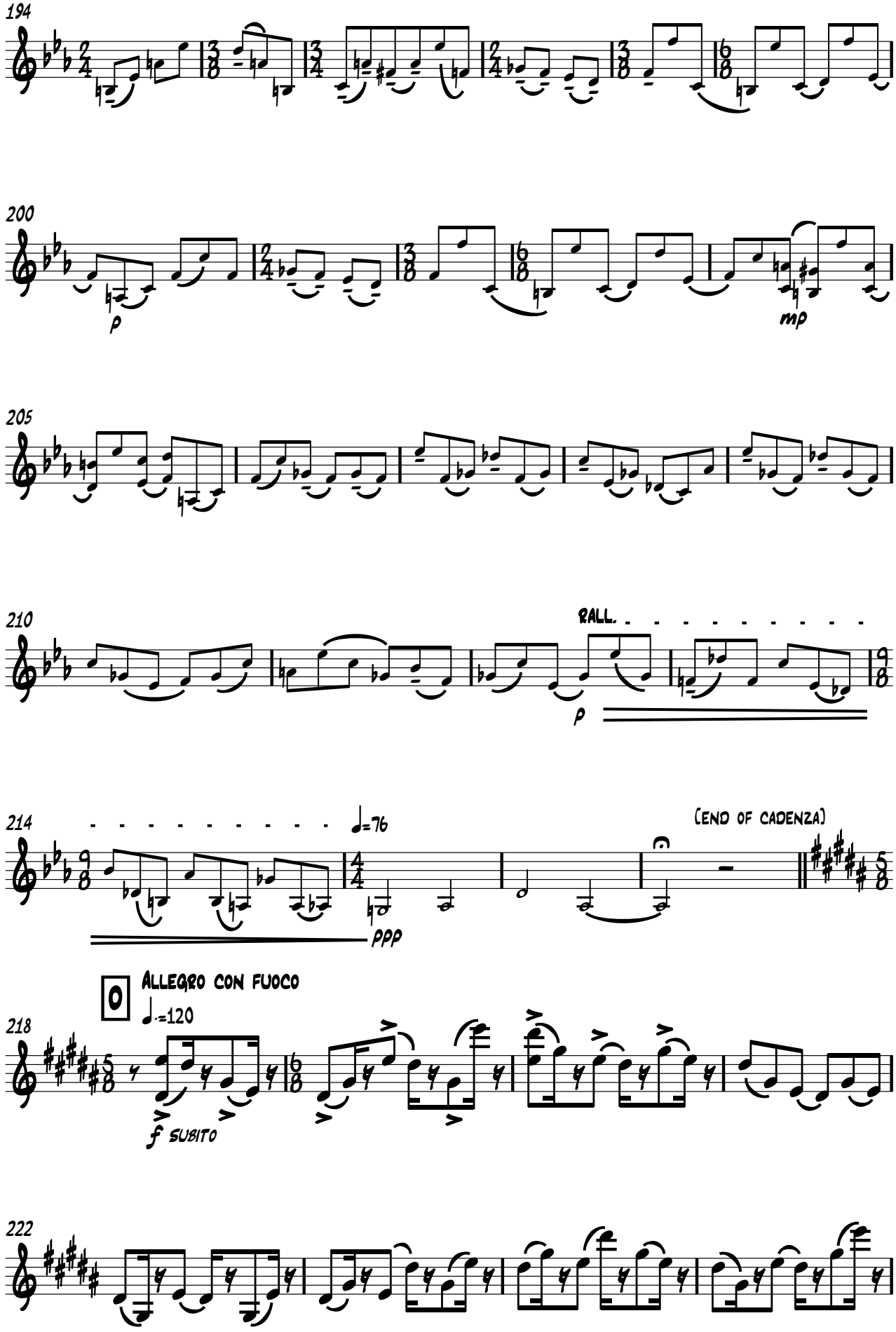

Più mosso
♩.=80 (♩=120)

