

The Great Hunger

for flute, piano & cello (2017)

Ian Wilson
(1964)

A ♩ = 72

Violoncello

Piano

pizz. 3 *p* *f* *mp*

Red.

Detailed description: This block contains the first system of the score, measures 1 through 5. The Violoncello part begins with a rest, followed by a triplet of eighth notes (pizzicato) in measure 3, and a five-note eighth-note run in measure 4. The Piano part features a rhythmic accompaniment of eighth notes with a triplet in measure 3. Dynamics range from piano (p) to forte (f) and mezzo-forte (mp). The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Vc.

Pno.

mp 3 *p* *mf* *arco* *mf*

Red.

Detailed description: This block contains the second system of the score, measures 6 through 11. The Flute part starts with a triplet of eighth notes (mezzo-piano) in measure 6, followed by a sixteenth-note run (piano) in measure 7, and a mezzo-forte phrase in measure 11. The Violoncello part has a rest until measure 10, then plays an arco phrase in measure 11. The Piano part continues with its accompaniment, featuring a mezzo-forte phrase in measure 11. Dynamics include mezzo-piano (mp), piano (p), and mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Vc.

Pno.

Meno mosso ♩ = 60

Più mosso ♩ = 80

p *p* *mp* *p*

Detailed description: This block contains the third system of the score, measures 12 through 15. The Flute part has a piano phrase in measure 12, rests in measures 13 and 14, and a mezzo-piano phrase in measure 15. The Violoncello part has a piano phrase in measure 12, a pizzicato phrase in measure 13, and a mezzo-piano phrase in measure 15. The Piano part has a piano accompaniment throughout. The tempo changes from 'Meno mosso' (♩ = 60) to 'Più mosso' (♩ = 80) between measures 14 and 15. Dynamics include piano (p) and mezzo-piano (mp). The key signature has one sharp (F#) and the time signature is 3/4.

16

Fl.

Vc.

Pno.

19

Fl.

Vc.

Pno.

mf

p

22

Fl.

Vc.

Pno.

mf

25

Fl. *mp* *mf*

Vc.

Pno.

28

Fl. *f*

Vc.

Pno.

31

Fl. *f*

Vc. *p* *f*

Pno. *mp* *f*

Red. *8^{va}*

36

Fl. *sf* *f*

Vc. *p* *f*

Pno. *mp* *f*

8^{vb} Ped.

41

Fl. *sf* *f* *sf* poco sul pont.

Vc. arco *f* *ff* *p*

Pno. *f* loco Ped.

8^{vb}

B Poco meno mosso ♩ = 66

47

Fl. *p* *mp*

Vc.

Pno. *p* 5 7:8 3 Ped.

50

Fl. *mp* *mf* 3 3 7:8 *p* pizz. arco poco sul pont.

Vc. 5 *mf* *p*

Pno. 6 7:8

53

Fl. *mp* 5 *mf* 5 6 *mp*

Vc.

Pno. *p* 5 5 3 5 6

Ped. 3 3 5

55

Fl. 5 *p*

Vc. pizz. 5 *mp* *f*

Pno. 5 3 5

Ped. 3 5

57

Fl. *p* *f* *mp*

Vc. *mf*

Pno. *p* *mp*

Red.

60

Fl. *f* *sf* *mf* *p*

Vc. *f* *mf* *p*

Pno. *mp*

Red.

64

Fl. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

Red.

67

Fl. *mp espressivo*

Vc. *pizz. mp espressivo*

69

Fl. *mp*

Vc. *mp*

71

Fl. *mf*

Vc. *mf*

Pno. *p*

arco *p*

73

Fl. *p*

Vc. *mp*

Pno. *6*, *7:8*, *5*, *3*

75

Fl. *p* *mp*

Vc. *p* *mp* *mf*

Pno. 5 3

77

Fl. *mf* *p*

Vc. *p*

Pno. 5 6 5 3 5

7:8

2/4 3/4

80

Fl. *pp* *p*

Vc. *mp* *p*

Pno. *pp* *p*

pizz.

