for Yasuaki Fukuhara

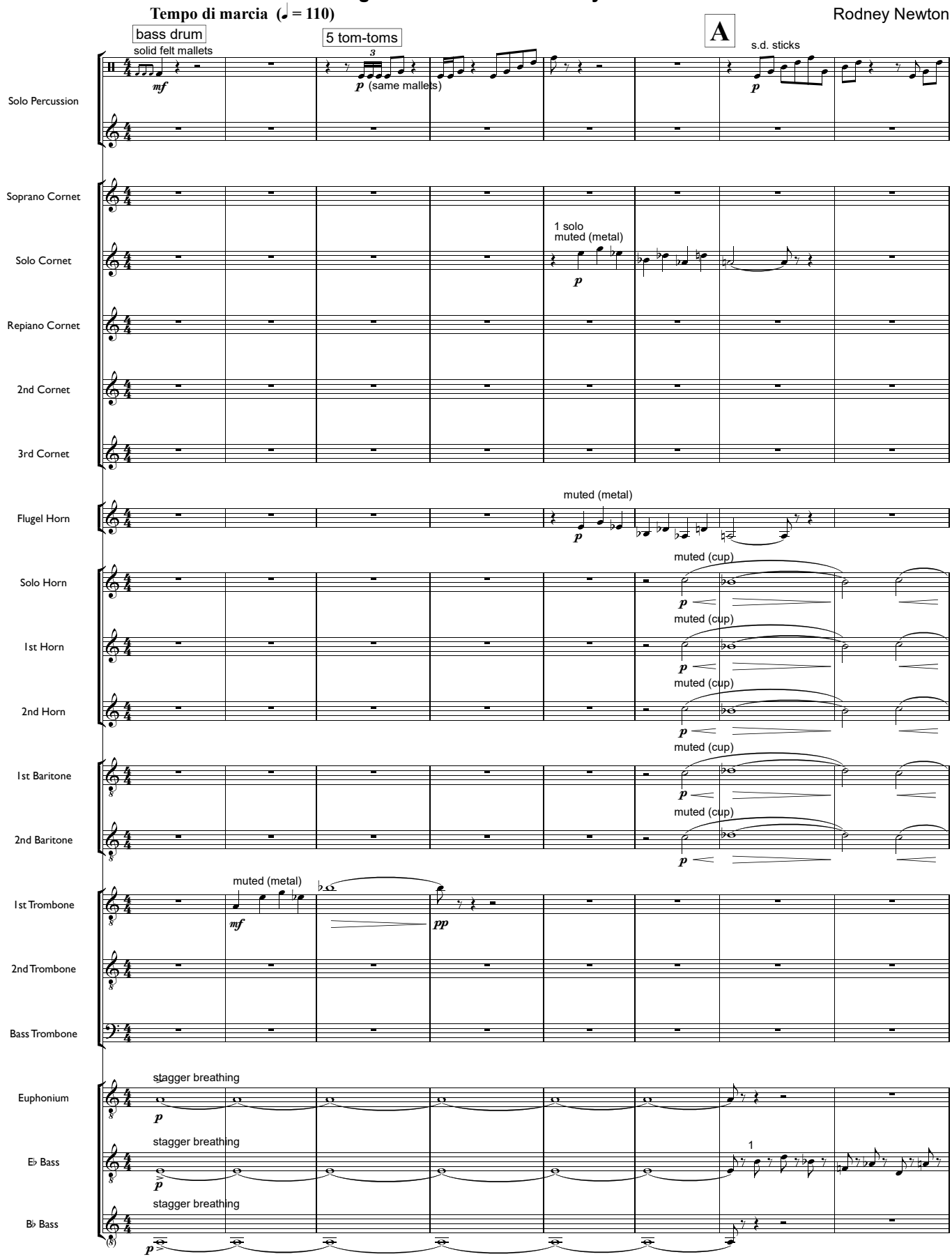
THE GOLDEN APPLES OF THE SUN

Concerto for Percussion and Brass Band

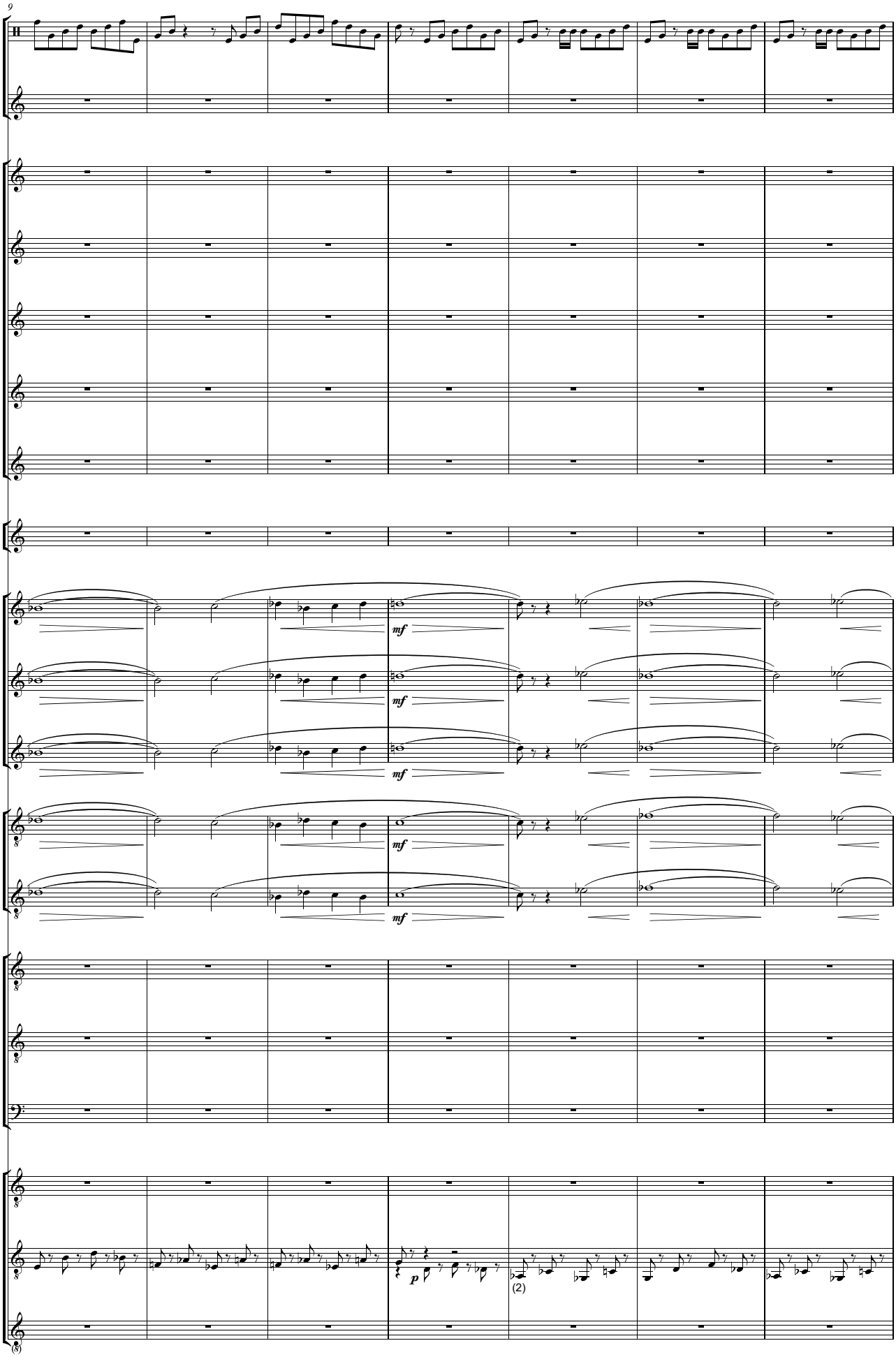
I: Through Hollow Lands and Hilly Lands

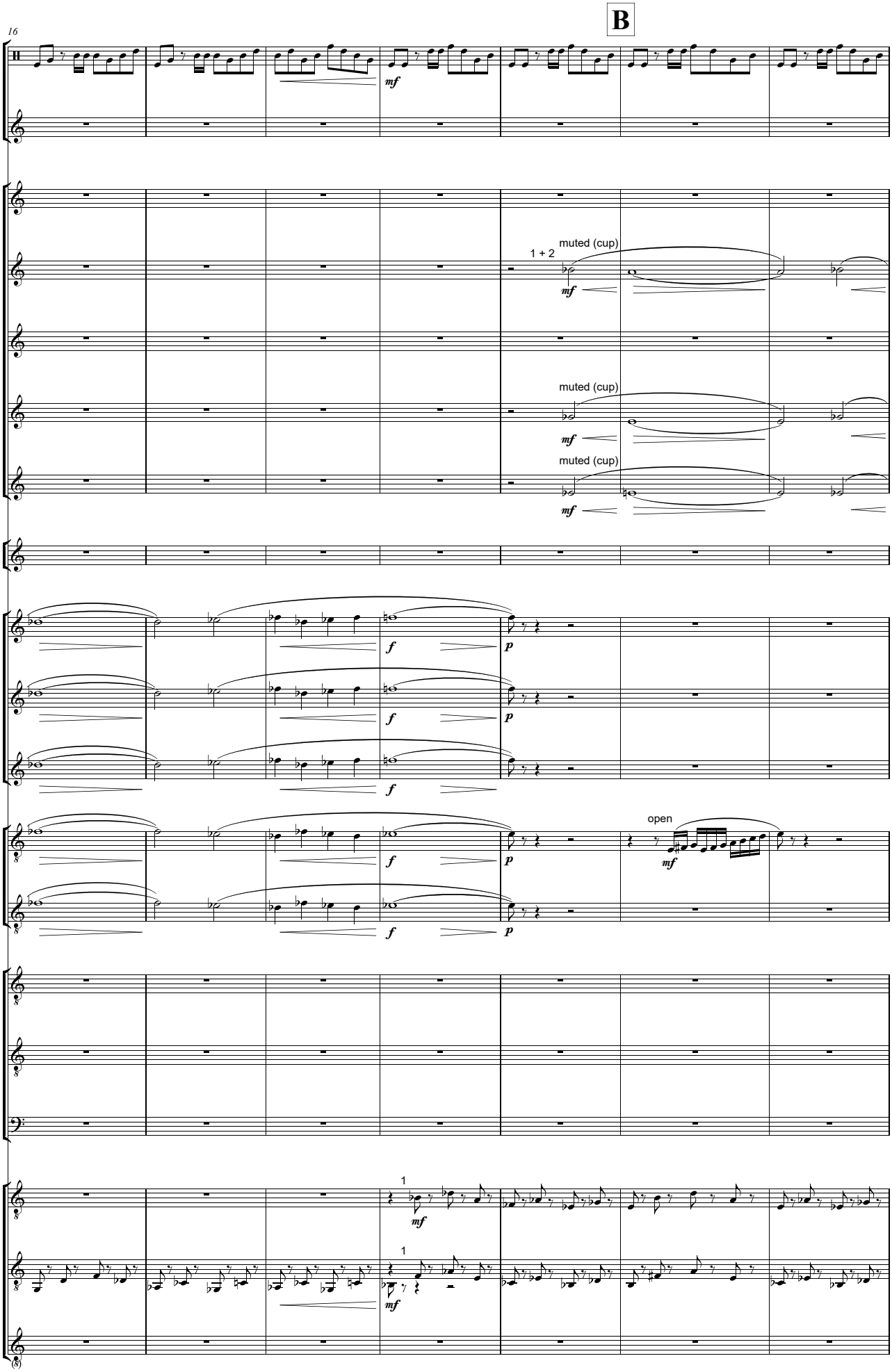
Tempo di marcia (♩ = 110)

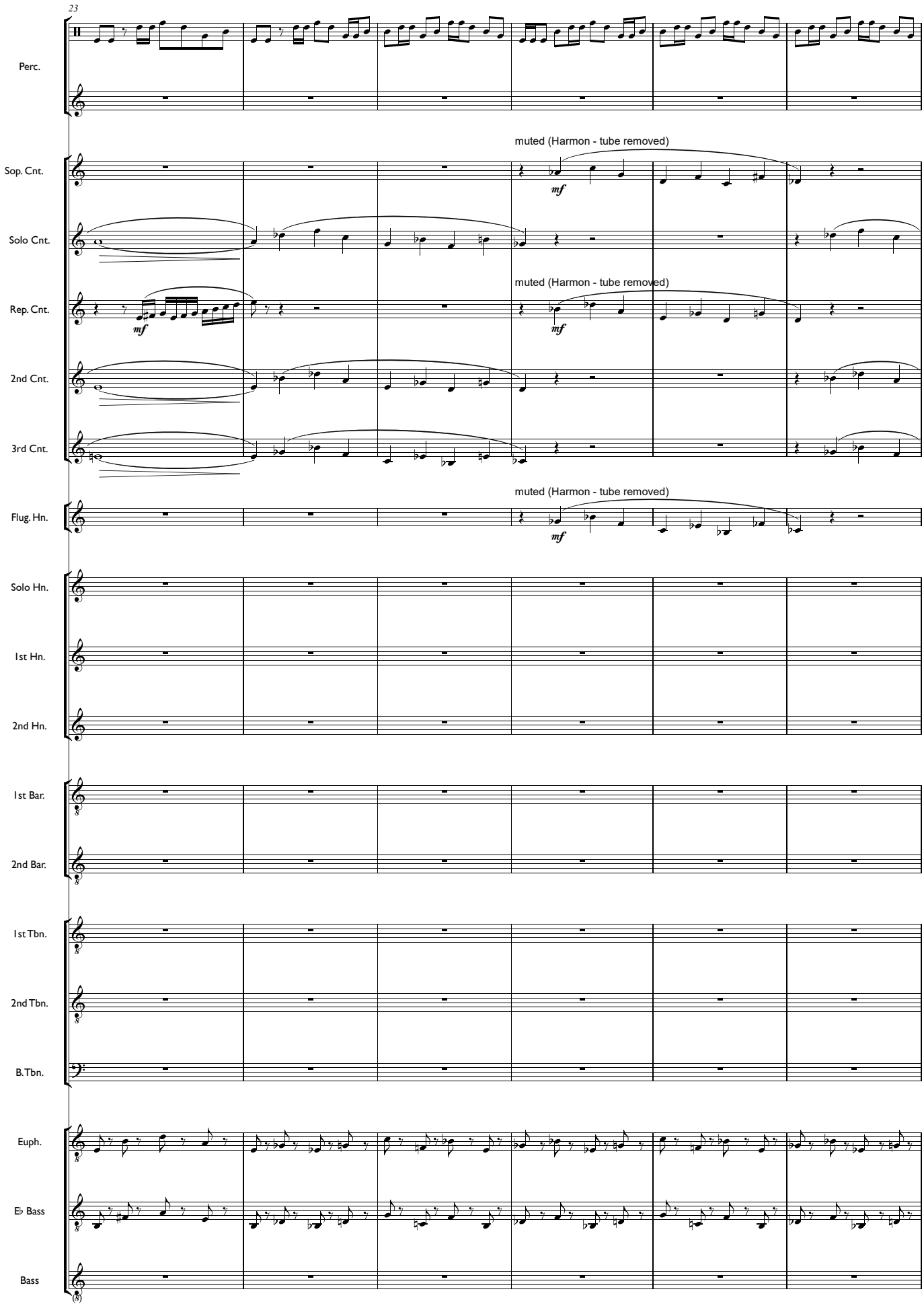
Rodney Newton

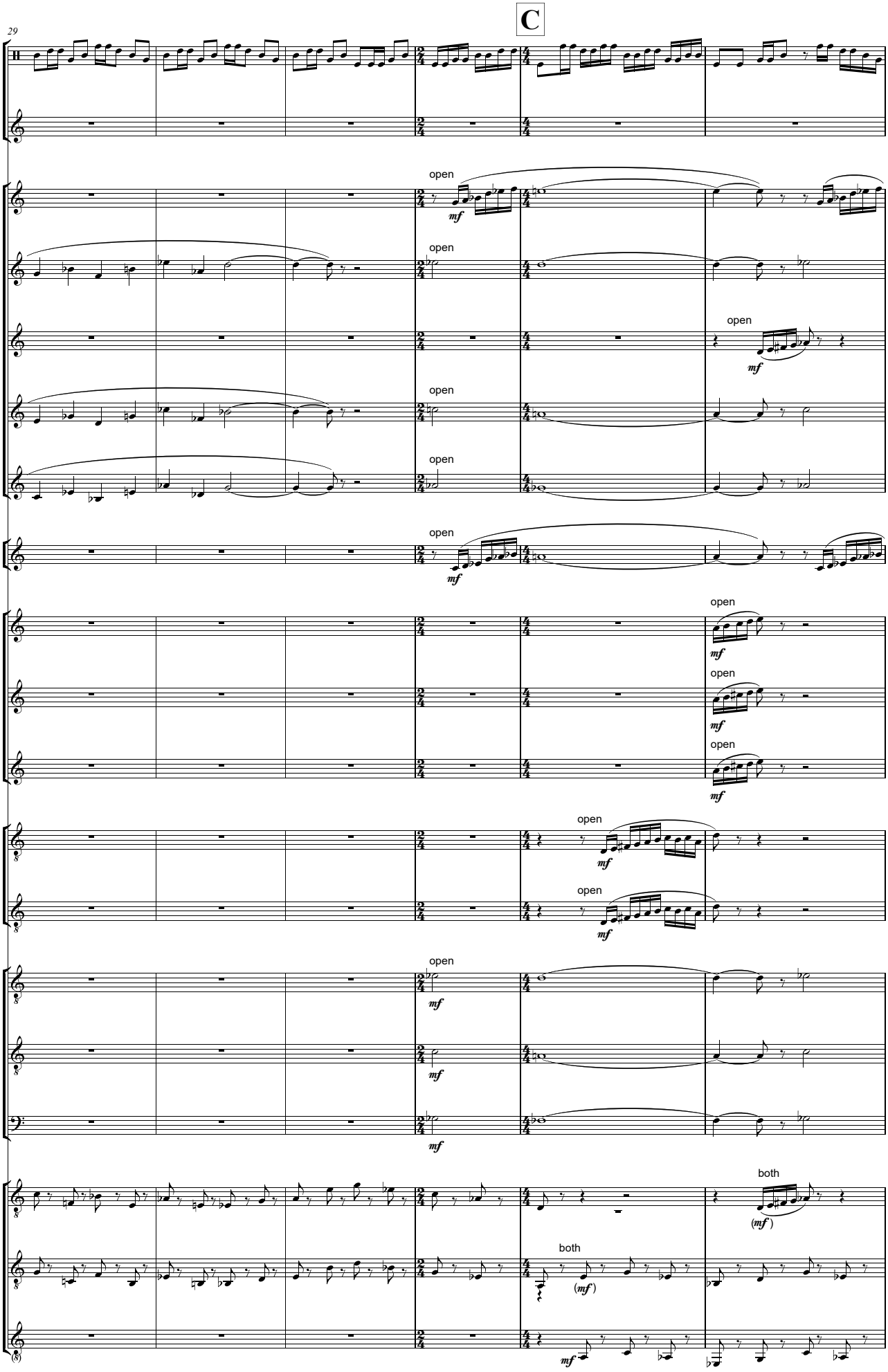


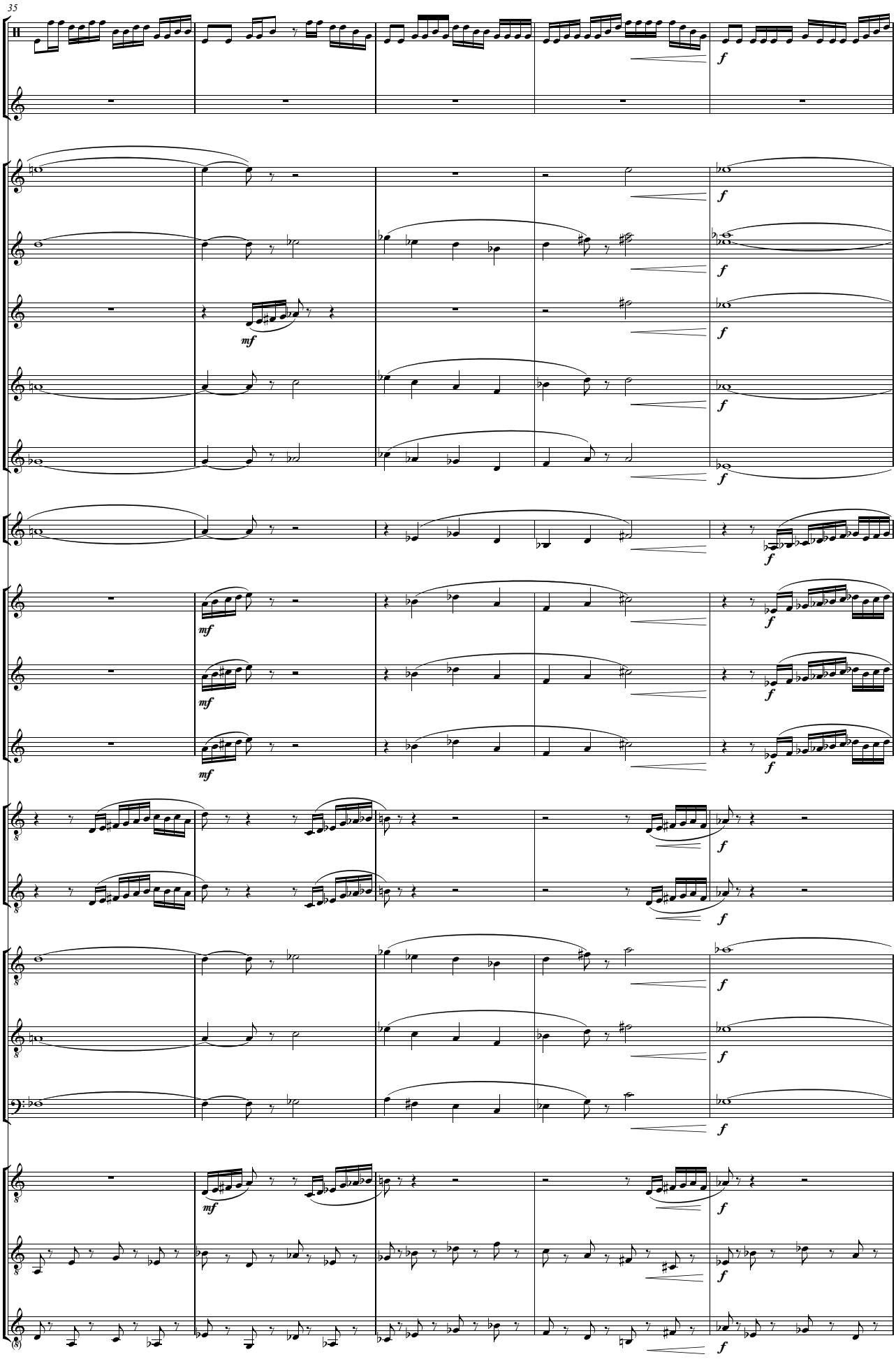
Copyright © Prima Vista Musikk Ltd. 2012

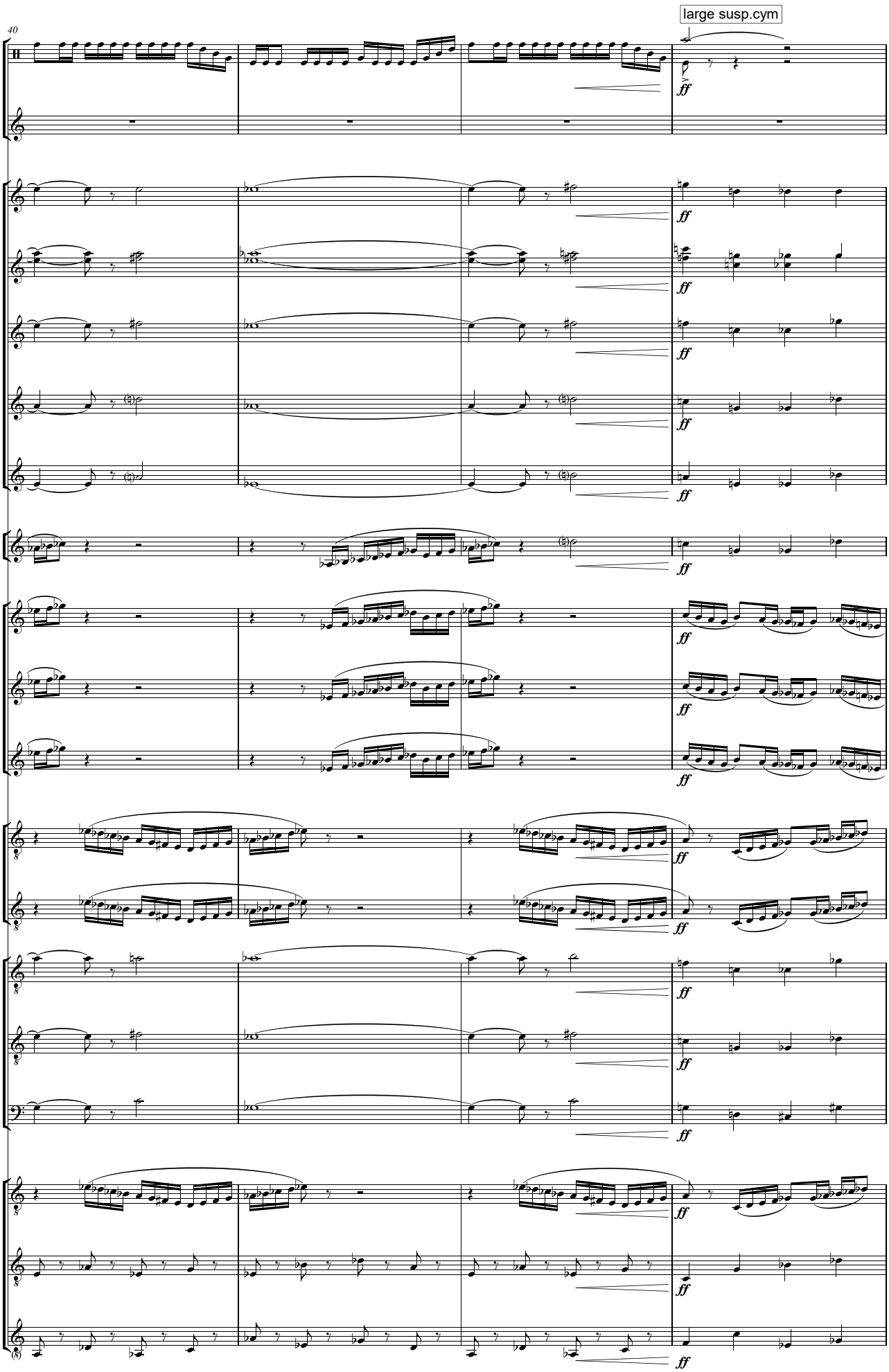

9
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
mf
p
(2)

