

**Malcolm Dedman**

**The Future is in Africa**  
**for Youth Orchestra**

**2023**

Africa has great potential and could become the next economic frontier.  
It is home to some of the world's current fastest-growing economies;  
its population is also expected to grow by 184% and increase to 2.1 billion by 2050.

*Iowa State University*

**Duration: 3 mins 45 secs**

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# **The Future is in Africa**

## **Orchestration**

Flute  
Alto Saxophone in E $\flat$

Timpani (28", 25" & 23")  
4 Percussion \*

Strings

\* Percussion players play the following instruments:

Perc. 1: Soprano African Marimba \*\*, Djembe (low)  
Perc. 2: Tenor African Marimba \*\*, Tambourine  
Perc. 3: Pair of Bongos  
Perc. 4: Pair of Congas, Pair of Wood Blocks

\*\* Range of African Marimbas:

Soprano, G below middle-C to B above treble stave,  
with both F naturals and F sharps;  
Tenor, G on bottom line of bass clef to E above middle-C,  
with both F naturals and F sharps.

**Alto Saxophone is written in its appropriate transposition in both score and parts.**

# The Future is in Africa

for Youth Orchestra

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**Con brio, ♩ = 132**

Flute

Alto Saxophone in E $\flat$

Timpani

Tuning

Percussion 1

Soprano African Marimba

Percussion 2

Tenor African Marimba

Percussion 3

Pair of Bongos

*f*

Percussion 4

Pair of Congas

*f*

*mf*

**Con brio, ♩ = 132**

Violin 1

Violin 2

Viola

Violoncello

Double Bass

div. spicc. *f*

div. spicc. *f*

spicc. *f*

spicc. *f*

pizz. *mf*

5

Fl. *f*

Alto Sax.

Timp.

Perc. 1

Perc. 2

Perc. 3  
Pair of Bongos  
*mf*

Perc. 4  
Pair of Congas To Pair of Wood Blocks

Vln. 1  
*sim.*  
*mf*

Vln. 2  
*sim.*  
*mf*

Vla.  
*sim.*  
*mf*

Vc.  
*sim.*  
*mf*

Db.

10

Fl.

Alto Sax.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pair of Wood Blocks

Perc. 4

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

Fl. *p*

Alto Sax.

Timp. *hard sticks*  
*p* *mf*

Perc. 1 *Soprano African Marimba*  
*p*

Perc. 2 *Tenor African Marimba*  
*p*

Perc. 3

Perc. 4 *Pair of Wood Blocks*  
*p*

Vln. 1 *unis.*  
*p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba  
*mf*

Perc. 2  
Tenor African Marimba  
*mf*

Perc. 3

Perc. 4  
Pair of Wood Blocks  
*mf*

Vln. 1  
*mf*

Vln. 2  
unis.  
*mf*

Vla.

Vc.

Db.

Fl.

Alto Sax. *f*

Timp. *f*

Perc. 1 Soprano African Marimba *f*

Perc. 2 Tenor African Marimba *f*

Perc. 3

Perc. 4 Pair of Wood Blocks *f*

Vln. 1 *f* pizz. div. *f*

Vln. 2 *f* pizz. div. *f*

Vla. pizz. *f*

Vc. pizz. *f*

Db. pizz. *f*



25

Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba

Perc. 2  
Tenor African Marimba

Perc. 3

Perc. 4  
Pair of Wood Blocks

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30

Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba

Perc. 2  
Tenor African Marimba

Perc. 3

Perc. 4  
Pair of Wood Blocks

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*ff* *espress.*

*arco, unis.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*





45

Fl.

Alto Sax.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*più f*

*f*

3

3

3

50 rit. . . .

Fl.

Alto Sax.

Timp.

Perc. 1  
Djembe  
Slap  
Tone  
Bass  
*f*

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*più f*

*f*

*rit. . . .*

----- **Meno mosso, ♩ = 92** 55 **A tempo, ♩ = 132**

**Fl.** *p*

**Alto Sax.**

**Timp.** soft sticks *p* D to E

**Perc. 1** Djembe *p*

**Perc. 2** Tambourine Hit with knuckles Shake *p*

**Perc. 3** Pair of Bongos *p*

**Perc. 4**

**Vln. 1** *p*

**Vln. 2** *p*

**Vla.** *p*

**Vc.** *p*

**Db.** arco *p*

Fl. *p*

Alto Sax.

Timp.

Perc. 1 Djembe *p*

Perc. 2 Tambourine

Perc. 3 Pair of Bongos

Perc. 4 Pair of Wood Blocks *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60



Fl. *mf*

Alto Sax.

Timp.

Perc. 1 Djembe *cresc.* *mf*

Perc. 2 Tambourine *cresc.* *mf*

Perc. 3 Pair of Bongos *cresc.* *mf*

Perc. 4 Pair of Wood Blocks *mf*

Vln. 1 *p cresc.* *mf*

Vln. 2 *p cresc.* *mf*

Vla. *pizz.* *p* *mf*

Vc. *pizz.* *p* *mf*

Db. *pizz.* *mf*



70

The musical score for measures 70-72 includes the following parts:

- Fl.:** Flute part with a melodic line in the first measure, followed by rests.
- Alto Sax.:** Alto saxophone part with a melodic line in the first measure, followed by rests.
- Timp.:** Timpani part with rests throughout.
- Perc. 1:** Djembe, playing a rhythmic pattern in the first measure, then resting.
- Perc. 2:** Tambourine, playing a rhythmic pattern in the first measure, then resting. Includes the instruction "To Soprano African Marimba" above the staff.
- Perc. 3:** Pair of Bongos, playing a rhythmic pattern throughout.
- Perc. 4:** Pair of Wood Blocks, playing a rhythmic pattern throughout.
- Vln. 1 & 2:** Violin parts with rests throughout.
- Vla.:** Viola part with a pizzicato line starting in measure 70.
- Vc.:** Violoncello part with a melodic line.
- Db.:** Double Bass part with a melodic line.