3 3 3

("Once one day in June...")

poco accel.

84

Fl.

Vc.

Pno.

p 5 5

Ped.



Più mosso

♩ = 78

88

Fl.

Vc.

Pno.

p 5 5 5 5 *mf*

(*p*) *mf* *p* *f*

p *mf*

Ped.



rall.

91

Fl.

Vc.

Pno.

p 5 5 5 5 *f* 5 *mp*

p *f* *mp* *mf*

p *mf*

Ped.

101

Fl. *mf* 6

Vc. 6 3 *mp* 3 *f*

Pno. *mp* 5 *f*

103

Fl. 7:8 *f* *sf* trem. poco sul pont. 3 no trem. (s.p.)

Vc. *mp* 3 *f* 10:8 10:8 10:8 *p*

Pno.

106

Fl. 6 7:8 3 *mf* *f* *mf* *f*

Vc. 5 3 *ff* *sf*

Pno. *mp* 5 *f* 3 6 *f* 5 *mp*

108

Fl. *mf* *f* *sf sf* *pp*

Vc. *mf* *f* *sf* *ord.* *mp* *poco sul pont.* *gl.*

Pno. *f* *pp lontano* *Ped.*

111

Fl. *pp*

Vc. *mf* *f* *pp* *p*

Pno. *pp lontano*

114

Fl. *pp* *f* *p*

Vc. *mp* *f* *sf*

Pno. *pp lontano* *p (sempre)* *3* *5* *3*

accel.

Più mosso
♩ = 84

126

Fl.

Vc.

Pno.

mp *mf* *f* *ff* *f*

(no trem.) *f* pizz.

130

Fl.

Vc.

Pno.

f *f*

Ped.

135

Fl.

Vc.

Pno.

mp *p*

Ped.

rall.

D Poco meno mosso
♩ = 66

140

Fl. *pp*

Vc. *p*

Pno. *pp*

Red.

accel.

Più mosso
♩ = 80

rall.

144

Fl. *f*

Vc. arco ord. *mp* *f* *f* *p*

Pno. *f*

Red.

pizz.

Poco meno mosso
♩ = 66

accel. - - - - -

150

Fl. *pp*

Vc. *p* *mf*

Pno. *pp* *mf*

Red.

Più mosso
♩ = 80

154

Fl. *f* *f* *p*

Vc. *mp* *f* *f* *p* pizz.

Pno. *f* *p*

159

Fl. *mp* *p* *pp* 3

Vc. arco *mp* 3 3 3

Pno. *p* 3 3 3 3 3 3 3 3 8^{va}

163

Pno. *mp* *mf* *mp* 6 6 6 6 6 6 6 6 loco

165

Vc. *mf*

Pno. *f* *mf*

167

Vc. *f*

Pno. *f*

169

Vc. *mp*

Pno. *mp* *f* *mp*

171

Vc. *mf*

Pno. *f* *mf*

173

Vc.

Pno.

Measures 173-176. Violin (Vc.) and Piano (Pno.) parts. The Vc. part features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The Pno. part consists of a left-hand bass line with sixths and a right-hand accompaniment with triplets and slurs, also marked with a forte (*f*) dynamic.

175

Vc.

Pno.

Measures 175-176. Violin (Vc.) and Piano (Pno.) parts. The Vc. part continues with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The Pno. part continues with sixths and triplets, marked with a mezzo-forte (*mf*) dynamic.

177

Fl.

Vc.

Pno.

Measures 177-180. Flute (Fl.), Violin (Vc.), and Piano (Pno.) parts. The Fl. part enters in measure 177 with a melodic line marked mezzo-forte (*mf*). The Vc. part has a melodic line marked piano (*p*). The Pno. part continues with sixths and triplets, marked mezzo-piano (*mp*).

