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# **THE MAN IN THE MOON**

**symphonic poem**

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**for orchestra**

**full score**

**Peter McAleer**

**2017**

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# THE MAN IN THE MOON

## symphonic poem

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The art of performing this work lies in controlling the transitions: from clouds of overlapping texture to sharply defined funkiness; from melodic lines which are frayed and blurred to readily discernible cohesion, and from apparent non-metred pulse to highly charged rhythm. There are also stylistic modulations: from romantic rhapsody to jazz funk, from soft consonance to hard dissonance and from static harmony to one instance of a traditional harmonic progression and cadence. All of this has been calculated in great detail and is quite deliberate, as are some oblique references to other works by other composers.

I hope performers and listeners will make their own connections between the title of this work and the musical material in it; the bassoon solo near the end is surrounded by echoes of its own voice but in the end there is no answer. The final E should scream uncomfortably, as if we know we won't get an answer.

With the final E, bars 239-end, my suggested overlapping of the wind is only that, a suggestion: the players should feel free to dove-tail as they see fit in order to produce the required sustained crescendo with adequate breathing spaces for them.

### INSTRUMENTATION

Piccolo & Flute 1	Trumpet 1 in B flat
Flute 2	Trumpet 2 in B flat
Flute 3	Trumpet 3 in B flat
Flute 4	Trombone 1
Oboe 1	Trombone 2
Oboe 2	Trombone 3 & Bass Trombone
Oboe 3	Tuba 1
Oboe 4 & Cor Anglais	Tuba 2
Clarinet 1 in B flat & Clarinet in E flat	Timpani
Clarinet 2 in B flat	Snare Drum
Clarinet 3 in B flat	Tenor Drum
Clarinet 4 in B flat & Bass Clarinet	Bass Drum
Bassoon 1	Crash Cymbal
Bassoon 2	Tambourine
Bassoon 3	Gong
Contrabassoon	Harp
Horn 1 in F	Violin 1
Horn 2 in F	Violin 2
Horn 3 in F	Viola
Horn 4 in F	Cello
	Double bass

**DURATION:** 12'30"

# THE MAN IN THE MOON

PETER McALEER

4/4  $\text{♩} = 60$

Piccolo in C

2

Flute 3

4

Oboe 1

2

3

Cor Anglais in F

Clarinet in Eb

2

Clarinet in Bb 3

4

Bassoon 1

2

3

Contrabassoon in C

Horn in F

1

2

3

4

Trumpet in Bb 1

2

3

Trombone 1

2

Bass Trombone

Tuba 1

2

Timpani

Snare Drum

Tenor Drum

Bass Drum

Crash Cymbal

Tambourine

Large Gong

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

12'37"

THE MAN IN THE MOON

13

Picc. in C

2

Fl. 3

4

Ob.

1

2

Cl. in Eb

2

Cl. in Bb 3

4

Bsn 2

3

Hn in F

1

2

3

4

Tpt in Bb 2

3

Tbn

1

2

B. Tbn

1

2

Tba

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Cr. Cym.

1

2

3

Vin I 1

2

3

Vin II 1

2

3

Vla 1

2

3

Vc. 1

2

3

D. B.

1

2

**A**

To Fl.

To Cl. in Bb

harmon mute

div.

*ff*, *mf*, *p*, *pp*, *ppp*, *f*, *arco*, *pizz.*

This page of the musical score for "The Man in the Moon" includes parts for the following instruments:

- Flutes:** Flute 1 (part 1), Flute 2 (part 2), Flute 3 (part 3)
- Clarinets:** Clarinet in Bb (part 1), Clarinet in Bb (part 2)
- Trumpets:** Trumpet in Bb (part 1), Trumpet in Bb (part 2)
- Violins:** Violin I (part 1), Violin II (part 1), Violin II (part 2), Violin II (part 3)
- Violas:** Viola (part 1), Viola (part 2), Viola (part 3)
- Violoncello:** Cello (part 1), Cello (part 2), Cello (part 3)
- Double Bass:** Double Bass (part 1), Double Bass (part 2)

The score features various musical notations including dynamics (pp, mf, ff, p, f, mp), articulation (accents, slurs), and performance instructions such as "senza sord." (without mutes) for the trumpets. The music is written in a complex, rhythmic style with frequent sixteenth and thirty-second notes.