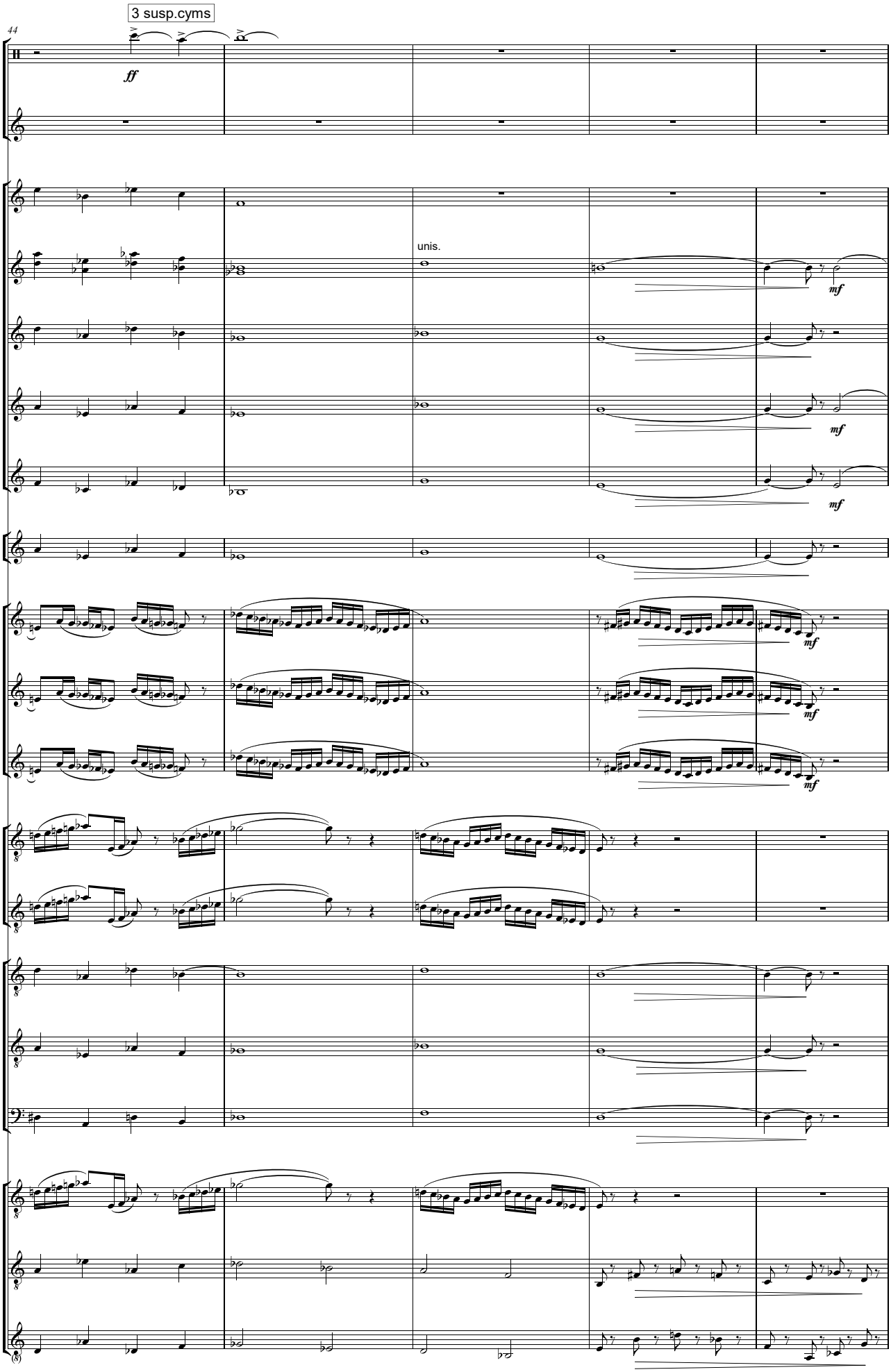

B
16
Perc.
mf
Sop. Cnt.
Solo Cnt.
1 + 2
muted (cup)
mf
Rep. Cnt.
2nd Cnt.
muted (cup)
mf
3rd Cnt.
muted (cup)
mf
Flug. Hn.
Solo Hn.
f
p
1st Hn.
f
p
2nd Hn.
f
1st Bar.
f
p
open
mf
2nd Bar.
f
p
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
1
mf
E♭ Bass
1
mf
Bass

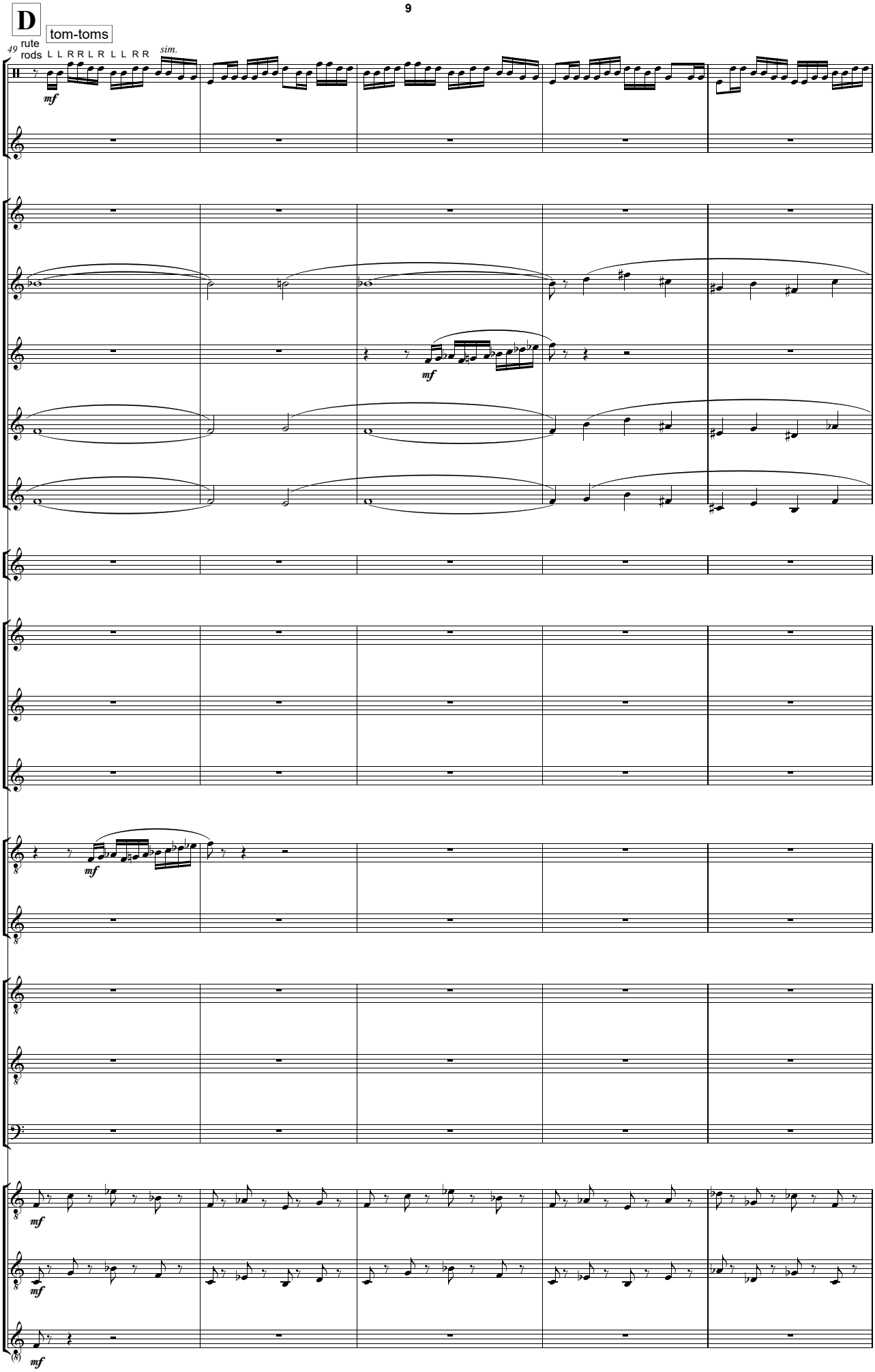

23
Perc.
muted (Harmon - tube removed)
Sop. Cnt.
mf
Solo Cnt.
muted (Harmon - tube removed)
Rep. Cnt.
mf
mf
2nd Cnt.
3rd Cnt.
muted (Harmon - tube removed)
Flug. Hn.
mf
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


C
29
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
open
mf
both
(mf)


35
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
mf
f


40
large susp.cym
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
ff


3 susp.cyms
44
ff
Perc.
Sop. Cnt.
Solo Cnt.
unis.
mf
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


D
tom-toms
49
rute
rods
L L R R L R L L R R
sim.
mf
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

E

54

Perc.

dim.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

muted (metal)

Solo Hn.

muted (metal)

1st Hn.

muted (metal)

2nd Hn.

muted (metal)

1st Bar.

muted (metal)

2nd Bar.

muted (metal)

1st Tbn.

2nd Tbn.

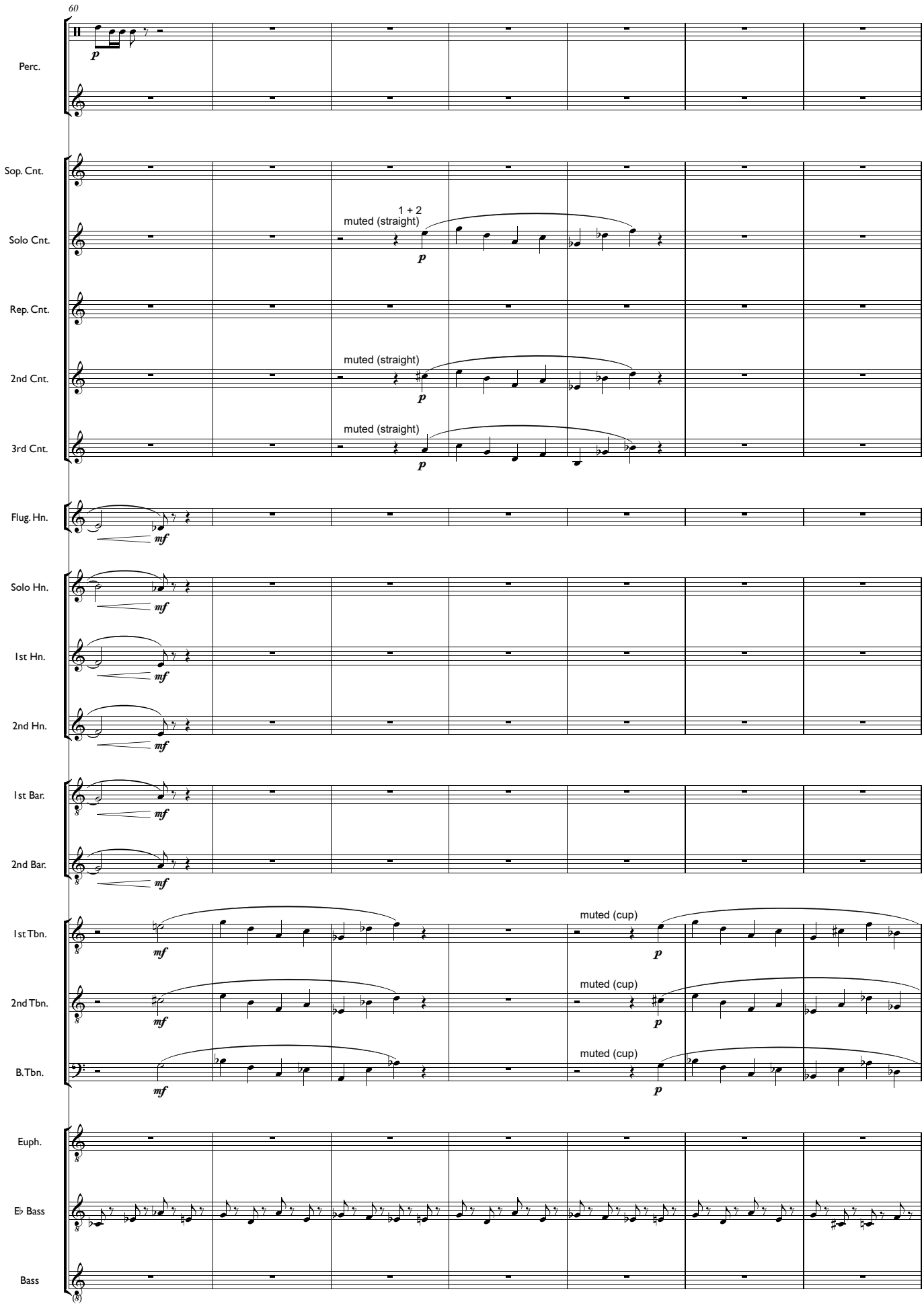
B. Tbn.

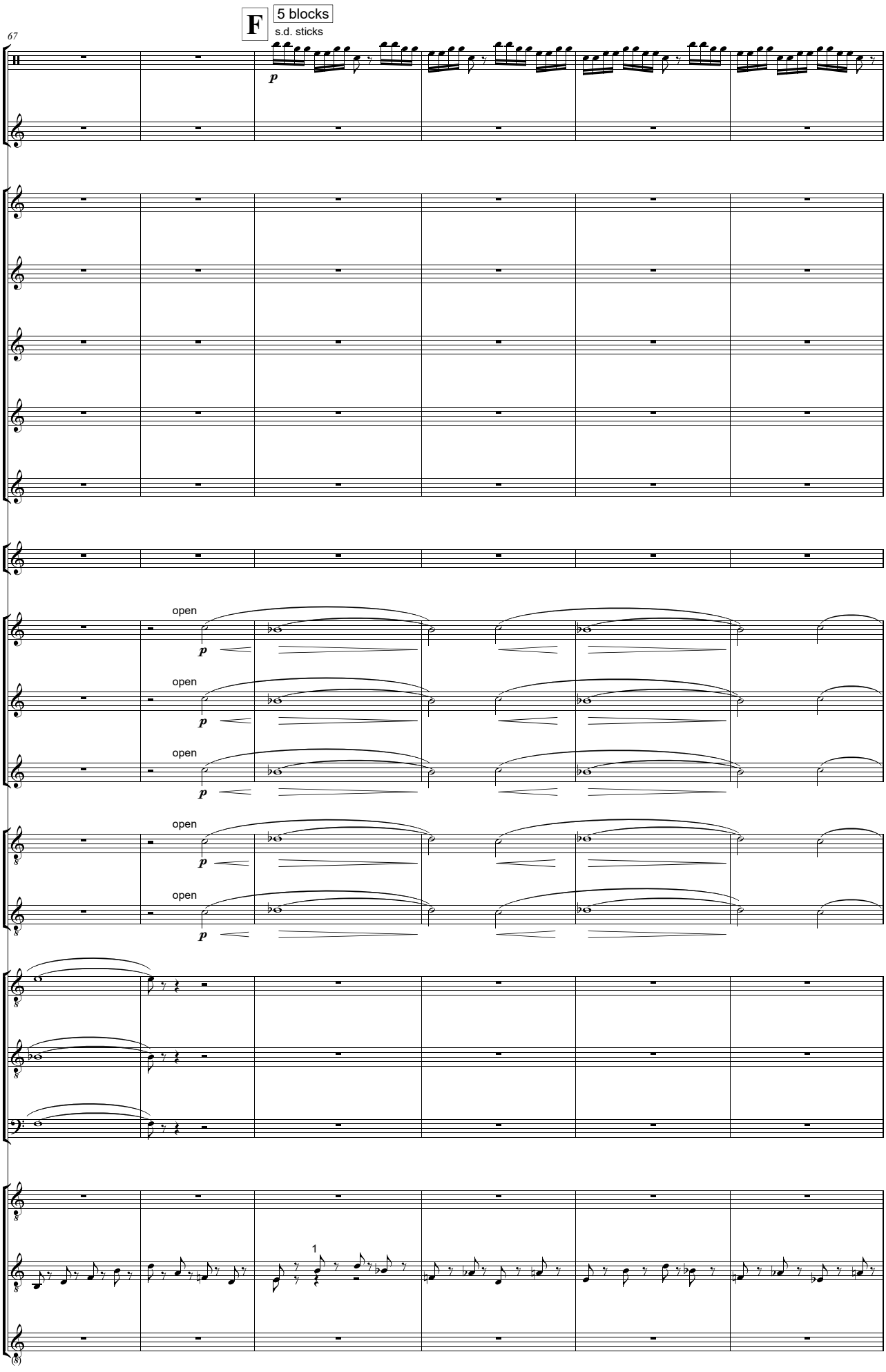
Euph.

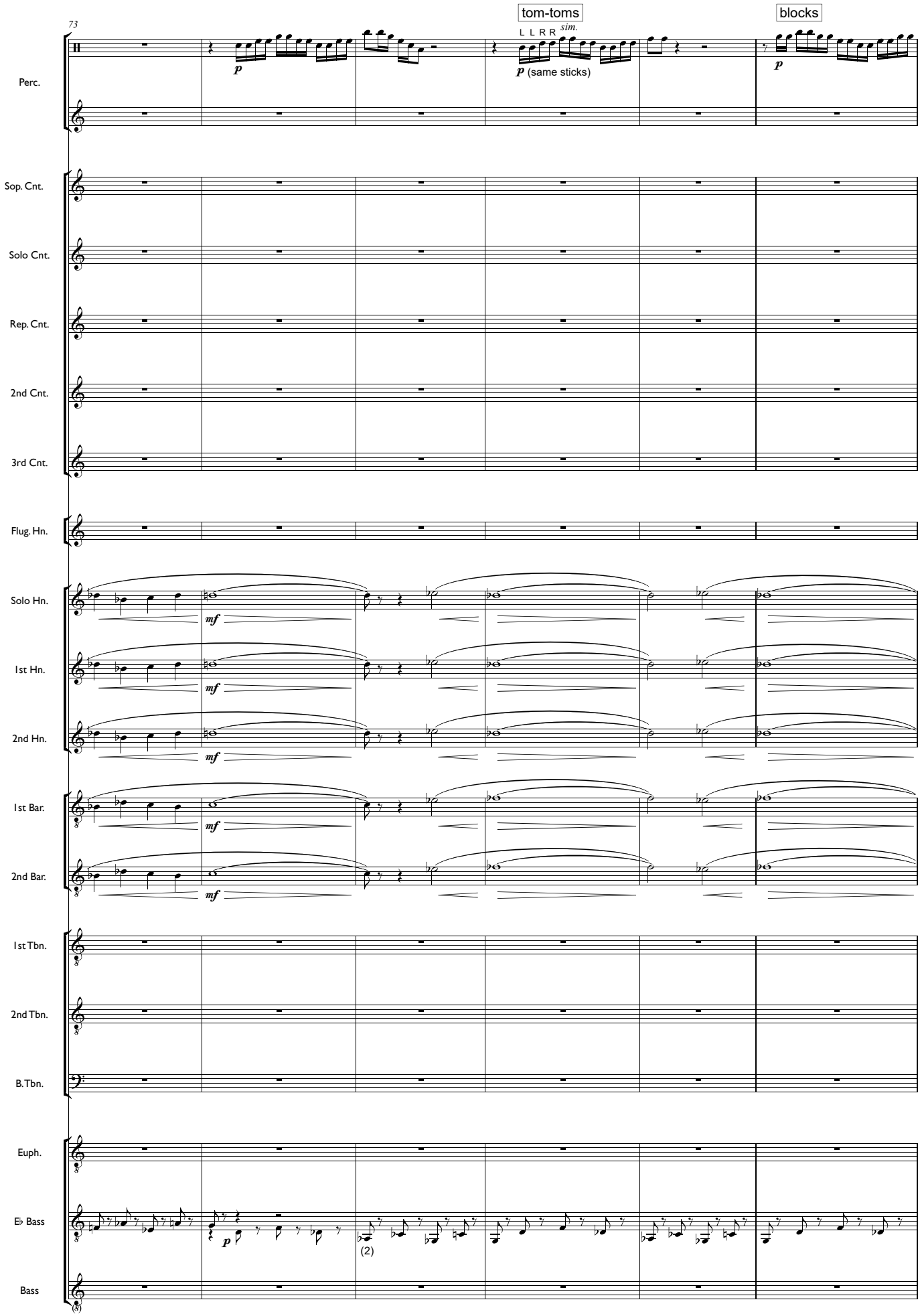
E♭ Bass

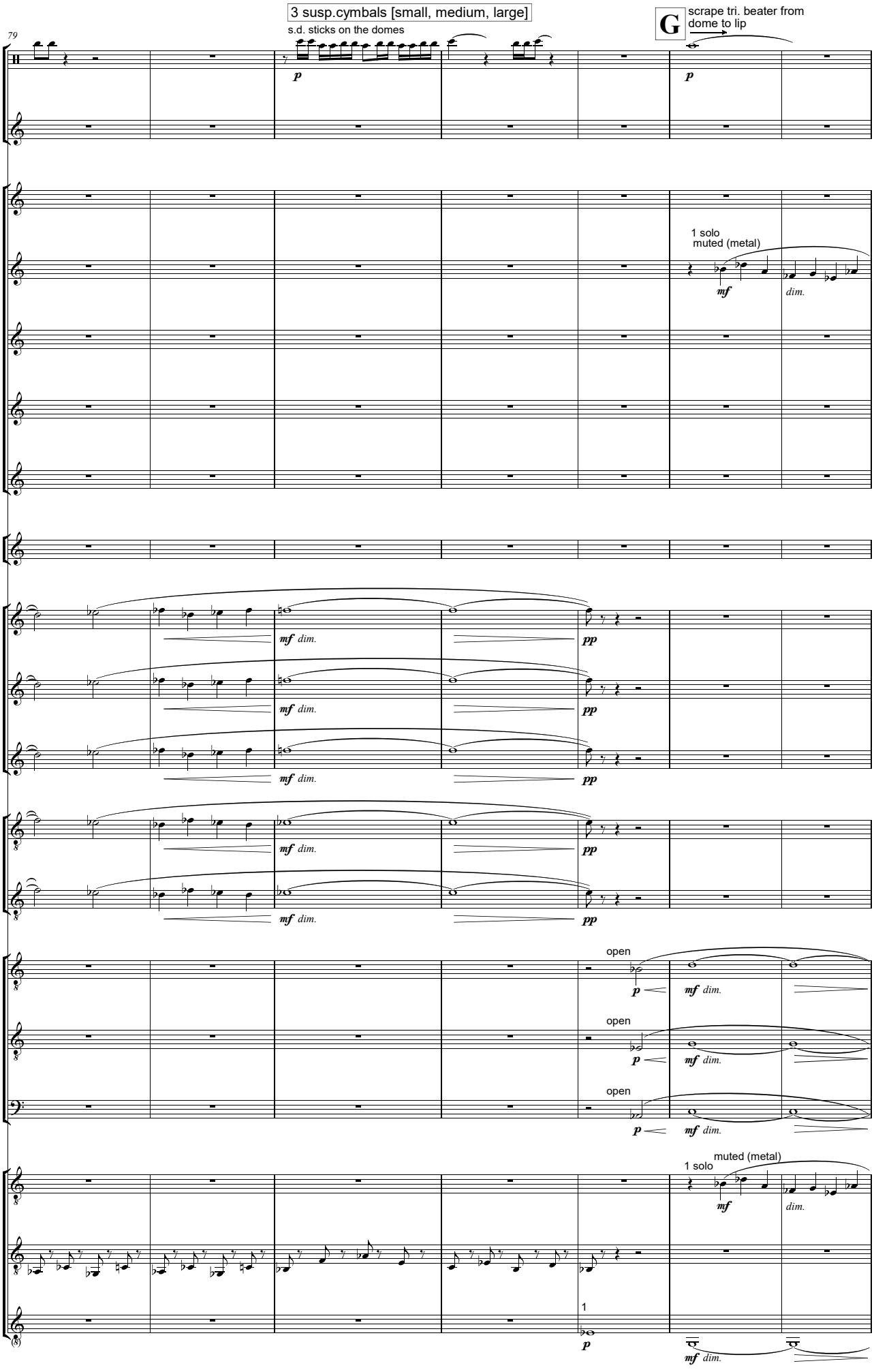
sempre

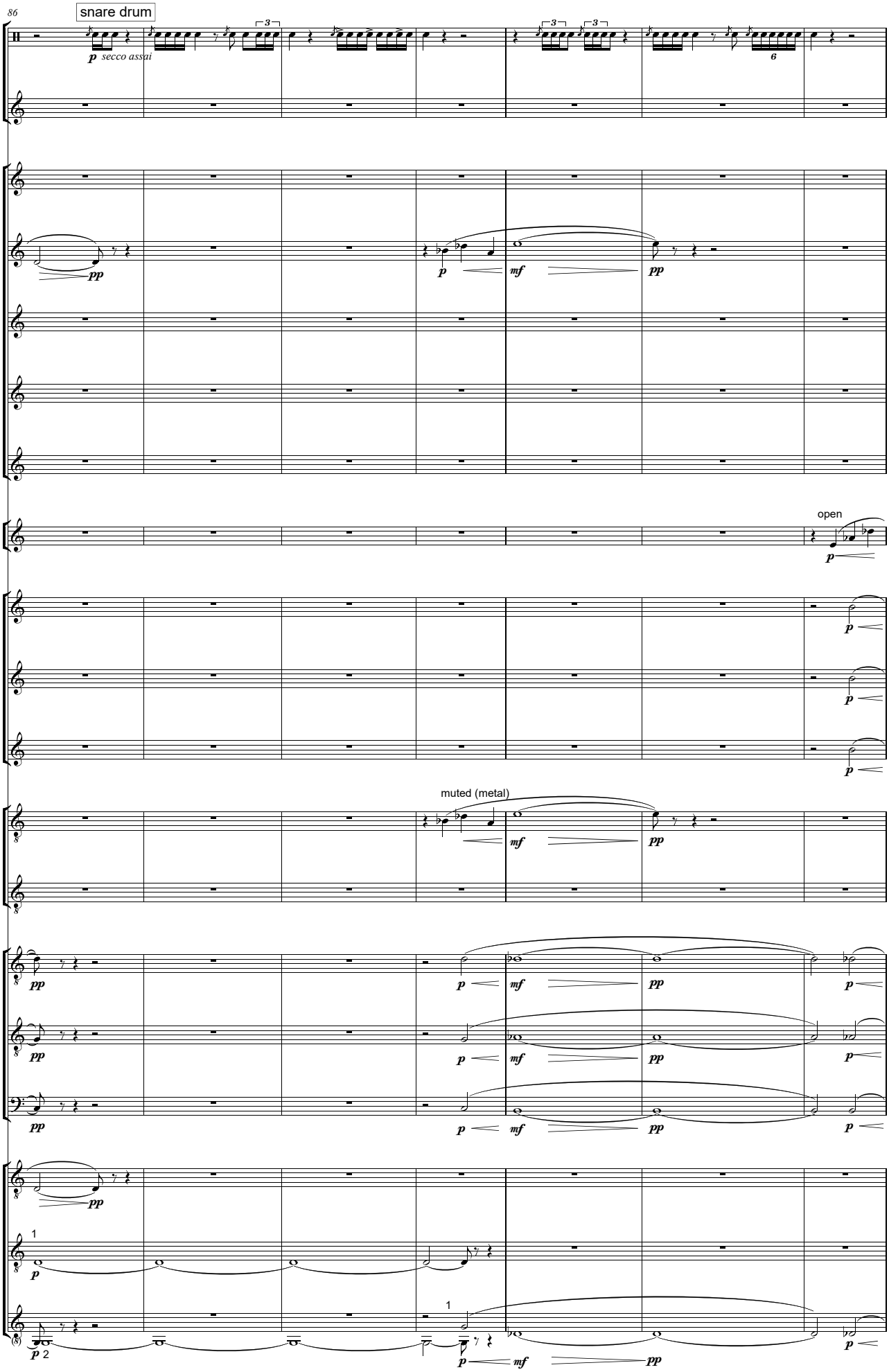
Bass

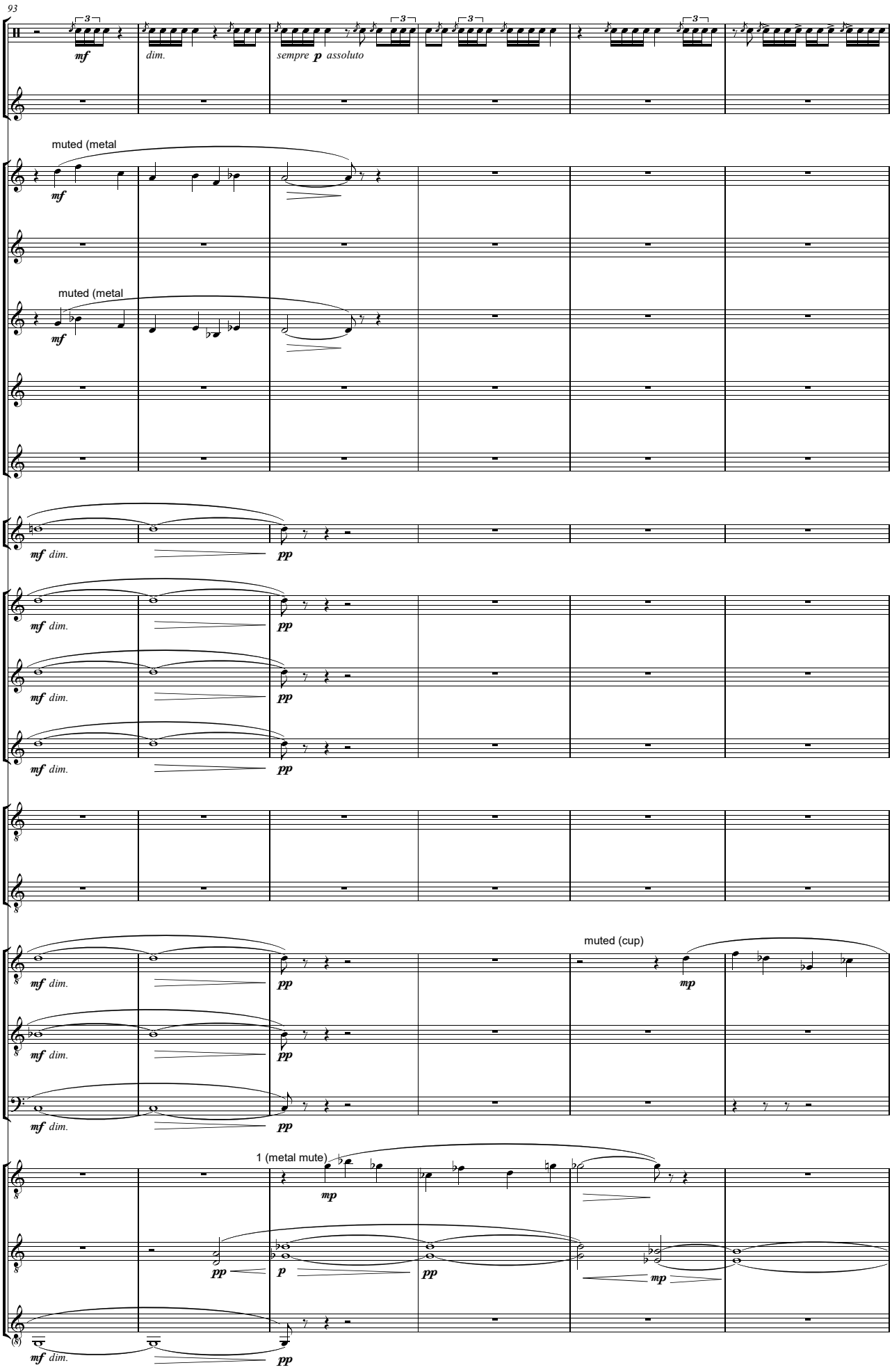

60
Perc.
Sop. Cnt.
Solo Cnt.
1 + 2
muted (straight)
Rep. Cnt.
2nd Cnt.
muted (straight)
3rd Cnt.
muted (straight)
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
muted (cup)
2nd Tbn.
muted (cup)
B. Tbn.
muted (cup)
Euph.
E♭ Bass
Bass

