

The Hippae Of Grass (for Humay Gasimzade)

Allegro (♩=250)

Piano

fff

sub

Ped. Ped. Ped. Ped. Ped.

7

tr

tr

pp

mp

Pianist hisses like a snake

pp

15^{mb}

10

f

(15)

12 **Presto** (♩=200)

Pno.

f

15^{mb}

15

Pno.

(15)

18

Pno.

(15)

21

Pno.

(15)

ff

25

Pno.

mf

mf

28

Pno.

mf

f

31

Pno.

34

Pno.

37

Pno.

40

Pno.

43

Pno.

46

Pno.

49

Pno.

Measures 49-51: Piano accompaniment. The right hand features a complex chordal texture with frequent chromatic alterations and accidentals. The left hand plays a steady eighth-note bass line with a mix of natural and flat notes.

52

Pno.

Measures 52-54: Piano accompaniment. The right hand continues with dense chordal patterns. The left hand maintains a consistent eighth-note bass line.

55

Pno.

Measures 55-58: Piano accompaniment. Measure 55 shows a change in the right hand's texture. Measure 56 has a rest in the right hand. Measure 57 features a melodic line in the right hand. Measure 58 continues the bass line. A dynamic marking of *ff* and a tempo marking of *15mb* are present at the start of measure 58.

59

Pno.

Measures 59-61: Piano accompaniment. The right hand has a melodic line with a slur. The left hand continues with the eighth-note bass line.

(15)

62

Pno.

Measures 62-64: Piano accompaniment. The right hand has a rest. The left hand continues with the eighth-note bass line. A dynamic marking of *ff* and a tempo marking of *15mb* are present at the start of measure 62.

65

Pno.

(15)

68

Pno.

(15)

71

Pno.

15^{mb}

(15)

73

Pno.

15^{mb}

ff

(15)

77

Pno.

(15)

80

Pno.

(15)

83

Pno.

(15)

86

Pno.

(15)

89

Pno.

(15)

92

Pno.

(15)

95

Pno.

(15)

98

Pno.

(15)

102

Pno.

15^{mb}

105

Pno.

(15)

108

Pno.

ff

(15) -----
15^{mb}-----

accel.

8va

112

Pno.

(15)-----

115(8)

Pno.

(15)-----

Allegro (♩=250)

Pno.

fff

Ped. _____

Ped. _____

Ped. _____

Ped. _____

122

Musical staff with dynamics and trills. The staff shows a measure with a half note in 5/4 time, marked *mp* with a hairpin, followed by a trill. The next measure is in 6/4 time, marked *p* with a hairpin, followed by another trill. The staff ends with a double bar line.

Pno.

Piano accompaniment staves. The upper staff (treble clef) contains a melodic line with a slur and a fermata. The lower staff (bass clef) contains a bass line with a slur and a fermata. The staves are divided into measures corresponding to the 5/4 and 6/4 time signatures.

Pianist hisses like a snake

Led. _____