This page contains the musical score for the sixth page of 'THE MAN IN THE MOON'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C.A. in F)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Bsn)
- Contrabassoon (Cbsn in C)
- Horn in F (Hn in F)
- Trumpet in Bb (Tpt in Bb)
- Trombone (Tbn)
- Bass Trombone (B. Tbn)
- Tuba (Tba)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cr. Cym.)
- Tam-tam (Tamb.)
- Lyra (L. G.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Solo Viola (Solo Vc.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score includes various musical notations such as dynamics (pp, p, f, mp, tutti, Solo), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading 'PREMIER' is overlaid diagonally across the entire page.

To Picc. in C

B

To Cl. in Eb

B

To Tbn

B

This page contains the musical score for 'The Man in the Moon', page 7. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Four parts (1-4). Part 1 includes a Piccolo in C.
- Oboes (Ob.):** Two parts (1-2).
- Clarinets (Cl.):** Four parts (1-4). Part 1 includes a Clarinet in Eb.
- Bassoons (Bsn):** Two parts (1-2).
- Chorus (Chsn):** Four parts in C.
- Horns (Hn):** Four parts in F.
- Trumpets (Tpt):** Three parts in Eb.
- Trombones (Tbn):** Two parts.
- Bass Trombone (B. Tbn):** One part.
- Tuba (Tba):** Two parts.
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), and Gong (L. G.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Solo Viola (Solo Vla), Other Violas (gli altri), Violoncello (Vc.), and Double Bass (D. B.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures by vertical bar lines, and includes various musical notations such as slurs, accents, and articulation marks.

Picc. in C

Picc. in C

To Fl.

Fl. 3

Ob. 2

C. A. in F

Cl. in Eb

Cl. in Bb 3

Bsn 2

Chsn in C

Hn in F

Tpt in Bb 2

Thn 2

Tba

Timp.

Su. Dr.

T. Dr.

B. Dr.

Cr. Cym.

Tamb.

L. G.

Vln I

Vln II

Vla 2

Ve. 2

D. B. 2

**C**

Picc. in C

To Fl.

**C**

To B. Thn

B. Thn

**C**



This page contains the musical score for 'The Man in the Moon', page 9. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 3, 4):** Part 3 and Part 4, both starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Clarinets (Cl. in Bb 3, 4):** Part 3 and Part 4, both starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Bassoons (Ban 2, 3):** Part 2 and Part 3, both starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Horns (Hn in F 2, 3):** Part 2 and Part 3, both starting with a piano (*p*) dynamic and transitioning to fortissimo (*ff*).
- Trumpets (Tpt in Bb 2, 3):** Part 2 and Part 3, both starting with a piano (*p*) dynamic and transitioning to fortissimo (*ff*).
- Trombones (Tbn 1, 2):** Part 1 and Part 2, both starting with a forte (*f*) dynamic.
- Bass Trombone (B. Tbn):** Part 1, starting with a forte (*f*) dynamic.
- Tuba (Tba):** Part 1, starting with a forte (*f*) dynamic.
- Drums (T. Dr., B. Dr.):** Part 1 and Part 2, both starting with a forte (*f*) dynamic.
- Harp (Hp):** Part 1, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*).
- Violins (Vln I, Vln II):** Part 1 and Part 2, both starting with a piano (*p*) dynamic and transitioning to fortissimo (*ff*).
- Violas (Vla 2, 3):** Part 2 and Part 3, both starting with a piano (*p*) dynamic and transitioning to fortissimo (*ff*).
- Violoncello (Vc. 2):** Part 2, starting with a piano (*p*) dynamic and transitioning to forte (*f*).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *p*, *pp*, and *ff*. A large watermark 'MUSIC' is visible across the page.