Fl. *f* *ff*

Alto Sax. *ff*

Timp. hard sticks *ff*

Perc. 1 Soprano African Marimba *ff*

Perc. 2 Tenor African Marimba *ff*

Perc. 3 Pair of Bongos *ff*

Perc. 4 Pair of Wood Blocks To Pair of Congas Pair of Congas *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba

Perc. 2  
Tenor African Marimba

Perc. 3  
Pair of Bongos

Perc. 4  
Pair of Congas

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*mf*

G to F E to D

*mf*

*mf*

*mf*

*mf*



85

Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba

Perc. 2  
Tenor African Marimba

Perc. 3

Perc. 4  
Pair of Congas

Vln. 1

Vln. 2

Vla.

Vc.

Db.

90

Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba

Perc. 2  
Tenor African Marimba

Perc. 3

Perc. 4  
Pair of Congas

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba

Perc. 2  
Tenor African Marimba

Perc. 3

Perc. 4  
Pair of Congas

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff* *espress.*

*ff* *espress.*

*ff*

*ff*

*ff*

*ff* *espress.*

*ff* *espress.*

*ff*

*f*

*ff*

unis.

unis.

3

3

100

Fl.

Alto Sax.

Timp.

Perc. 1  
Soprano African Marimba

Perc. 2  
Tenor African Marimba

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.  
arco  
*ff*

105

Poco Meno mosso, ♩ = 100 accel. . .

Fl.

Alto Sax.

Timp.

Perc. 1 Soprano African Marimba To Djembe

Perc. 2 Tenor African Marimba To Tambourine

Perc. 3

Perc. 4

Poco Meno mosso, ♩ = 100 div. accel. . .

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110 Presto, ♩ = 160

The musical score is divided into two systems. The first system includes:

- Fl.**: Flute part with a melodic line, starting with a *f* dynamic and featuring triplet markings.
- Alto Sax.**: Alto saxophone part, mostly resting with some notes in the second and third measures, marked *f*.
- Timp.**: Timpani part, marked *f* and using *soft sticks*. It includes a roll from F to G and B to A.
- Perc. 1**: Djembe, marked *mf* in the third measure.
- Perc. 2**: Bass drum, mostly resting.
- Perc. 3**: Pair of Bongos, marked *f* with a rhythmic pattern.
- Perc. 4**: Pair of Congas, marked *mf* with a rhythmic pattern.

The second system includes:

- Vln. 1**: Violin 1, marked *f* and *unis.*
- Vln. 2**: Violin 2, marked *f* and *unis.*
- Vla.**: Viola, marked *f*.
- Vc.**: Violoncello, marked *f*.
- Db.**: Double Bass, marked *f* and *arco*.

rit. . . . .

The musical score for measures 115-117 includes the following parts:

- Fl.**: Flute, rests in all three measures.
- Alto Sax.**: Alto Saxophone, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1 (Djembe)**: Starts with a *f* dynamic. Measures 115-116 have a rhythmic pattern of eighth notes. Measure 117 has a sustained note.
- Perc. 2 (Tambourine)**: Rests in all three measures.
- Perc. 3 (Pair of Bongos)**: Rests in measures 115-116. Measure 117 has a rhythmic pattern of eighth notes.
- Perc. 4 (Pair of Congas)**: Starts with a *f* dynamic. Measures 115-116 have a rhythmic pattern of eighth notes. Measure 117 has a sustained note.
- Vln. 1**: Violin 1, rests in all three measures.
- Vln. 2**: Violin 2, rests in all three measures.
- Vla.**: Viola, rests in measures 115-116. Measure 117 has a triplet of eighth notes starting with a *f* dynamic.
- Vc.**: Violoncello, rests in measures 115-116. Measure 117 has a triplet of eighth notes starting with a *f* dynamic.
- Db.**: Double Bass, rests in measures 115-116. Measure 117 has a sustained note starting with a *f* dynamic.

Tempo markings: *rit.* . . . . .

The musical score for page 29 consists of the following parts:

- Fl. (Flute):** Treble clef, *ff* dynamic. Features a melodic line with a slur and a fermata.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#), *ff* dynamic. Mirrors the flute's melodic line.
- Timp. (Timpani):** Bass clef, *f* to *ff* dynamic. Features a rhythmic pattern with a crescendo.
- Perc. 1 (Djembe):** Percussion clef, *ff* dynamic. Features a rhythmic pattern.
- Perc. 2 (Tambourine):** Percussion clef, *f* to *ff* dynamic. Includes the instruction "Hit with stick" with an accent (>).
- Perc. 3 (Pair of Bongos):** Percussion clef, *ff* dynamic. Features a rhythmic pattern.
- Perc. 4 (Pair of Congas):** Percussion clef, *ff* dynamic. Features a rhythmic pattern.
- Vln. 1 (Violin 1):** Treble clef, *ff* dynamic. Features a melodic line with triplets.
- Vln. 2 (Violin 2):** Treble clef, *ff* dynamic. Features a melodic line with triplets.
- Vla. (Viola):** Alto clef, *ff* dynamic. Features a melodic line with triplets.
- Vc. (Violoncello):** Bass clef, *ff* dynamic. Features a melodic line with triplets.
- Db. (Double Bass):** Bass clef, *ff* dynamic. Features a melodic line with triplets.