179

Fl.

Vc.

Pno.

Measures 179-180. Flute (Fl.), Violin (Vc.), and Piano (Pno.) parts. The Fl. part has a melodic line marked fortissimo (*fff*). The Vc. part is silent. The Pno. part continues with sixths and triplets, marked forte (*f*).

181

Vc. *mf* *f* *mp*

Pno. *mf* *f* *mp*

rall. Poco meno mosso ♩ = 66

184

Fl. *f* *pp* (*pp*)

Vc. *ff* *f* *pp* *p*

Pno. *f* *pp*

Ped.

accel. Più mosso ♩ = 80

188

Fl. *f*

Vc. *mp* *f* (*f*) *f* *mf*

Pno. *f* *p subito*

Ped.

194

Fl. *mp* *p* *pp*

Vc. *mp* *p*

Pno. *mp* *p* *pp*

And.

E L'istesso tempo
(♩ = 80)

203

Fl. *mf* 3

Vc. arco *p* *f* pizz. 3 *mp* arco *p* *f* pizz. 3

Pno. *f* 5 *p* 3 *f* 5

207

Fl. *f* 3 *f* 5

Vc. *mp* 3 arco *p* *f* 3 pizz. 3 *mp* 3

Pno. *p* 3 *f* 5 *p* 3 3

210

Fl. *p* *mf*

Vc. arco *p* *f* pizz. *mf*

Pno. *f*

212

Fl. *f* *mf* *f*

Vc. *mp* arco *p* *f* pizz. *f*

Pno. *p* *f*

214

Fl. *mp*

Vc. *mp* arco *p* *f*

Pno. *p* *f*

216

Fl. *f* *p* *f* *mp*

Vc. pizz. *mp* *f* *mf* *f*

Pno. *p* *f* *mf* *mp* *f*

219

Fl. *f* *mp* *f* *mp*

Vc. *f* *mp* *f*

Pno. *mp* *f* *mf* *mp* *f* *mf*

222

Fl. *f* *mp* *f* *p* *f* *mp*

Vc. *mf* *mp* *f*

Pno. *mp* *f* *mf* *mp* *f* *mp*

227

Fl. *p* *f* *mp* *p* *f* *mp* *p*

232

Fl. *f* *mp* *p* *f* *mp* *f*

238

Fl. *p* *mp* *mp*

Vc. *p* *f* *mp* *p* *f*

Pno. *f* *p* *f*

243

Fl. *f* *p*

Vc. *mp* *p* *f* *mp*

Pno. *p* *f* *p*

247

Fl. *(p)* *f* *mp* *f*

Vc. *p* *f* *mp*

Pno. *f* *p*

251

Fl. *mp* *mp* *f* *mp* *f*

Vc. *mp* *f* *mf* *mp* *f*

Pno. *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *f*

255

Fl. *mp* *f* *mp* *f* *ff*

Vc. *mp* *f* *mf* *mp* *ff*

Pno. *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *ff*

F **Meno mosso** ("Yet sometimes when the sun...")
♩ = 64

260

Fl. *p* *p*

Vc. *p* *p*

Pno. *p* *p*

arco

Red.

266

Fl. *mf* *p* *p*

Vc. *mf* *p* *p*

Pno. *p* *Ped.*

271

Fl. *mf* *f* *mp* *p*

Vc. *mf* *f* *mp* *p*

Pno. *p* *Ped.*

277

Fl. *pp* (*pp*)

Vc. *pp* (*pp*)

Pno. *pp* *mf* *Ped.*

Più mosso

♩ = 80

("O man, thy sin is great" - melody by Greitter [1525], harmonized by JS Bach)

283

Fl. *p non espressivo*

Vc. *pizz. p non espressivo*

Pno. *pp non espressivo*

Red. ad lib.

289

Fl.

Vc.

Pno.

294

Fl.

Vc.

Pno.

299

Fl.

Vc.

Pno.