58

Fl.

Ob. 2

Cl. in Eb

Cl. in Bb

Bsn

Tpt in Bb

Vla

Vc.

Fl.

Piu Mosso  $\text{♩} = c. 98$

Tempo Primo  $\text{♩} = 60$

Piu Mosso  $\text{♩} = c. 98$

Piu Mosso  $\text{♩} = c. 98$

66

Fl.

Ob. 2

Cl. in Eb

Cl. in Bb

Bsn

Tpt in Bb

Tempo Primo  $\text{♩} = 60$

Piu Mosso  $\text{♩} = c. 98$

Piu Mosso  $\text{♩} = c. 98$

This musical score is for the piece "The Man in the Moon" and is page 11. It features a large woodwind section with 12 parts: Flute 1 & 2, Oboe 1 & 2, Clarinet in A (1), Clarinet in E-flat (2), Clarinet in B-flat (3 & 4), Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns in F (1-4), Trumpets in B-flat (1-3), Trombones (1-3), and Tubas (1-2). The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbal, Tambourine, and Gong. The score is marked with dynamic levels such as *pp*, *f*, *p*, and *mf*. A rehearsal mark 'E' is present in the upper woodwind staves. A large watermark 'MUSIC' is overlaid on the page.

This page contains the musical score for 'The Man in the Moon', page 12. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 2):** Three staves, each with dynamics *mf*, *p*, *f*, and *p*.
- Oboes (Ob. 2):** Three staves, each with dynamics *mf*, *p*, *f*, and *p*.
- Clarinets (Cl.):** Four staves: C.A. in F, Cl. in Eb, Cl. in Bb 3, and Cl. in Bb 4. Dynamics include *mf*, *pp*, *f*, *p*, and *mp*. A note in the Bb staff is marked 'To B. Cl. in Eb'.
- Bassoons (Bsn):** Three staves, each with dynamics *mf* and *pp*.
- Chorus (Obsn in C):** One staff.
- Horns (Hn in F):** Four staves, each with dynamics *pp* and *f*.
- Trumpets (Tpt in Bb):** Three staves, each with dynamics *p* and *mf*.
- Trombones (Tbn):** Three staves.
- Tuba (Tba):** Two staves.
- Timpani (Timp.):** One staff.
- Percussion:** Sn. Dr., T. Dr., B. Dr., Cr. Cym., Tamb., and L. G. with various dynamic markings and *tr* (trill) symbols.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, *f*, *pp*, and *mp*. A large watermark 'MUSIC' is visible across the page.

1  
Fl. 2  
3  
Ob. 1  
Cl. in Eb  
Cl. in Bb 2  
B. Cl. in Bb  
1  
Bsn 2  
3  
Tpt in Bb 1

101  
7/16 F 11 3/4 13 14

Vc.  
D. B.

7/16 F 11 3/4 13 14

This page of the musical score for "The Man in the Moon" (page 14) features a complex arrangement of instruments. The score is divided into three systems, each beginning with a 14/16 time signature and a 2/4 time signature. The instruments are as follows:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 2 (Cl. in Bb 2), Bass Clarinet in B-flat (B. Cl. in Bb), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Bassoon 3 (Bsn 3), and Trumpet in B-flat 2 (Tpt in Bb 2).
- Brass:** Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Snare Drum (Sn. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Tambourine (Tamb.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *ff*), articulation (accents), and performance directions (e.g., "To Cl. in Bb"). A large, semi-transparent watermark "P.M.C." is visible across the center of the page.



rall..... **4** **H** Più Adagio  $\text{♩} = 60$

Picc. in C *ff* *ff* *f*

Fl. *ff* *ff* *f*

Ob. 2 *ff* *pp* *f*

Ob. 3 *ff* *pp* *f*

C. A. in F *ff* *pp* *f* To Ob.

Cl. in Eb *ff* *f* To Cl. in Bb

Cl. in Bb *ff* *f*

Hn in F *ff* *pp* *f* *pp* *pp*

Tpt in Bb *ff* *pp* *f* *p* *pp*

Tbn 2 *ff* *pp* *f* *pp*

Tbn 3 *pp*

Tba *ff* *pp*

Timp. *ff* *p* *ff*

Sn. Dr. *ff* *ff* *f*

T. Dr. *ff* *f*

B. Dr. *p* *ff* *f*

Tamb. *ff* rall.....