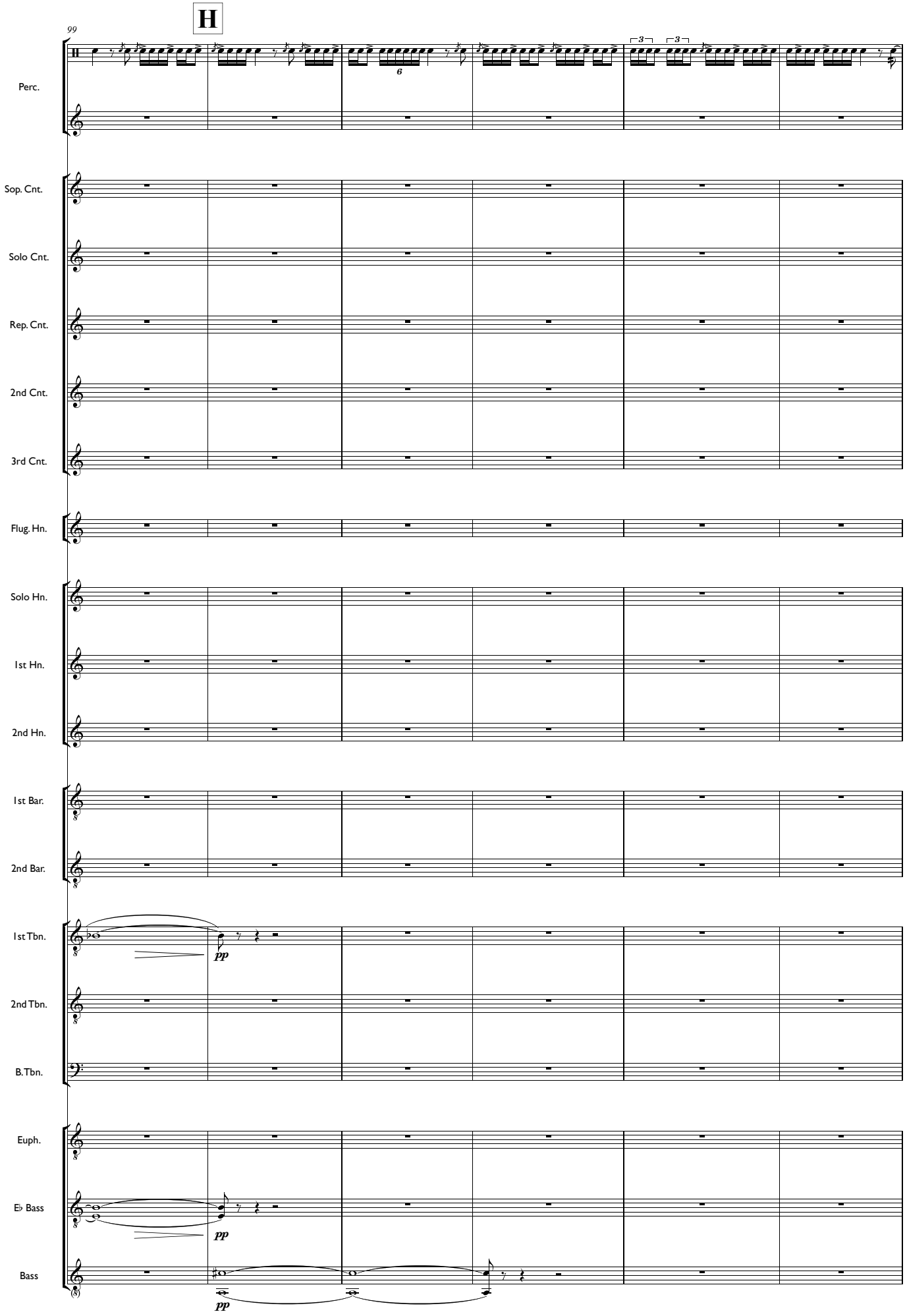

F
5 blocks
s.d. sticks
67
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
open
p
1

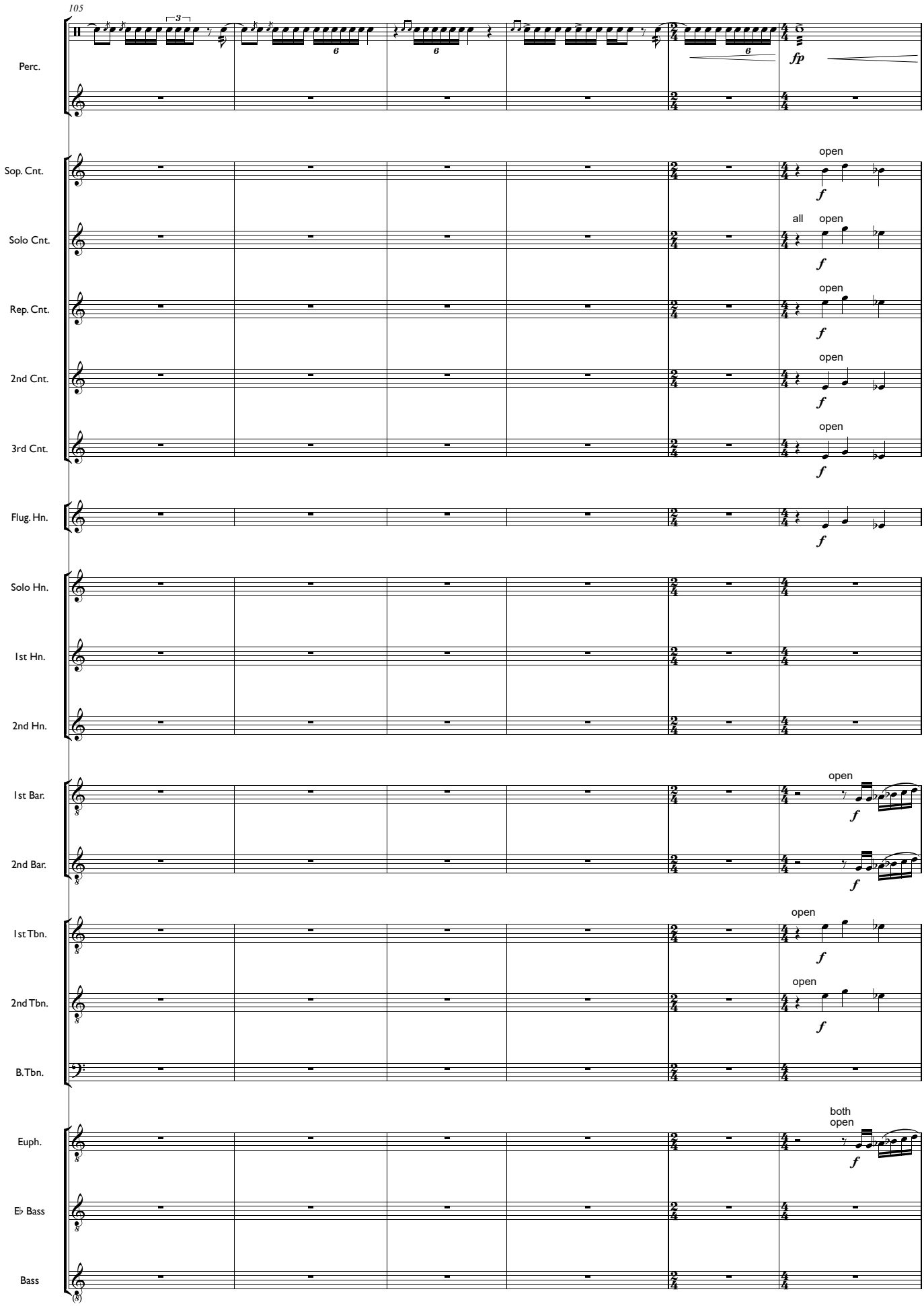

73
tom-toms
L L R R sim.
blocks
Perc.
p
p (same sticks)
p
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
mf
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
p
(2)

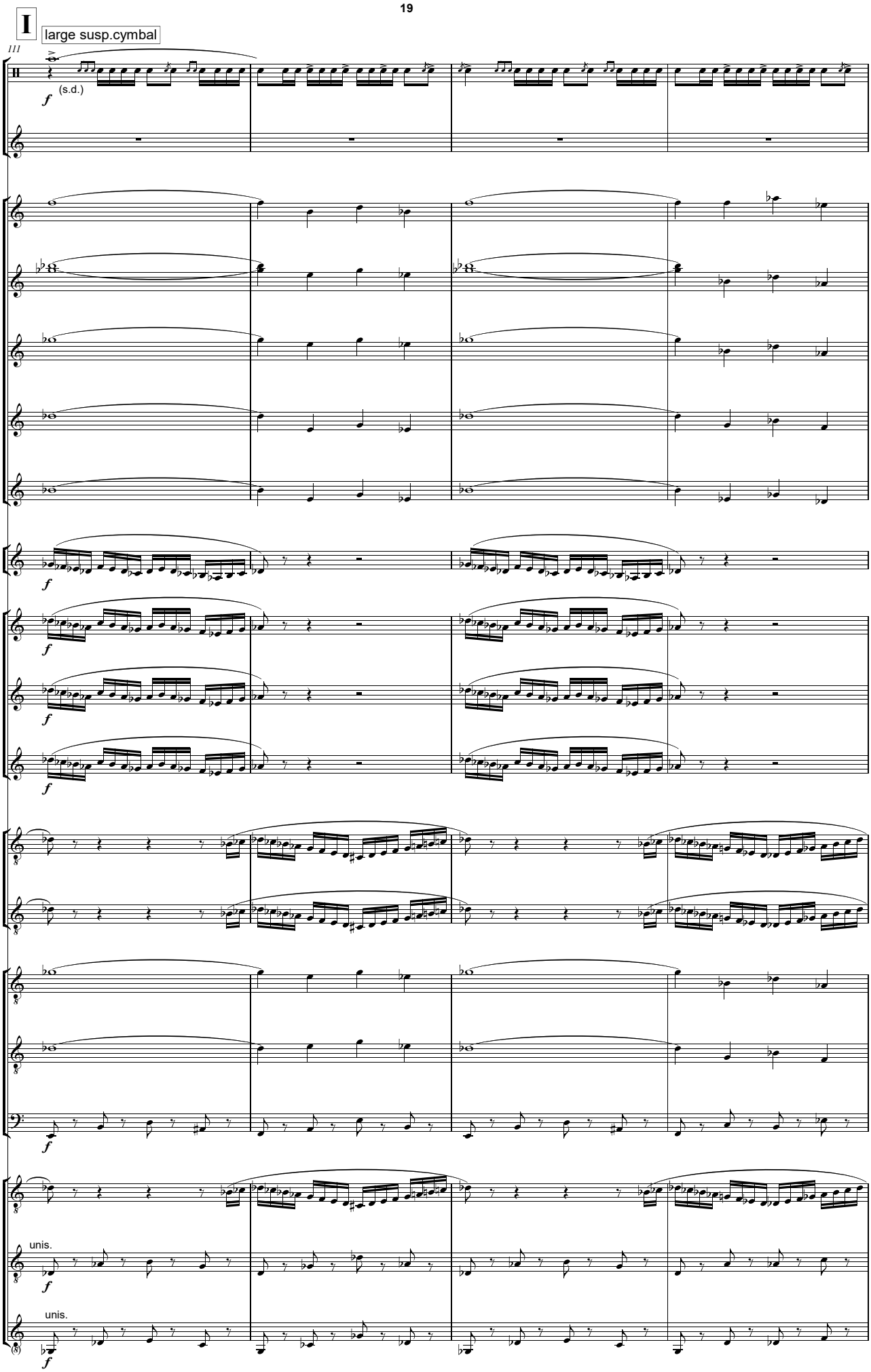

3 susp.cymbals [small, medium, large]
s.d. sticks on the domes
G
scrape tri. beater from dome to lip
79
Perc.
Sop. Cnt.
Solo Cnt.
1 solo
muted (metal)
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
open
Euph.
1 solo
muted (metal)
E♭ Bass
Bass
1
p
mf dim.
pp
dim.

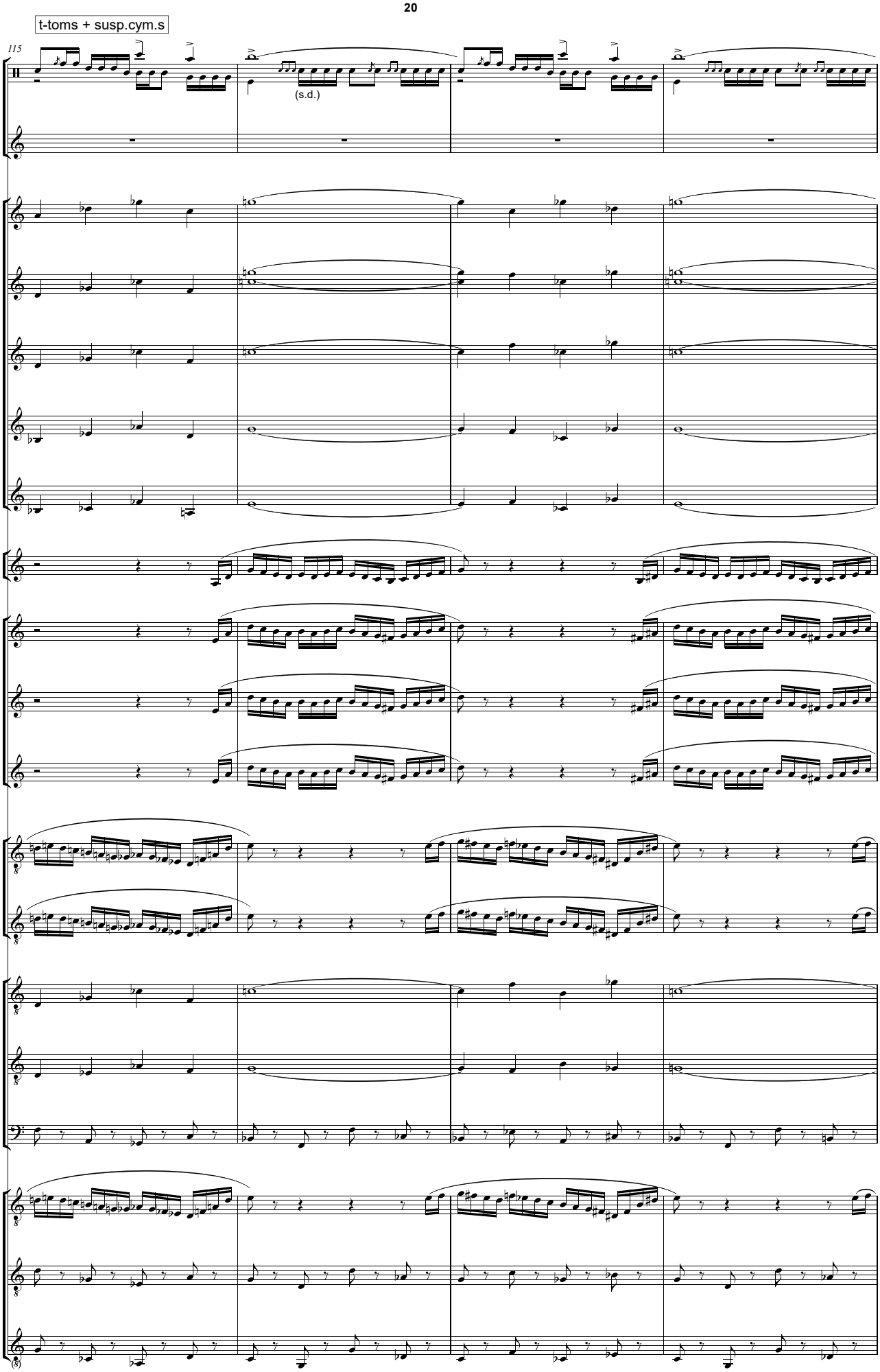

86
snare drum
p secco assai
Perc.
Sop. Cnt.
Solo Cnt.
pp
p
mf
pp
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
open
p
Solo Hn.
1st Hn.
2nd Hn.
muted (metal)
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

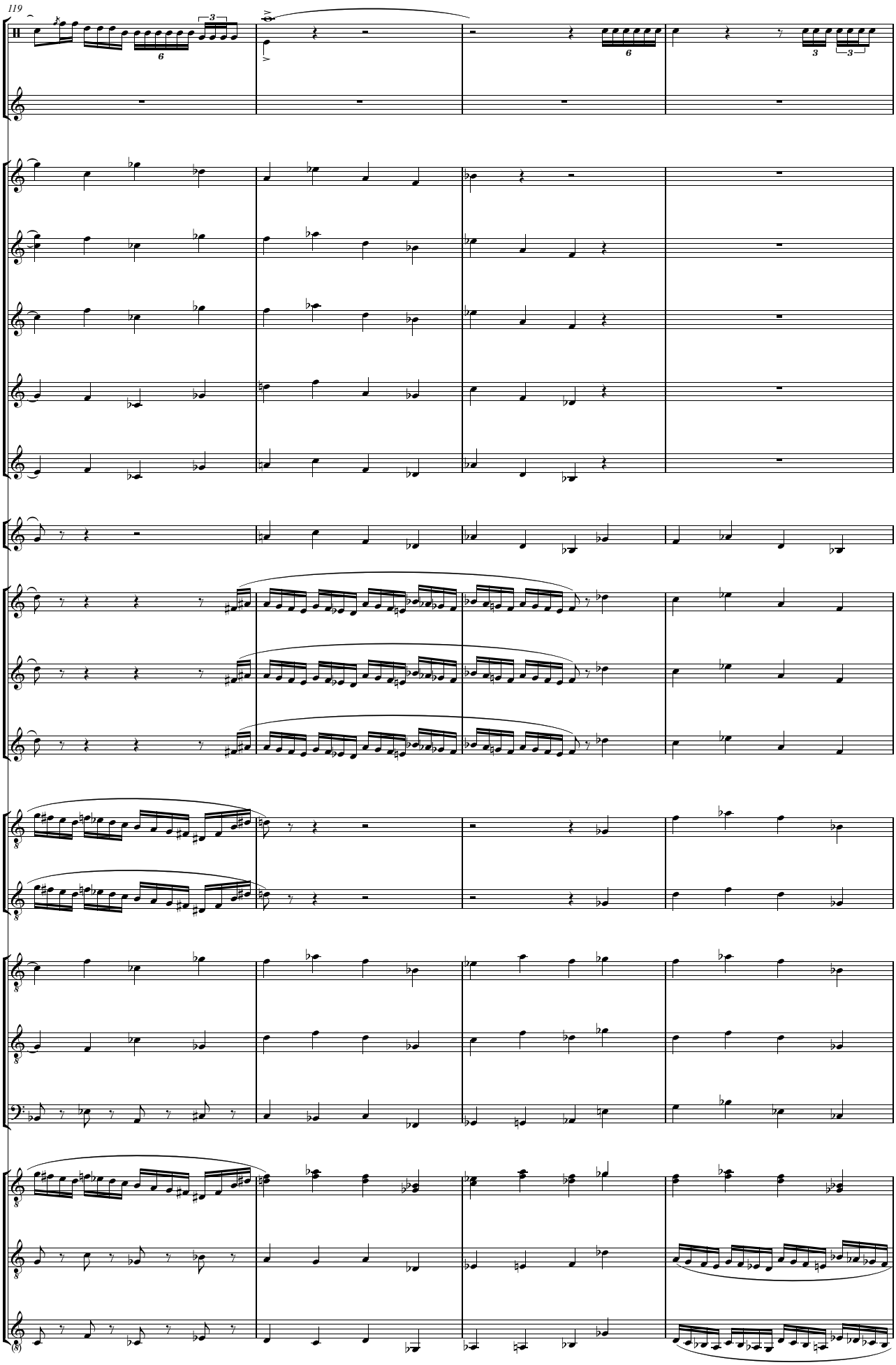

93
Perc.
mf
dim.
sempre p assoluto
muted (metal
Sop. Cnt.
Solo Cnt.
muted (metal
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
mf dim.
pp
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
muted (cup)
mp
1st Tbn.
2nd Tbn.
B. Tbn.
1 (metal mute)
Euph.
E♭ Bass
p
Bass