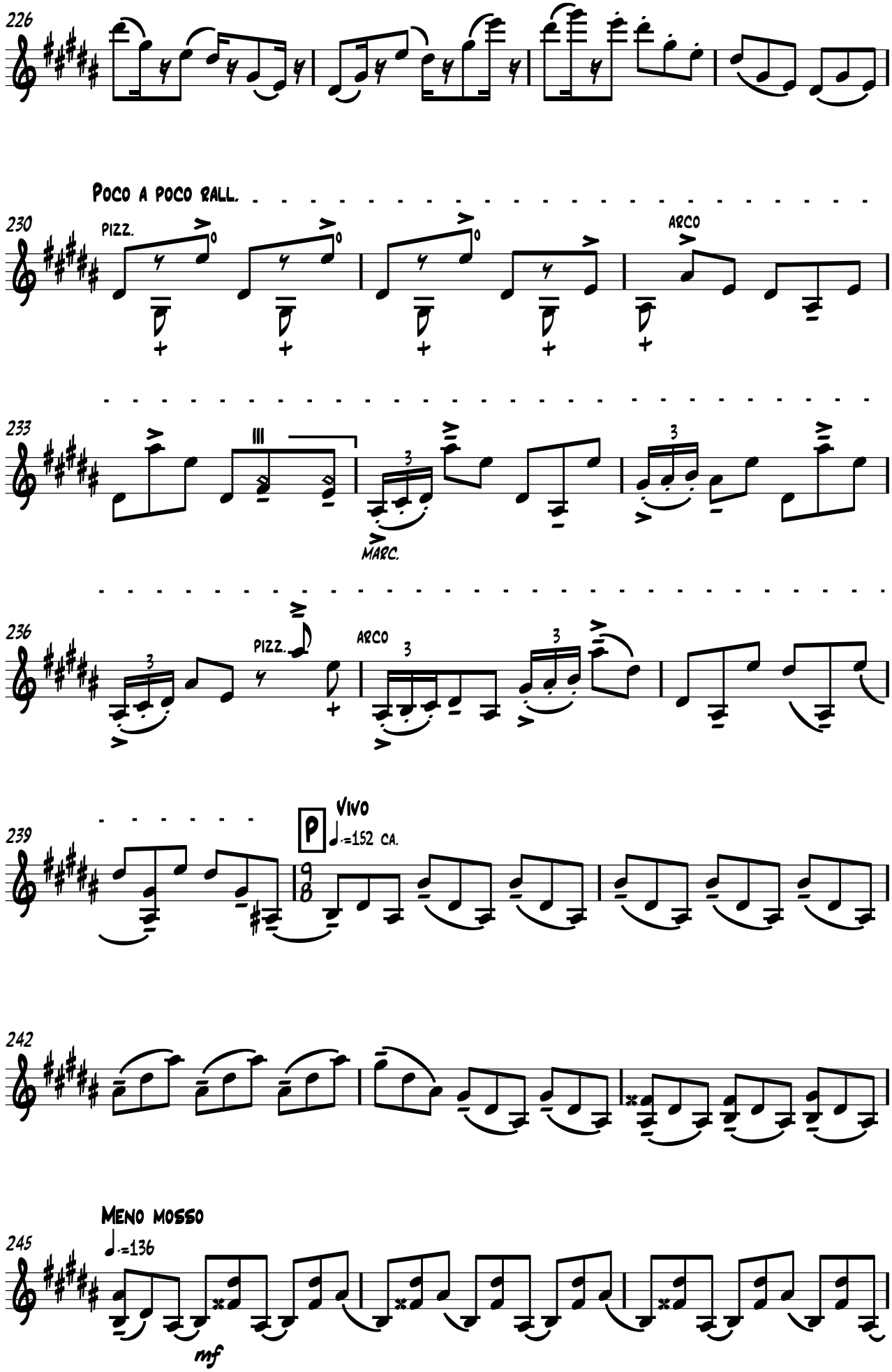


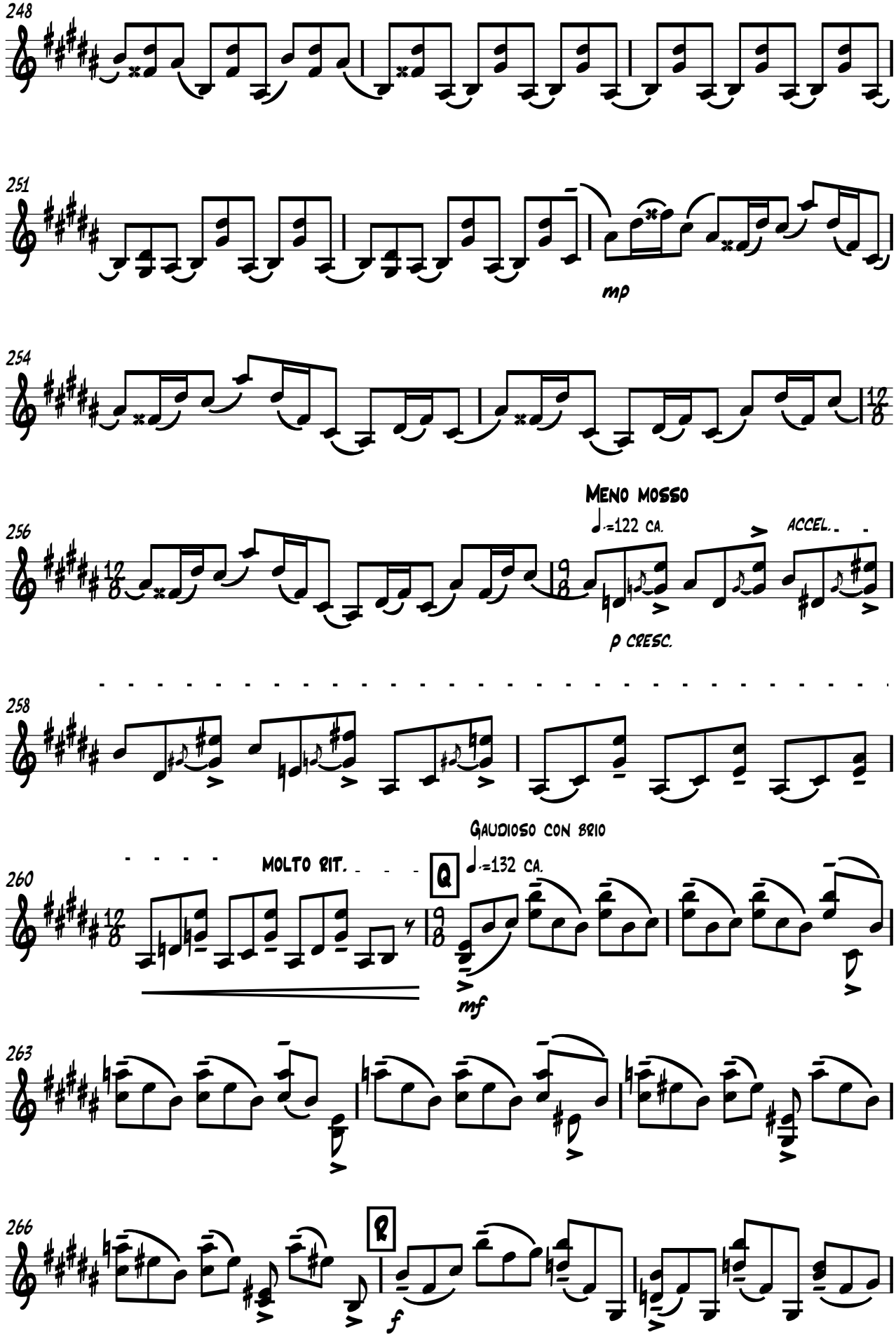

Andantino
♩=100
pizz.
arco
p
pp

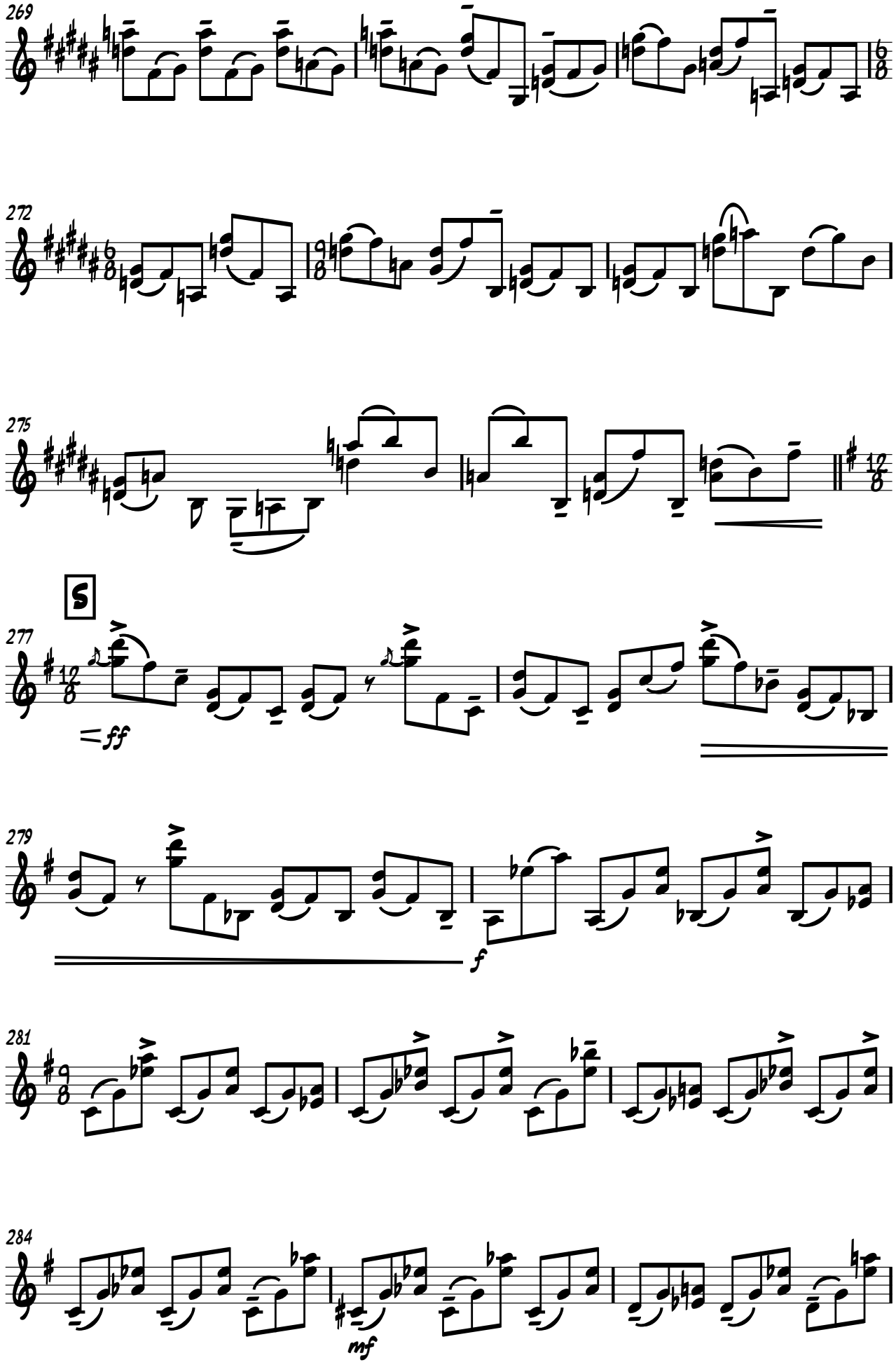

M
Adagietto
♩=72
mp
mf

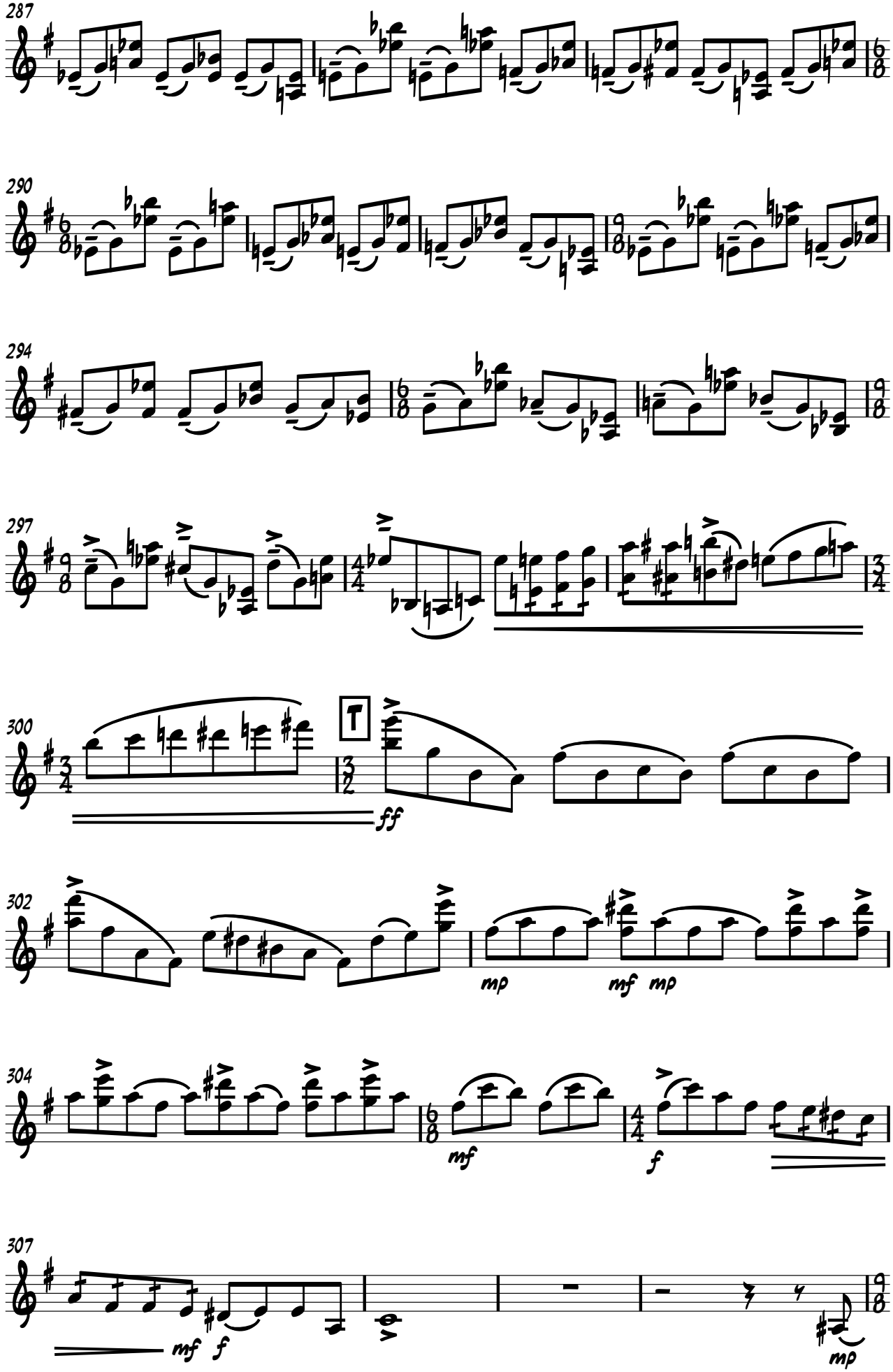

Moderato, nostalgico
♩=110
sul tasto
p
dolcemente e cantabile
Vivace, giocoso
♩=140
Allegro, calmo
♩.=80 (♩=120)
p
Andante, agitato
♩=92
f
tr
Allegro, Giocoso
♩=120
mf
tr
fff
mf
189
N
Persistente e misterioso, lontano
♩=132
pp