305

rall. Meno mosso

$\text{♩} = 64$

Fl.

Vc.

Pno.

p

ped.

310

Fl.

Vc.

Pno.

p

arco

p

pp

(keep pedal depressed until bar 317)

G Più mosso
♩ = 80

315

Fl. *mp* *p* *pp*

Vc. *pizz.* *mp* *mf* *mp* *p*

Pno. *p* *mp* *p* *pp*

Red.

324

Fl. *mp* *p*

Vc. *f* *mf* *mp* *p*

Pno. *p* *mp* *p*

Red.

333

Fl. *pp* *mp* *p*

Vc. *f* *mf* *mp*

Pno. *pp* *p* *mp*

8va

342

Fl. *pp* *f*

Vc. *p* (pizz.) 3 *p* *f*

Pno. *p* *pp* *mp* *f* 3

8^{vb}

Ped.

350

Fl. *sf* *f* *sf* *f*

Vc. *p* *f* arco *f*

Pno. *mp* *f* 3 *f*

8^{vb}

loco

Ped.

356

Fl. *sf* *p*

Vc. *ff* pizz. *mp*

Pno. *p*

Ped.

H Più mosso = 96 ("The world looks on and talks of the peasant...")

362

Fl. *f*

Vc. *f*

Pno. *pp*

367

Fl. *mp*

Vc. *f*

Pno. *p* loco

371

Fl. *sf* *mf*

Vc. *ff* *fff* *mp* *f* *mp*

Pno. *mp* *f* *p* *mf* *p*

376

Fl. *mp* *mf* *(mf)*

Vc. *f* *mp* *mf* *f*

Pno. *mf* *p* *mp* *f*



Poco meno mosso
♩ = 84

381

Fl. *f* *mp*

Vc. *mp*

Pno. *p* *p*

Ped.



386

Fl. *p* *f* *p*

Vc. *mp* *mf* *f* *p*

Pno. *f* *mp*

391

Fl. *mp*

Vc. *mp*

Pno. *p*

Red.

("Everywhere he walks there are flowers...")

accel. Più mosso
♩ = 96

396

Fl. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

rall. Poco meno mosso
♩ = 84

401

Fl.

Vc. *f* arco 3 3

Pno. *f* 3 3

406

Vc.

mp *p* *mf* 3

Pno.

mp *mf* 3

412

Vc.

p *pp*

Pno.

p *pp*

("He circles around and around...")

417

Vc.

mp

Pno.

420

Vc.

p *mp*

Pno.

p

423

Vc. *pp*

Pno.

426

Vc. *mf* *mp*

Pno. *mp* *p*

429

Vc.

Pno.

432

Vc. *pp* *mp*

Pno. *Ped.*

("A sick horse nosing around the meadow...")

435 rall. poco sul pont.

Vc. *p*

Pno.

Poco meno mosso
♩ = 66

441

Fl. *p* *mp*

Vc. *pp*

Pno. *pp* 7:8 5 3 Ped.

444

Fl. *mp* *mf* *p* 3 3 7:8

Vc. *mf* *p* arco poco sul pont. pizz. 5 3 3

Pno. 6 7:8 (e) 8^{vb}

447

Fl. *mp* *mf* *mp*

Vc.

Pno. *p*

Ped.

449

Fl. *p* *p*

Vc. *mp* *f*

Pno.

Ped.

452

Fl. *f* *mp* *f*

Vc. (pizz.) *mf* *f*

Pno. *p* *mp*

Ped.

455

Fl. *sf* *mf* arco ord. *f* *mf*

Vc. *mf* *f* *mf*

Pno. *p* *mp*

Ped.

459

Fl. *ff* *f espressivo*

Vc. *ff*

Pno. *p* *ff*

Ped.

462

Fl. *mp* *p*

465

Fl. *f* *mp*

Vc. arco *mp*

Pno. *p*

Ped.

468

Fl. *mf* *p*

Vc. *mf* *p*

Pno.