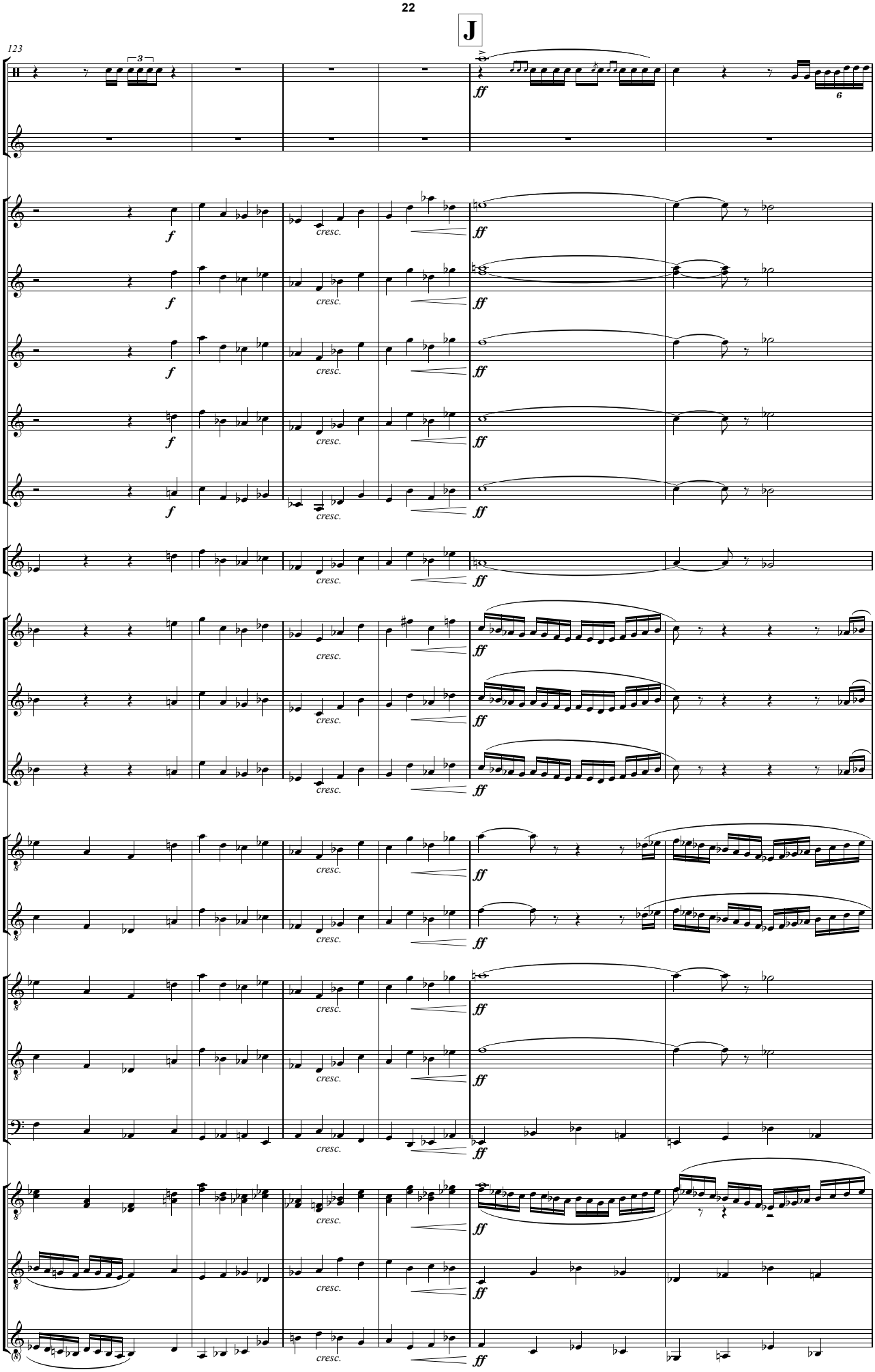

H
99
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
6
3
3
pp
pp
pp

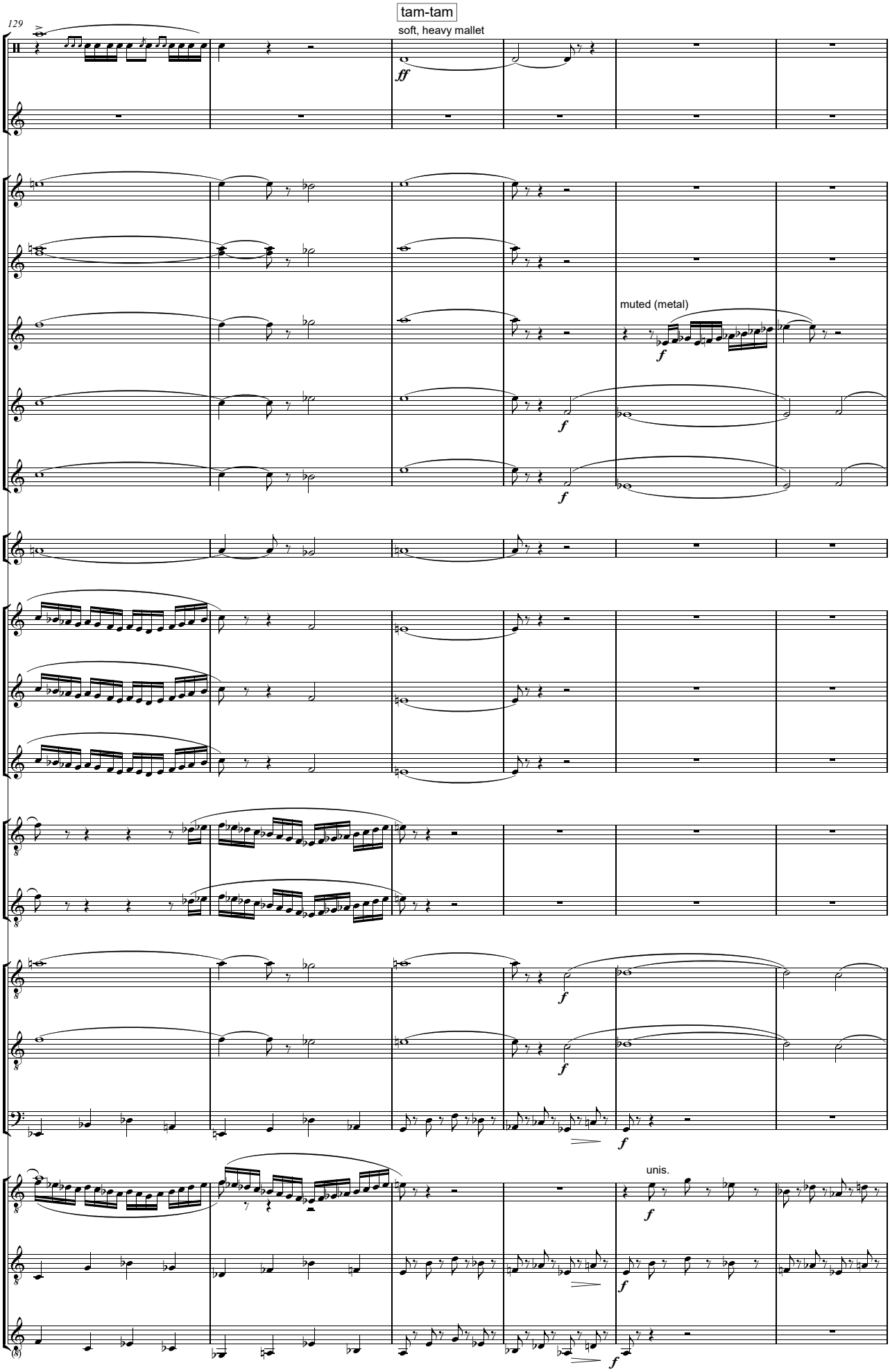

105
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
fp
f
open
all
both

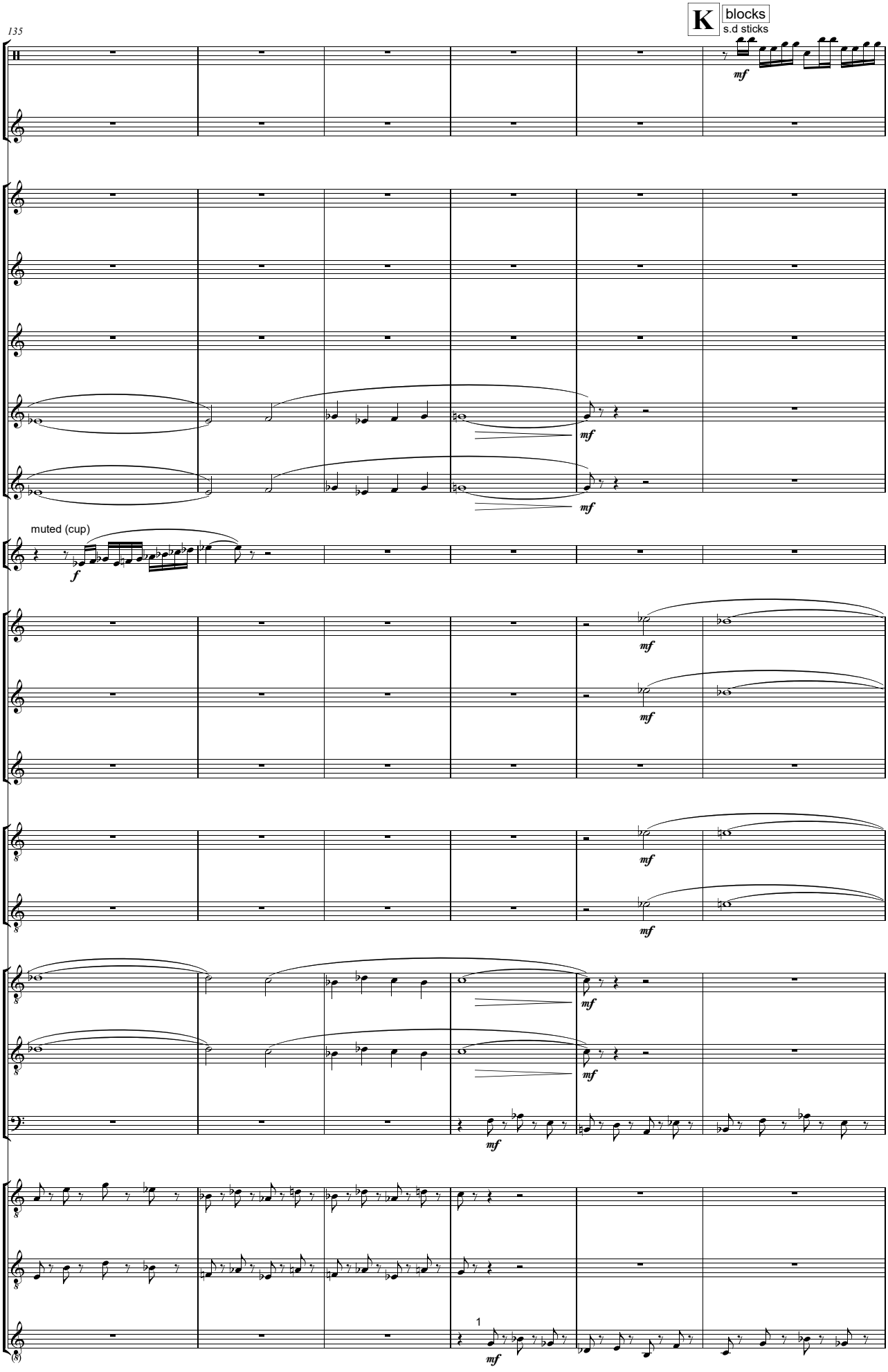

I
large susp.cymbal
111
Perc.
(s.d.)
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
unis.
E♭ Bass
unis.
Bass

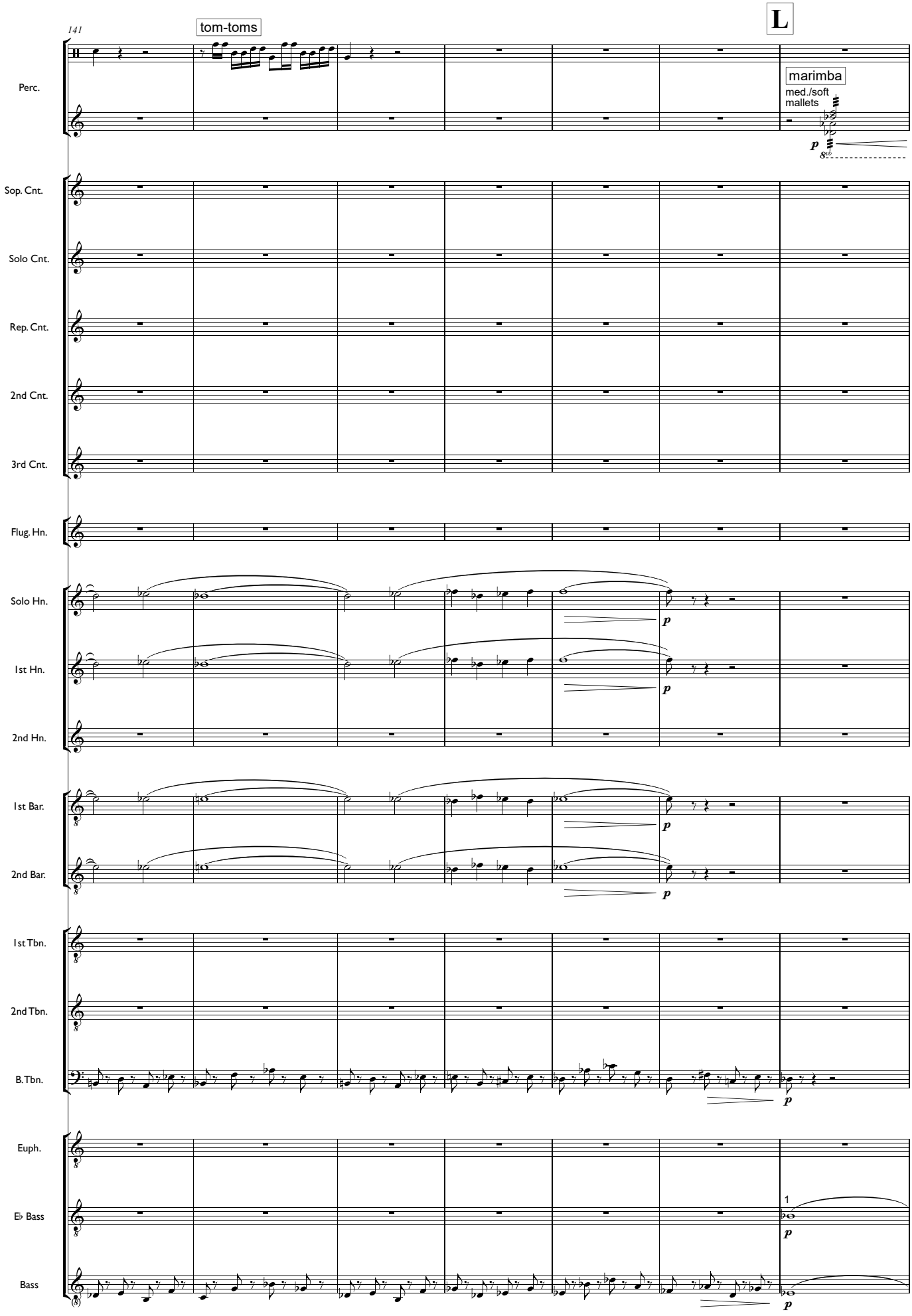

t-toms + susp.cym.s
115
(s.d.)
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

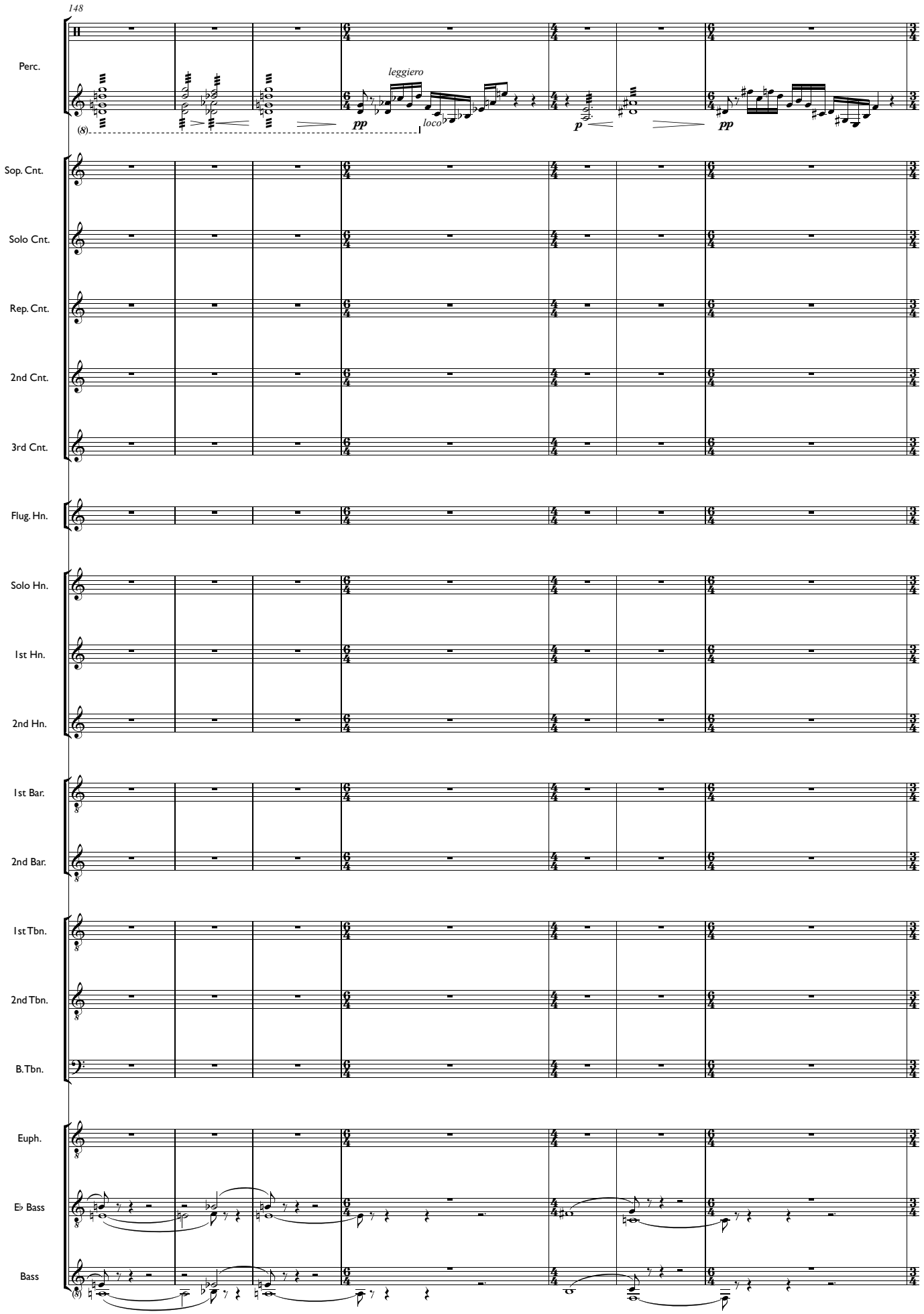

119
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


J
123
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
cresc.
ff

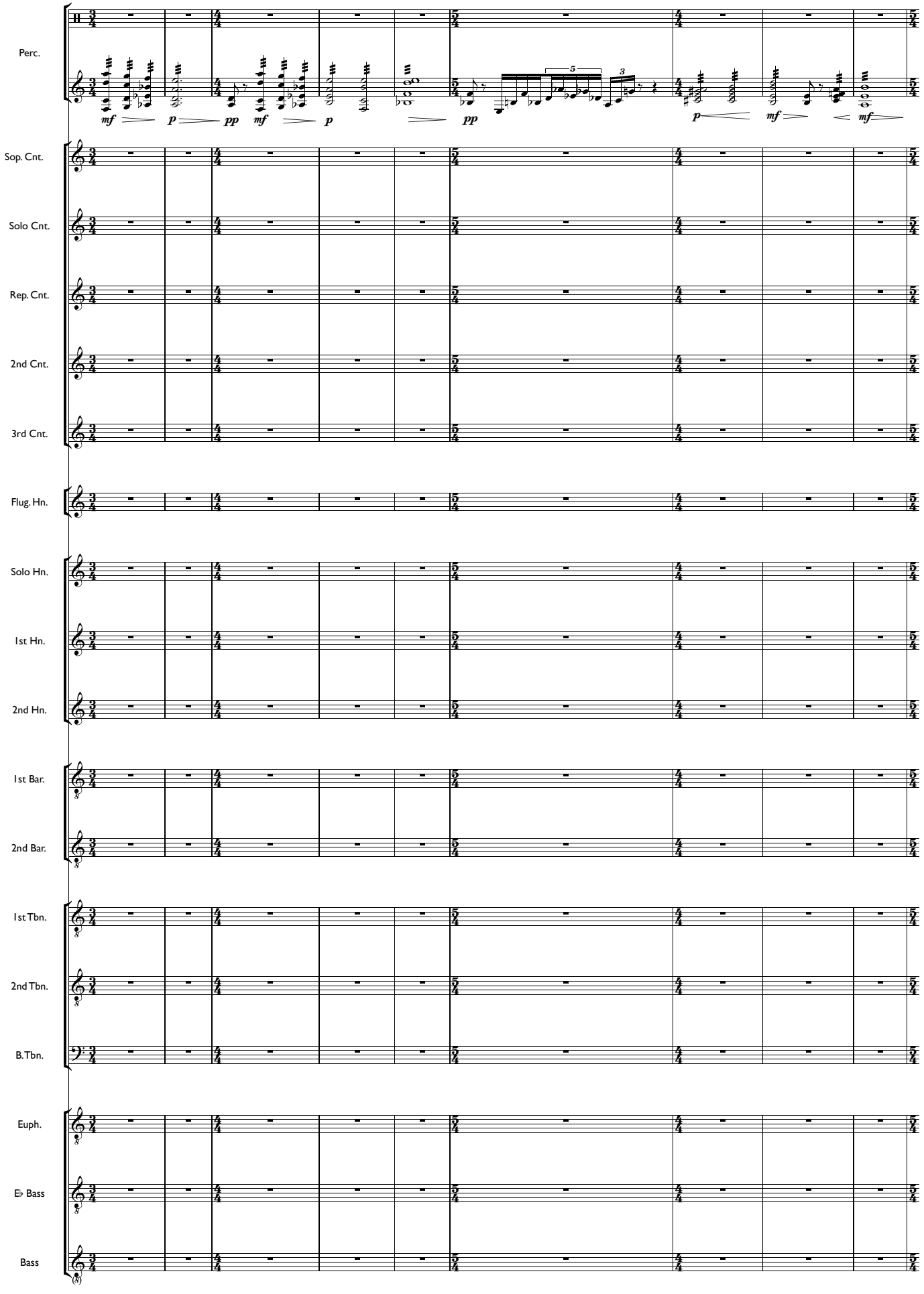

tam-tam
soft, heavy mallet
129
Perc.
ff
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
muted (metal)
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
unis.
E♭ Bass
Bass


K
blocks
s.d sticks
135
Perc.
mf
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
mf
3rd Cnt.
mf
muted (cup)
Flug. Hn.
f
Solo Hn.
mf
1st Hn.
mf
2nd Hn.
1st Bar.
mf
2nd Bar.
mf
1st Tbn.
mf
2nd Tbn.
mf
B. Tbn.
mf
Euph.
E♭ Bass
Bass
1
mf


141
tom-toms
L
Perc.
marimba
med./soft
mallets
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
p


148
Perc.
leggiero
pp
loco
p
pp
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

155 **Allarg. (♩ = 80)**



M A tempo (♩ = 110)

164

Perc.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

muted (cup)

2nd Tbn.

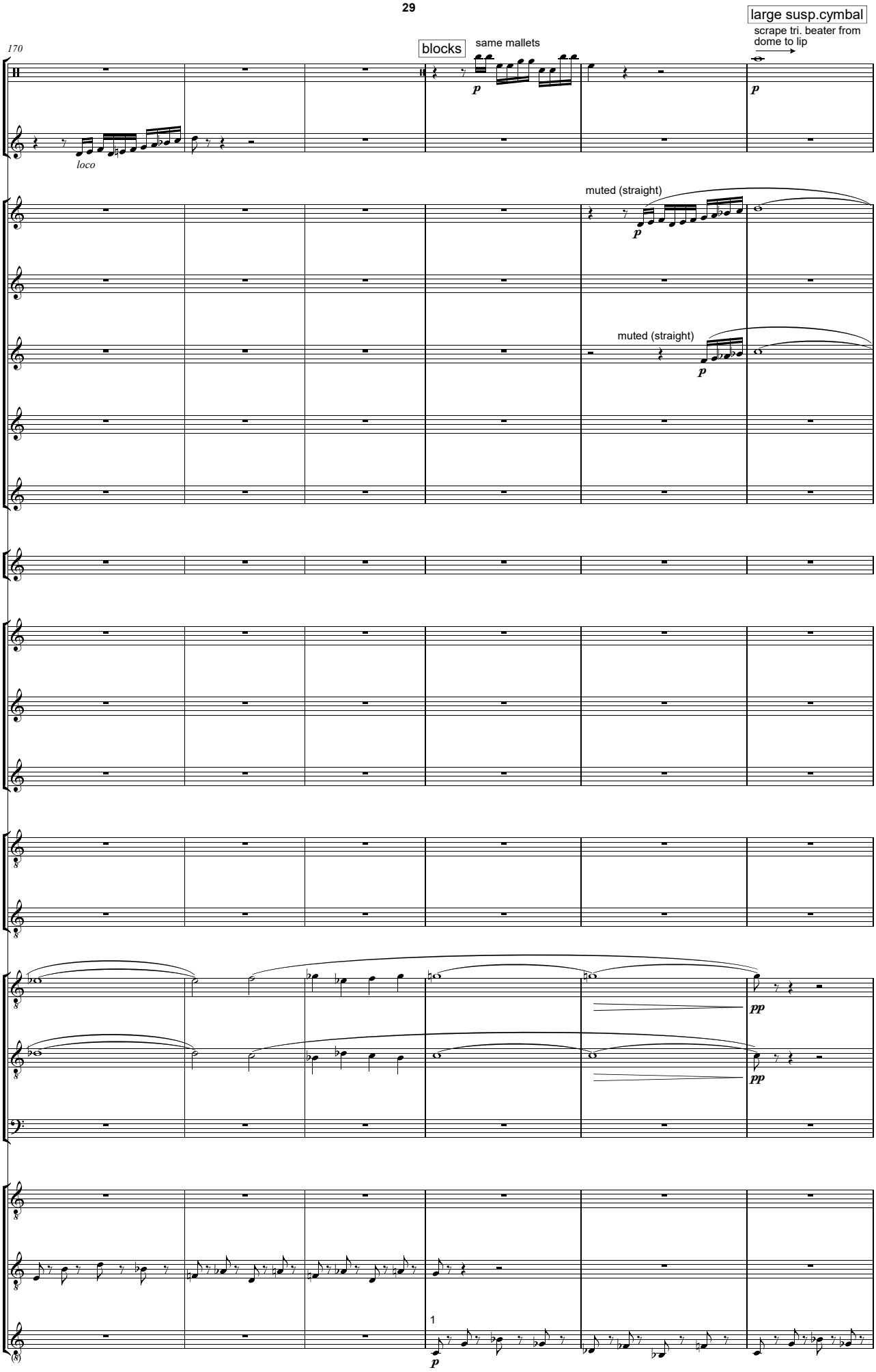
muted (cup)

B. Tbn.

Euph.

E♭ Bass

Bass


170
Perc.
loco
blocks
same mallets
p
large susp.cymbal
scrape tri. beater from dome to lip
p
Sop. Cnt.
muted (straight)
p
Solo Cnt.
Rep. Cnt.
muted (straight)
p
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
pp
2nd Tbn.
pp
B. Tbn.
Euph.
E♭ Bass
Bass
1
p

176

bass drum
solid felt mallets

segue

Lento (♩ = 60)

Perc.

pp *secco*

Sop. Cnt.

pp

Solo Cnt.

(1 cup mute, 2, 3 & 4 straight mutes)

p *mf* *p*

Rep. Cnt.

pp

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

1 muted (straight)