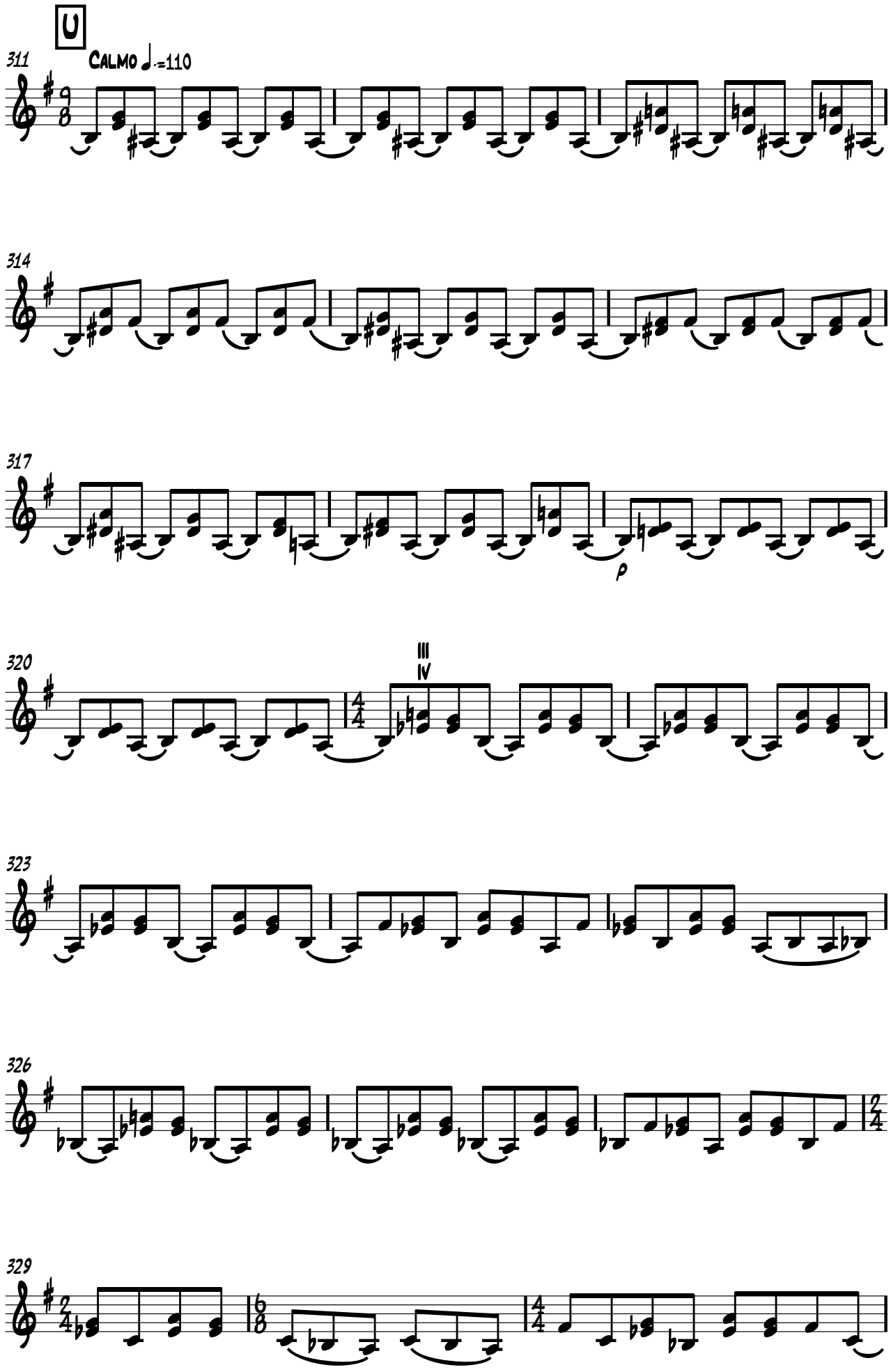

194
200
p
mp
205
210
RALL.
p
214
♩=76
ppp
(END OF CADENZA)
0
ALLEGRO CON FUOCO
♩=120
218
f SUBITO
222

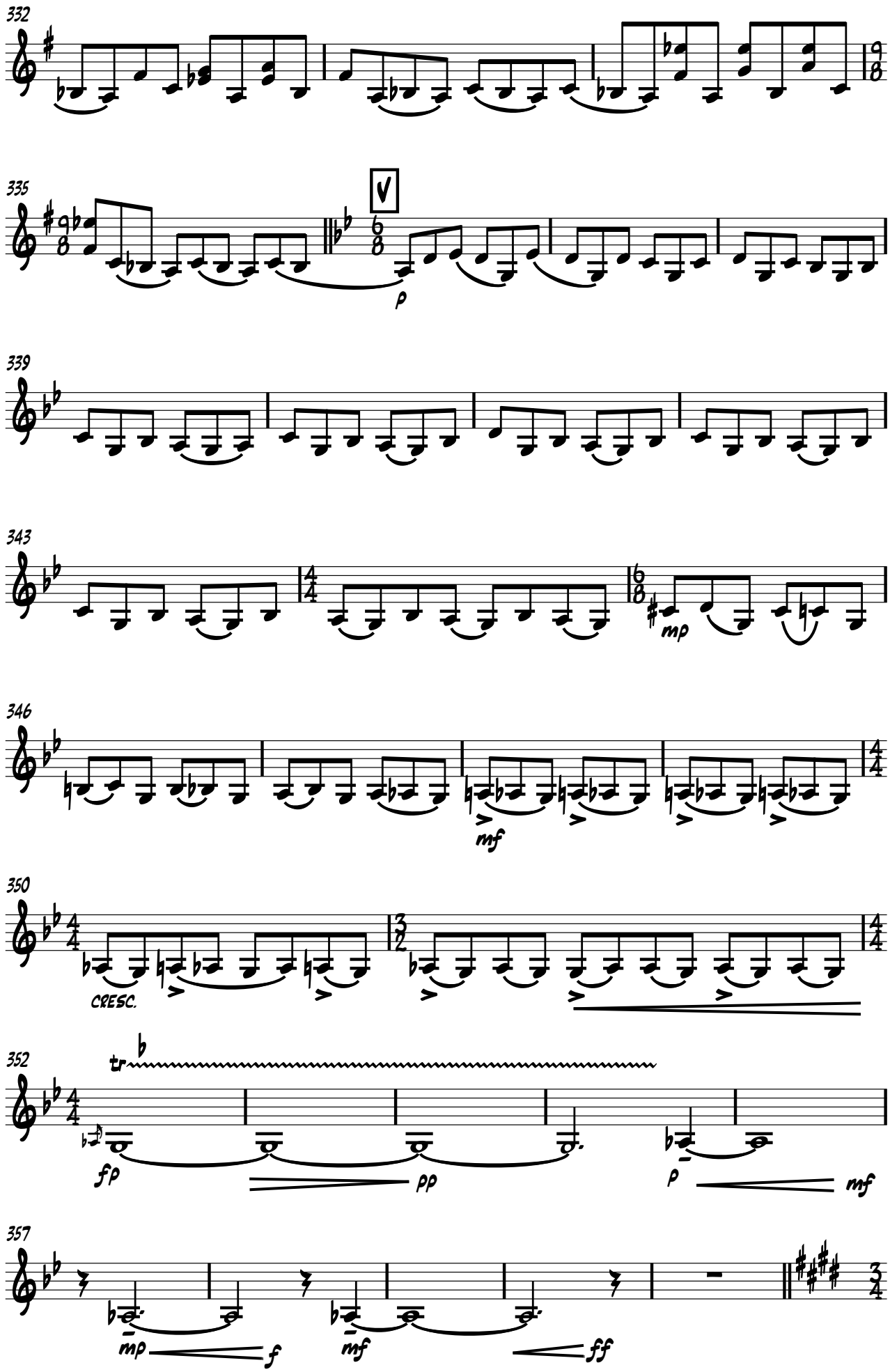

226
Poco a poco rall.
230
PIZZ.
ARCO
233
MARC.
236
PIZZ.
ARCO
239
P
Vivo
♩.=152 ca.
242
Meno mosso
245
♩.=136
mf

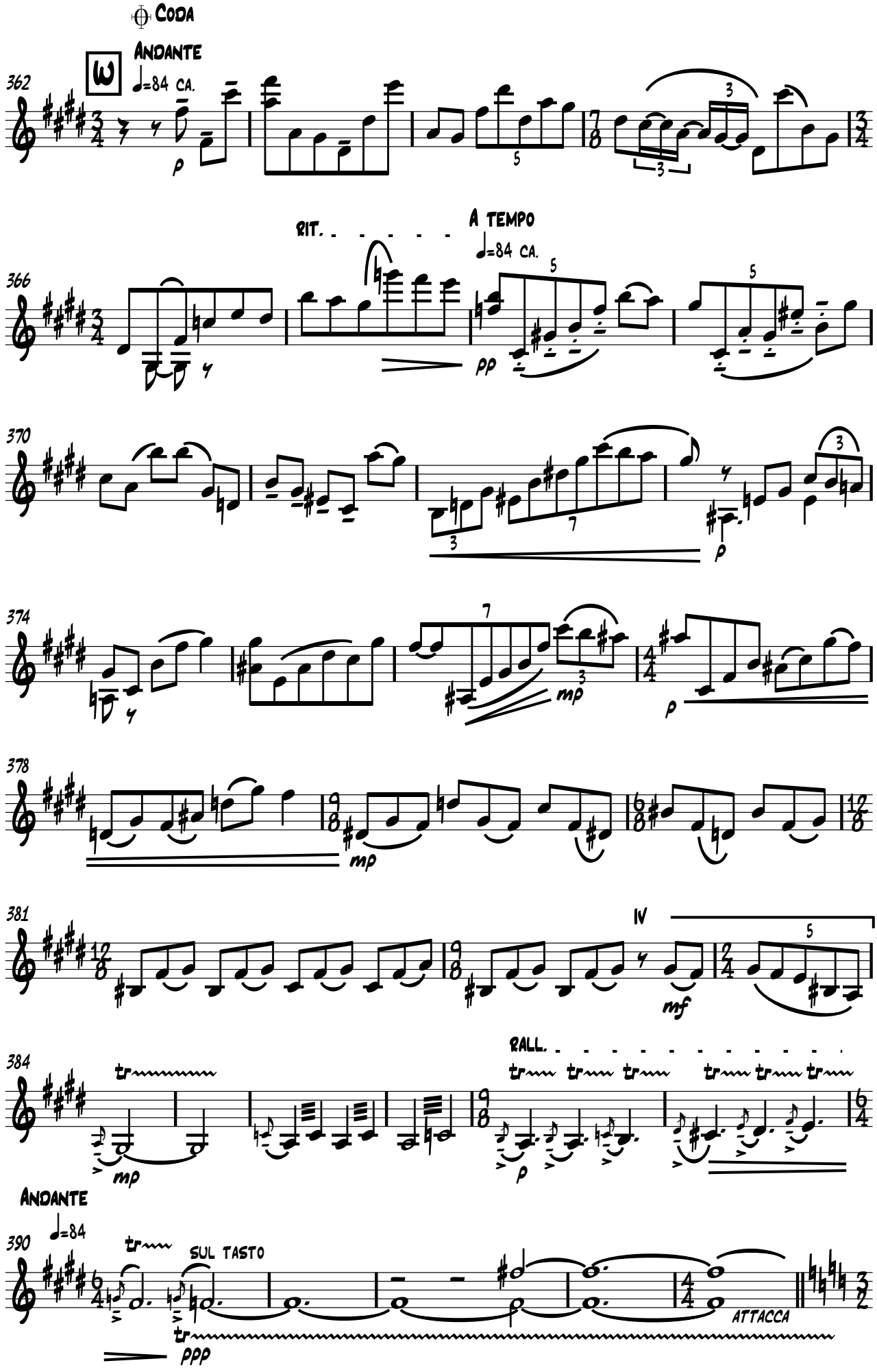

248
251
mp
254
256
Meno mosso
♩.=122 ca.
accel.
p cresc.
258
Gaudioso con brio
260
molto rit.
Q
♩.=132 ca.
mf
263
266
R
f


