

Malcolm Dedman

The New Jerusalem

**for Soprano, Alto and Baritone soloists,
Speaker and Organ**

2018, based on material written in 1969

Duration: 4 minutes

Words for 'The New Jerusalem'

A setting of Revelations 21: i-iv, taken from The New Jerusalem Bible

Then I saw a new heaven and a new earth; the first heaven and the first earth had disappeared now, and there was no longer any sea.

I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride dressed for her husband.

Then I heard a loud voice call from the throne, 'Look, here God lives among human beings. He will make His home among them; they will be His people, and He will be their God, God-with-them.

He will wipe away all tears from their eyes; there will be no more death, and no more mourning or sadness or pain. The world of the past has gone.'

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Revelations 21: i-iv

Allegro, ♩ = 132

5

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Soprano Solo

Alto Solo

Baritone Solo

Speaker

Organ

Pedals

Then I

Alt.

10

f

mf

saw a new hea - ven_ and_ a new earth,_____ a new_ earth;

Sop.

Alt.

Org.

SW: 8' Salicional

15

p

p

the first hea-ven and the first earth had

hea - ven_

Sop. di-sap-peared now, — and there was no lon - ger a - ny sea.

Alt. — and earth, — no lon - ger a - ny sea.

Org. *p*

20

Sop. *mf* I saw the ho-ly ci - ty, — the new — Je - ru - sa - lem, *f*

Alt. *mf* I saw the ho-ly ci - ty, — the new — Je - ru — sa - lem, *f*

Bar. I saw_ *f*

Org. *mf* SW: 8' Salicional + 8' Stopped Diapason + 4' Flute

Ped. 16' Bourdon *f*

25 30

Bar. *mf*

the ho-ly, ho - ly ci-ty, the new Je - ru -

Org. *mf*

Ped.

Sop. *ff* 35 *mf*

co - ming down out of hea-ven from God,

Alt. *ff* *mf*

co - ming down out of hea-ven from God,

Bar. *ff*

- - - sa - lem, co - ming down out of hea-ven

Org. *ff*

Ped. *ff*

40

Sop. *p* pre-pared as a bride dressed for her hus-band.

Alt. *p* pre-pared as a bride dressed for her hus - band

Bar. *mf* *p* from God, pre-pared as a bride dressed for her hus - band

Org. *mf* SW: - 8' Stopped Diapason

Ped. Couple to SW (only)

45

Sop. *ff* Then, then, then I heard a

Alt. *ff* Then I heard a

Bar. *ff* Then, then I heard a

Org. *p* *ff* GT: Trumpet

50

Sop. loud voice call from the throne, _

Alt. loud voice call from the throne, _

Bar. loud voice call from the throne, _

Spk. *ff* 'Look, here

Org. GT: Full SW: 8' Stopped Diapason (only) *mf*

Ped. Full Ped *ff*

Sop. *mf* 'lives be - ings.' _

Alt. *mf* 'God, be - ings.' _

Bar. *mf* 'a-mong hu-man be - ings.' _

Spk. *mf* God lives_ a-mong hu-man be-ings. He will make His home a-mong them; they will

Org. *p* SW: 8' Salicional + Nazard (Twelfth) 2 2/3' *p*

Ped. 8' Gedeckt *p*

60

Sop. *p* 'God - with -

Alt. *p* 'God - with -

Bar. *p* 'God - with -

Spk. be His peo-ple, and He will be their God, God - with-them.

Org.

Ped. *p*

65

Sop. *pp* them. He will wipe a-way all tears from their eyes;

Alt. *pp* them. He will wipe a-way all tears from their eyes; *pp*

Bar. them. all

Spk. all

Org. *pp* Flute 4' only 8' Oboe

Ped.

70

Sop. *p* there will be no more death, and no more

Alt. *p* there will be no more death, and no more

Bar. tears from their eyes;— no more death,

Spk. tears from their eyes; no more death,

Org.

Sop. *pp* mour - ning or sad - ness or pain...

Alt. *pp* mour - ning or sad - ness or pain...

Bar. *pp* no more mour - ning, sad - ness or pain...

Spk. no more mour-ning, sad-ness, pain.

Org. *pp*

Ped. 16' Bourdon *pp*

Flute, 4' only

75

Bar. *p* The world _____ of the

Spk. *p* The world _____ of the

Org. *p*

Ped. + Couple to SW *p*

80

Sop. *pp* has _____ gone.'

Alt. *pp* has _____ gone.'

Bar. *pp* past _____ has _____ gone.'

Spk. past has gone.'

Org. *pp*

Ped. *pp*