p *pp*

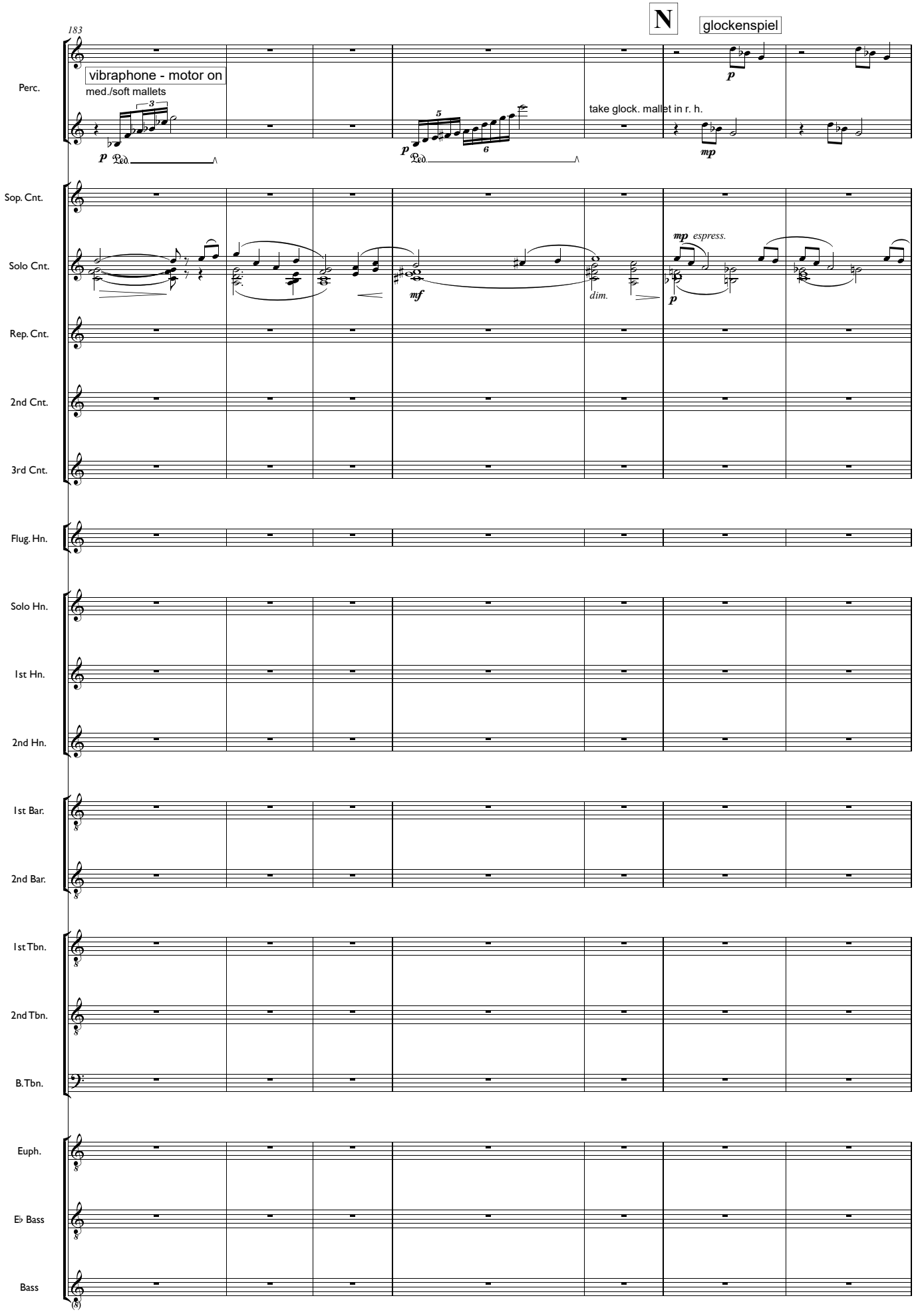
E♭ Bass

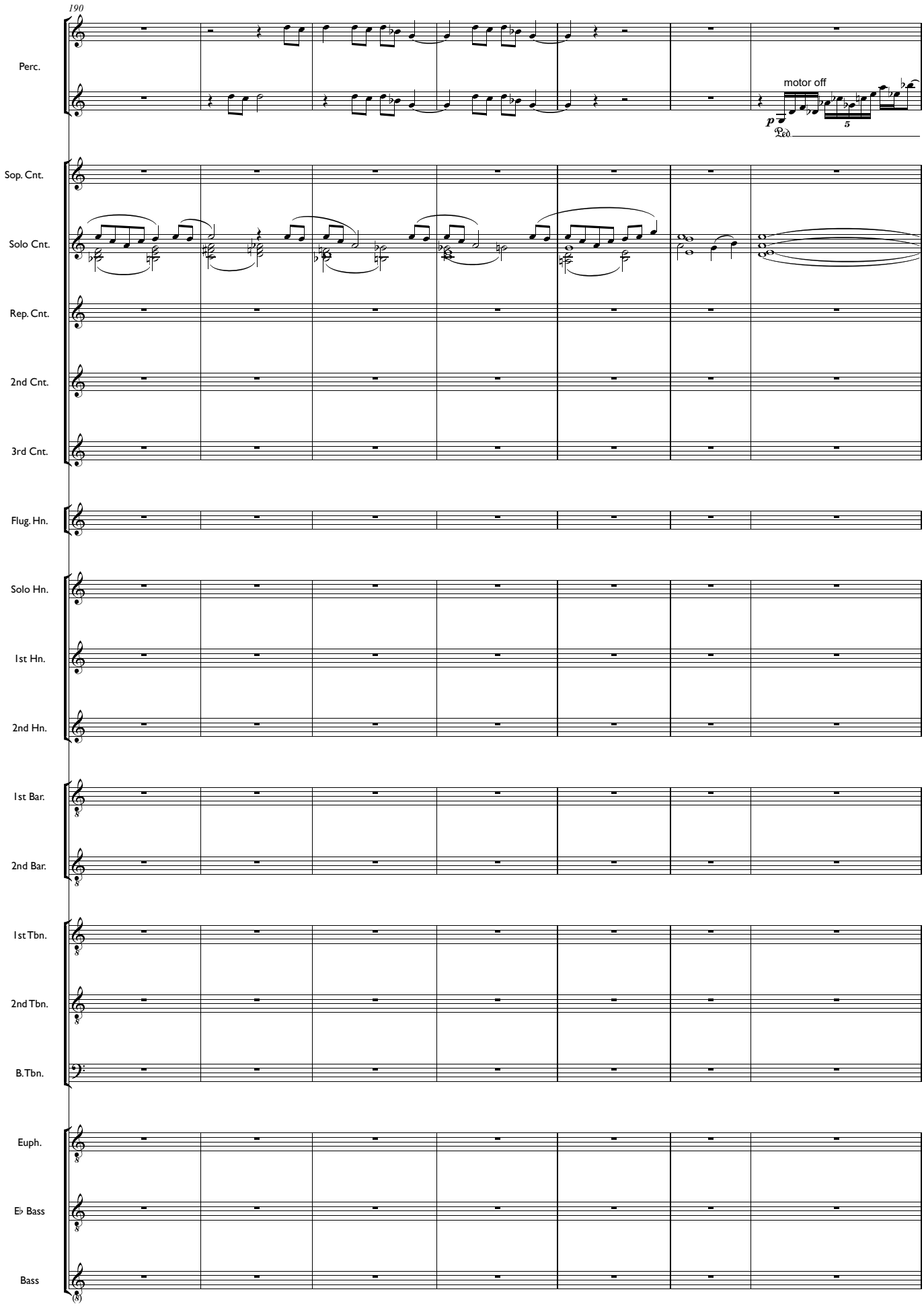
Bass

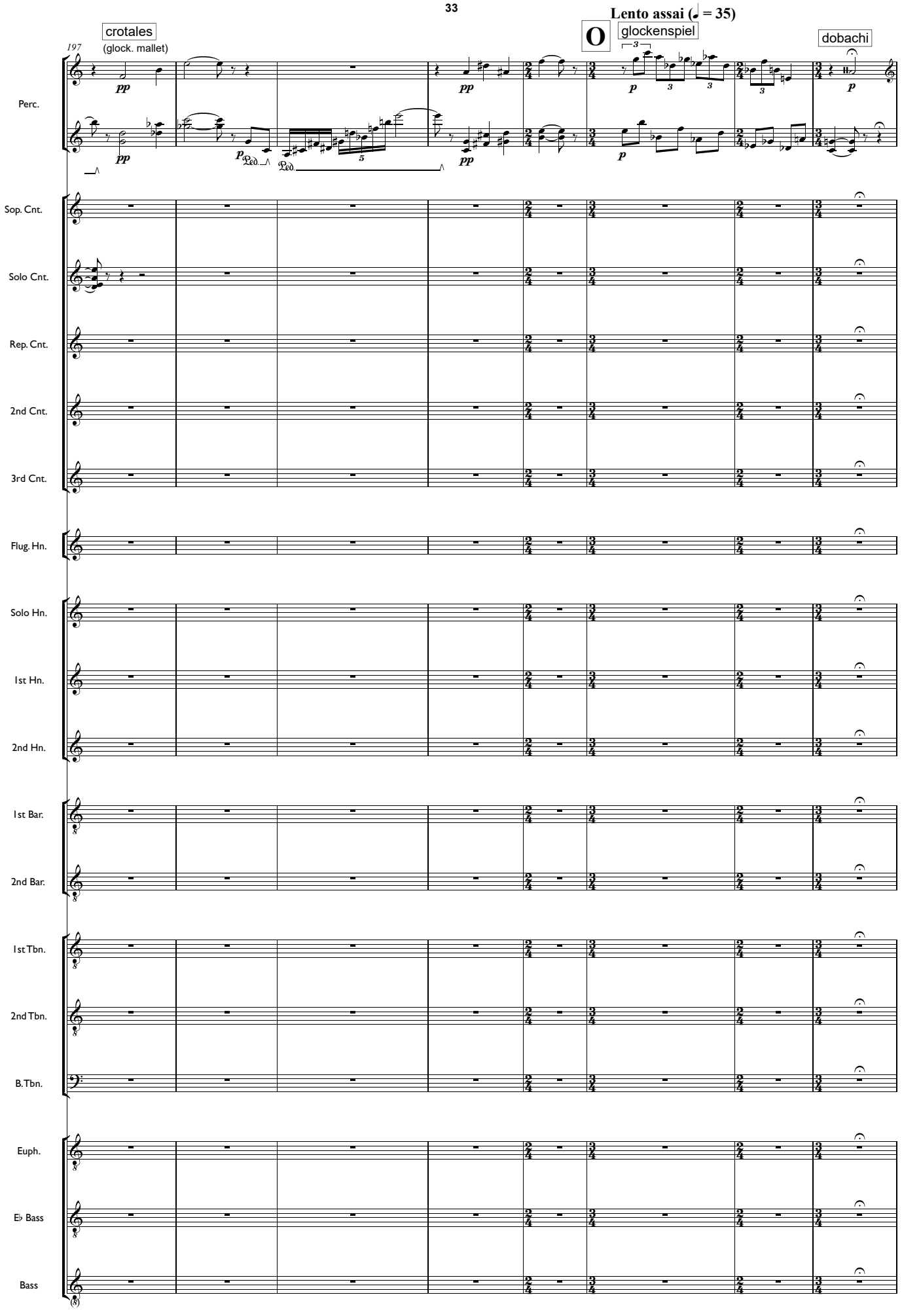
muted (straight)

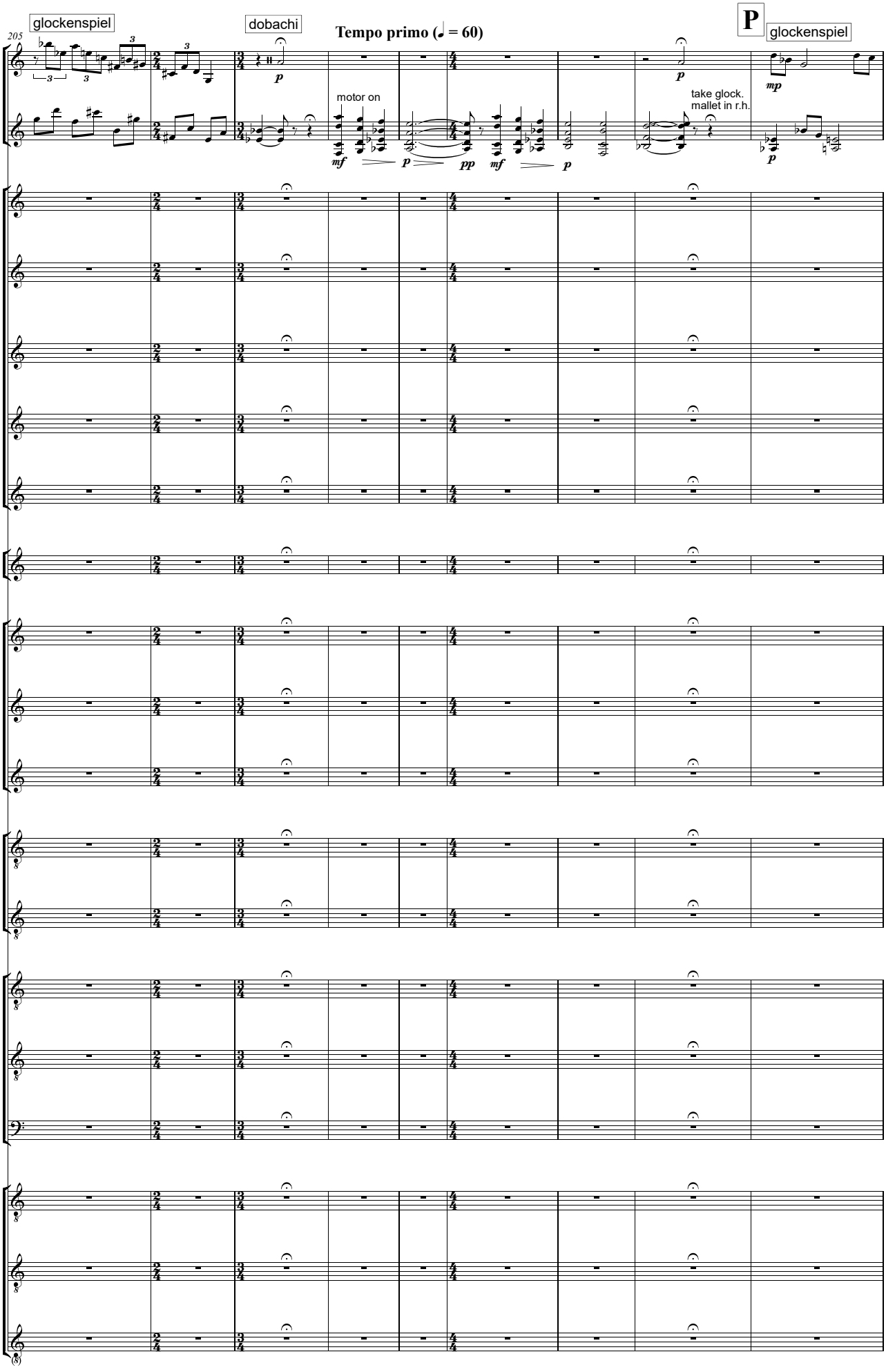
(2)

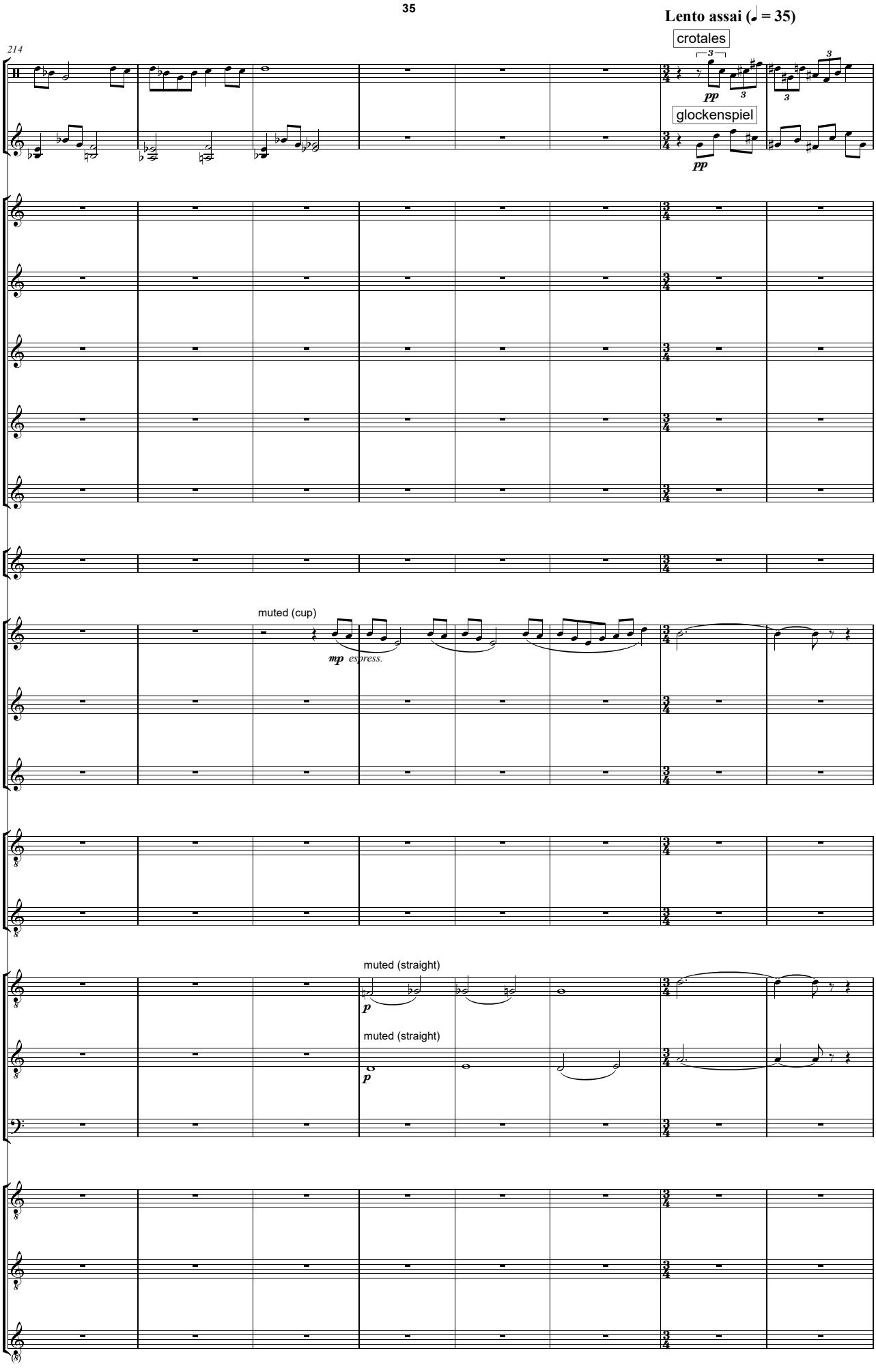
2 *p* *pp*

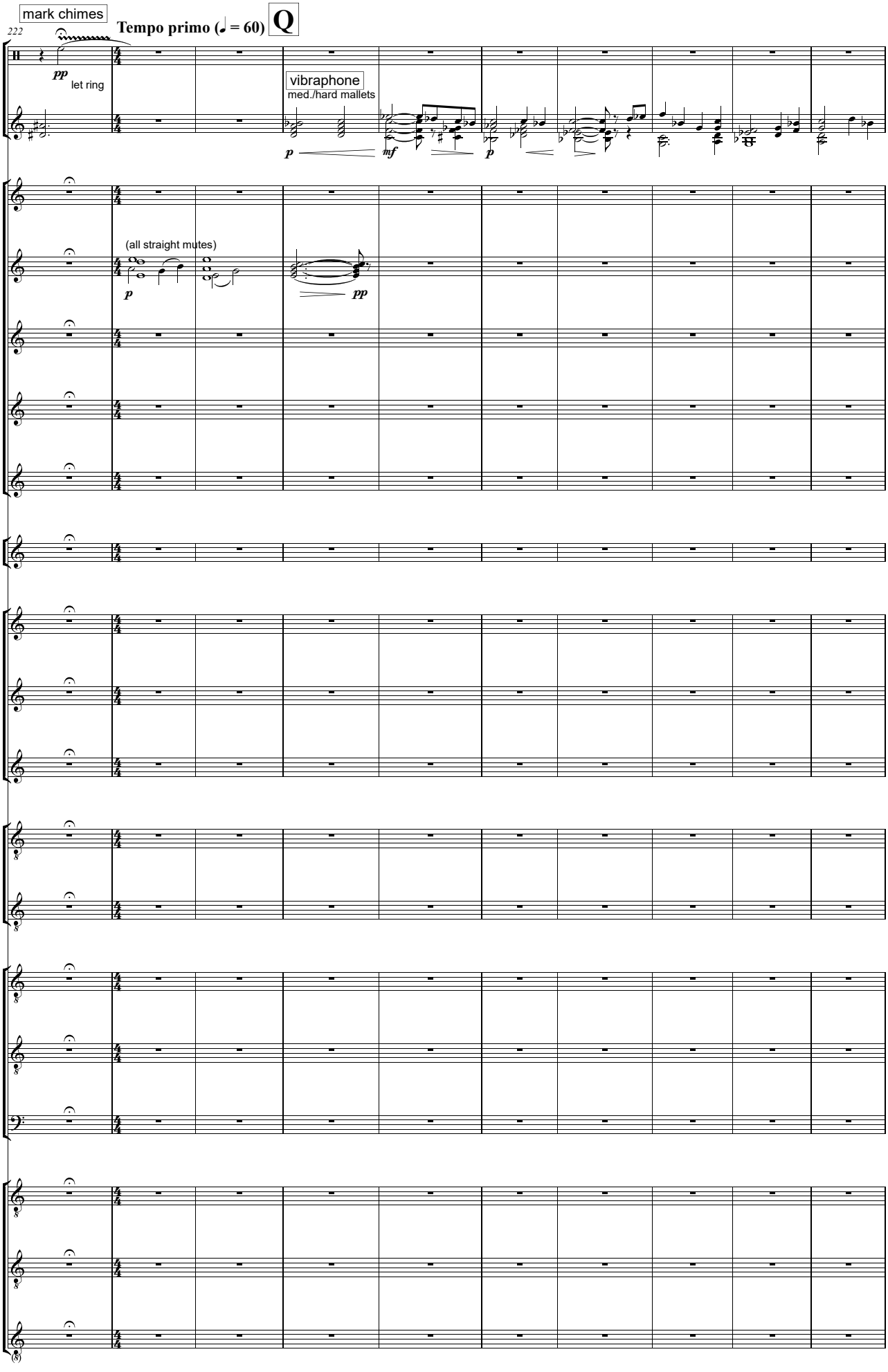

N
glockenspiel
183
Perc.
vibraphone - motor on
med./soft mallets
take glock. mallet in r. h.
Sop. Cnt.
Solo Cnt.
mp espress.
dim.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


190
Perc.
motor off
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


Lento assai (♩ = 35)
O
crotales
(glock. mallet)
glockenspiel
dobachi
197
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


205
glockenspiel
dobachi
Tempo primo (♩ = 60)
P
glockenspiel
motor on
take glock.
mallet in r.h.
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

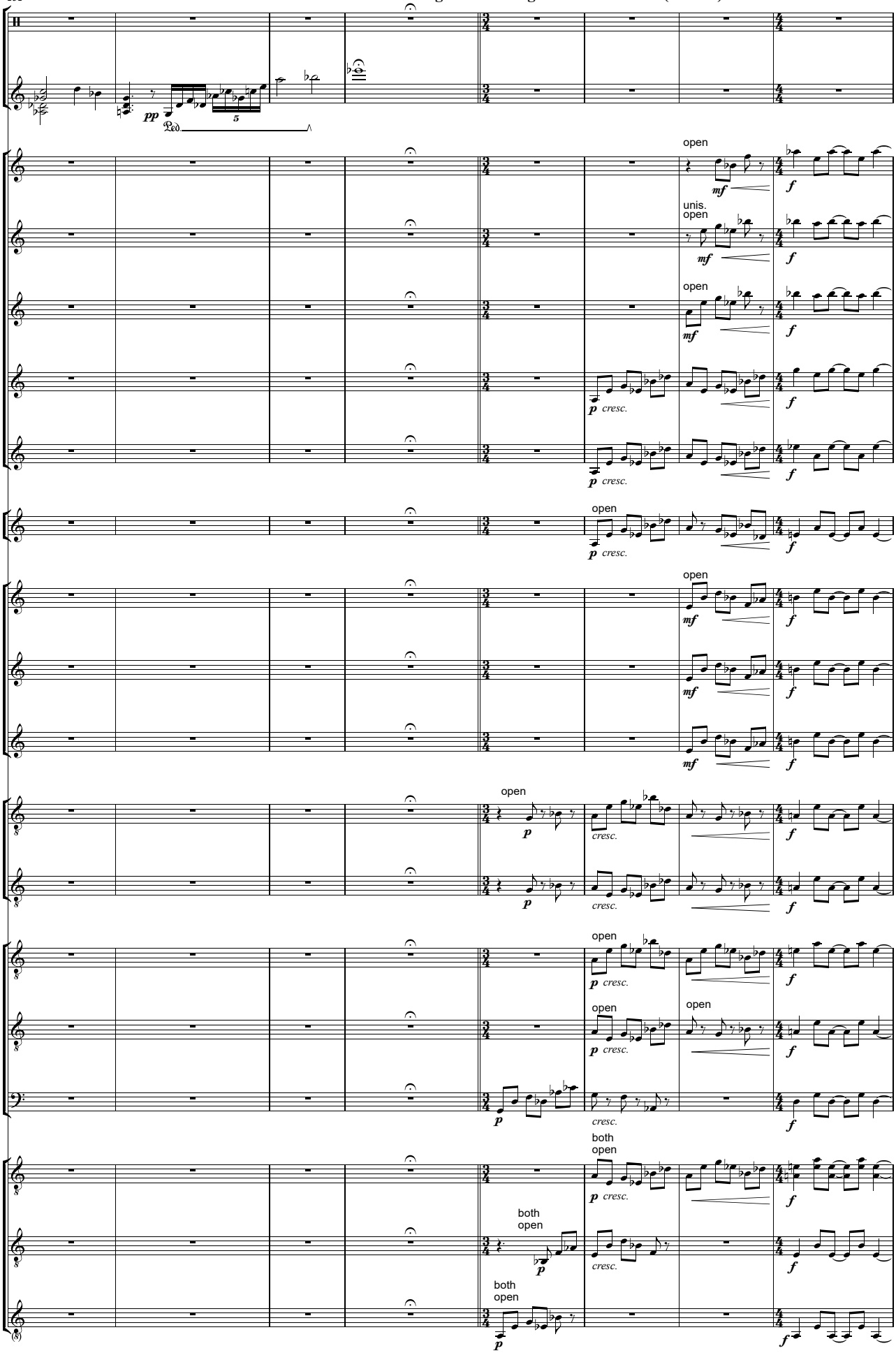

Lento assai (♩ = 35)
214
crotales
pp
glockenspiel
pp
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
muted (cup)
mp espress.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
muted (straight)
p
1st Tbn.
muted (straight)
p
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

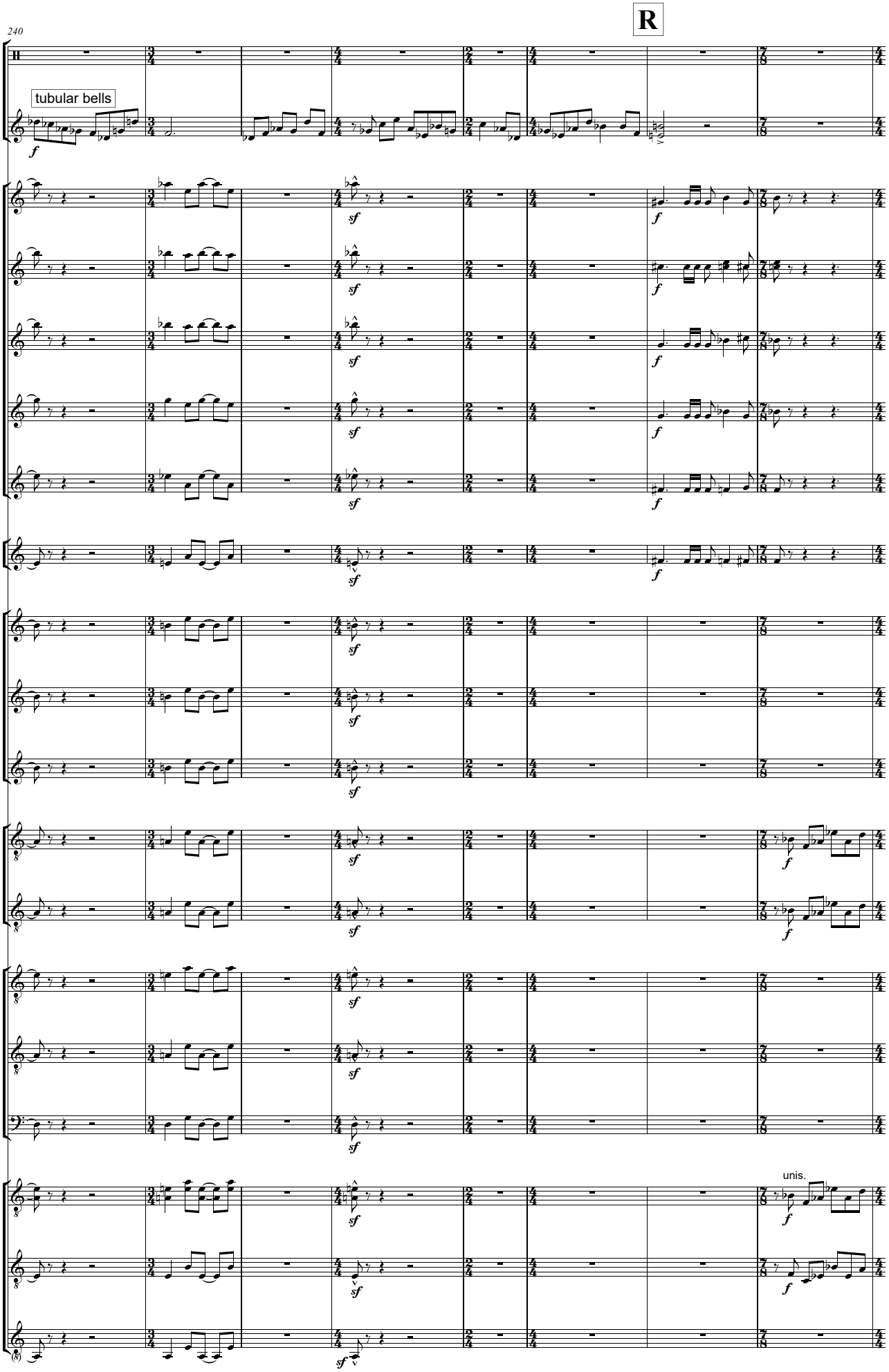

mark chimes
222
Tempo primo (♩ = 60)
Q
Perc.
pp
let ring
vibraphone
med./hard mallets
p
mf
p
Sop. Cnt.
Solo Cnt.
(all straight mutes)
p
pp
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

