

Malcolm Dedman

The Passing of an Icon

**for Soprano, Piano solo, String Quartet
and Percussion**

2014

*A Tribute to Nelson Mandela who
passed away on 5 December 2013*

Duration: 7 mins

The Passing of an Icon

*A Tribute to Nelson Mandela who passed
away on 5 December 2013*

You have now been taken from us,
Our hero, from this world.
You had a powerful vision
Of peace, unity and reconciliation
And how this can be achieved.

This is your legacy, a legacy
To which we must all aspire.
Whilst missing you, Madiba,
We thank you for your sacrifices.
May you now live in the Light for evermore.

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List of Percussion (one player):

Suspended Cymbal (large), Maracas, Tambourine and Crotales tuned to E.

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Words: Malcolm Dedman

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Moderato, ♩ = 100

Piano solo

Soprano Solo

Violin 1

Violin 2

Viola

Cello

Percussion

Suspended cymbal, hard sticks

5 rit.

The musical score is written for a full ensemble. The Piano solo part is in 3/4 time, marked Moderato with a tempo of 100 beats per minute. It features complex chordal textures with triplets and a ritardando section starting at measure 5. The Soprano Solo part is currently silent. The String Quartet (Violin 1, Violin 2, Viola, and Cello) provides a rhythmic and harmonic foundation, with Violin 1 and Cello playing a steady eighth-note pattern. The Percussion part uses a suspended cymbal with hard sticks to create a rhythmic accompaniment. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf) and forte (f).

10

Meno mosso, $\text{♩} = 72$

Piano score for measures 10-14. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics range from *p* to *mf*. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a melodic line with dynamics from *p* to *mf*. A *Ped.* (pedal) marking is present in the piano part.



15

Piano score for measures 15-19. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics range from *p* to *f*. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a melodic line with dynamics from *p* to *f*. Tremolos (trem) are marked in the string parts. The percussion part includes a suspended cymbal with soft sticks and maracas. Dynamics range from *p* to *f*.

20

Vln. 1
pp *mf* *p*

Vln. 2
pp *mf* *p*

Vla.
pp *mf* *p*

Vc.
pp *mf* *p*

25

Pno.
pp *p* *mf*

Vln. 1
pp

Vln. 2
pp

Vla.
pp *pizz.*

Vc.
pp *pp* *p* *mf*

Perc.
pp *p* *mf*

Maracas

accel. Moderato, ♩ = 100

Musical score for measures 30-34. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Maracas. The piano part features a complex rhythmic pattern with dynamics *f*, *p*, and *ff*. The strings enter in measure 31 with dynamics *mf* and *p*, transitioning to *ff* in measure 33. The Viola part is marked *arco V*. The Percussion part includes Maracas and a transition to a Suspended Cymbal. The tempo is marked *accel.* and *Moderato, ♩ = 100*.



rit.

Musical score for measures 35-39. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Suspended Cymbal. The piano part features complex chords and triplets with dynamics *p* and *ff*. The strings play a rhythmic pattern with dynamics *p* and *ff*. The Percussion part includes a Suspended Cymbal and a transition to a Tambourine. The tempo is marked *rit.*.

Meno mosso, 40 $\text{♩} = 72$ rit.

Pno. *p* *mf* 3

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Perc. Tambourine *mf*
Tails up, shake;
Tails down, tap.

A tempo ($\text{♩} = 72$) 45

Pno. *p* *mf* 3

Vln. 1 *mf* *f* *pp*

Vln. 2 *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

Perc. Tambourine *p*

Pno. (R.H.) *f*

Vln. 1 *p* *f* *fp* *f*

Vln. 2 *p* *f* *fp* *f*

Vla. *p* *f* *fp* *f*

Vc. *p* *f* *fp* *f*

Perc. Tambourine *mf* *f* To Crotales



Pno. *pp* *p* *pp* *p*

Vln. 1 *pp* *p*

Vln. 2 *p*

55

Pno. *mf* *f* *p*

Vln. 2 *p*

Vla. *mf* *f*

Vc. *f* *p*



60

Pno. *mf* *p* *mf* *p* *p*

Vln. 1 *mf* *p*

Vln. 2 *p*

Vc. *p*

65

Piano score for measures 65-74. The score includes parts for Piano (Pno.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *mf* to *pp*. The Soprano part has the lyrics "You_".