Vln I *ff* *f* *ppp sempre*

Vln II *ff* *f* *ppp sempre*

Vla *ff*

**4** **H** Più Adagio  $\text{♩} = 60$



157 To Fl.

Musical score for measures 157-165. Instruments include Picc. in C, Fl. (1, 2, 3), Ob. (1, 2, 3), Cl. in Bb (1, 2, 3), Hn in F (1, 2, 3, 4), Timp., Vln I (1, 2, 3), Vln II (1, 2, 3), Vla (1, 2, 3), Vc., and D.B. Dynamics range from ppp to f.

166

Musical score for measures 166-174. Instruments include Fl. (1, 2), Ob. (1, 2, 3), Cl. in Bb (1), Tpt in Bb (1), Vln I (1, 2, 3), Vln II (1, 2, 3), Vla (1, 2, 3), and D.B. Dynamics range from p to pp.

Fl. *leggierissimo*  
*pp senza espress.*  
*leggierissimo*  
*pp senza espress.*  
*espress.*

Cl. in Bb  
*pp senza espress.*

Tpt in Bb  
*pp*

Vln I  
*mp* *pp*

Vln II  
*mp* *pp*

Vla  
*mp* *pp*

D.B.  
*p* *pp* *p* *pp* *p* *pp* *p* *pp*

THE MAN IN THE MOON

1 *Piu Mosso* ♩ = c. 80

Fl. 1 *pp* senza *espress.*

Ob. 2 *ppp* *mf* *pp*

Cl. in Bb *pp* *mf* *pp* *mf* *f* *p*

Hrn in F *p* *pp* *pp sempre*

Tpt in Bb 1 *pp sempre*

Tbn *p* *pp* *p* *pp* *pp sempre*

Tba *p* *pp* *p* *pp* *pp sempre*

Timp. *ppp*

Hp *ppp*

Vln I 1 *pp* *ppp*

Vln II

Vla *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

D. B. *p* *pp* *p* *pp*

This page contains the musical score for 'The Man in the Moon', page 19. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Each part has three staves. Flute 1 starts at measure 163. Dynamics range from *pp* to *f*.
- Oboes (Ob. 1, 2, 3):** Each part has three staves. Dynamics range from *pp* to *f*.
- Clarinets in Bb (Cl. in Bb 1, 2, 3, 4):** Each part has three staves. Dynamics range from *p* to *f*.
- Horns in F (Hn in F 1, 2, 3, 4):** Each part has three staves. Dynamics range from *f* to *f*.
- Trumpets in Bb (Tpt in Bb 1, 2, 3):** Each part has three staves. Dynamics range from *mf* to *pp*.
- Timpani (Timp.):** One staff with dynamics *n* and *n*.
- Harps (Hp.):** One staff with dynamics *n* and *n*.
- Violins (Vln I 1, 2, 3; Vln II 1, 2, 3):** Each part has three staves. Dynamics range from *p* to *ppp*.
- Violas (Vla 1, 2, 3):** Each part has three staves. Dynamics range from *ppp* to *ppp*.
- Violoncellos (Vc. 1, 2, 3):** Each part has three staves. Dynamics range from *ppp* to *ppp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *f*, *p*, and *ppp*. A large watermark 'PREVIEW' is visible across the page.

This page of the musical score for "The Man in the Moon" features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in Bb 1, 2, 3, and 4; and Bassoons 1, 2, and 3. The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The string section includes Violins 1, 2, and 3; Violas 1, 2, and 3; and Cellos and Double Basses 1, 2, and 3. The score is marked with dynamic levels such as *pp*, *mf*, *f*, and *f subito*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The string section includes markings for *con sord.* (con sordina) and *p* (piano).