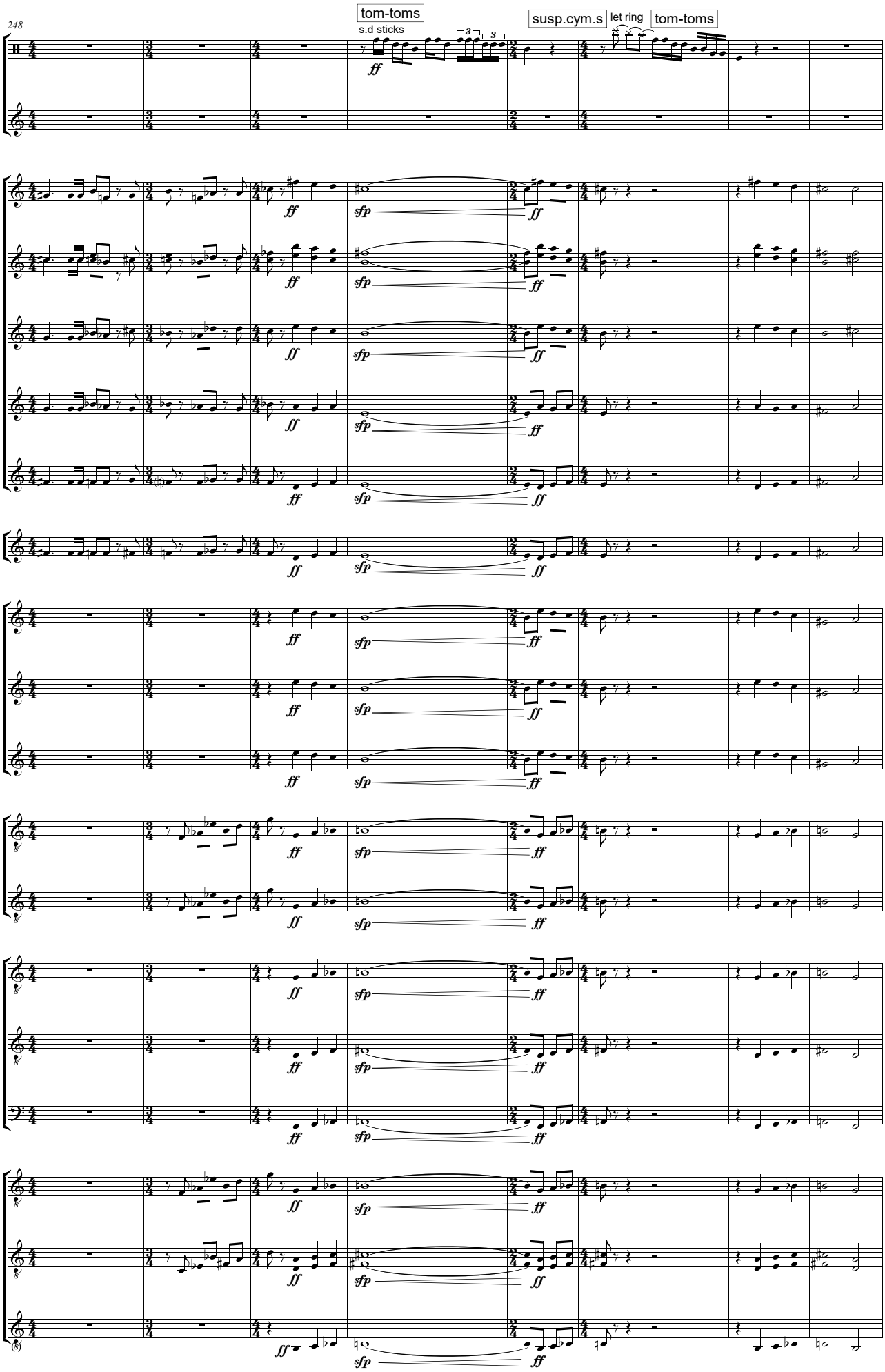
III: The Golden Apples of the Sun

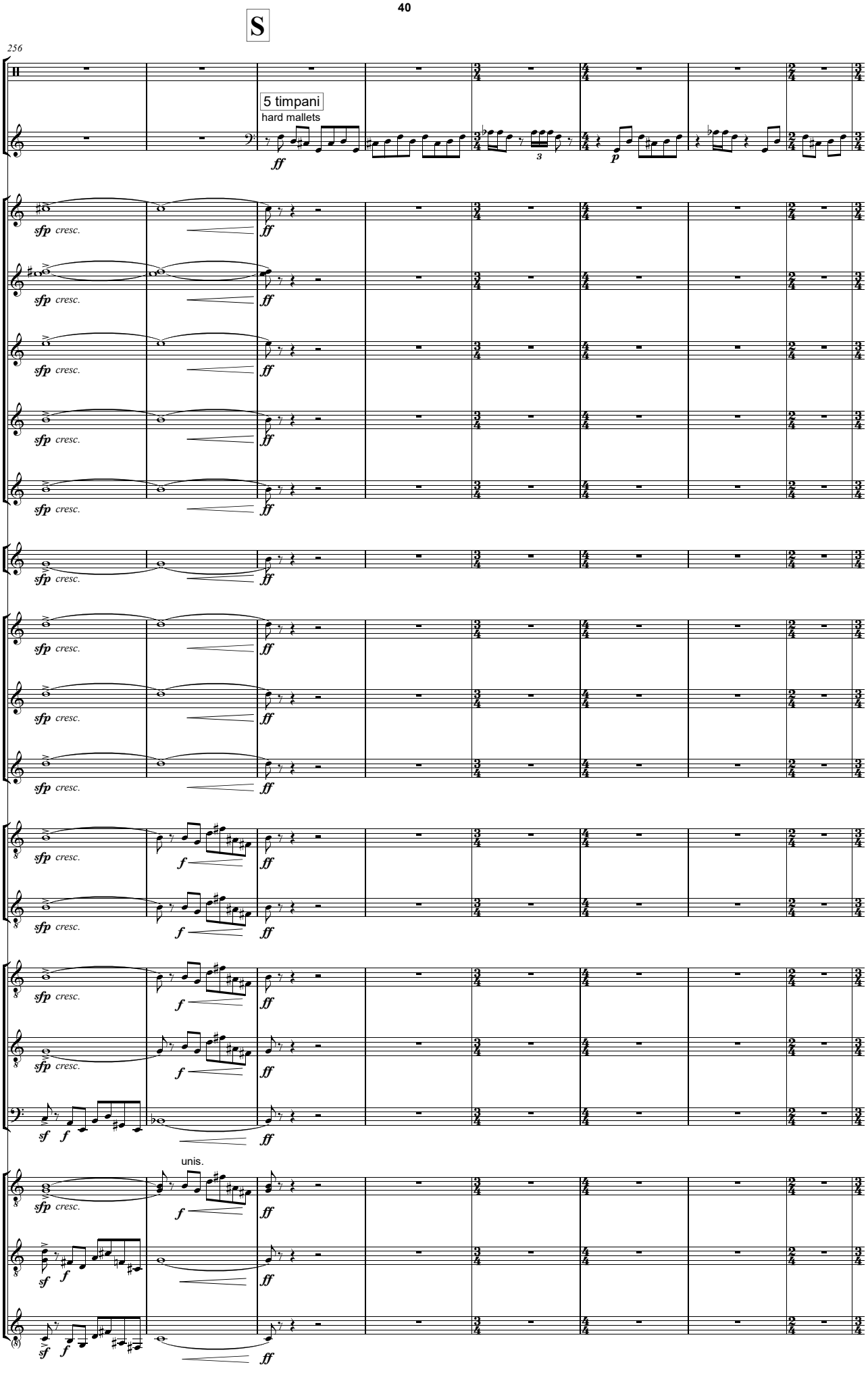
232

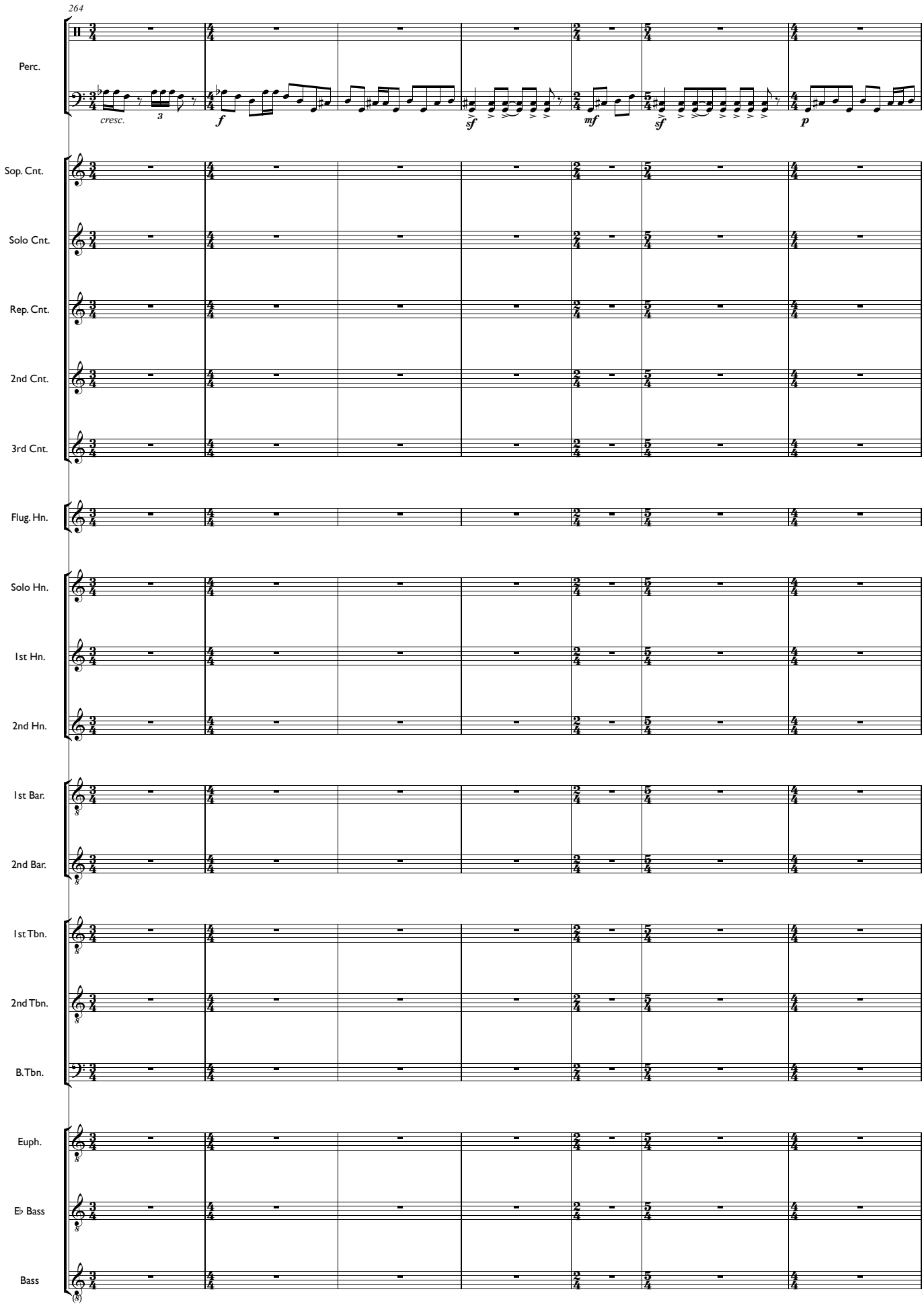
rit. segue Allegro assai con fuoco (♩ = 140)




R
240
Perc.
tubular bells
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
unis.
E♭ Bass
Bass

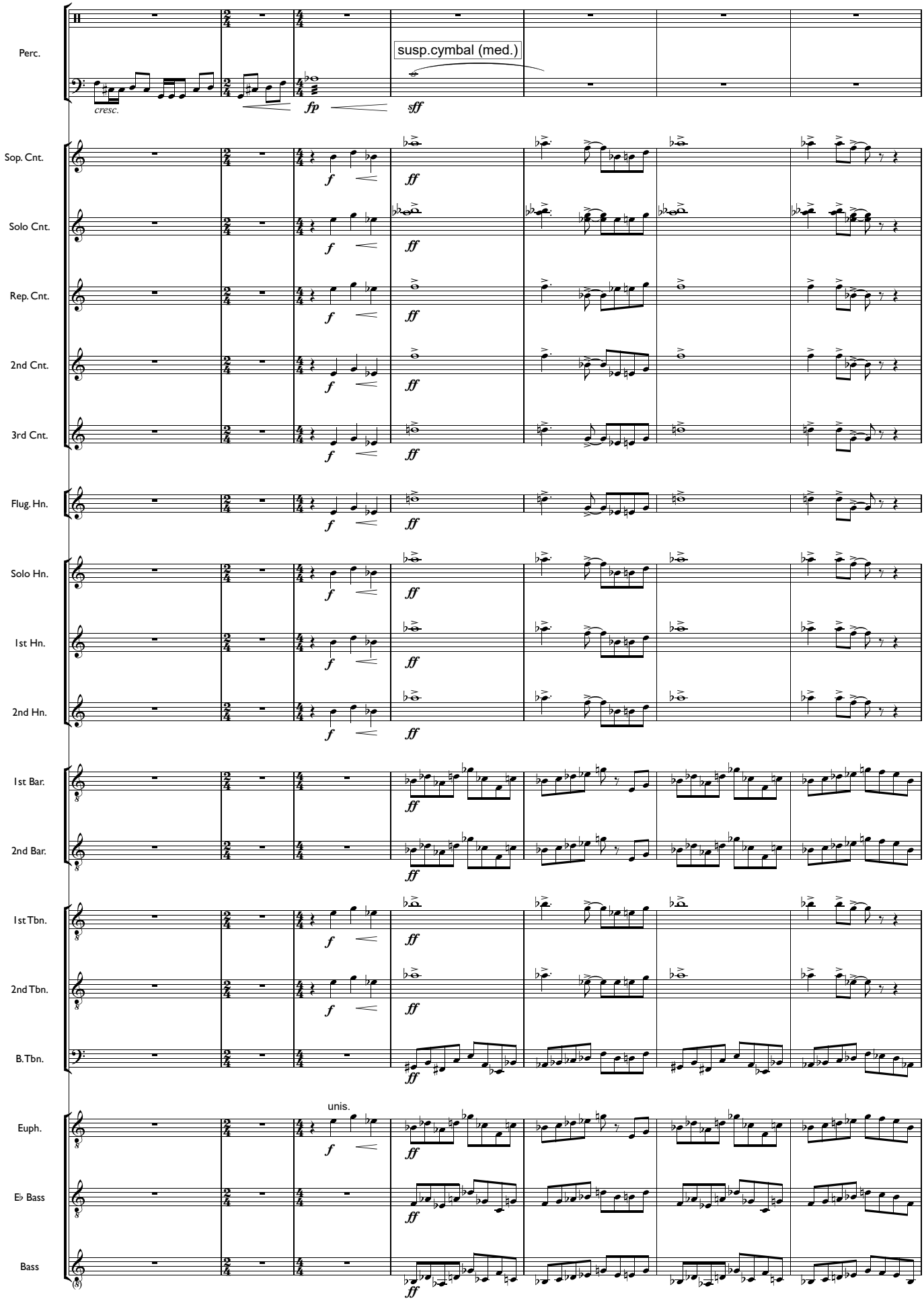

248
tom-toms
s.d sticks
susp.cym.s
let ring
tom-toms
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

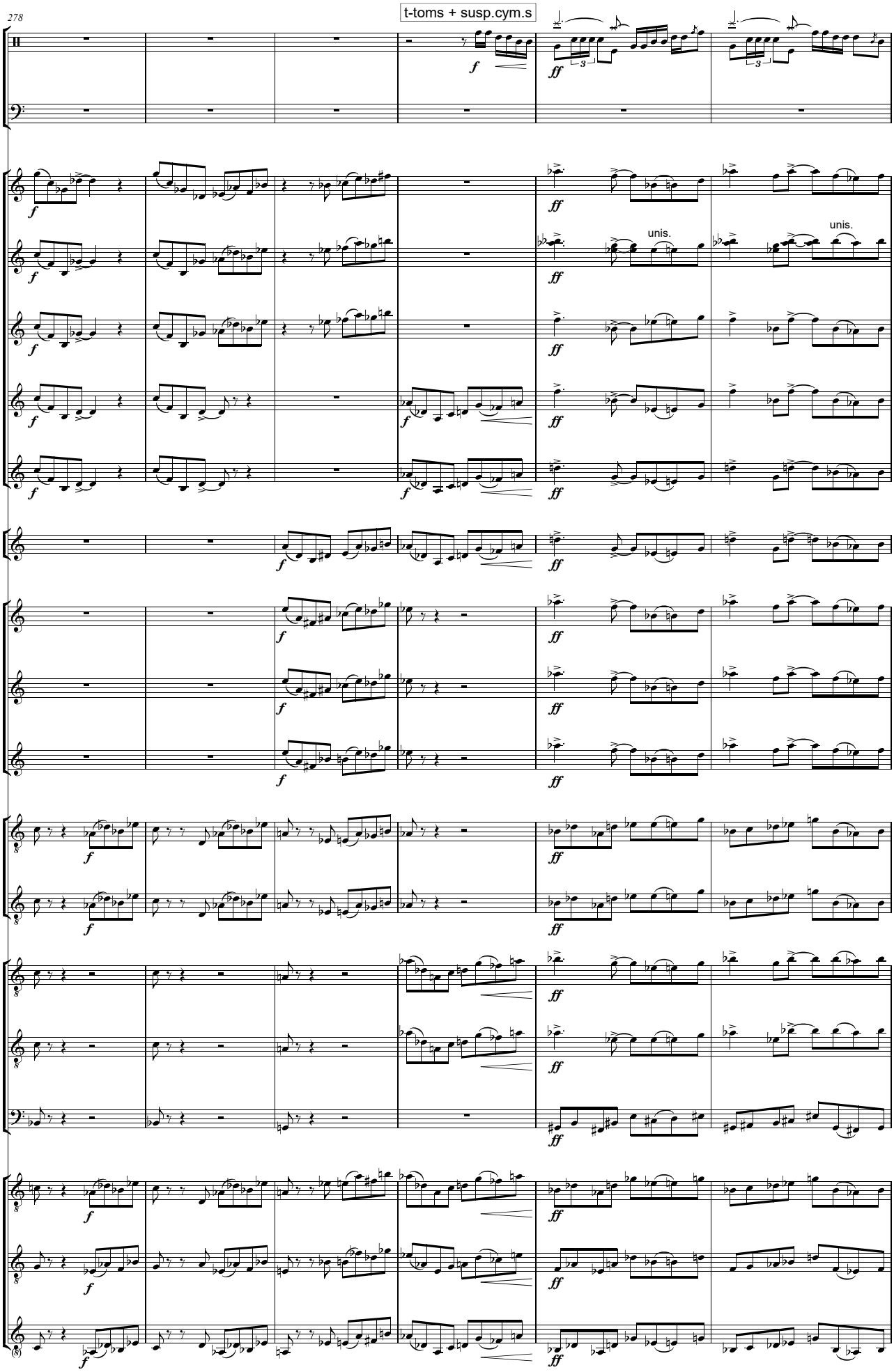

S
256
Perc.
5 timpani
hard mallets
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
unis.
Euph.
E♭ Bass
Bass

