



14

Vln.

Vla.

Vc.

Pno.

*pp sub.*

*loco*

20

Vln.

Vla.

Vc.

Pno.

Better Chord Tremolo: Pick the Perfect Chord!

*mf* *f*

*f* *ff*

*p* *f* *ff*

*p sempre* *pp* *f*

*ff*

*poco f*

5



4

$\text{♩} = 90$  Tempo II

Vln. *pizz.*, with nail gliss. immediately

Vla. *pizz.*, with nail gliss. immediately

Vc. *pizz.*, with nail gliss. immediately

arco (ord.) full bows

alla punta

increase bow pressure →

*rit poco a poco*

sub. ord ST

III IV

O ST SP

*f* *ff* *sub. p* *mp* *ff* *sub. p* *mf* *sub. p* *f* *sub. p*

$\text{♩} = 90$  Tempo II

Pno. *ff* *sub. p* *molto* *f* *p* distant bells loco

3 5:3

$\text{♩} = 68$  Tempo III

Vln. *pizz.* with fingernail, gliss. immediately

Vla. arco, ST

Vc. *pizz.* with fingernail, gliss. immediately

arco SP

tutta la forza, with a heavy bouncing bow ('al tallone')

("seagull effect")

*ff* *f* *ff* *f* *fp* *f* *sub. pp*

$\text{♩} = 68$  Tempo III

Pno.



6 ♩ = 132 *vigorous and frenzied*

67

Vln. *f* *aggressivo cresc. poco a poco a bar 83*

Vla. *f* *aggressivo cresc. poco a poco a bar 83*

Vc. *f* *aggressivo cresc. poco a poco a bar 83*

Pno. *f* *ff* *sub.* *f* *ff* *sub.* *ff* *fff*

(divide between hands as necessary)

Ped.

73

Vln.

Vla.

Vc.

Pno.

♩ = 90 Tempo II

79

Vln. *ff poss.* *pp sub.* *senza vib.* *SP gliss.* *sub. f* *pp*

Vla. *ff poss.* *pp sub.* *senza vib.* *SP gliss.* *III O → ST* *O* *SP* *ST*

Vc. *ff poss.* *pp sub.* *O → SP* *ST* *O* *SP → O* *ST*

Pno. *pp sempre*

IV ST *senza vib.* *SP* *O* *ST* *SP*

III O → ST *O* *SP* *ST*

O → SP *ST* *O* *SP → O* *ST*

♩ = 90 Tempo II  
(all grace notes before the beat)

5

88

Vln. *poco p* *gliss.* *SP* *O* *gliss.* *SP* *(II)*

Vla. *poco p* *gliss.* *SP* *O* *gliss.* *SP* *(d)* *gliss.* *gliss.*

Vc. *poco p* *gliss.* *O* *SP* *→ ST* *SP II* *O* *SP* *gliss.*

Pno. *non cresc.* *shadowing the strings, molto legato*

5







♩ = 72 Maestoso (Tempo I)

128 ST → IV (III+IV) IV III

Vln. *pp sempre* (*pp*) *f esp.* *sfz* *p*

Vla. ST → III III *gliss.* *gliss.* *f*

Vc. ST SP ST *gliss.* SP → SP IV III pizz., lv. arco *f* *sfz* *mf* 5 5

Pno. *pp* *pp* *sfz* *sub. f* *p*

♩ = 72 Maestoso (Tempo I)

Ped.

134 ← ♩ = ♩ → (♩ = 72) ← ♩ = ♩ → (♩ = 90) senza vib. ST SP ← ♩ = ♩ → (♩ = 120)

Vln. *pp* *f* *pp* *fp*

Vla. pizz., resonant, vib molto/let open strings vibrate *p* *f* arco *p sub.* *mp* *p*

Vc. IV III II I V V V V at the heel ST SP *p* *pp* *fp*

Pno. *sub. f* *sfz* *pp sub.* *mf* *f*

una corda

♩ = 72

♩ = 90

♩ = 120

Ped.

♩ = 120 fluid, constantly shifting

142

Vln. pizz with fingernail, gliss. immediately *ff*

Vla. *f* *ff* *f* *ff* *mf*

Vc. *f* *ff* *f* *ff* *mf*

Pno. *f*

arco *mf* *ff p sub.* *ff aggressivo*

at the heel

pizz with fingernail, gliss. immediately *ff*

arco *f* *ff*

gliss.

♩ = 120 fluid, constantly shifting

non Ped.

150

Vln. *gliss.* *sf* *pp sub.* *sf* *p* *pp sempre*

Vla. *sf* *f* *sf* *pp* *sf* *p* *pp sempre*

Vc. *f* *sf* *pp sub.* *sf* *pp* *sf* *p* *pp*

Pno. *f* *sub. p* *(p sempre)* *pp* *ppp poss.*

full bow *gl.* *gliss.* *MSP* *(non gl)* *gl.* *gliss.* *(non gl)*

Ord *gliss.* *(non gl)*

II *gliss.*

I *gl.* *(non gl)*

I *Ord* *gliss.*

gliss.

♩ = 80

♩ = 60

loco