269
272
275
S
277
=ff
279
f
281
284
mf

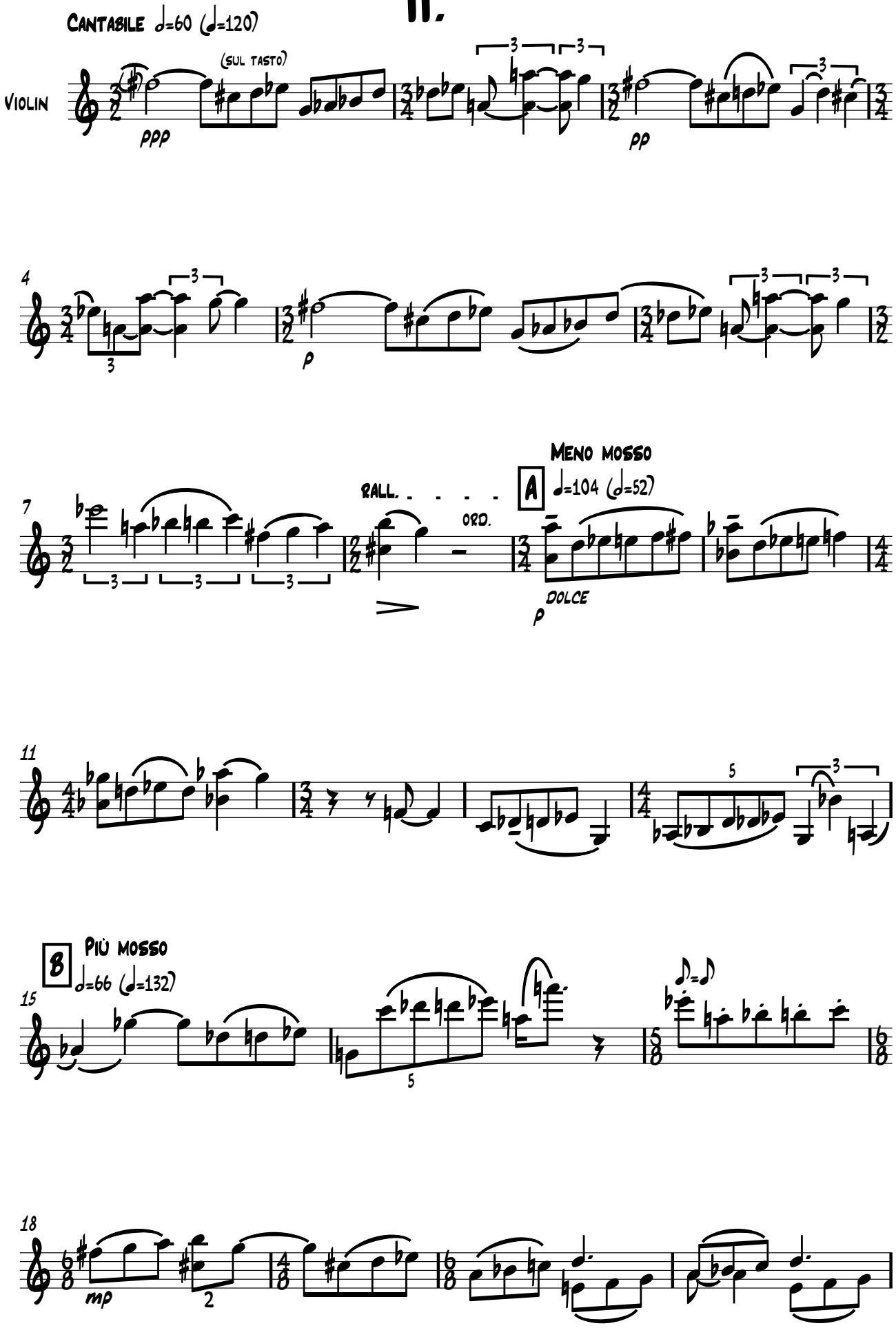

287
290
294
297
300
T
fff
302
mp
mf mp
304
mf
f
307
mf f
mp

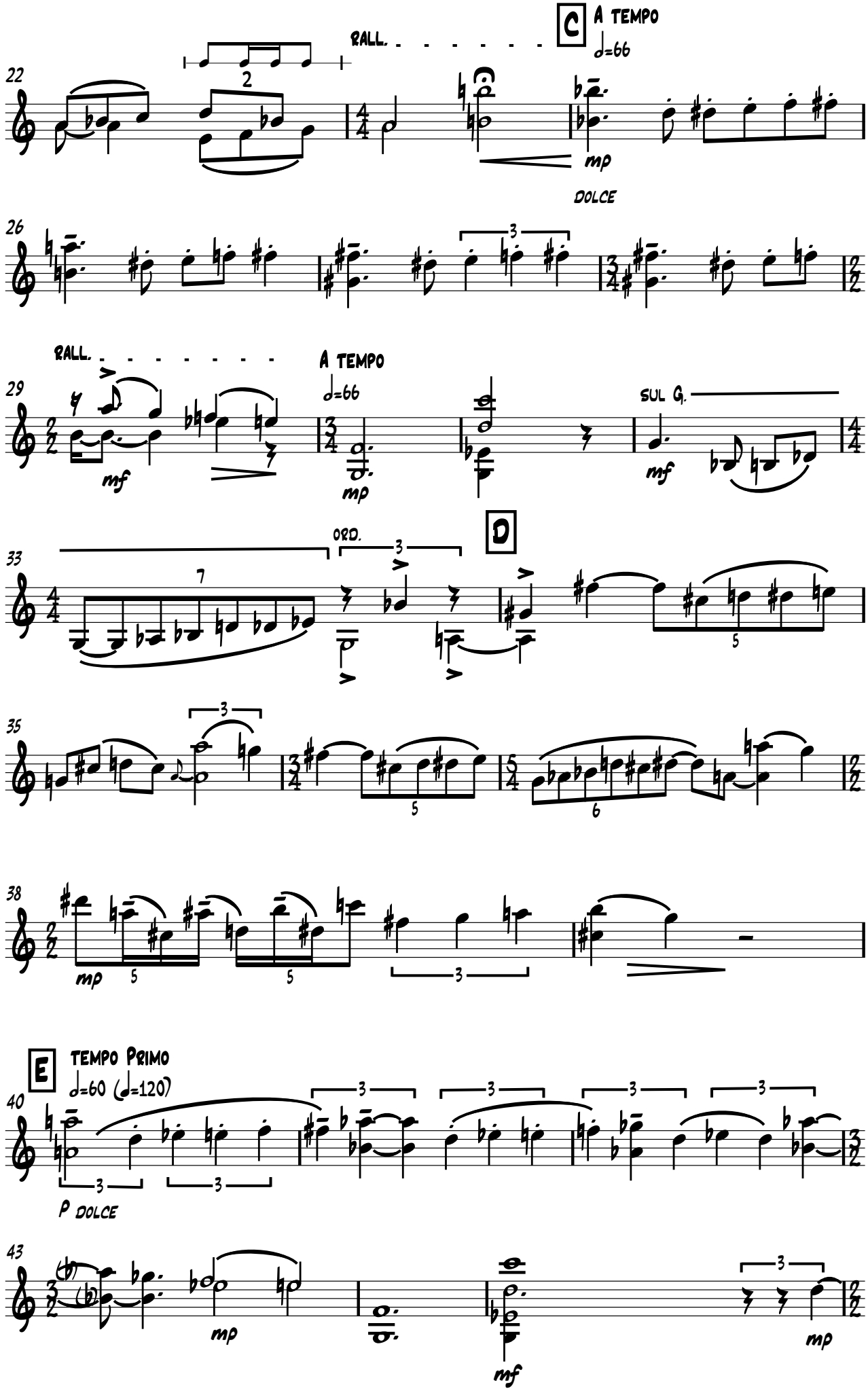

U
311