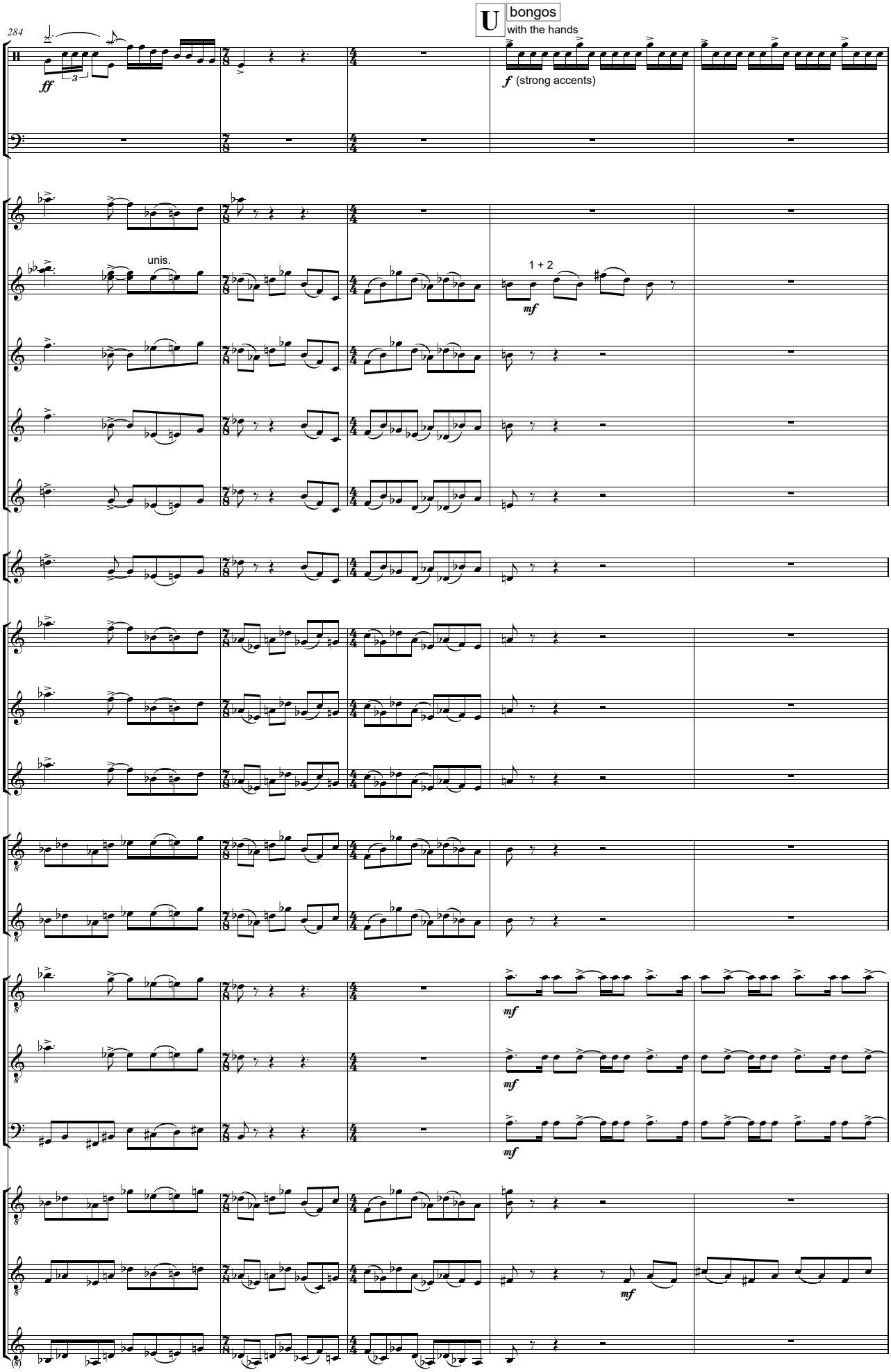

264
Perc.
cresc.
3
f
sf
mf
sf
p
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

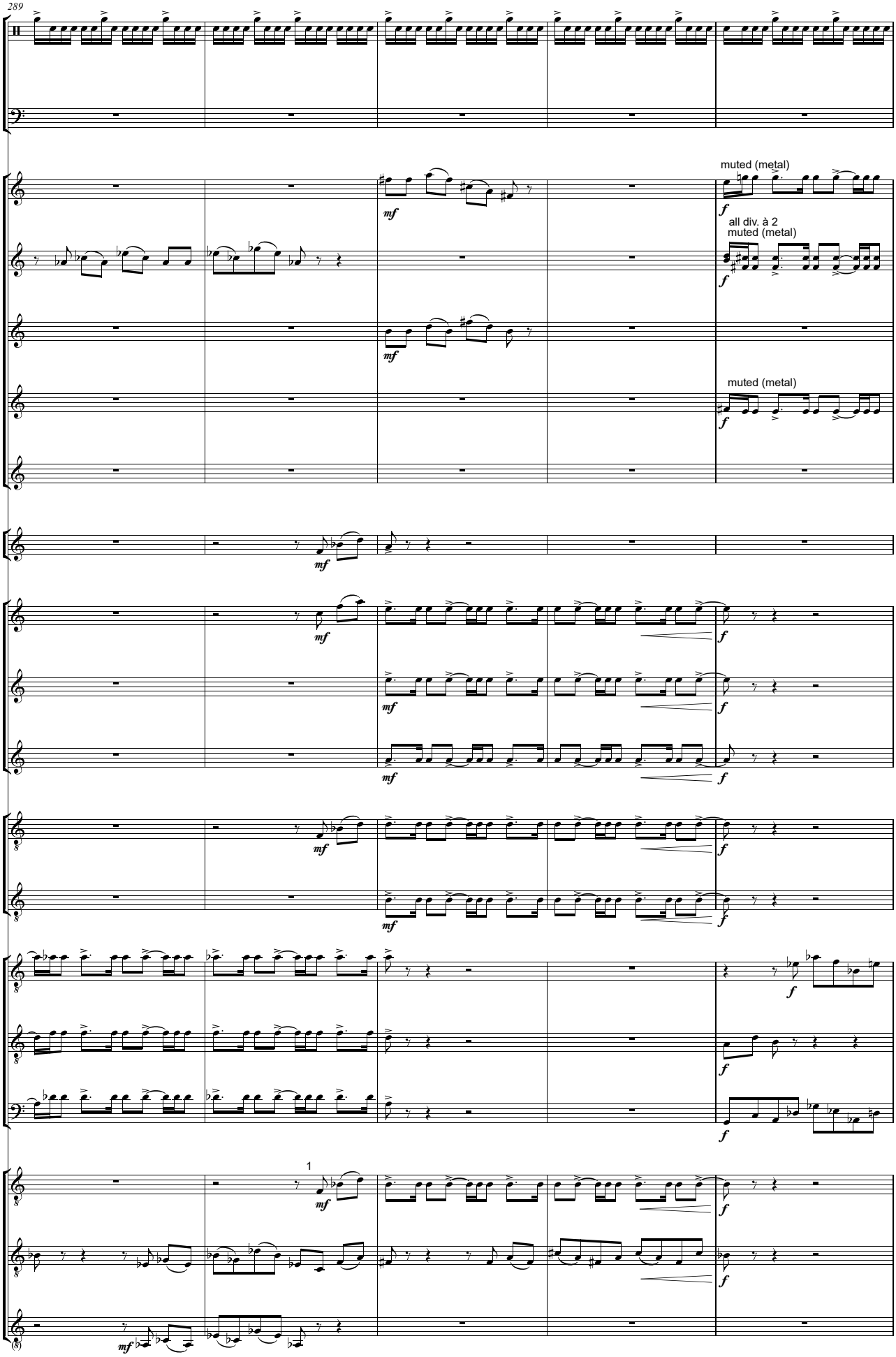
T

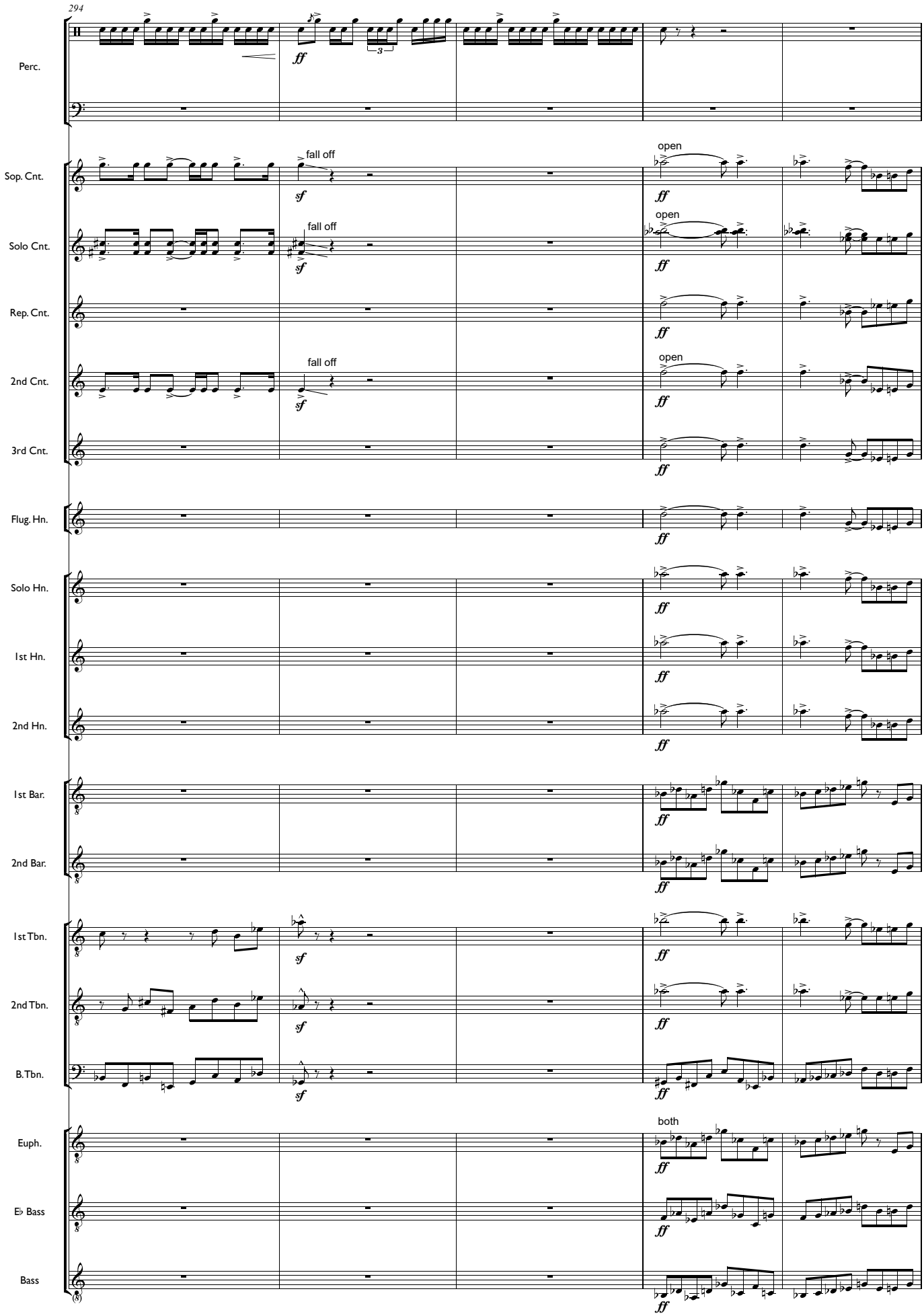
271

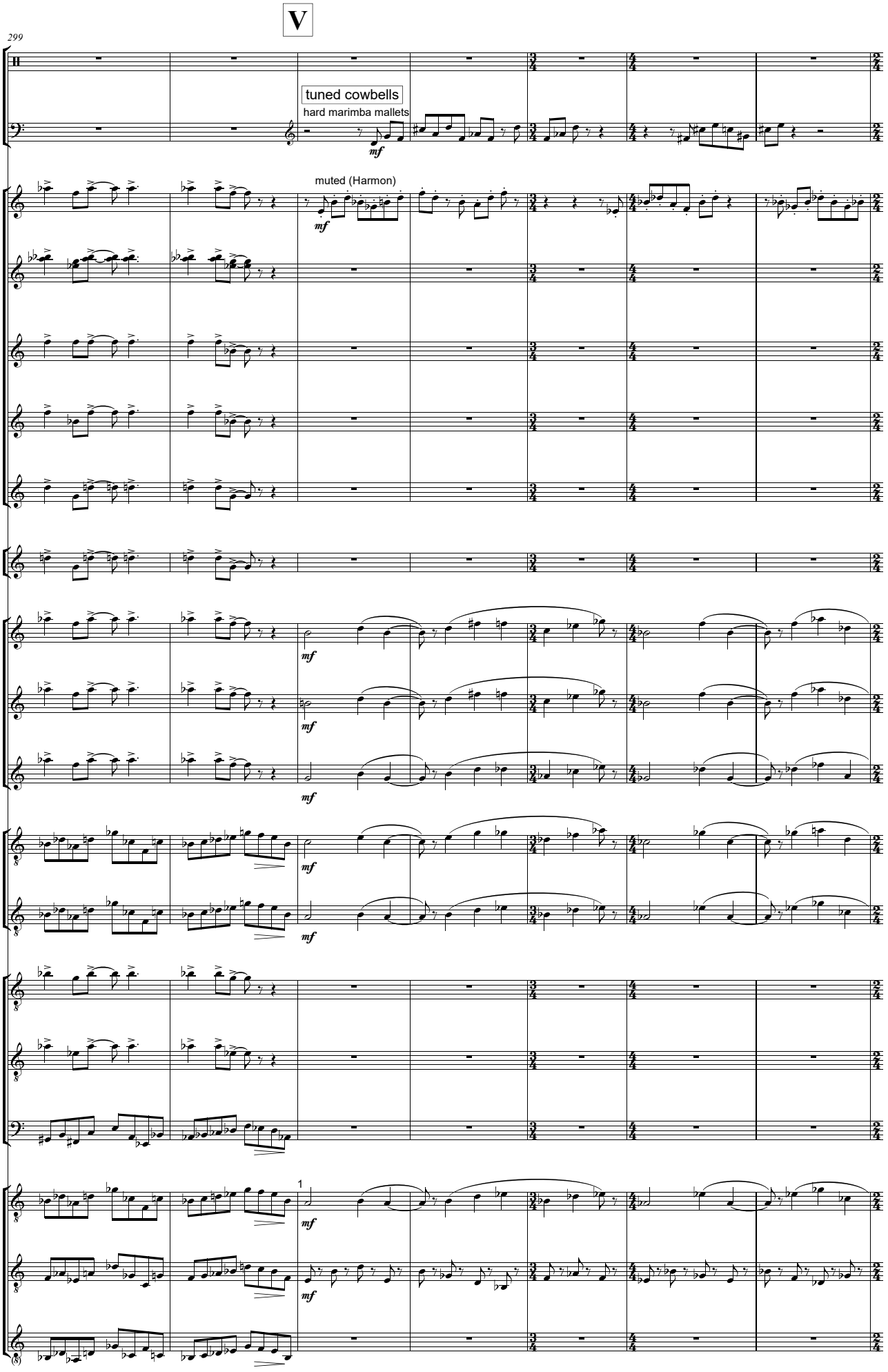

Perc.
susp.cymbal (med.)
cresc.
fp
sff
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
unis.
Euph.
E♭ Bass
Bass
f
ff

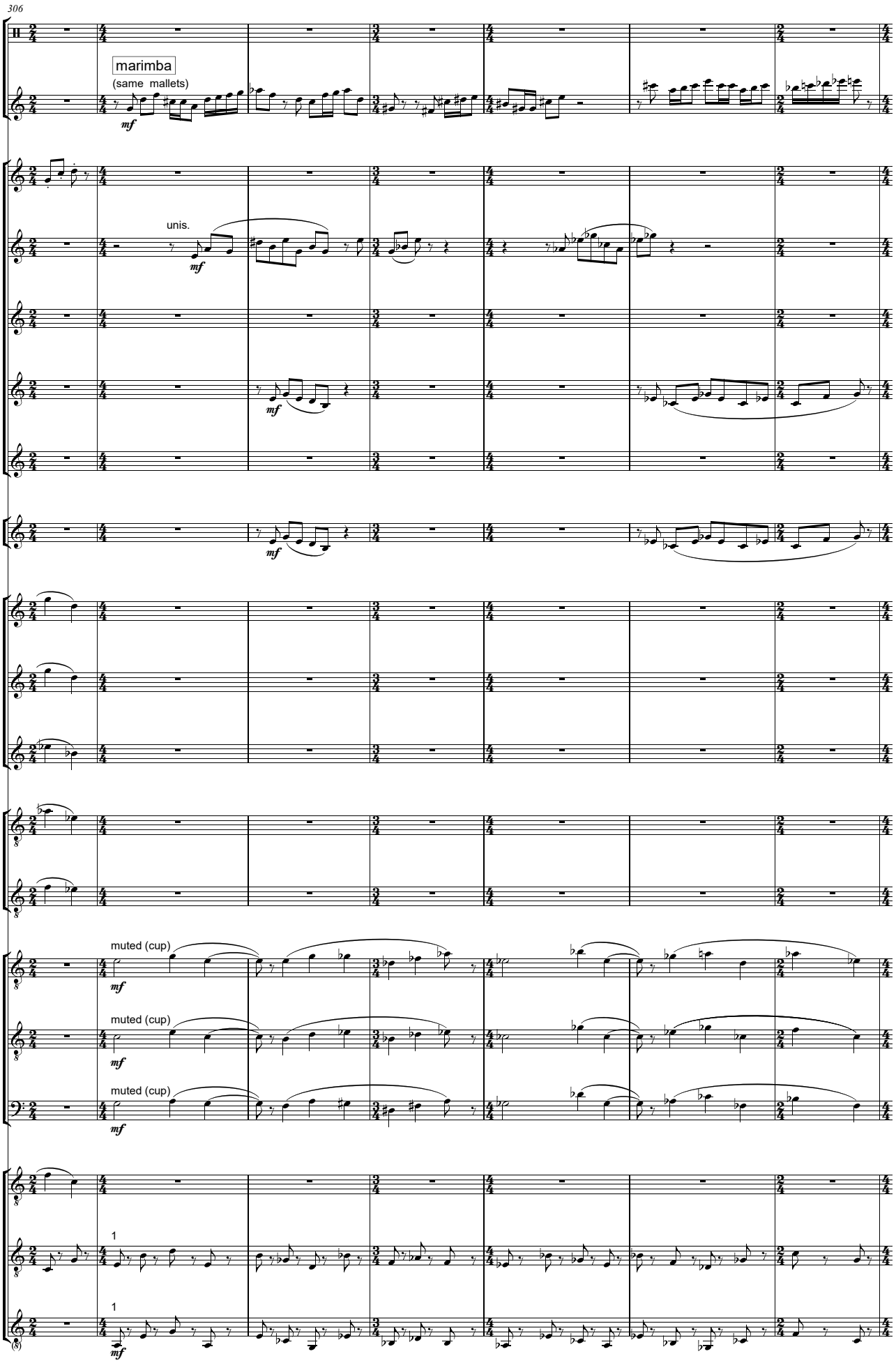

278
t-toms + susp.cym.s
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
Bass
unis.
unis.


U
bongos
with the hands
284
Perc.
ff
3
f (strong accents)
Sop. Cnt.
Solo Cnt.
unis.
1 + 2
mf
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


289
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
muted (metal)
all div. à 2
muted (metal)
muted (metal)
mf
f
1


294
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
fall off
open
both
ff
sf


V
299
Perc.
tuned cowbells
hard marimba mallets
mf
Sop. Cnt.
muted (Harmon)
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
1
E♭ Bass
Bass


306
Perc.
marimba
(same mallets)
mf
Sop. Cnt.
Solo Cnt.
unis.
mf
Rep. Cnt.
2nd Cnt.
mf
3rd Cnt.
Flug. Hn.
mf
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
muted (cup)
mf
2nd Tbn.
muted (cup)
mf
B. Tbn.
muted (cup)
mf
Euph.
E♭ Bass
1
Bass
1
mf

W

313

Perc.
cow-bells
marimba
cowbells
marimba
vibraphone
motor off
(same mallets)

Sop. Cnt.
open

Solo Cnt.
unis.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

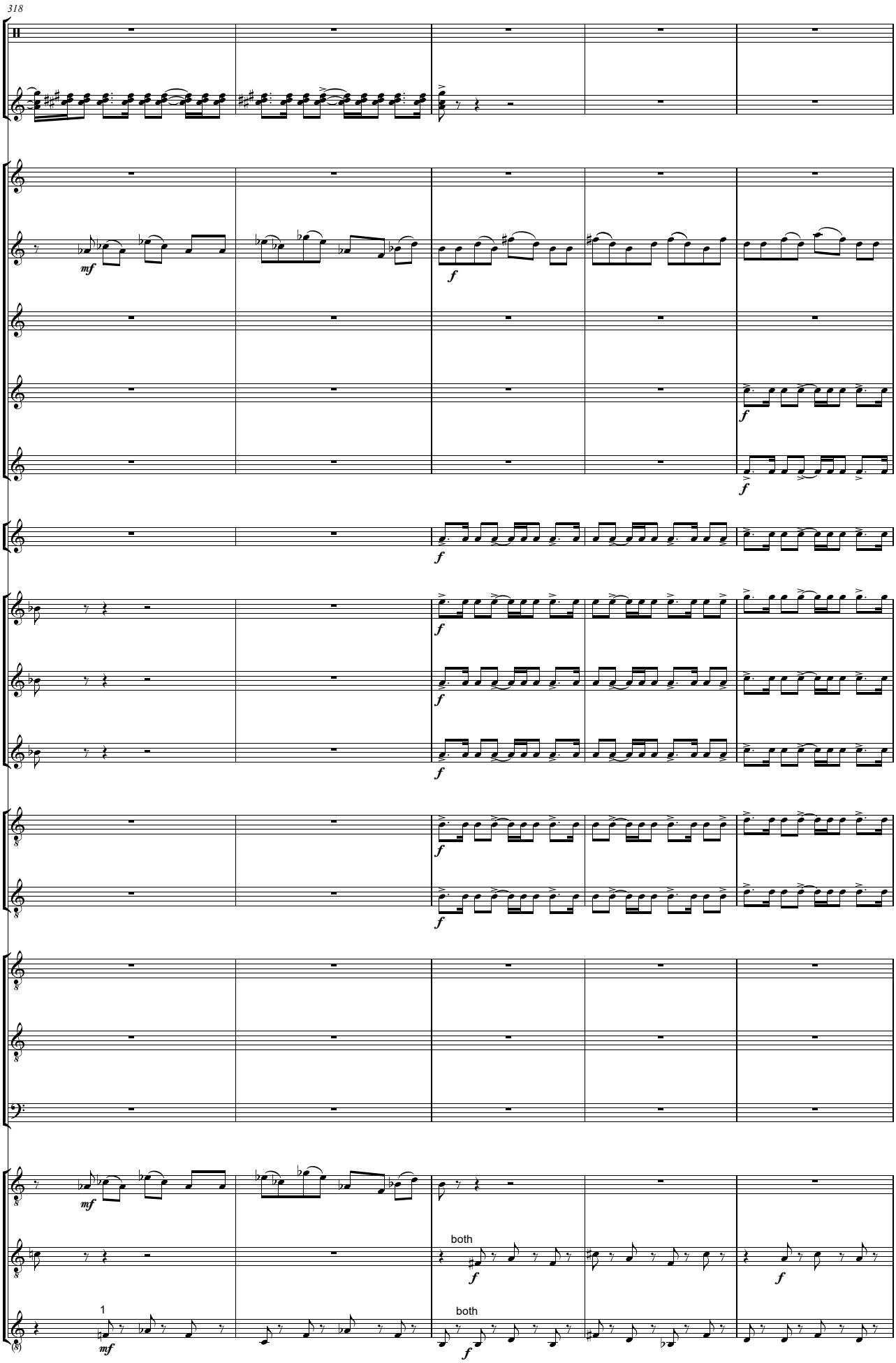
2nd Tbn.

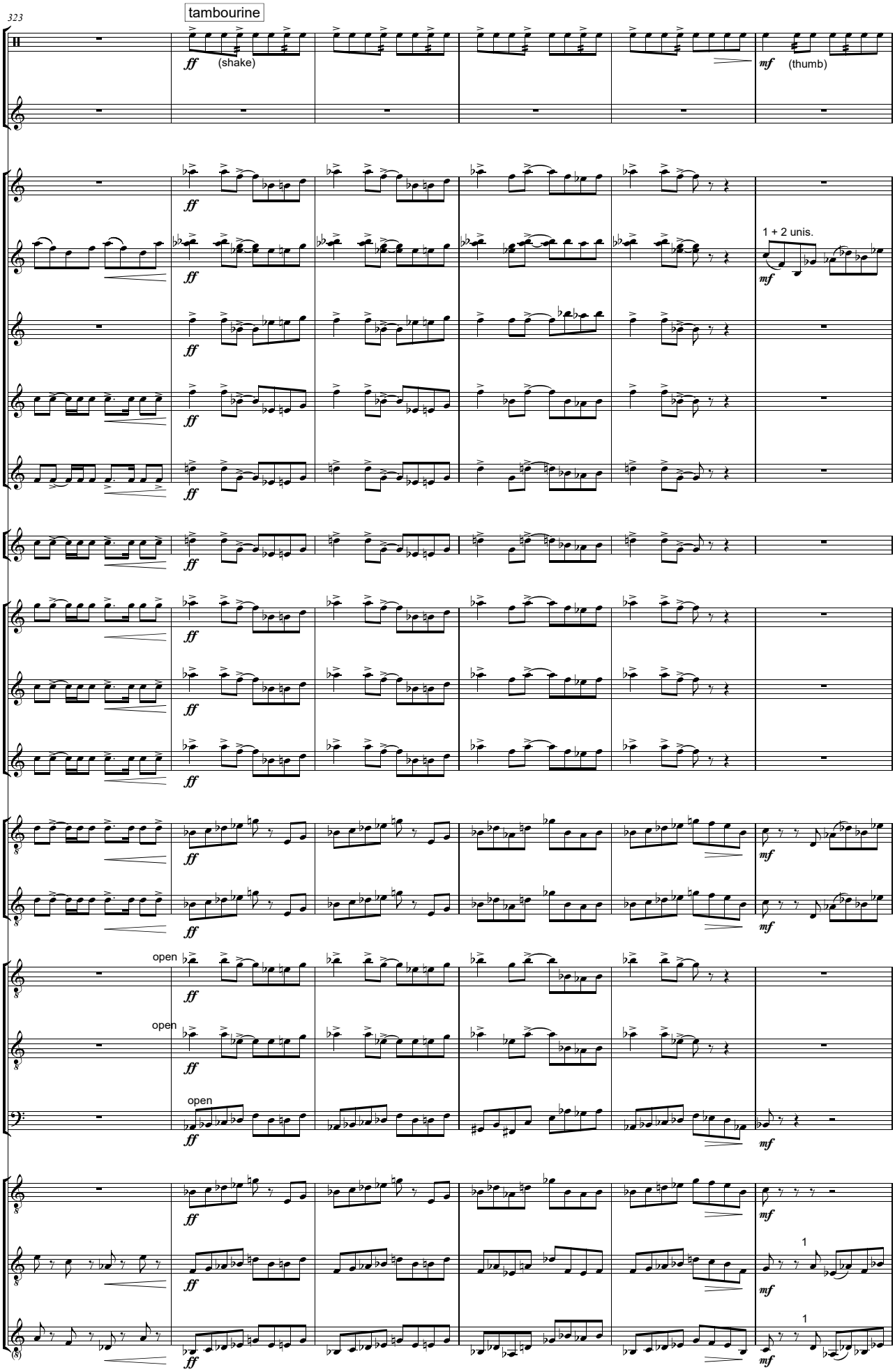
B. Tbn.

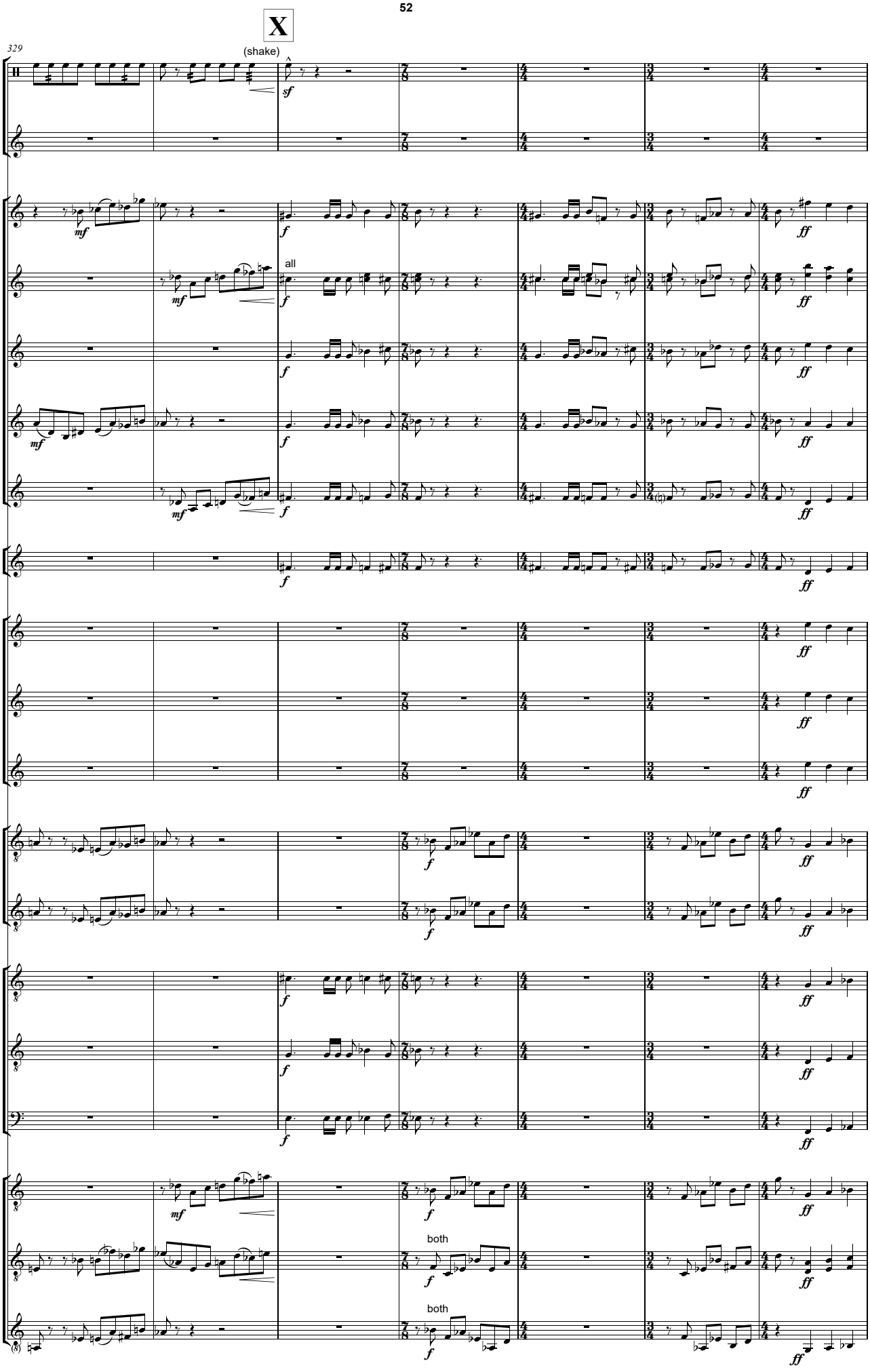
Euph.
unis.
unis.