470

Fl. *p* *mp*

Vc. *p* *mp* *mf*

Pno. (*p*)

471

Fl. *mf* *p* rall.

Vc. *p*

Pno. 5 6 5 3 5

(e)

Meno mosso
♩ = 54

474

Vc. (arco) *p*

Pno. *pp* *p*

accel.

Più mosso
♩ = 78

480

Fl. *p* 5 5

Vc. (*p*)

Pno. *p* Ped.

483

Fl. *mf* *p* 5 5

Vc. *mf* *p* *f* *p*

Pno. *mf* *p* Ped.

rall.

Meno mosso

♩ = 66

486

Fl. *f* *mp* *f*

Vc. *f* *mp* *f* *mf* *f* pizz.

Pno. *mf* *p*

489

Fl. *p* *f* *p*

Vc. *f* *p* arco

Pno. *f* *p*

491

Fl. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

J Più mosso ("O he loved his mother above all others...")
♩ = 78

494

Fl. *mp* *sf* *sf* *fff* *mp*

Vc. *pp* *mf* *f*

Pno. *mp* *mf* *mp*

Red.

498

Fl. *sf* *sf* *sf* *fff*

Vc. *pp* *mf* *f*

Pno. *mf*

Red.

501

Fl. *mp* *f* *mp*

Vc. *pp* *f* *pp*

Pno. *mp* *mf* *mp*

Red.

504

Fl. *mf* *f*

Vc. *f*

Pno. *mf*

8^{va}

507

Fl. *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

Pno. *mf*

512

Fl. *f* *mp* *p* *mp*

Vc. *f* *mp* *(mp)* *mf*

Pno. *f* *mp* *mf*

518

Fl. *mp* *p* arco *pp*

Vc. *mp* *p* *pp*

Pno. *mp* (*mp*) *pp*

8^{va}

Ped.



522

Fl. *mp* *pp*

Vc. *p* *pp*

Pno. (8) *mp* *pp* 15^{ma} 8^{va}



525

Fl.

Vc. *mp*

Pno. (15) (8)

526

Fl.

Vc.

Pno.

mf

(15)

(8)

rall.

Meno mosso
♩ = 66

("So Maguire got tired...")

527

Fl.

Vc.

Pno.

mp

f

p

(15)

(8)

loco

mp

loco

Poco meno mosso
♩ = 60

531

Fl.

Vc.

Pno.

p

3

3

3

rall.

Poco meno mosso

♩ = 52

535

Fl. *mf* *3 p*

Vc. *3 mp* con sord.

Pno.



K L'istesso tempo

(♩ = 52)

539

Fl. *p* *7:8*

Vc. *3 mp* *6* *3* *5*

Pno. *p* *5* *3* *5*



542

Fl. *p* *6* *7:8*

Vc. *3* *3* *p* *3* trem. poco sul pont.

Pno. *p* *5* *3* *5*

545

Fl. *p* 6

Vc. *mp* 10:8 *p* 10:8 *mp* 5 *mf* 3 pizz.

Pno. *p* 5 3 Ped.

547

Fl. 7:8 3 6 7:8

Vc. (pizz.) 3

Pno. 6 5 3 3 Ped.

549

Fl. *pp*

Vc. arco poco sul pont. *p* 3 *pp* 6 *p*

Pno. *pp lontano* 3 3 Ped.

552

Fl. *pp* 10:8 10:8 10:8 5 *mp* 6 *p*

Vc. *mp* pizz. (b) 3 3

Pno. *pp lontano* 3 3 5 *P (sempre)* 3 5

Ped.

554 7:8 3 6 (p) 7:8

Vc. senza sord. pizz. 3 3 3 *p*

Pno. (p) 6 5 3 5 3

Ped.

556

Fl. (p)

Vc. 3 3 3 3 3 3 3 3 3 (p)

Pno. *pp* 5 6 5 3 5 3 5 3

Ped.