Calmo ♩.=110
314
317
p
320
III
IV
323
326
329

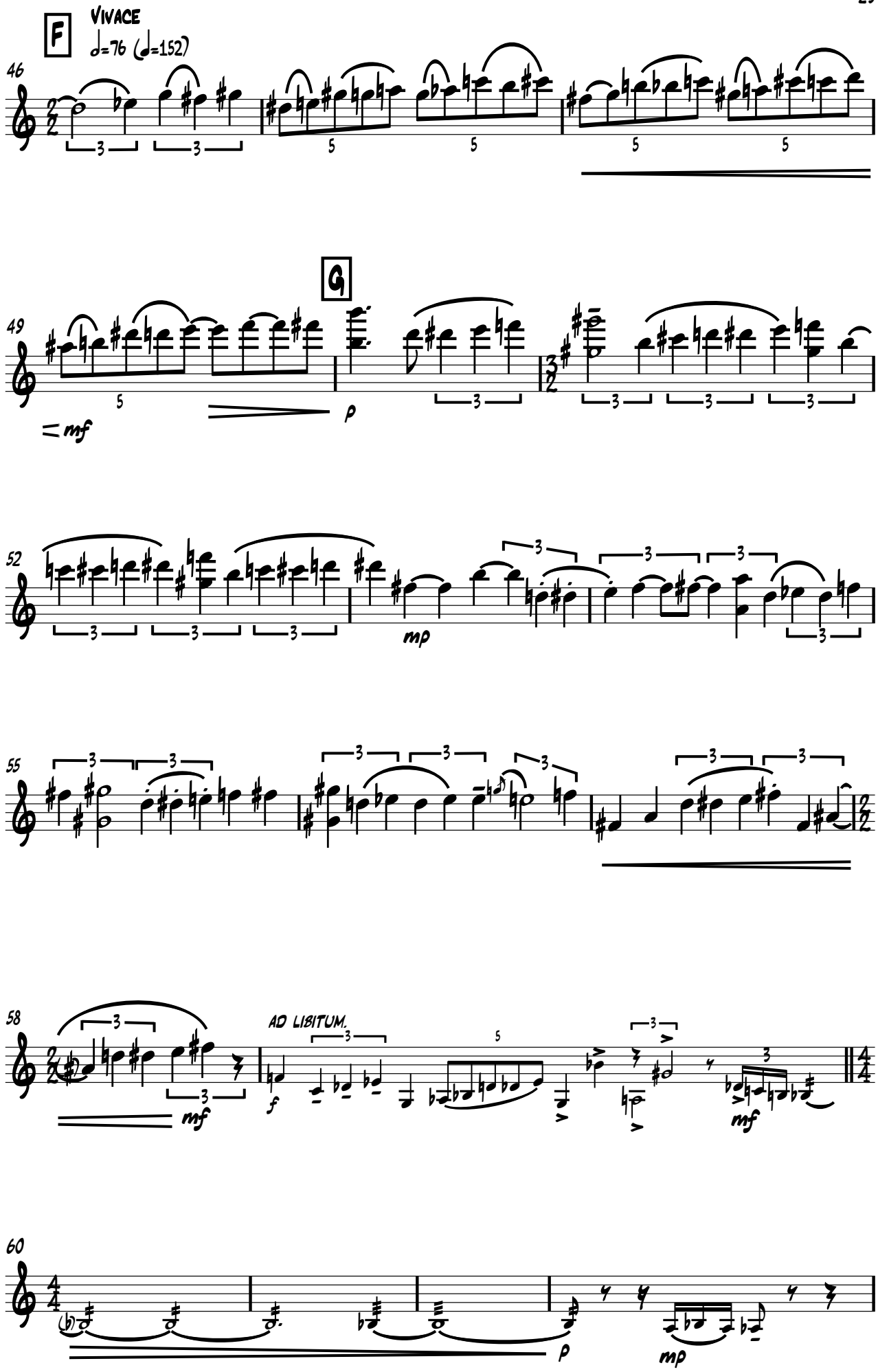

332
335
V
p
339
343
mp
346
mf
350
CRESC.
352
tr
fp
pp
p
mf
357
mp
f
mf
ff

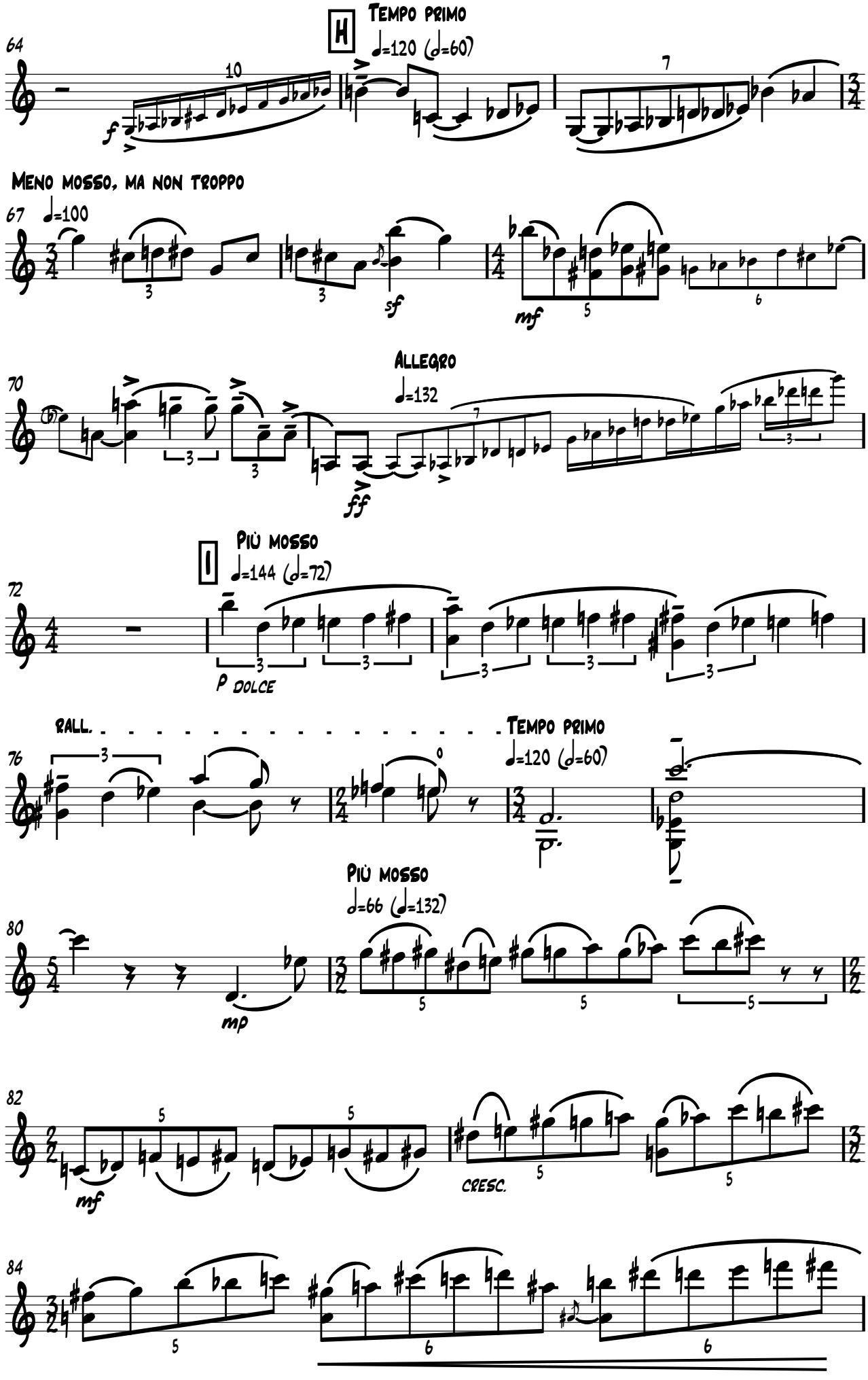