J  
To Picc. in C

Picc. in C

This page of the musical score for 'The Man in the Moon' includes parts for woodwinds, brass, and strings. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-4, Bassoons 1-2, and Contrabassoon in C) features a melodic line with triplets and dynamic markings of *pp* and *f subito*. The brass section (Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-3, and Tubas 1-2) provides harmonic support with dynamic markings of *f*. The percussion section includes Timpani, Tom Drums, and Bass Drums. The string section (Violins I and II, Violas, and Cellos) features a rhythmic accompaniment with dynamic markings of *f* and *p*. A large watermark 'PREVIEW' is overlaid on the score.

This page of the musical score for "The Man in the Moon" includes parts for Piccolo in C, Flute (3), Oboe (3), Clarinet in Bb (4), Bassoon (2), Contrabassoon in C (1), Horn in F (4), Trumpet in Bb (3), Trombone (3), Tuba (2), Timpani, Snare Drum, Tom Drum, Bass Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f*, *ff*, *pp*, *mf*, and *ppp*. It features a large watermark "MAGNET" and rehearsal marks "K" and "To Fl.". The tempo is indicated as "Maestoso ♩ = 66".

This musical score is for the piece "The Man in the Moon" and is page 23 of the score. It features a large woodwind section with four parts each for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Horn in F (Hn in F). The woodwinds play complex, rhythmic patterns, often marked with *ff* (fortissimo) and *p* (piano). The brass section consists of four parts for Trumpet in Bb (Tpt in Bb) and four parts for Trombone (Tbn). The trumpets play sustained notes, while the trombones play melodic lines with dynamic markings of *mp* (mezzo-piano) and *ff*. The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), Tambourine (Tamb.), and Gong (L. G.). The percussion parts are marked with *pppp* (pianissimo) and *ppp* (pianissimo), indicating very soft playing. The score is written in a standard musical notation with various dynamic markings and articulation marks throughout.

This page of a musical score for 'The Man in the Moon' features a variety of instruments. The woodwind section includes four Flutes (Fl.), four Oboes (Ob.), and four Clarinets in Bb (Cl. in Bb). The brass section consists of four Horns in F (Hn in F), four Trumpets in Bb (Tpt in Bb), three Trombones (Tbn), and two Tubas (Tba). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), and Gong (L. G.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* (fortissimo) and features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A large, faint watermark 'MAG' is visible across the center of the page. A rehearsal mark 'L' is present at the top right and bottom right of the page.



This page contains the musical score for 'The Man in the Moon', page 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl.), Clarinets in Bb (Cl. in Bb), Bassoons (Bsn.), and Horns in F (Hn in F). The brass section includes Trumpets in Bb (Tpt in Bb), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Snare Drum (B. Dr.), and Gong (L. G.).

Key features of the score include:

- Rehearsal Markers:** Three rehearsal markers labeled 'M' are placed above the first staff of the Flute, Clarinet in Bb, and Violin I parts.
- Dynamic Markings:** A wide range of dynamics is used, including *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *f* (forte), and *pppp* (pianissimissimo).
- Performance Instructions:** Specific instructions include 'Solo' for the Bassoon 1 part, 'To Cl. in Eb' for the Clarinet in Bb 1 part, and 'piu p senza espress.' (more piano without expression) for the Bassoon 1 part.
- Articulation:** The score features various articulations such as slurs, accents, and phrasing slurs.
- Watermark:** A large, semi-transparent watermark reading 'MCMC' is overlaid diagonally across the entire page.

Musical score for page 26 of 'The Man in the Moon'. The score includes parts for:

- Flute 2 (Fl. 2)
- Clarinet in Eb (Cl. in Eb) 1 and 2
- Bassoon 1 (Ban 1)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Via)

Dynamic markings include *pp*, *fff*, *pppp*, and *fff* *possibile*. A rehearsal mark '240' is present at the beginning of the page.

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