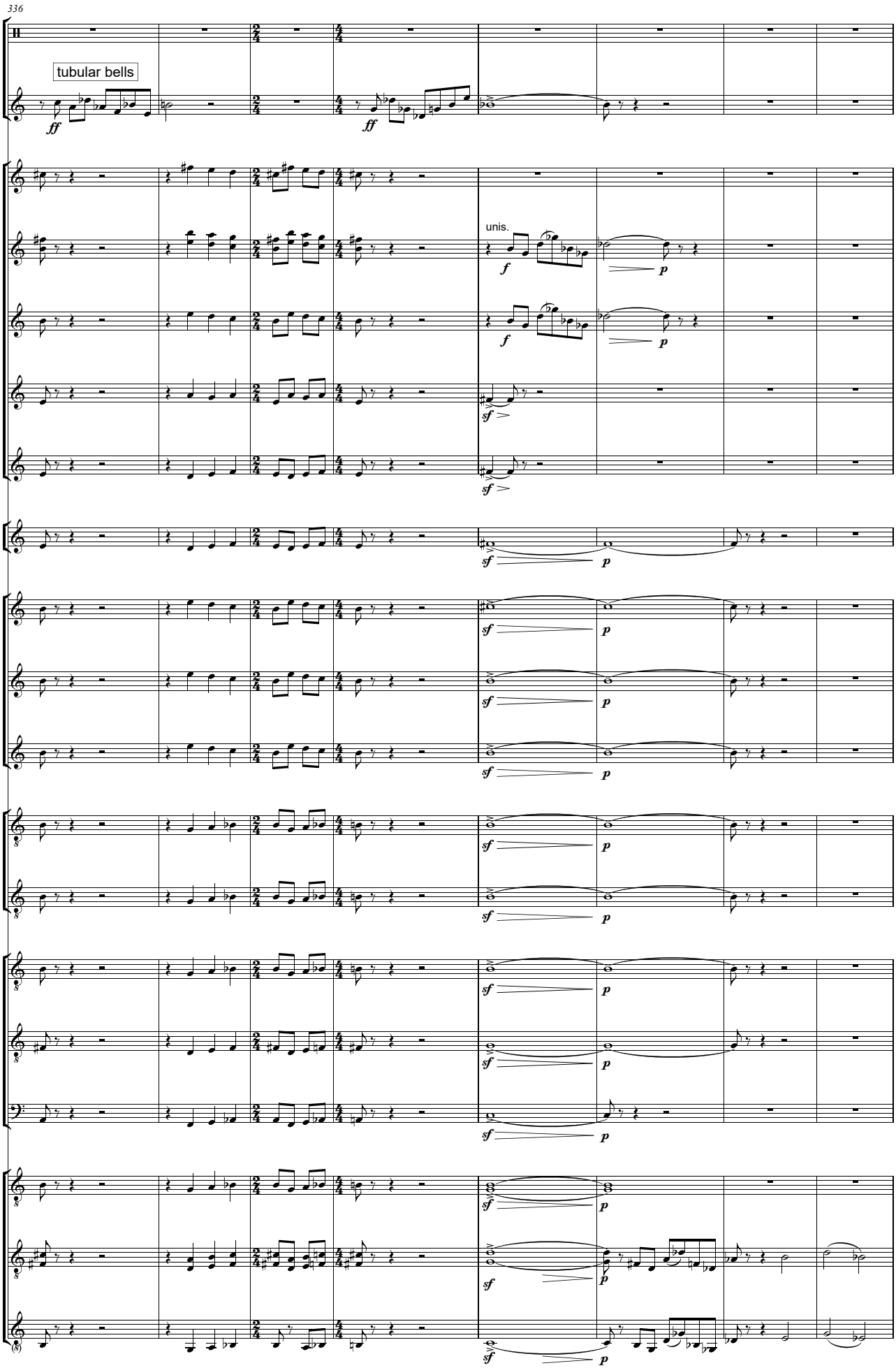
E♭ Bass
both
1

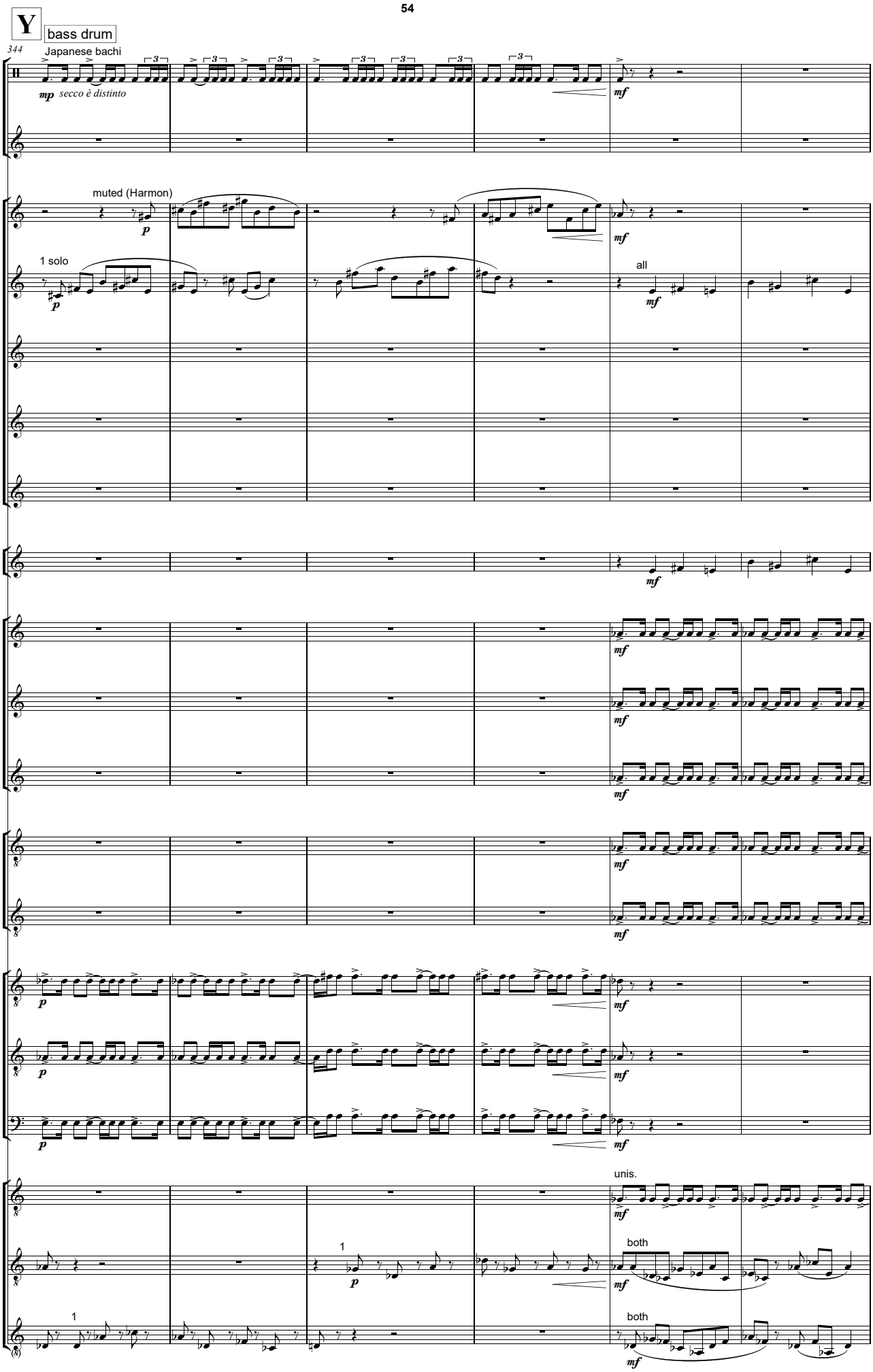
Bass
both

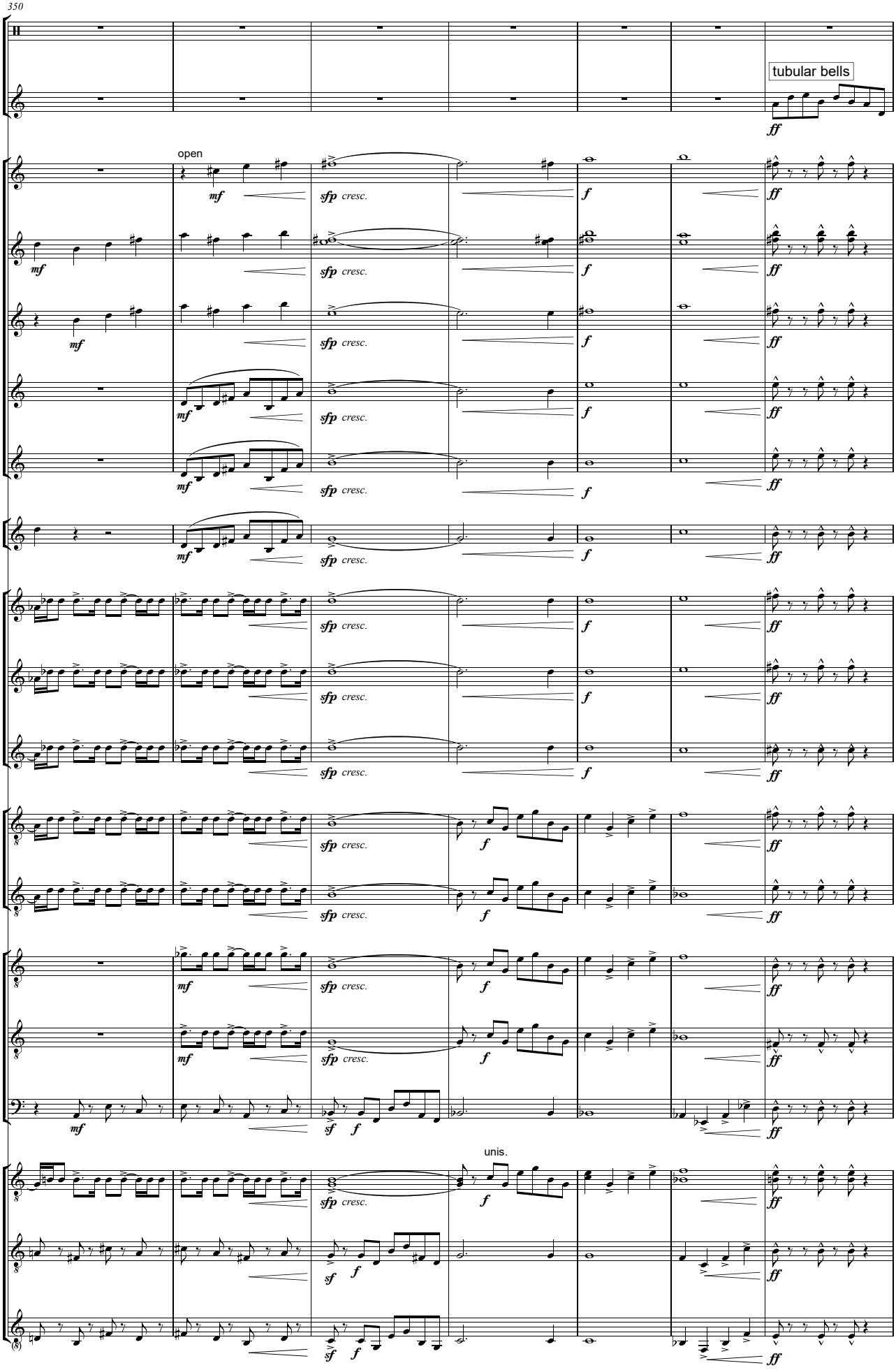

318
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
mf
f
both
1

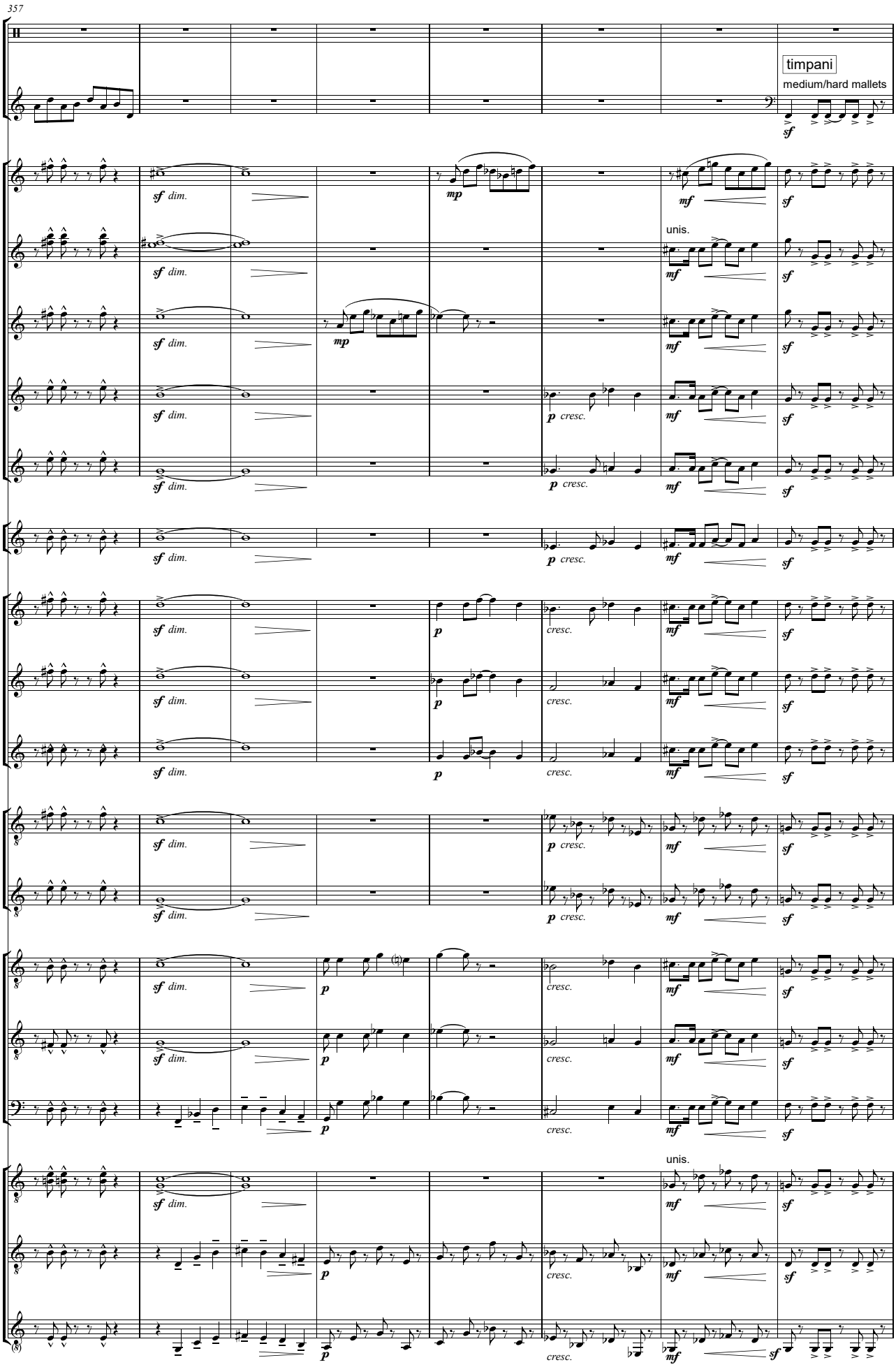

323
tambourine
Perc.
ff
(shake)
mf
(thumb)
Sop. Cnt.
Solo Cnt.
1 + 2 unis.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
open
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

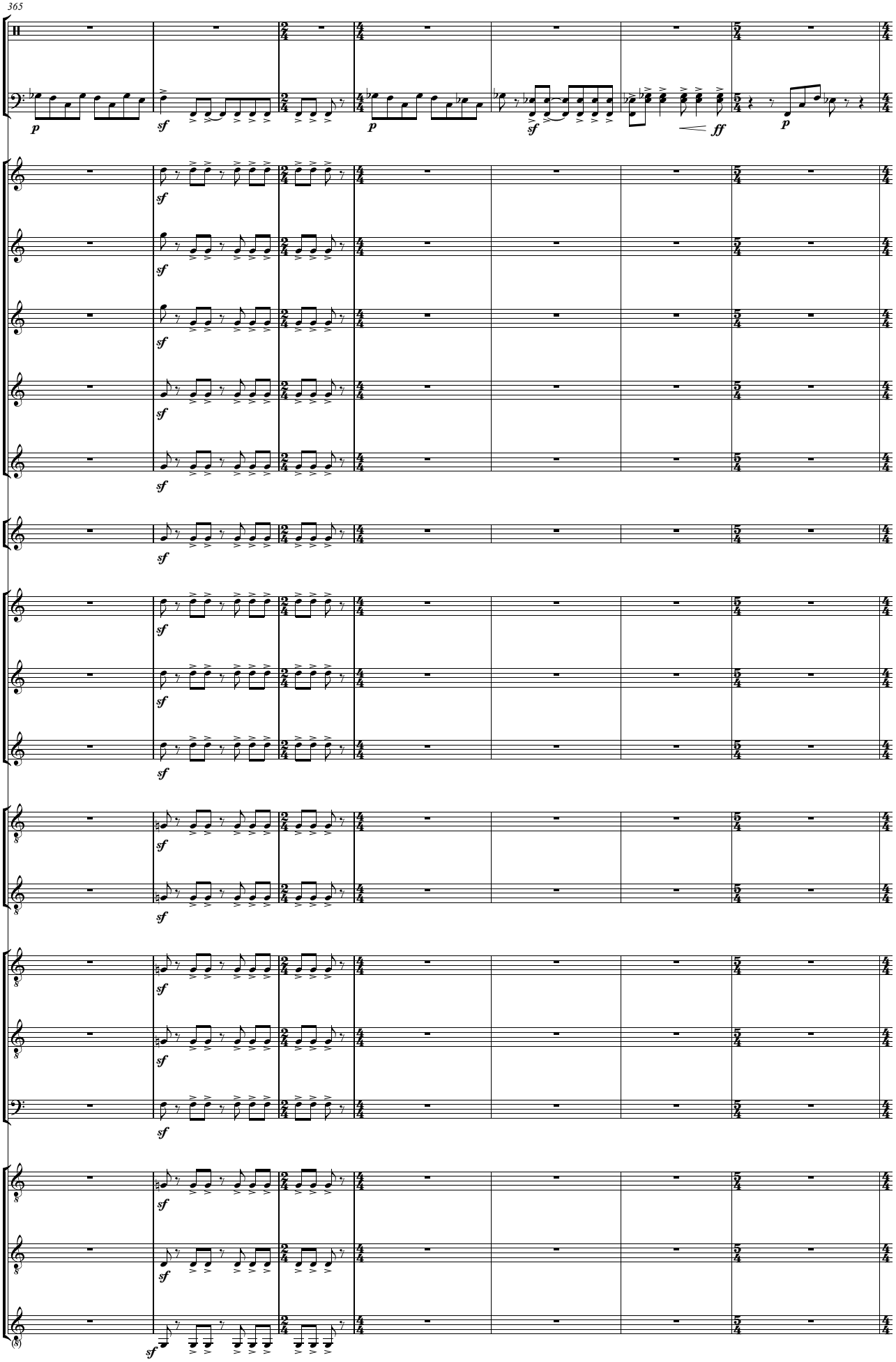

X
329
(shake)
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
all
both
both

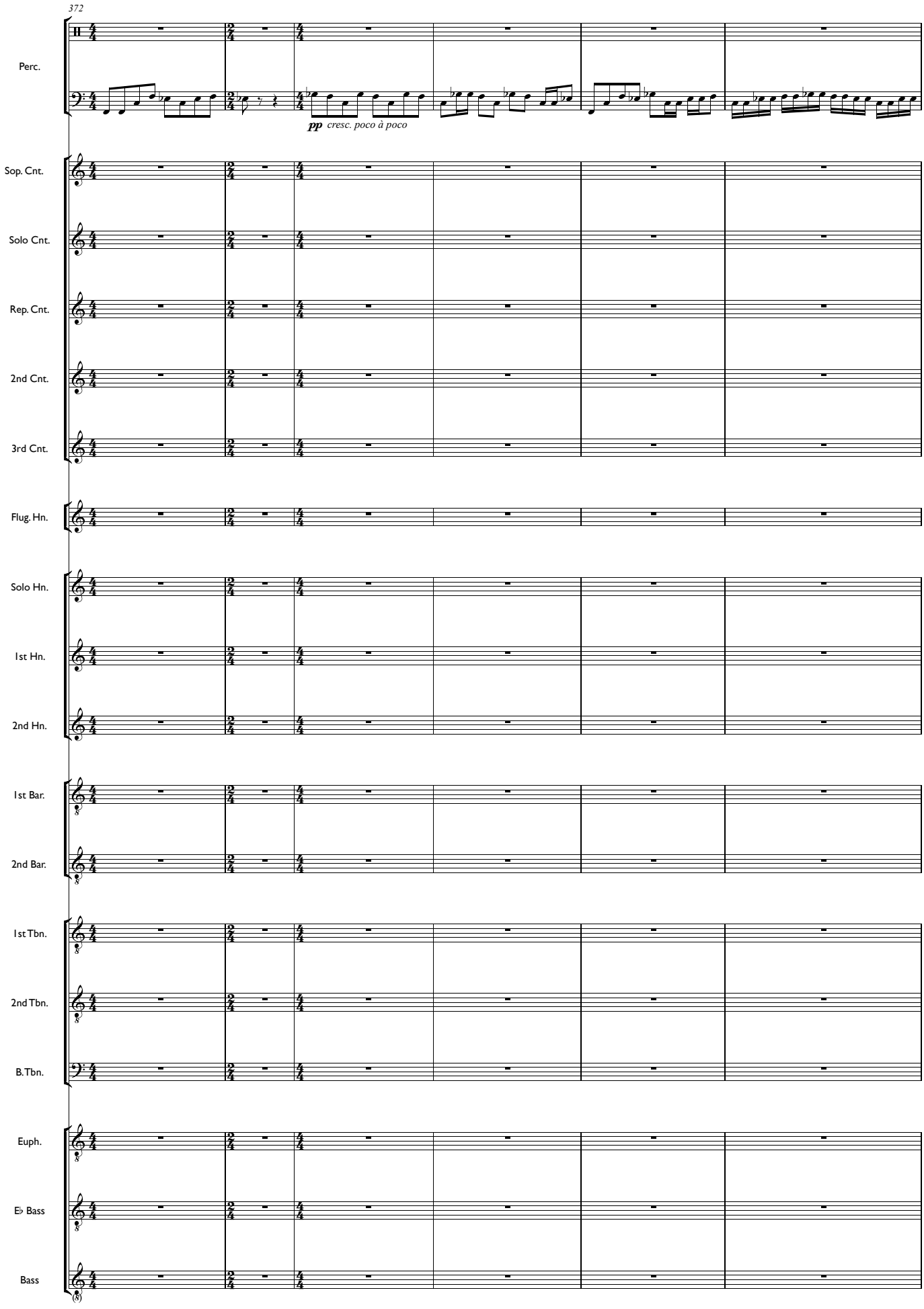

336
Perc.
tubular bells
Sop. Cnt.
Solo Cnt.
unis.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass

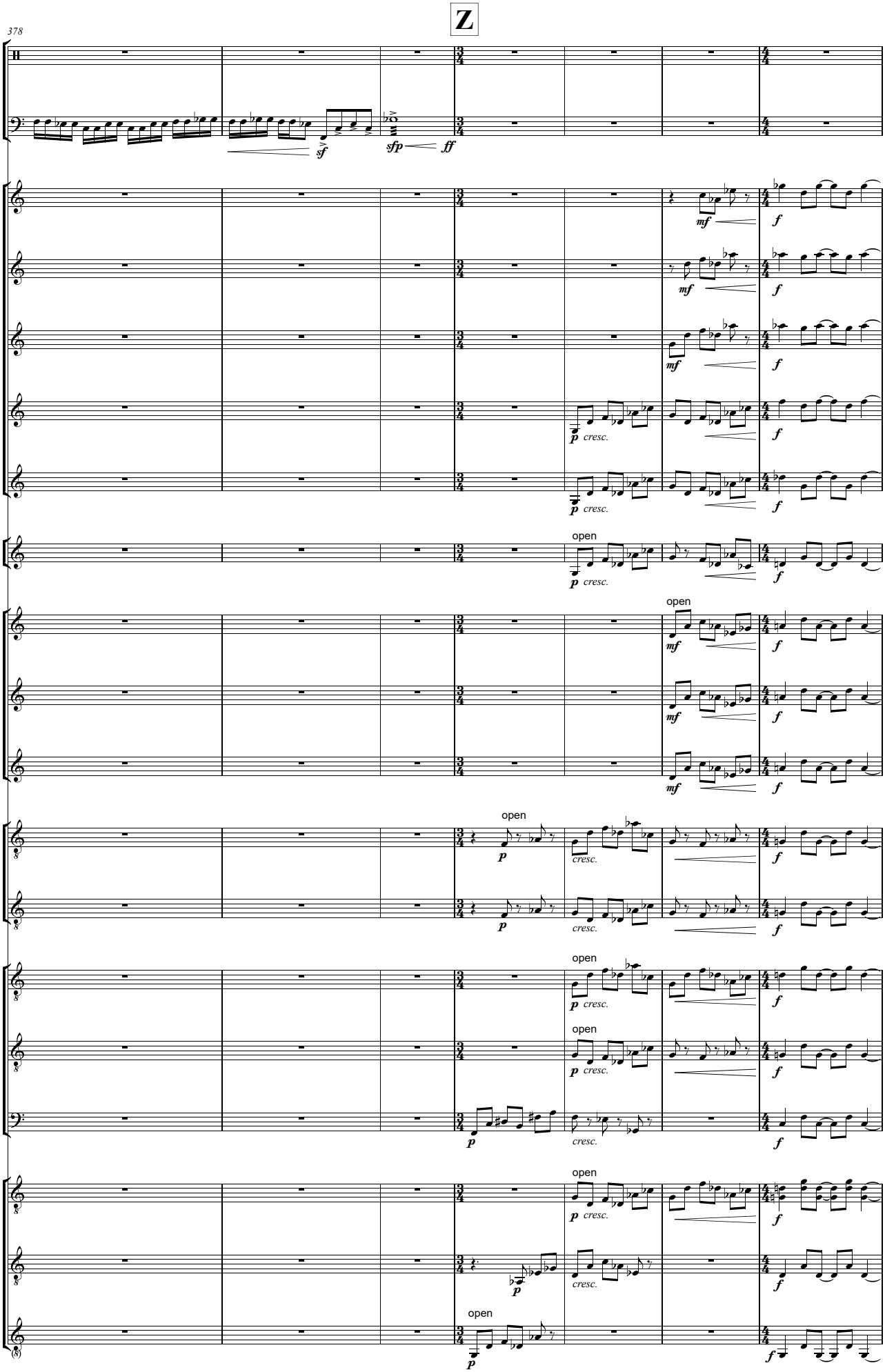

Y
bass drum
344
Japanese bachi
mp secco è distinto
mf
Perc.
muted (Harmon)
p
mf
Sop. Cnt.
1 solo
p
all
mf
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
unis.
Euph.
1
both
E♭ Bass
Bass

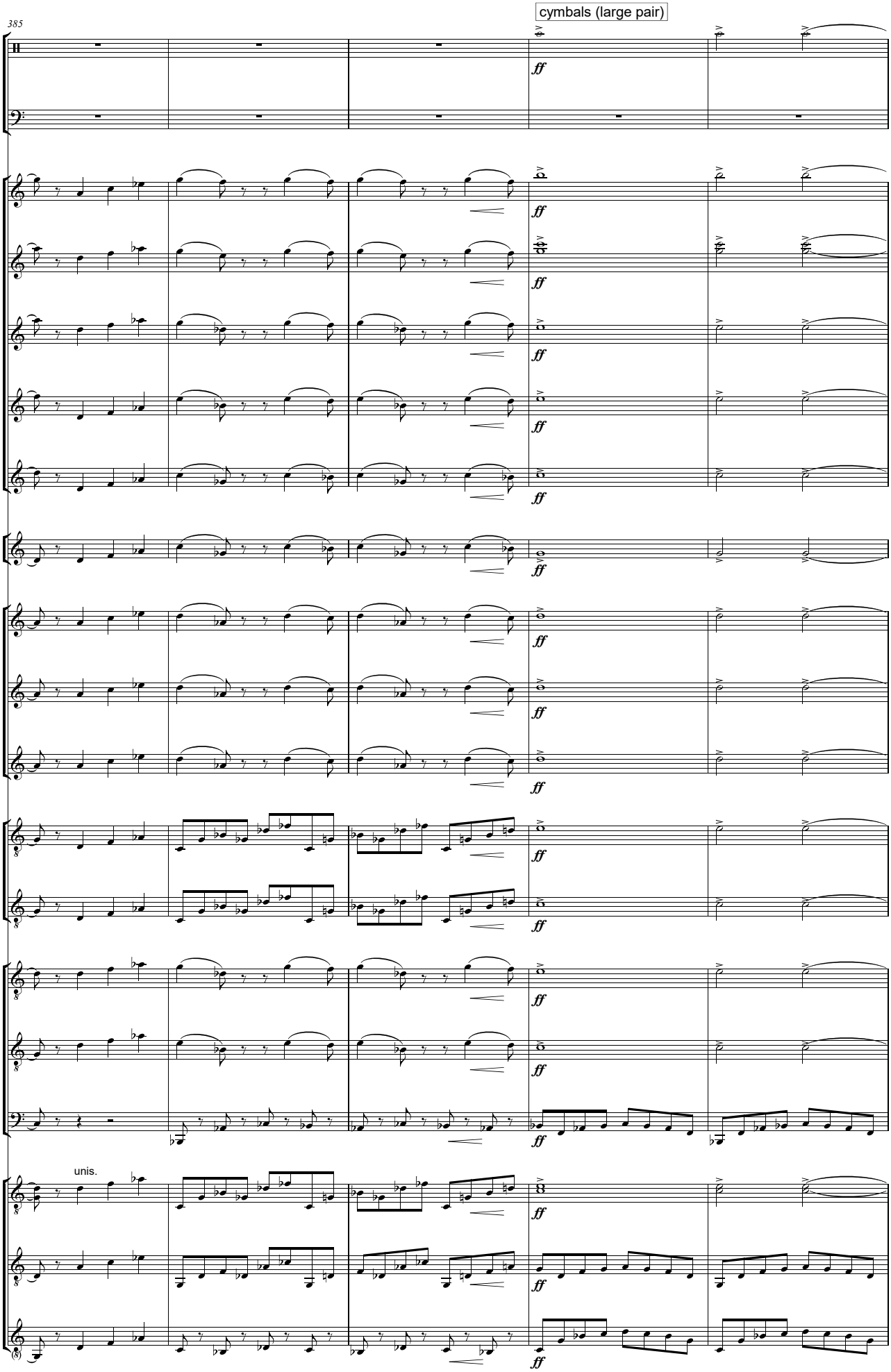

350
Perc.
tubular bells
ff
Sop. Cnt.
open
mf
sfp cresc.
f
ff
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
sf
unis.
Euph.
E♭ Bass
Bass

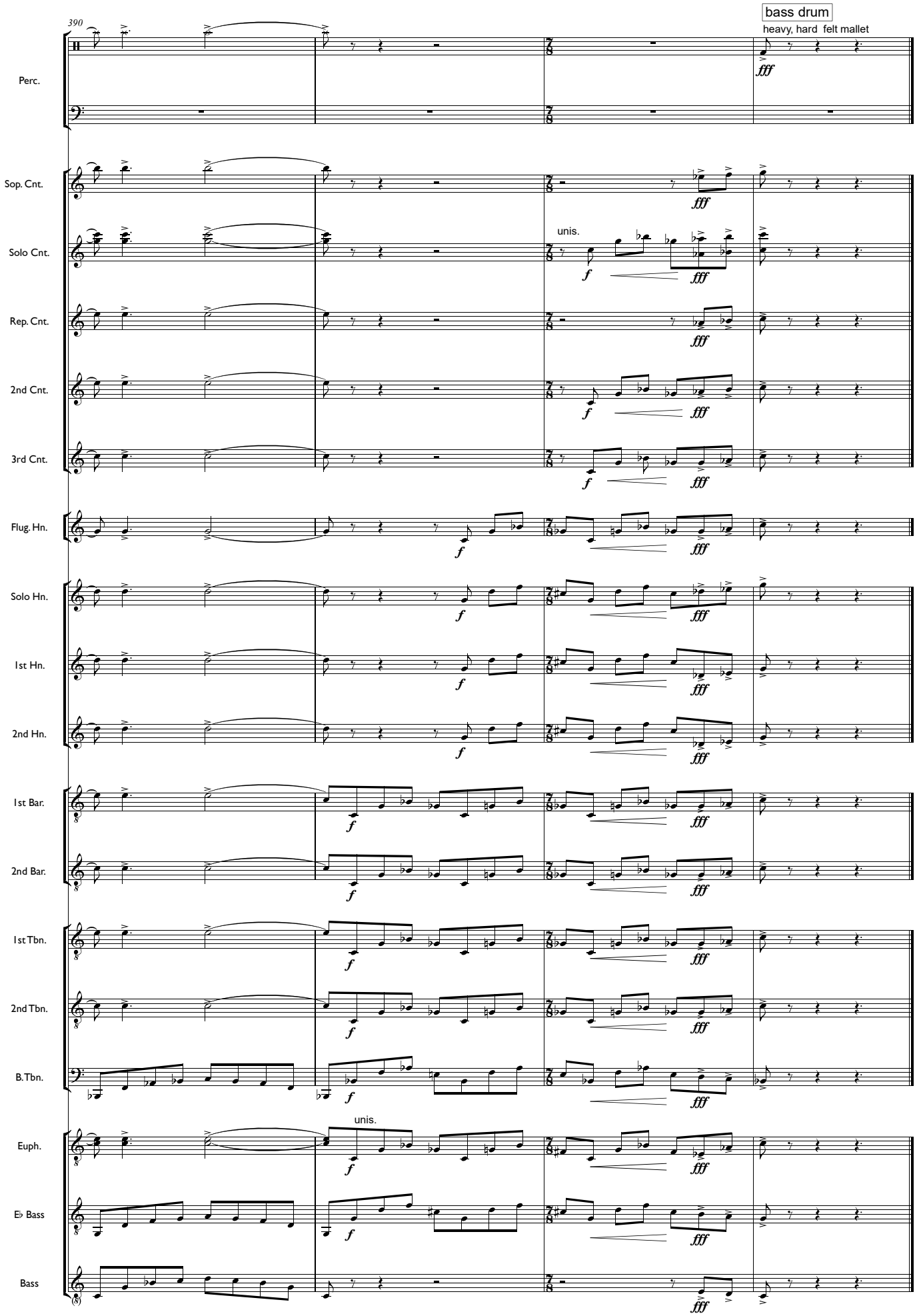

357
Perc.
timpani
medium/hard mallets
Sop. Cnt.
Solo Cnt.
unis.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
unis.
E♭ Bass
Bass
sf dim.
mp
mf
sf
p cresc.
p
cresc.


365
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


372
Perc.
pp cresc. poco à poco
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass


Z
378
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
sf
sfp
ff
mf
f
p
cresc.
open


385
cymbals (large pair)
Perc.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
unis.
Euph.
E♭ Bass
Bass
ff


390
bass drum
heavy, hard felt mallet
Perc.
Sop. Cnt.
Solo Cnt.
unis.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
unis.
Euph.
E♭ Bass
Bass