Coda
Andante
362
♩=84 ca.
p
rit.
A tempo
366
♩=84 ca.
pp
370
p
374
mp
p
378
mp
381
IV
mf
384
mp
rall.
p
Andante
390
♩=84
sul tasto
ppp
attacca

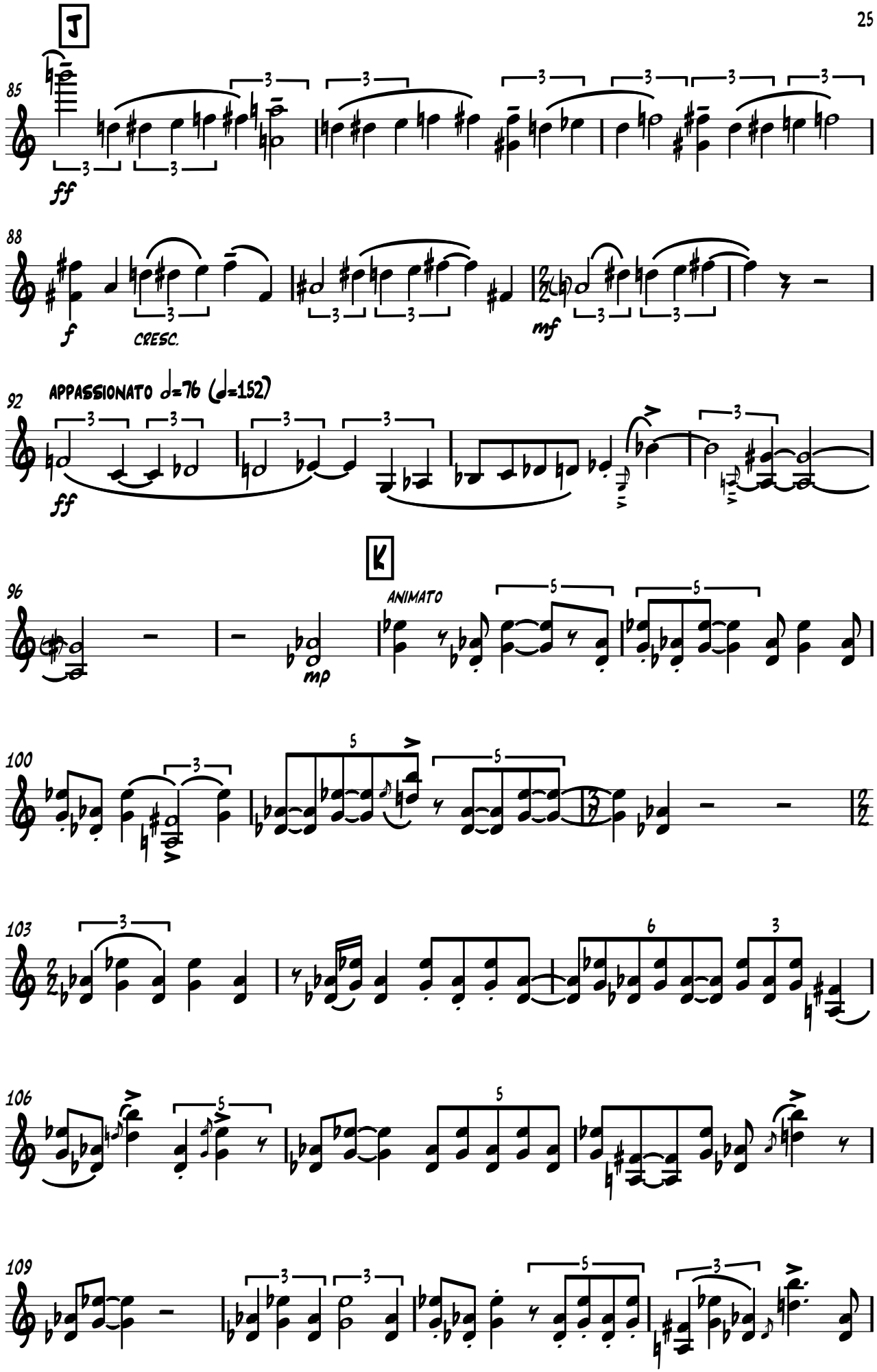
# II.