Adagio, ♩ = 66

70

75

Piano score for measures 70-79. The score includes parts for Piano (Pno.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The Percussion part is labeled "Crotales". Dynamics range from *p* to *pp*. The Soprano part has the lyrics "have now been ta - ken from us, Our he-ro, from_ this world_ You". The Viola part is marked "cantabile".

80

Pno. *f* *mf*

Sop. *f* *mf*
had a pow - er - ful vi - sion Of peace, u - ni - ty and

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f*

Perc. Crotales *f* *mf*

85 90

Pno. *p* *pp*

Sop. *p* *pp*
re-con-ci - li - a - tion And how this can be a -

Vln. 1 *mf* *p* *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Perc. Crotales *pp* To Suspended Cymbal

95
Più mosso, ♩ = 96

Musical score for measures 95-100. The score includes staves for Piano (Pno.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Piano part features a complex texture with triplets and dynamic markings of *p*, *mf*, and *p*. The Soprano part has the lyric "chieved...". The Violoncello part begins with a *pp* dynamic. The strings (Vln. 1, Vln. 2, Vc.) are mostly silent in this section.



100

Musical score for measures 100-105. The score includes staves for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The Piano part continues with triplets and dynamic markings of *mf*, *f*, and *mf*. The Percussion part includes a suspended cymbal with dynamics *p* and *f*, and a section labeled "To Crotales" with a *mf* dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc.) enter in measure 100 with a *f* dynamic, which then changes to *mf* in measure 101. A *Red.* (Reduction) marking is present below the piano staff.

110

105

rit.

Meno mosso, ♩ = 72

Piano score for measures 105-110. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

Measures 105-110 are marked with a *rit.* (ritardando) and *Meno mosso* tempo, with a metronome marking of ♩ = 72. The piano part features triplets and dynamic markings of *p*, *pp*, and *ppp*. The strings play sustained chords with dynamics ranging from *p* to *ppp*. The percussion part includes *Crotales* (crotales) with a *pp* dynamic.



115

Piano score for measures 115-120. The score includes parts for Piano (Pno.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 115-120 feature a vocal line with the lyrics: "This is your le-ga-cy, a le-ga-cy To which we must all a-". The piano accompaniment includes triplets and dynamic markings of *mf*, *p*, and *pp*. The strings provide harmonic support with dynamics from *p* to *mf*.

120

Pno. *f* *p*

Sop. *f* *p*
 spire. Whilst mis-sing you, mis - sing you, Ma

Vln. 1 *f* *fp* *f* *p* con sord.

Vln. 2 *f* *fp* *f* con sord. *p*

Vla. *f* *fp* *f* con sord. *p*

Vc. *f* *fp* *f*

Perc. Crotales *f* To Suspended Cymbal



125 130

Pno. *mf* *p*

Sop. *mf* *p*
 di - ba, We thank you for your sa - cri - fi - ces.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p* con sord. *p*

Vc. *p* *mf* *p*

rit. A tempo

135

Pno. *pp*

Sop. *pp*
May you now live in the Light,

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mf* *p* *pp*

Vc. *pp*

Perc. Suspended Cymbal, hard sticks *pp*
Scrape from dome to rim.

140

145

Pno. *p* *mf*

Sop. *p* *mf*
in the Light for

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Perc. Suspended Cymbal *p*
Scrape back and forth, starting from dome.

rit. **Meno mosso, ♩ = 60**

The musical score consists of seven staves. The Piano (Pno.) part features a complex texture with multiple voices in both hands, including chords and melodic lines, marked *pp*. The Soprano (Sop.) part has the lyrics "e - ver - more." with a long note on "more." and a fermata. The Violin 1 (Vln. 1) part has a melodic line with a fermata, marked *pp*. The Violin 2 (Vln. 2) part has a melodic line with a fermata, marked *pp*. The Viola (Vla.) part has a melodic line with a fermata, marked *pp*, and includes a *pizz.* (pizzicato) instruction. The Violoncello (Vc.) part has a melodic line with a fermata, marked *pp*. The Percussion (Perc.) part is marked "Suspended Cymbal, soft sticks" and features a rhythmic pattern of three notes marked *pp*, *p*, and *pp*.