

The High Hills

Margo Fagan & Sue Selwood

$\text{♩} = 35$
Molto legato (dreamily)

A

Recorder I
Recorder II
Violin I
Violin II
Violoncello
Double Bass
Triangle
Cymbals
Small Drum

B **C**

Rec. I
Rec. II
Vln. I
Vln. II
Vc.
Db.
Tri.
Cym.
S.d.

Score for measures 1-6. Chords D and E are indicated above the first staff.

Rec. I: *mf*

Rec. II: *mf*

Vln. I: *mp*

Vln. II: *mp*

Vc.: *p*

Db.: *p*

Tri.: *mp*

Cym.: *mp*

S.d.: *mp*

Score for measures 7-12. Chord F is indicated above the first staff.

Rec. I: *p*, *pp*

Rec. II: *p*, *pp*

Vln. I: *p*, *pp*

Vln. II: *pp*

Vc.: *pp*

Db.: *ppp*

Tri.: *pp*, *ppp*

Cym.: *ppp*

S.d.: *pp*

Violin I

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A

p

B

C

pp

D

mp

E

F

p

pp

3

Violin II

The High Hills

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♩. = 35

Molto legato (dreamily)

Handwritten notes: π above the first note, \vee above the second note, and **2** above the final measure.

Dynamic: *p*

Staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a whole rest in the first measure, followed by a dotted quarter note (F#4) and a dotted quarter note (G4) in the second measure, and a whole note (F#4) in the third measure.

Handwritten notes: π above the first note, \vee above the second note, π above the third note, and \vee above the fourth note.

Dynamic: *mf*

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a quarter note (F#4) in the second measure, a quarter note (G4) in the third measure, and a quarter note (F#4) in the fourth measure. A bracket groups the last two measures.

Handwritten notes: π above the first note, \vee above the second note, and **2** above the final measure.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a dotted quarter note (F#4) and a dotted quarter note (G4) in the second measure, and a whole note (F#4) in the third measure.

Handwritten note: π above the first note.

Dynamic: *mp*

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a quarter note (F#4) in the first measure, a quarter note (G4) in the second measure, a quarter note (F#4) in the third measure, a quarter note (G4) in the fourth measure, a quarter note (F#4) in the fifth measure, a quarter note (G4) in the sixth measure, and a quarter note (F#4) in the seventh measure.

Handwritten notes: π above the first note, \vee above the second note.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a quarter note (F#4) in the first measure, a quarter note (G4) in the second measure, a quarter note (F#4) in the third measure, a quarter note (G4) in the fourth measure, a quarter note (F#4) in the fifth measure, a quarter note (G4) in the sixth measure, and a quarter note (F#4) in the seventh measure.

Handwritten notes: π above the first note, \vee above the second note, and **2** above the final measure.

Dynamic: *pp*

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a dotted quarter note (F#4) and a dotted quarter note (G4) in the second measure, and a whole note (F#4) in the third measure.

Violoncello

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Molto legato (dreamily)

2 *p* **A** *p* 2

B *p*

C 2 *pp* **D** *p*

E

F 2 *pp*

Violoncello II/Double Bass

The High Hills

Margo Fagan & Sue Selwood

3 *Molto legato (dreamily)* **A** **4**

B *p*

C **3** **D** *p*

E

F **3** *ppp*

Recorder

The High Hills

Molto legato (dreamily)

Margo Fagan & Sue Selwood

8 **A** 4 2 *mf*

9 **B** 2 ✓

13 **C** *mp*

17 **D** *mf* ✓ ✓

21 **E** ✓ ✓

25 **F** *p* *pp* ✓

Triangle
Cowbells
Small Drum

* The High Hills *

Margo Fagan & Sue Selwood

Tri.
Cwb.
S.d.

p

A

mp

B

mp

C

pp

D

mp *mp*

E

pp

F

pp *ppp*