Cantabile ♩=60 (𝅗𝅥=120)
Violin
(sul tasto)
ppp
pp
4
p
7
rall. . . . .
ord.
Meno mosso
A
♩=104 (𝅗𝅥=52)
dolce
p
11
15
B
Più mosso
♩=66 (𝅗𝅥=132)
18
mp


C
A TEMPO
RALL.
22
2
♩=66
mp
DOLCE
26
3
RALL.
A TEMPO
29
mf
mp
♩=66
SUL G.
mf
D
ORD.
33
7
3
5
35
3
5
6
38
mp
5
5
3
E
TEMPO PRIMO
40
♩=60 (♩=120)
3
3
3
3
3
3
P DOLCE
43
mp
mf
3
mp


F
Vivace
♩=76 (𝅗𝅥=152)
46
G
49
=mf
p
52
mp
55
58
mf
AD LIBITUM.
f
mf
60
p
mp


H
Tempo primo
♩=120 (𝅗𝅥=60)
64
10
f
7
Meno mosso, ma non troppo
67
♩=100
3
3
sf
mf
5
6
Allegro
70
♩=132
7
3
fff
I
Più mosso
♩=144 (𝅗𝅥=72)
72
3
3
3
3
3
p dolce
rall.
Tempo primo
76
3
0
♩=120 (𝅗𝅥=60)
Più mosso
𝅗𝅥=66 (𝅗𝅥=132)
80
mp
5
5
5
82
5
5
mf
cresc.
5
5
84
5
6
6


J
85
ff
88
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CRESC.
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APPASSIONATO ♩=76 (𝅗𝅥=152)
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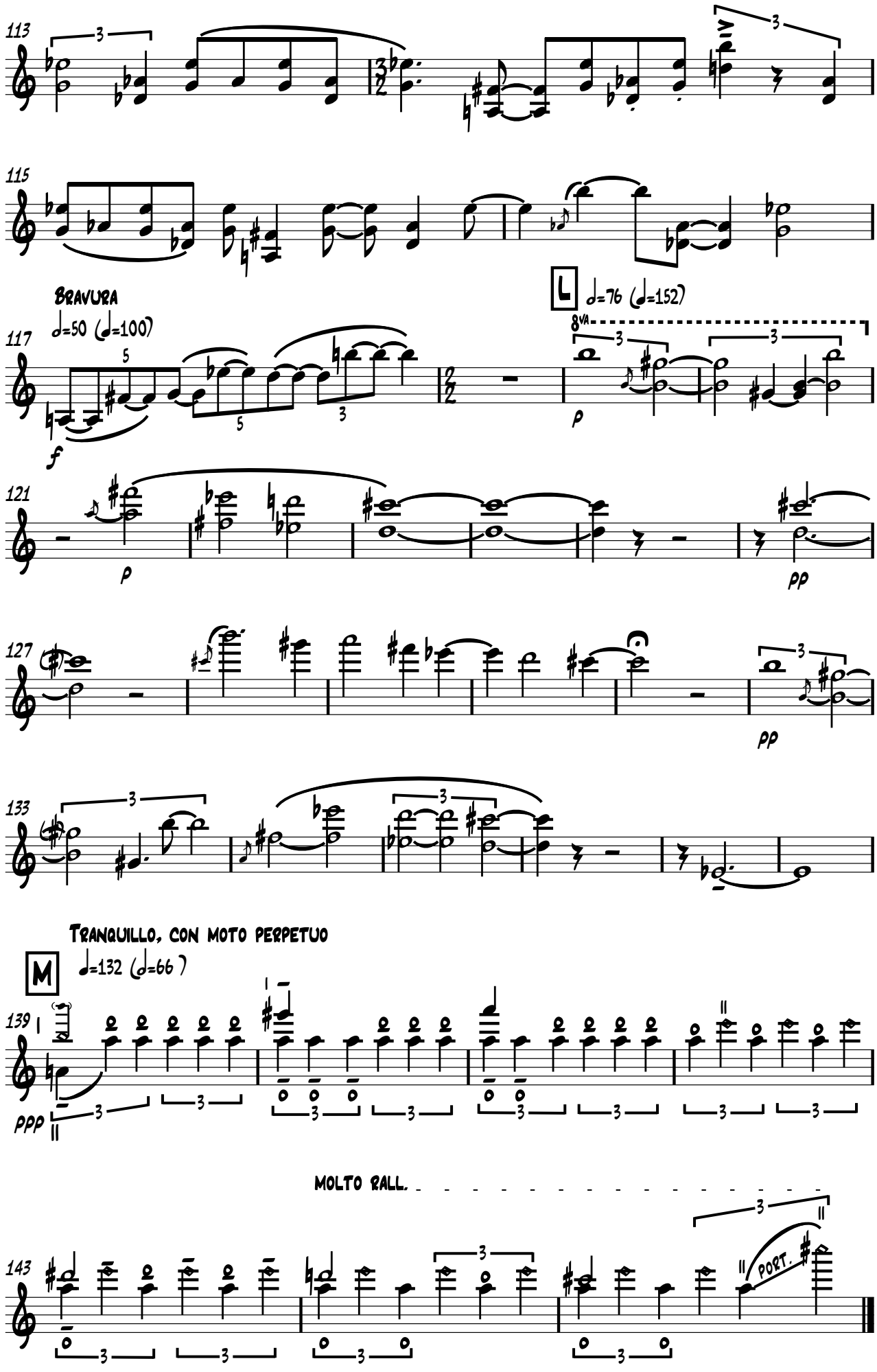


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