("A shower of sparrow-notes was a litany for her dying")

558

Fl.

Vc.

Pno.

8^{va}

pp

8^{va}

Ped.

561

Fl.

Vc.

Pno.

Più mosso
♩ = 80

Ped.

566

Fl.

Vc.

Pno.

Ped.

rall.

570

Fl. *p*

Vc. *p*

Pno. *p* *pp*

Ped.



L L'istesso tempo (♩ = 80)

575

Fl. *mf*

Vc. *p* *f* *mp* *p* *f*

Pno. *f* *p* *f*

arco pizz. arco pizz.



578

Fl. *f* *f*

Vc. *mp* *p* *f* *mp*

Pno. *p* *f* *p*

arco pizz. arco pizz.

581

Fl. *p* *mf*

Vc. arco *p* *f* pizz.

Pno. *f*

583

Fl. *f* *mf* *f*

Vc. *mp* *p* *f* arco pizz.

Pno. *p* *f*

585

Fl. *mp*

Vc. *mp* *p* *f* arco

Pno. *p* *f*

587

Fl. *f* *pizz.* *p* *f* *mp*

Vc. *3* *mp* *f* *mf* *f*

Pno. *5* *3* *3* *p* *3* *f* *mf* *mp* *f*



590

Fl. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mf*

Pno. *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*



594

Fl. *f*

Vc. *mp* *f* *p* *f* *mp* *p* *f*

Pno. *mp* *f* *mp* *f*

arco *pizz. 3* *arco* *pizz. 3*

599

Vc.

mp *p* *f* *mp* *p* *f*

604

Vc.

mp *p* *f* *mp* *f*

610

Fl.

p *mp* *mp* *mp*

Vc.

p *f* *mp* *p* *f* *mp*

Pno.

f *p* *f* *p*

615

Fl.

f *p* (*p*)

Vc.

p *f* *mp* *p* *f*

Pno.

f *p*

619

Fl. *f* *mp* *f* *mp*

Vc. *mp*

Pno. *p*

Measures 619-622. Flute part: *f* (measures 619-620), *mp* (measures 621-622). Violoncello part: *mp* (measures 619-622). Piano part: *p* (measures 619-622). Flute and Piano parts feature triplet patterns.

623

Fl. *mp* *f* *mp* *f*

Vc. *mp* *f* *mf* *mp* *f*

Pno. *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *f*

Measures 623-626. Flute part: *mp* (623), *f* (624), *mp* (625), *f* (626). Violoncello part: *mp* (623), *f* (624), *mf* (625), *mp* (626), *f* (627). Piano part: *mp* (623), *f* (624), *mp* (625), *f* (626), *mf* (627), *mp* (628), *f* (629), *mp* (630), *f* (631). Flute and Piano parts feature triplet patterns.

627

Fl. *mp* *f* *mp* *f* *ff*

Vc. *mp* *f* *mf* *mp* *ff*

Pno. *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *ff*

Measures 627-630. Flute part: *mp* (627), *f* (628), *mp* (629), *f* (630), *ff* (631). Violoncello part: *mp* (627), *f* (628), *mf* (629), *mp* (630), *ff* (631). Piano part: *mp* (627), *f* (628), *mp* (629), *f* (630), *mf* (631), *mp* (632), *f* (633), *mp* (634), *ff* (635). Flute and Piano parts feature triplet patterns.

M ("Everywhere he walks there are flowers...")

631

Fl. *p*

Vc. *mp*

Pno. *p*

Ped.



637

Fl.

Vc.

Pno. *p*

8^{va}



642

Fl. *p*

Vc. *p*

Pno. *p*

(8) loco

647

Fl.

Vc.

Pno.

(p)



653

rall.

Meno mosso

♩ = 64

Fl.

Vc.

Pno.

(p)



658

rall.

Fl.

Vc.

Pno.

pp

arco

pizz.

pp

p